FRANZ DRDLA

New Compositions for Violin and Pianoforte

		NET
Op. 180	GRAZIELLA	.60
Op. 182	LE TROUVÈRE	.50
Op. 183	NOTTURNO	.60
Op. 184	D'AUTOMNE	.60
Op. 186	PIERRETTE	.60
Op. 187	VALSE VIENNESE	.60
Op. 187	VALSE VIENNESE (Encore Edition)	.50

The Arthur P. Schmidt Co.
Boston 26 Boylston St. New York 8 West 40th St.

Printed in U.S.A.
R
M221

VIOLIN STUDIES

ALTHAUS, BASIL

Op. 65. Legato and Staccato Studies
PART I. Exercises in the First Position
PART II. Exercises in the First to Fourth Positions
PART III. Scale Studies in Octaves and Exercises in all Positions.
Each book .60
(Schmidt's Educational Series No. 5a-c)

BOHM, CARL

Op. 367. 40 Progressive Studies in the First Position
Two books, each .60
(Schmidt's Educational Series No. 10a-b)

CROMBIE, IDA MAE

Scale Stories 1.00
A practical course of scale study, especially adapted for children
(Schmidt's Educational Series No. 317)

DANCLA, CHARLES

Op. 194. 12 Melodious Studies .75
with accompaniment of second violin
(Schmidt's Educational Series No. 42)

HERMANN, FRIEDRICH

Op. 29. 36 Exercises and Etudes
BOOK I. 12 Exercises (First Position)
BOOK II. 12 Easy Studies (First and Third Positions)
BOOK III. 12 Special Studies (First to Seventh Position)
Each book .60
(Schmidt's Educational Series No. 18a-c)

HERMANN, TH.

Op. 100. 12 Melodious Etudes in the first position with the accompaniment of a second violin
Two books, each .60
(Schmidt's Educational Series No. 28a-b)

HILLE, GUSTAV

Op. 41. 12 Wrist Studies 1.00

Op. 42. Scales and Finger Exercises 1.00

Op. 45. 25 Easy Etudes in the First Position 1.00

Op. 47. 12 Technical Studies for the Development of the Wrist 1.25

Op. 48. 105 Violin Etudes for the rapid development of technic with special regard to the 4th finger
Book I .75
Books II, III, IV 1.00

HOFMANN, RICHARD

Op. 74. 14 Easy Etudes .60
with the accompaniment of a second violin
Two books, each .60
(Schmidt's Educational Series No. 32a-b)

LAIGHTON, RUTH

First Steps in Shifting .75
First to Third position
(Schmidt's Educational Series No. 224)

MOFFAT, ALFRED

Mechanism and Expression
A Progressive Collection of Studies chosen from among the best etudes in violin literature, to meet a variety of problems
Two books, each 1.00
(Schmidt's Educational Series No. 79a-b)

