

THÈME
Allegro moderato

Musical score for measures 32-39. The piece is in 6/8 time and B-flat major. Measure 32 is marked *dolce*. The right hand features a melodic line with slurs and fingerings (1, 3, 4, 1, 5, 3, 5, 4, 4). The left hand provides a rhythmic accompaniment with slurs and fingerings (2, 2, 3, 2, 2, 3, 1, 5).

Musical score for measures 40-46. The right hand continues the melodic line with slurs and fingerings (3, 4, 3, 5, 3, 2, 5, 1, 4, 2). The left hand features a steady eighth-note accompaniment with slurs and fingerings (1, 1, 2, 1, 2, 1). Measure 46 is marked *legato*.

Musical score for measures 47-53. The right hand features a melodic line with slurs and fingerings (3, 1, 4, 1, 2, 2, 3, 1, 2, 1, 2, 1, 4, 5, 2, 1). The left hand features a melodic line with slurs and fingerings (2, 3, 1, 2, 1, 3). Measure 47 is marked *cresc.* and measure 53 is marked *sf*.

Musical score for measures 54-60. The right hand features a melodic line with slurs and fingerings (4, 4, 5, 5, 4, 5, 3, 5, 3). The left hand features a melodic line with slurs and fingerings (1, 1, 1, 1, 1, 1, 1, 1). Measure 54 is marked *rit.* and measure 60 is marked *(a tempo)*.

Musical score for measures 61-66. The right hand features a melodic line with slurs and fingerings (3, 2, 2, 1, 4, 3, 2, 1, 2, 3, 2, 5). The left hand features a melodic line with slurs and fingerings (1, 1, 1, 1, 1, 1, 1, 1). Measure 61 is marked *f*, measure 62 is marked *ff*, and measure 63 is marked *p*. The tempo is marked *legato* and the metronome is set to ♩ = 92.

65

2

8

5

5

Red *

68

8

5

5

1 4

3

2 1

2

1

3

4 1 3 1 2

Red *

Red *

Red *

Red *

5

72

1

1

5 1

1

5

3

2

2

3

1

3

Red *

75

sf

Red *

Red *

Red *

78

sf

rit.

p

(a tempo)

8

5

5

3

2 1 4

2 1

Red *

Red *

Red *

Red *

Red *

Red *

Musical score for measures 81-84. The system consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (e.g., 3, 1, 5, 2, 5, 2, 4, 4). The lower staff provides harmonic accompaniment. Dynamics include *poco* and *cresc.*.

Musical score for measures 85-87. The system consists of two staves. The upper staff features a melodic line with a *rit.* marking and fingerings (e.g., 8, 4, 2, 3, 1, 4, 2, 3, 1, 5). The lower staff has a bass line. Dynamics include *cresc.*, *p*, and *leggierissimo*. A *Red* marking and an asterisk are present at the end of the system.

Musical score for measures 88-91. The system consists of two staves. The upper staff has a melodic line with fingerings (e.g., 5, 2, 2) and dynamics *f*, *p*, *f*, *ff*. The lower staff has a bass line. The tempo marking *(a tempo)* is present.

Musical score for measures 92-95. The system consists of two staves. The upper staff has a melodic line with fingerings (e.g., 4, 1, 3, 2, 2, 1, 4, 3, 4, 2, 3, 2, 3, 4) and dynamics *pp* and *scherzando*. The lower staff has a bass line with fingerings (e.g., 1, 3, 3, 2, 2, 3, 2, 5).

Musical score for measures 96-99. The system consists of two staves. The upper staff has a melodic line with fingerings (e.g., 3, 3, 3, 5, 5, 2, 1, 5, 4, 4, 5, 2, 1) and dynamics *pp*. The lower staff has a bass line with fingerings (e.g., 2, 3, 1, 1, 1, 1, 2, 5).

(a tempo)

99

rit.
dim.
sf

102

f
p

105

p

108

cresc.
p
cresc.

111

poco stretto
rit.
dim.
dolcissimo

Red * *Red* *

114

rit.
pp
rall.

Lento ♩ = 42

117 *con anima*

ten.

2 4 132 *tr*

legato

3 2 3 2

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

120

4 3 3 4 3

Ped * *Ped* * *Ped* * *Ped* *

123

4 3 *rit.* (*a tempo*)

f

8

leggeriss.

1 2 1 5

Ped * *Ped* * *Ped* *

126

P *f* *P*

8

leggeriss. 8

2 1 2 3

Ped *

129

dolciss.

tr

poco cresc.

1 1 1 1 1 1 3 1 5 1 1

Ped * *Ped* * *Ped* * *Ped* *

143 *p* *dim.*

Ped *

144 *rall.* *sempre dim.* *pp*

Ped *

Scherzo vivace ♩ = 88

145 *p*

Ped * *Ped* * *Ped* * *Ped* *

149 *pp* *poco rall.* *delicatiss.* *a tempo* *dolciss.*

Ped * *Ped* * *Ped* * *Ped* *

152 *ff* *p*

Ped *

156 *f* *dolce*

Red *

160

164 *cresc.*

167 *f* *decresc.* *leggiero*

170

Red *

173 *scherzando* *f*

176 *cresc.* *f* de -

180 - cre - scen - do *f* *p* *leggiero*

184

187

190 *f*

Red * Red *

193 *cresc.*

Red * Red * Red *

196 *con fuoco* *ff*

Red * Red *

200 *sempre* *più ani-* *-ma-* *-to* *e cre-*

Red * Red * Red * Red *

204 *scen-* *-do* *veloce* *f*

Red

8

208 *cresc.* *dim.*

* 3 1 2 5 3 1 2 5 3 1 2 5

211 *rit.* *a tempo*

2 5 4 1 2 4

8

214 *cresc.* *ff*

1 2 5 4 1 2 4 1 5 3 1 2 4 1 3

8

217

1 4 5 4 1 2 3 1 2 1 2

8

220 *ff*

2 5 4 1

Red *