

Violon II

BERLIOZ

Le Cinq Mai

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Chant sur la mort de l'Empereur Napoléon

Larghetto

Fl. I, II

Moderato

(♩ = 92)

Hector Berlioz

42 **1** un peu retenu
poco sf dim. p

51 **D** Allegro moderato a tempo sans presser
mf cresc. ff ff

62 **1** F *tr p < sf*

70 *tr p < sf* *tr p < sf* *tr p < sf*
cresc. poco a poco

76 *tr p < sf* *tr sempre più forte sf* *tr p < sf* un peu retenu

82 **G** a tempo *arco* *p sf p pp sf dim.*

88 **H** retenu un peu moins vite
p pp > ppp >

93 *p pp > ppp >*

97 **1** *p*

101 un peu retenu
cresc. sf

105 **I** 9 **J** 6 **Vns I** *pp ff ff*

124 **K** *ff ff ff ff ff ff pp*

Violon II

134 *dim.* *ppp* **L** retenu un peu moins vite

Musical staff 134-142: Treble clef, 4/4 time. Starts with a dynamic marking of *dim.* and *ppp*. The tempo is marked **L** (Lento). The instruction "retenu un peu moins vite" is written above the staff. The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

143 *poco f* *cresc.* *sf* *dim.* **M 3** sans ralentir retenu

Musical staff 143-153: Treble clef, 4/4 time. Starts with a dynamic marking of *poco f*. The tempo is marked **M 3** (Moderato). The instruction "sans ralentir" is written above the staff. The music ends with a dynamic marking of *sf* and *dim.*. There are some rests and slurs in the latter part of the staff.

154 **tempo I** Allegro un poco più animato *f*

Musical staff 154-157: Treble clef, 4/4 time. The tempo is marked **tempo I** and **Allegro un poco più animato**. The music starts with a dynamic marking of *f* and consists of a continuous stream of eighth notes.

158

Musical staff 158-162: Treble clef, 4/4 time. Continuation of the eighth-note pattern from the previous staff.

163 *ff* *ff*

Musical staff 163-169: Treble clef, 4/4 time. Continuation of the eighth-note pattern. The music ends with a dynamic marking of *ff* and a triplet of eighth notes.

170 *p* *pp* **P** un peu retenu 1

Musical staff 170-175: Treble clef, 4/4 time. Starts with a dynamic marking of *p*. The tempo is marked **P** (Poco). The instruction "un peu retenu" is written above the staff. The music features triplets and a dynamic marking of *pp* with an accent.

176 *pp* retenez très peu en avançant un peu moins vite

Musical staff 176-191: Treble clef, 4/4 time. Starts with a dynamic marking of *pp*. The instruction "retenez très peu en avançant" is written above the staff. The tempo is marked **Q 4** (Quattro). The music consists of quarter notes with slurs and accents.

192 *f* *p* *pp* **R** sans presser Vns I **S**

Musical staff 192-207: Treble clef, 4/4 time. Starts with a dynamic marking of *f*. The instruction "sans presser" is written above the staff. The music features slurs and accents. There are some rests and slurs in the latter part of the staff.

208 *dim. sempre*

Musical staff 208-215: Treble clef, 4/4 time. Continuation of the eighth-note pattern. The music ends with a dynamic marking of *dim. sempre*.

216 *pp* **T** **V**

Musical staff 216-229: Treble clef, 4/4 time. Starts with a dynamic marking of *pp*. The music features slurs and accents.

230 *cresc.* *cresc. molto f* *ff* *dim.* *p* *pp* **retenu**

Musical staff 230-233: Treble clef, 4/4 time. Starts with a dynamic marking of *cresc.*. The instruction "retenu" is written above the staff. The music features slurs and accents.