SHATTUCK, LILLIAN

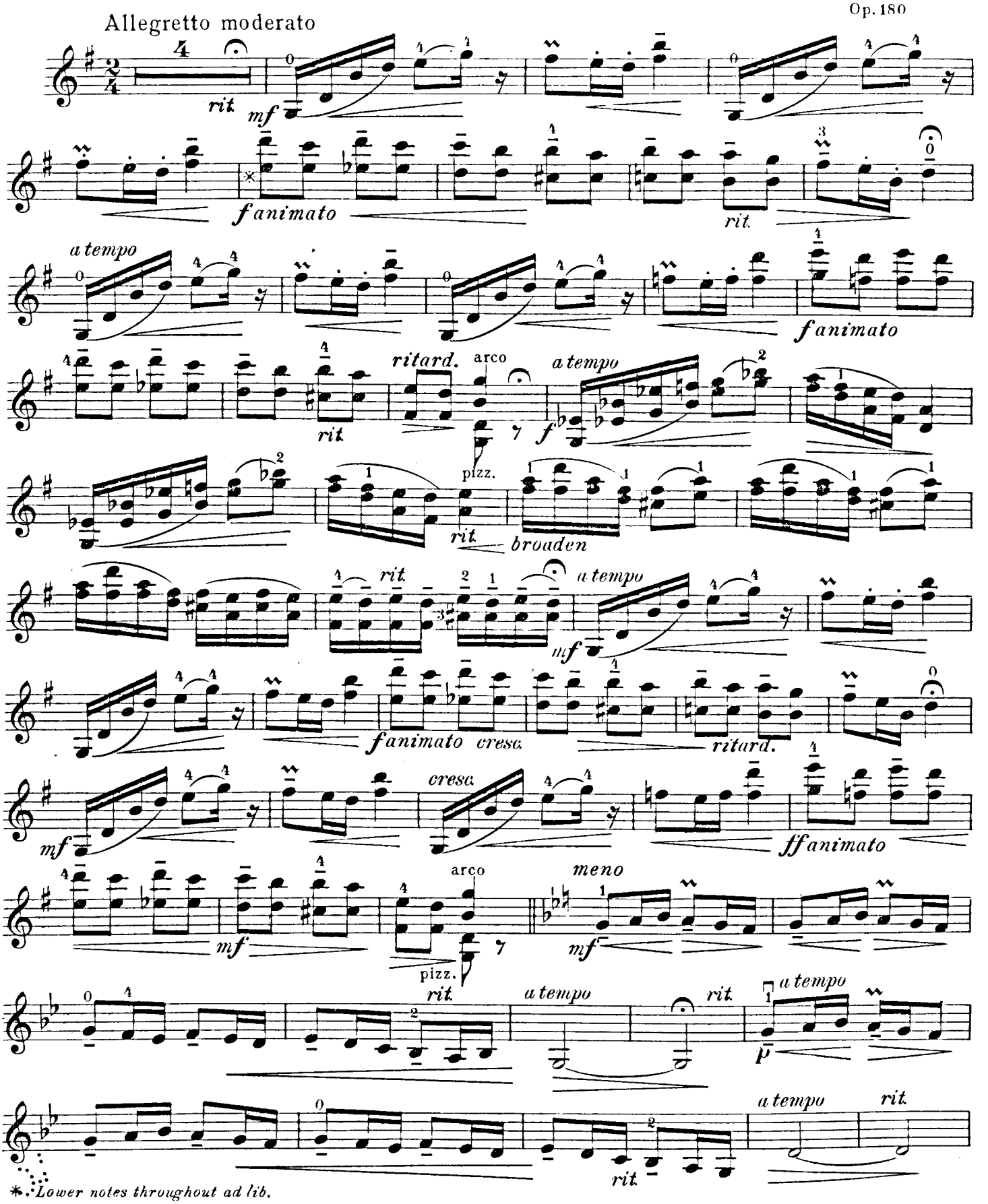
Bowings for Three Octave Studies .30

THE ARTHUR P. SCHMIDT CO.
Boston, 120 Boylston St. New York, 8 West 40th St.

Graziella

Violin

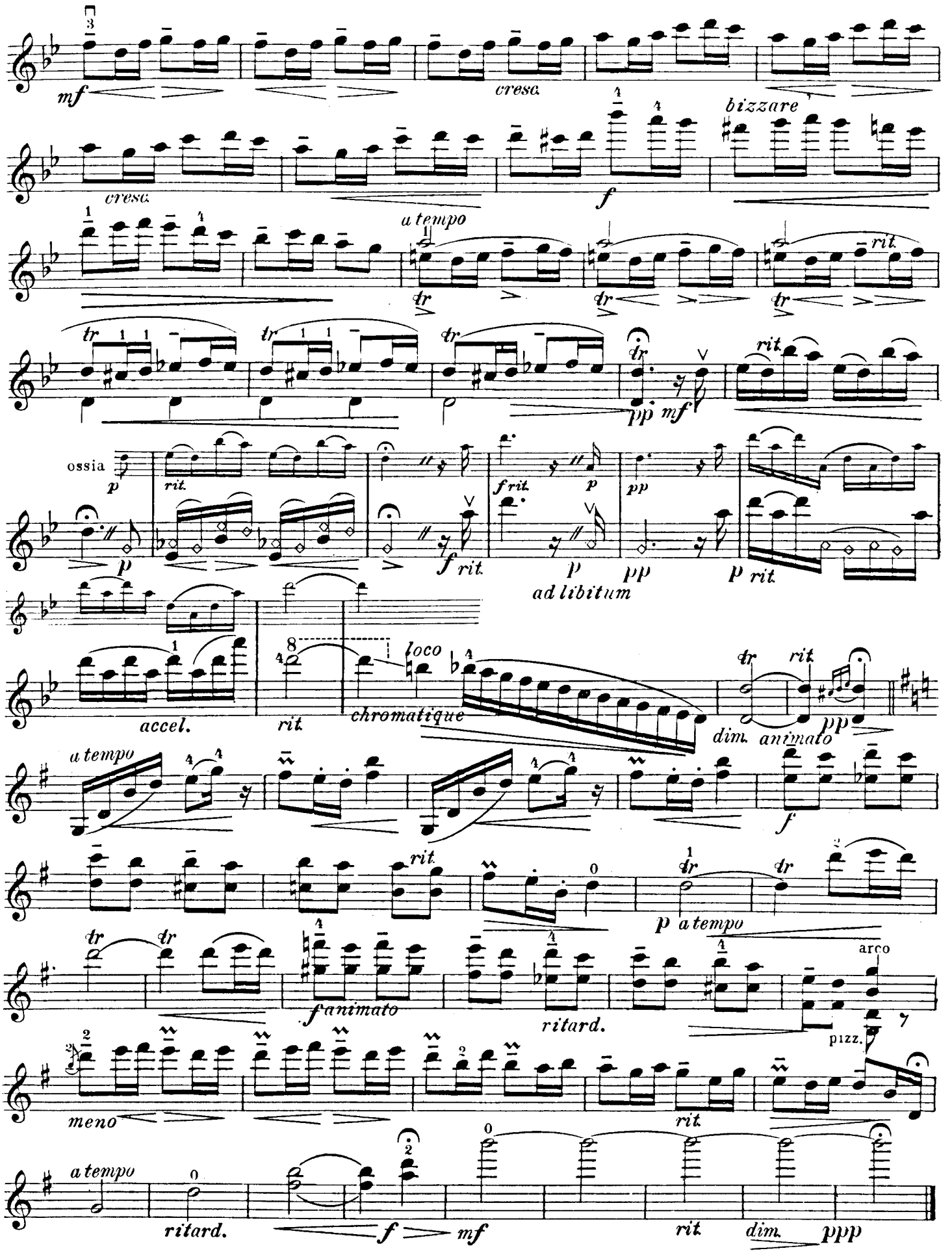
FRANZ DRDLA
Op. 180



*Lower notes throughout ad lib.

