

RØVERBORGEN

Fr. Kuhlau

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

f *ff* *fz* *stacc.* *fz* *fz* *fz* *fz* *fz* *decresc.* *f* *cresc.* *ff* *fp* *fp* *ff* *fp* *fp* *ff* *fp* *ff* *fp*

VIOLONCELLO

85



90



95

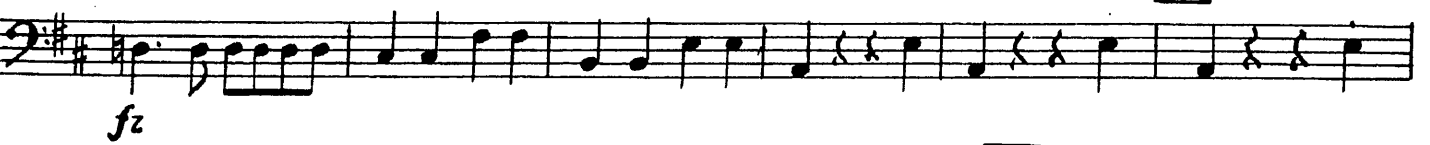


100



105

110



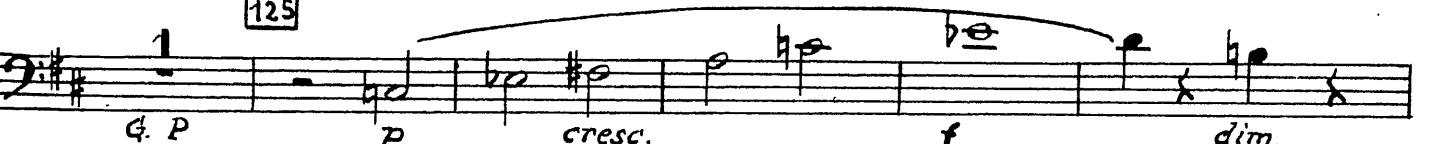
115



120

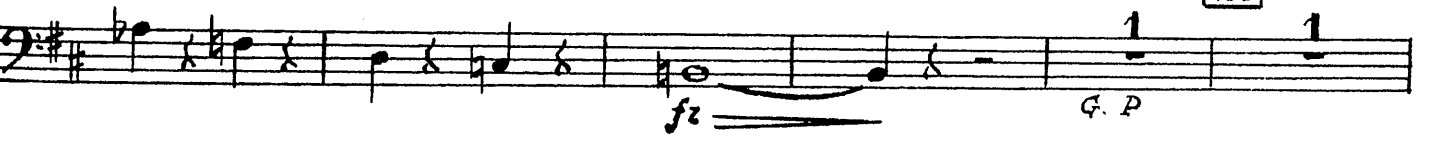


125

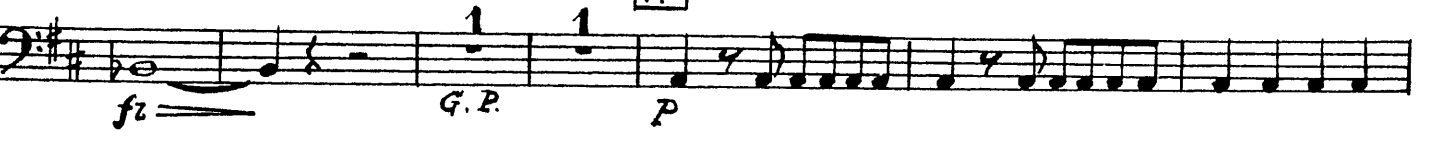


130

135



140



145



poco a - - - - poco - - - - cresc.



150

155

160

165

170

175

180

185

190

195

200

205 *p* *f* *p*

210 *f* *p*

215 *ff*

220 *fz* *fz*

225 *fz* *fz*

230

235

240

245 *fz* *fz* *fz*

250 *fz*

255 *ff*

260

1

3

1 2

2

1

Detailed description: This page of a cello score contains ten staves of music, numbered 205 to 260. The music is written in a bass clef with a key signature of one sharp (F#). It features a variety of dynamics including piano (p), forte (f), fortissimo (ff), and fortissimo zwoelf (fz). The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets and slurs. Measure numbers are enclosed in boxes above the staves. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line at the end of the final staff.