

## НАД РУЧЬЕМ

Слова К. БАЛЬМОНТА

Л. ПОЛОВИНКИН  
(1894—1949)

Andantino

Ф-п. *mf* *espress.*

8--1 3 5

Detailed description: This block contains the piano introduction. It is written for piano (Ф-п.) in a key with two sharps (D major) and a 3/4 time signature. The tempo is marked 'Andantino'. The music starts with a mezzo-forte (*mf*) dynamic and includes an 'espress.' (espressivo) marking. The melody is primarily in the right hand, with some accompaniment in the left hand. There are some markings like '8--1', '3', and '5' below the notes.

Голос *p quieto*

Ког - да мы ти - хи - ми ча - са - ми сто - бо - ю

*p* *pp*

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is marked 'Голос' and 'p quieto'. The lyrics are 'Ког - да мы ти - хи - ми ча - са - ми сто - бо - ю'. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).

го - во - рим вдво - ем, те - бя я ви - жу над ручь - ем, ты -

*mf*

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The lyrics are 'го - во - рим вдво - ем, те - бя я ви - жу над ручь - ем, ты -'. The piano accompaniment continues with chords and a bass line. A mezzo-forte (*mf*) dynamic is indicated.

*espress. assai*

лань с без - ум - ными гла - за - ми, и мне хо -

*pp*

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The lyrics are 'лань с без - ум - ными гла - за - ми, и мне хо -'. The piano accompaniment features chords and a bass line. Dynamics include 'espress. assai' and pianissimo (*pp*).

*agitato*

- те - лось бы сквозь мглу пу - стить про - вор-ну-ю стре - лу, чтоб

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line contains the lyrics: "- те - лось бы сквозь мглу пу - стить про - вор-ну-ю стре - лу, чтоб". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

*poco a poco string.*

*cresc.*

не у - бить, о, только ра - нить, и ра-ну из-лечить ско-рей и страстной

The second system continues the musical score. The vocal line has the lyrics: "не у - бить, о, только ра - нить, и ра-ну из-лечить ско-рей и страстной". The piano accompaniment features a more active texture with triplets and slurs. The dynamic marking *cresc.* is present above the vocal line.

*rall.*

*dim.*

*a tempo*

неж-но-стью сво-ей и ла - ской э - ту лань ту - ма - нить.

The third system of the score includes the lyrics: "неж-но-стью сво-ей и ла - ской э - ту лань ту - ма - нить.". The piano accompaniment has a dynamic marking of *f* and includes a triplet. The dynamic marking *dim.* is placed above the piano part, and *espress. legato* is written below it.

*espress.*

*pp*

The fourth system shows the piano accompaniment continuing. It features a triplet of eighth notes in the right hand and a sustained chord in the left hand. The dynamic marking *pp* is visible.