Copyright 1925 by The Arthur P. Schmidt Co.

A.P.S. 13351-9


mf
cresc.
cresc.
bizzare
f
a tempo
tr
rit.
pp
mf
ossia
p
rit.
f rit.
p
pp
p rit.
ad libitum
accel.
rit.
loco
chromatique
dim.
animato
pp
a tempo
f
rit.
p a tempo
f animato
ritard.
arco
pizz.
meno
rit.
a tempo
ritard.
f
mf
rit.
dim.
ppp

NEW VIOLIN MUSIC

SOLOS for VIOLIN and PIANOFORTE

	Net
BALLANTINE, EDWARD	
Ionian Melody	.50
BOROWSKI, FELIX	
Air Triste	.50
Arabesque	.50
Melodie Dansante	.50
BROWN, GAIL RIDGWAY	
A Song of Summer	.40
Venetian Serenade	.40
Winter Winds	.50
Swedish Cradle Song	.40
May Dance	.45
Snowflakes	.45
DRDLA, FRANZ	
Op. 180. Graziella	.60
Op. 182. Le Trouvère	.50
Op. 183. Notturno	.60
Op. 184. D'Automne	.60
Op. 186. Pierrette	.60
Op. 187. Valse Viennese	.60
Op. 187. Valse Viennese (Encore Ed.)	.50
GRANT-SCHAEFER, G. A.	
Wistfulness	.50
Supplication	.50
Balletto	.40
GROVER, FREDERICK	Net
Spanish Serenade	.50
MOFFAT, ALFRED	
Sarabande in D minor (Handel)	.40
Corrente. Il Mercato (Porpora)	.45
OSGOOD, MARION G.	
Starlight	.50
Polonaise Caprice	.60
Mazurka Bravura	.50
Student's Concertino	.75
ROSA, MARY	
Whirling Snow	.40
SEYDEL, IRMA	
Song Without Words	.40
Bijou. Minuet	.40
Au Clair de Lune	.40
TERTIS, LIONEL	
The Londonderry Air	.40
TORJUSSEN, TRYGVE	
To the Rising Sun	.40
Nocturne	.45
Elegy	.45
ZIMMERMANN, J. F.	
A Greeting	.50

VIOLIN COLLECTIONS

CROMBIE, IDA MAE

Strings and Fingers 1.00
First principles for the violin, with accompaniment of second violin.
(Schmidt's Educational Series No. 280)

A Musical Calendar .75
12 Pieces for Violin and Piano
(Schmidt's Educational Series No. 290)

Scale Stories 1.00
A practical course of scale study, with accompaniment of second violin
(Schmidt's Educational Series No. 317)

GRANT-SCHAEFER, G. A.

Melodies of Olden Times 1.00
Melodies from the 18th century masters supplied with fitting accompaniments
(Schmidt's Educational Series No. 295)

LAIGHTON, RUTH

Tunes and Technique
A beginner's book based on folk-songs
Two parts, each 1.00
(Schmidt's Educational Series No. 202 a-b)

First Steps in Shifting .75
Exercises in Shifting. First to third positions
(Schmidt's Educational Series No. 224)

THE LEISURE HOUR
Selected compositions for violin and pianoforte. Two books, each 1.00
(Schmidt's Educational Series No. 227 a-b)

MOFFAT, ALFRED

Mechanism and Expression
A progressive collection of Studies, selected, arranged and edited.
Two parts, each 1.00
(Schmidt's Educational Series No. 79a-b)

The Arthur P. Schmidt Co.

