

Away now with lessons and learning.

S. C.

Arranged by
J. MICHAEL DIACK.

J. S. BACH.
from Cantata 209 "Non sa che sia dolore"

Allegro.

First system of piano introduction. Treble and bass clefs. Key signature: one sharp (F#). The music begins with a forte (f) dynamic and includes a mezzo-forte (mf) dynamic marking.

Second system of piano introduction, continuing the melodic and harmonic development.

Key G. || : :s | d' :s :s | m :f.m :r.d }

Vocal entry system. The vocal line begins with the lyrics "A - way now with les - sons and". The piano accompaniment provides harmonic support.

Third system of piano accompaniment, featuring a mezzo-forte (mf) dynamic marking.

Second system of vocal entry. The vocal line continues with the lyrics "les - sons and learn - ing, a - way now, a - way now with". The piano accompaniment continues.

Fourth system of piano accompaniment, concluding the piece with a final chord.

les - - sons and learn - - ing, For free, i - dle

with les - sons and learn - ing,

days we are yearn - -

for i-dle days, for i-dle days we are yearn - -

- - ing, Days on the moun - tains and days by the sea. Days of plea - sure,

- - ing, Days on the moun-tains and days by the sea.

days of leis - ure, days of pleas - ure, days of

mf *cresc.*

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "days of leis - ure, days of pleas - ure, days of". The lower staff is a piano accompaniment in treble and bass clefs, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* and *cresc.*

leis - ure, on the moun - tains or by the sea.

mp *rall.* *f*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "leis - ure, on the moun - tains or by the sea." The piano accompaniment features a *rall.* (rallentando) section followed by a *f* (forte) section. Dynamic markings include *mp*, *rall.*, and *f*.

mf

The third system of the musical score shows the piano accompaniment for the third system. It continues the rhythmic and harmonic patterns established in the previous systems, with a dynamic marking of *mf*.

The fourth system of the musical score shows the piano accompaniment for the fourth system, continuing the piece's texture and dynamics.

poco meno mosso.

mp m : d : l, se, :- , : f - : m : r

* School is a pain, School is a

Fine.
mp

C G
mp m : f : l | se : t , : r | - : m' . r' : d' . t | d' . t : l : | G : m' l, : r

Some-times a tor-ment, some - times a trea-sure, But in
plea-sure, But in

D *rall.*
r_e : se : l | t :- d' , r' : d' | t : se :- | l :- ||

sun - ny, sum - mer weather Comes a long - ing to be free.
sun-ny, sum - mer weather Comes a long - ing, a longing to be free.

rall.
d' . f . m : r . d t₁ : se : l . f : m . r : d . t₁ l₁ :-

rall.

* From an old lyric on "love!"
L.C. 1594.

D. C. or D. S.