

For the Japanese Dancer, Michio Ito

Japanese Suite

Op. 33
1915

Gustav Holst

Charles Woodhouse (1879-1939)

Trombone I

Prelude - Song of the Fisherman

Senza Misura

Andante sostenuto

Attacca

I - Ceremonial Dance

Allegretto quasi Andante

3

Molto pesante

Attacca

II - Dance of the Marionette

Allegretto con spirito

80 **Moderato**
 4 **Attacca**
pp

Interlude - Song of the Fisherman

Andante
 4 **rit.** **Attacca**
p

III - Dance Under the Cherry Tree

Lento 17 9 19 **Morendo** 3 **Attacca**

IV - Finale - Dance of the Wolves

Allegro agitato
 6 2 **Andante**
 10 **accel. e cresc. poco a poco al Fine**
 11 3 2
 12 **Allegretto** 10
 13 **Più mosso**
 14 **Allegro** 3 4

p *f* *ff* *pp* *p*

79 **15** **Vivace**
f

Musical staff for measures 79-84. The key signature has one flat (B-flat). The time signature is common time (C). The music consists of a series of quarter notes, starting with a whole rest in the first measure. The notes are: G2 (whole rest), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *f*.

85 **16** **accelerando**
f

Musical staff for measures 85-90. The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a whole rest in the first measure, followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *f*. The piece ends with a double bar line.

91 **17** **Presto**
ff

Musical staff for measures 91-99. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a half note G2, followed by quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *ff*. The piece ends with a double bar line.

100 **18** **Animato**

Musical staff for measures 100-104. The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a half note G2, followed by quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *ff*. The piece ends with a double bar line.