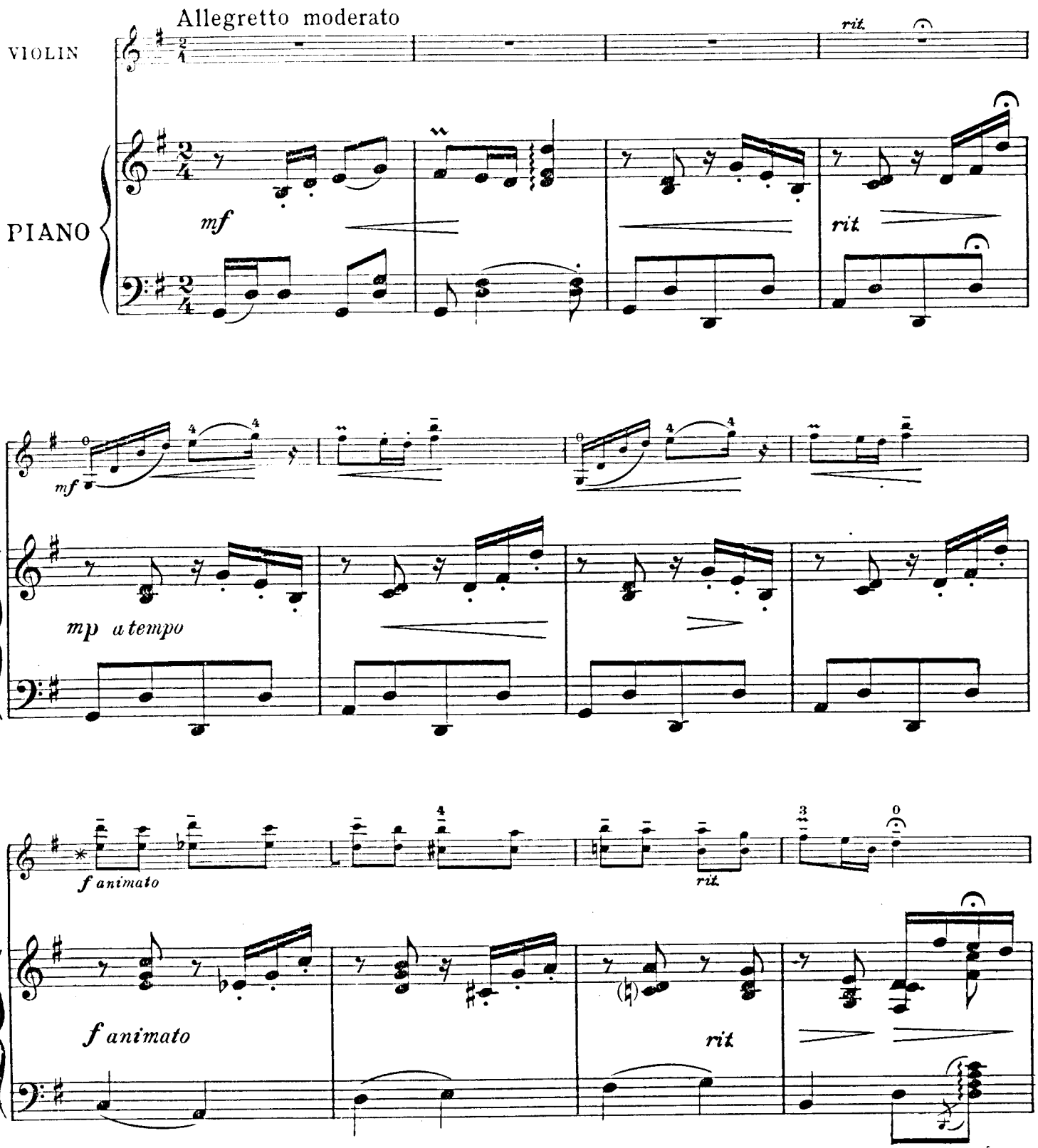
BOSTON
120 Boylston Street

NEW YORK
8 West 40th Street

593922

Graziella

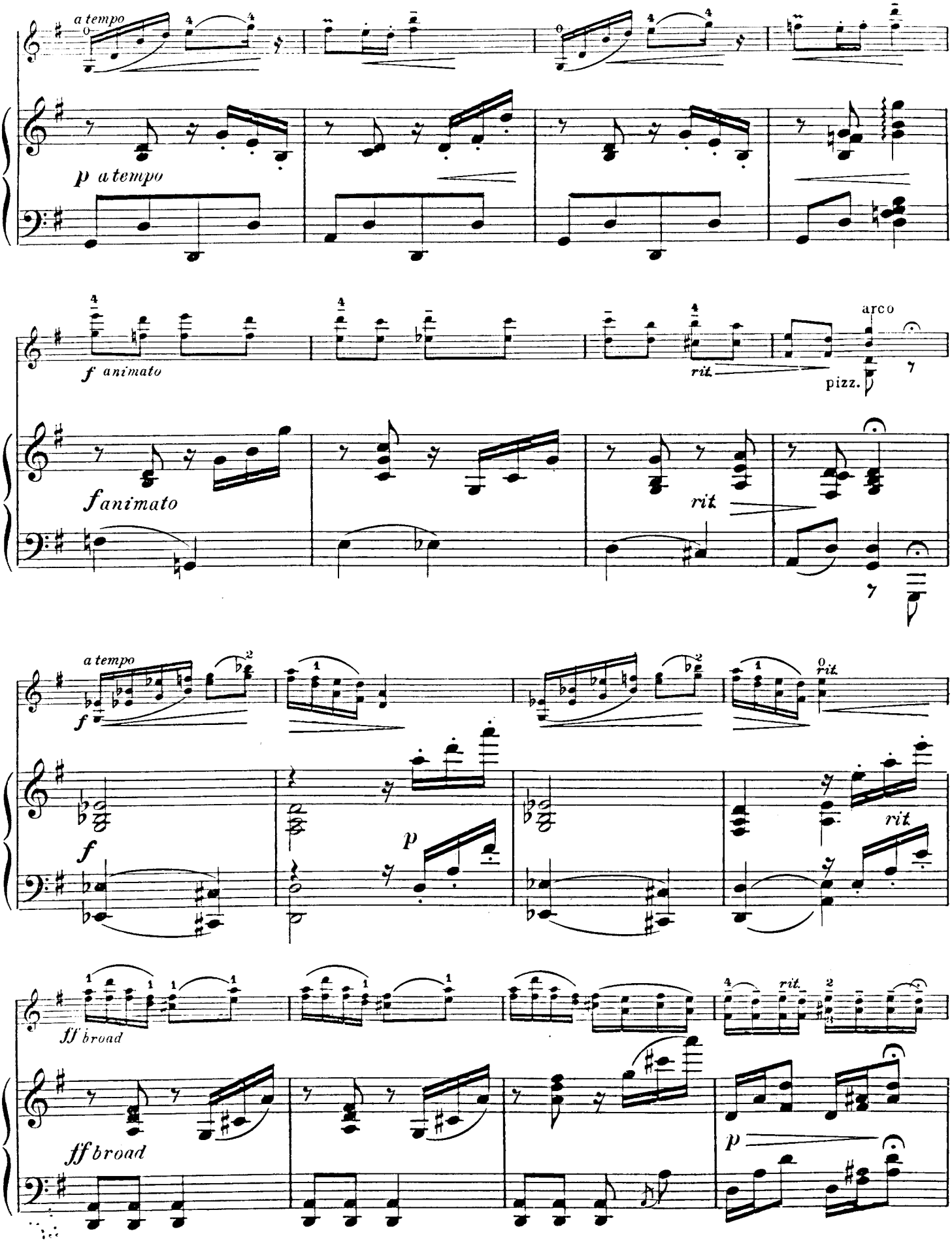
FRANZ DRDLA
Op.180

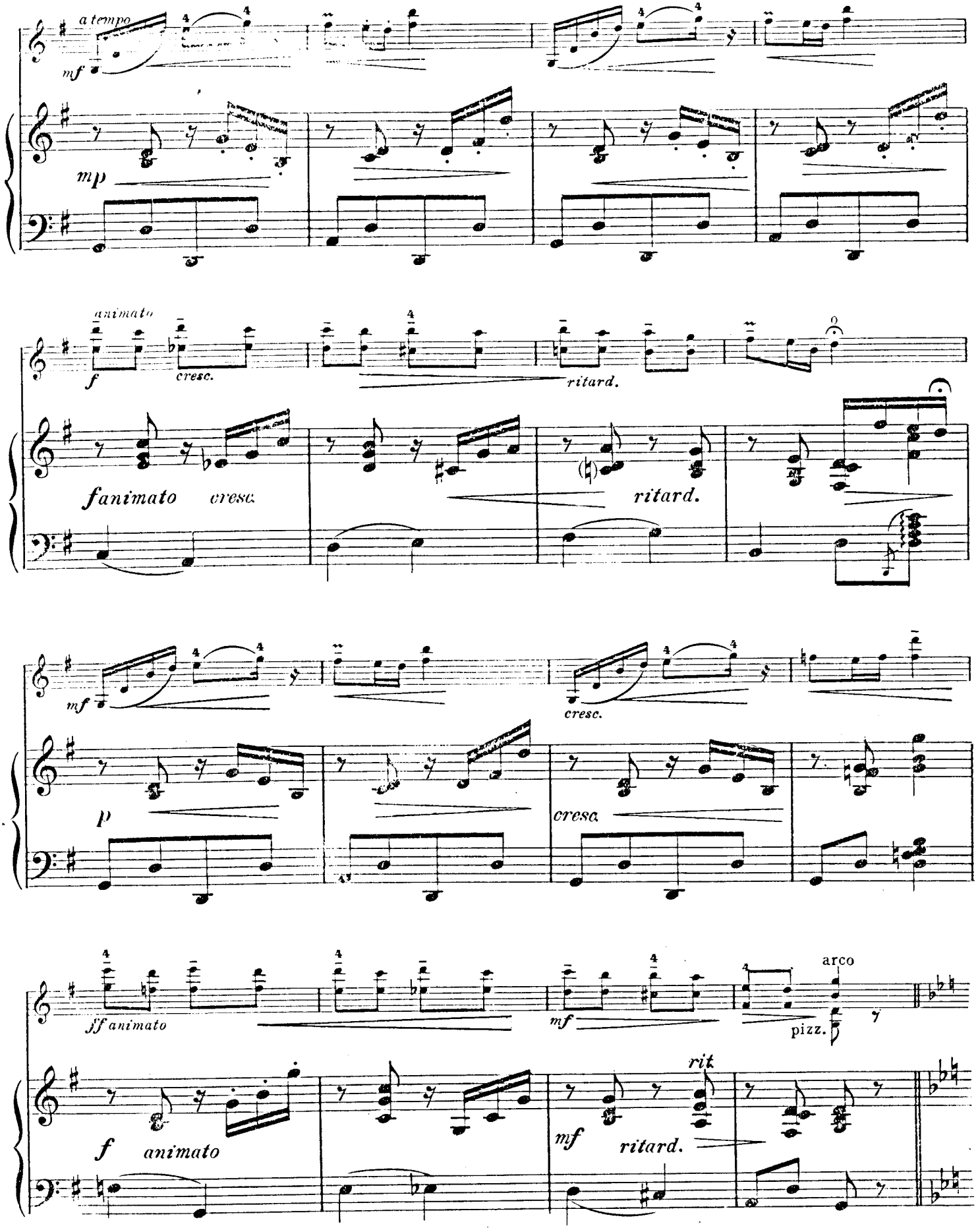


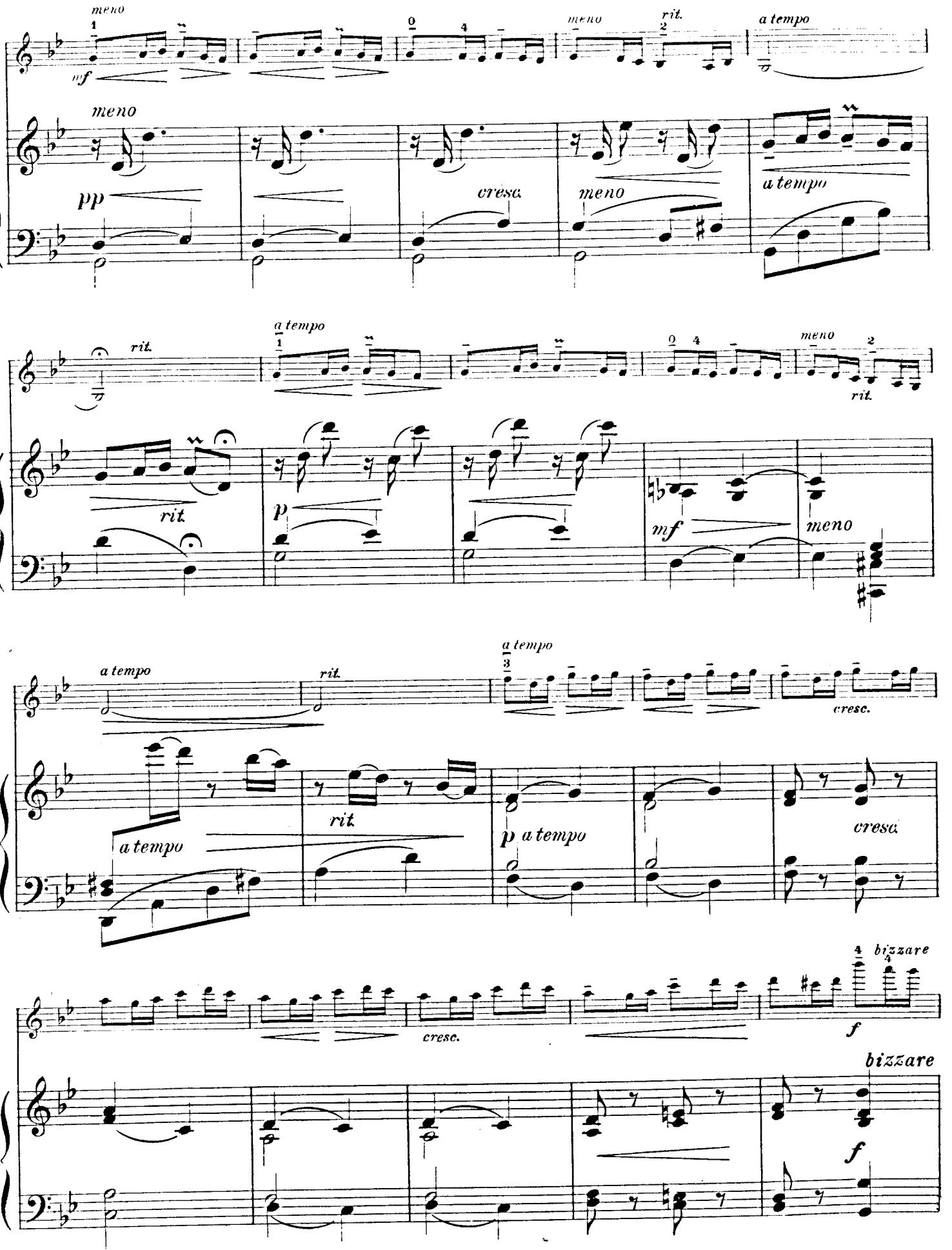
* *Lower notes throughout ad lib.*

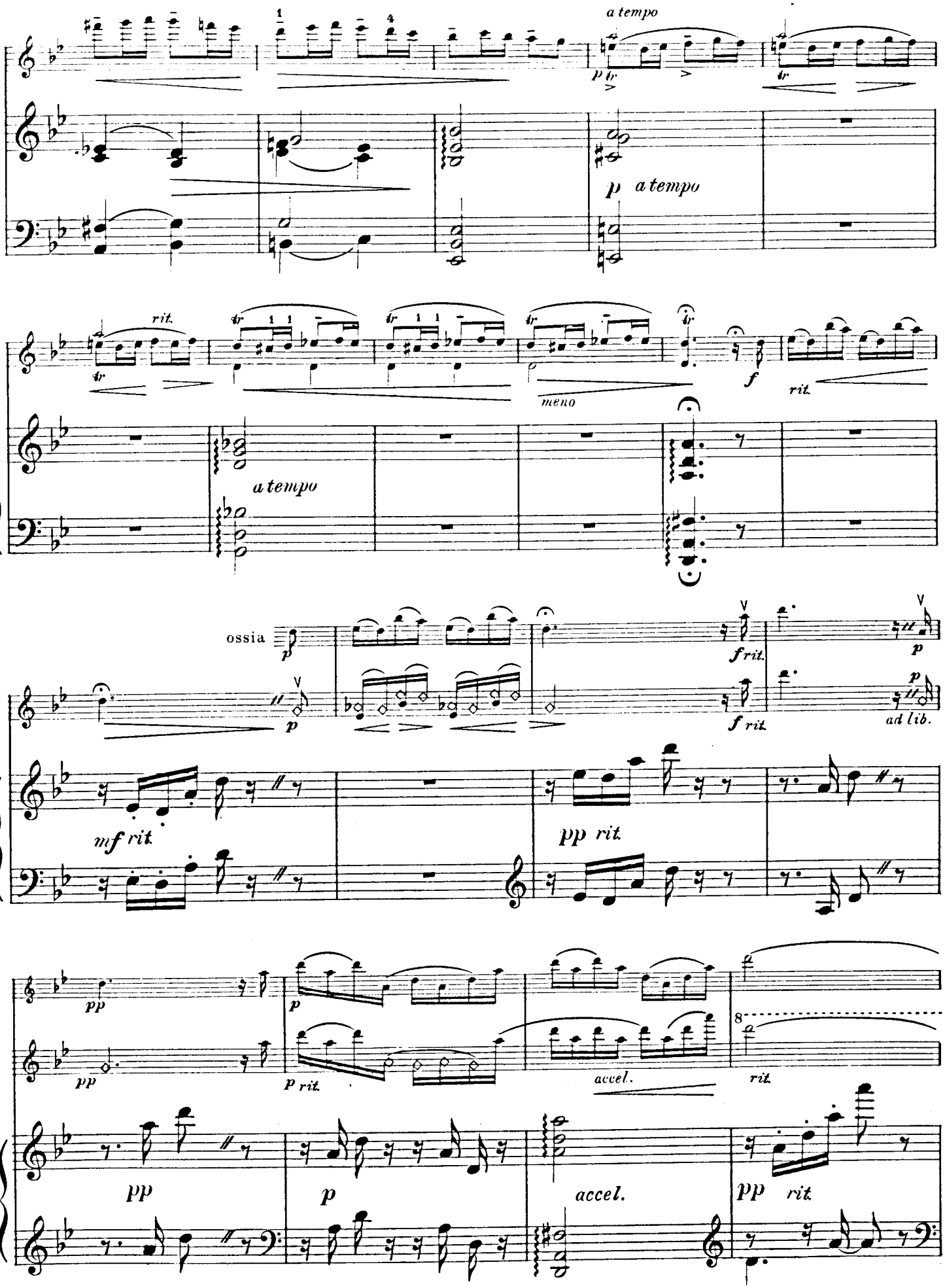
Copyright 1925 by The Arthur P. Schmidt Co.

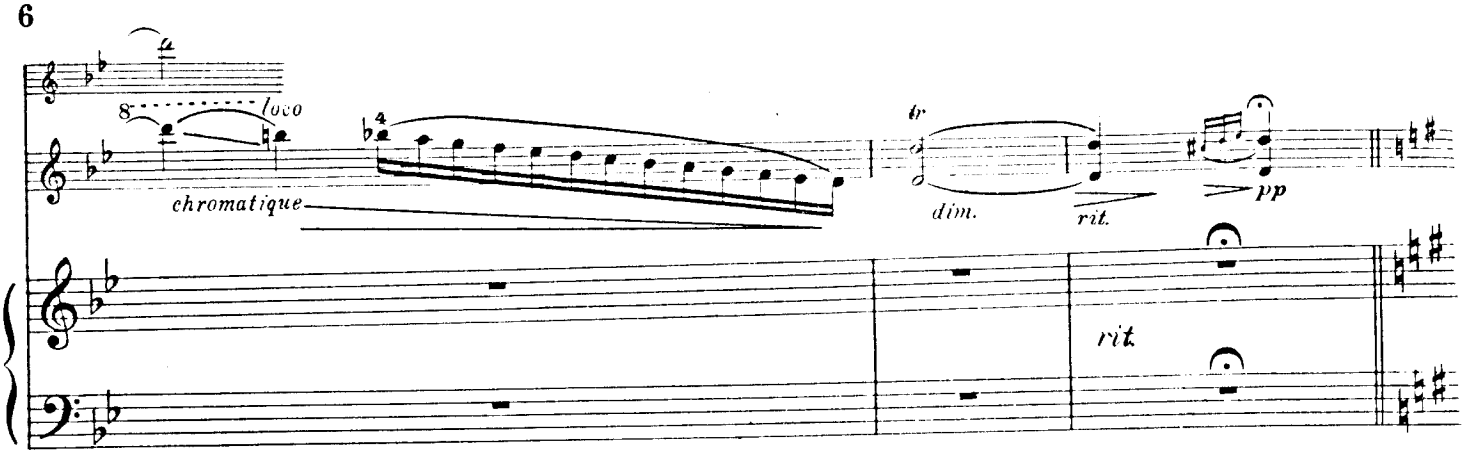
A.P.S. 13351-9

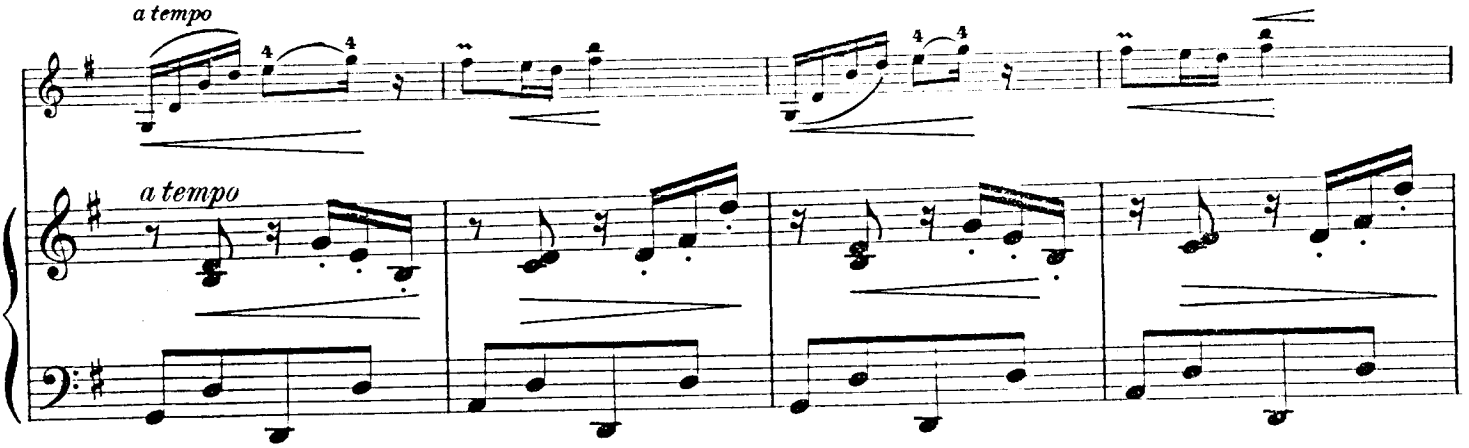

a tempo
p a tempo
f animato
fanimato
rit.
arco
pizz.
a tempo
f
p
rit.
ff broad
ff broad
rit.
p

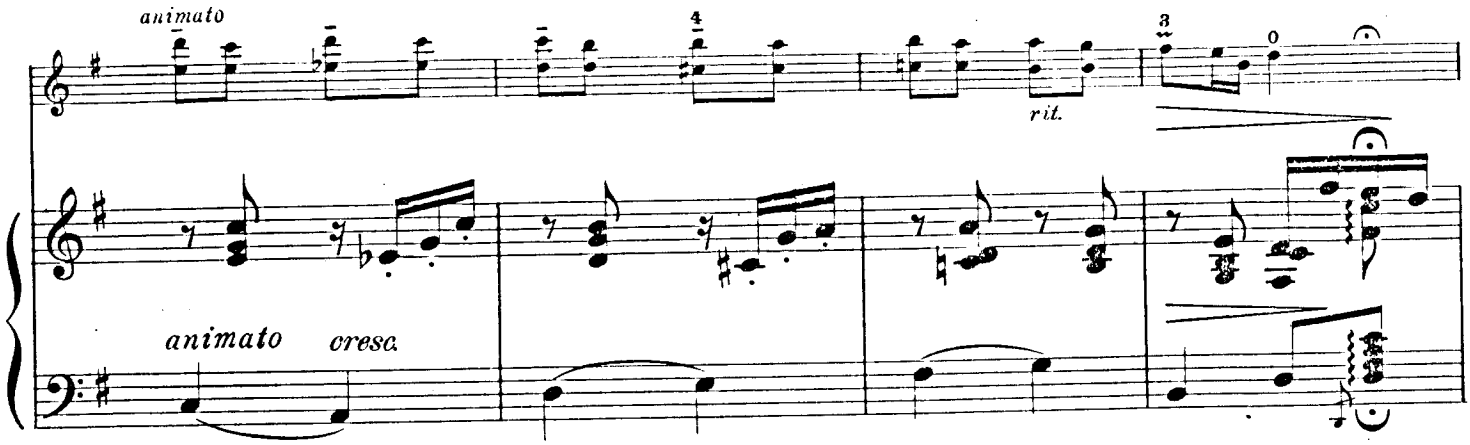

a tempo
mf
mp
animato
f
cresc.
ritard.
fanimato
cresc.
ritard.
mf
cresc.
p
cresc.
ff animato
mf
arco
pizz.
f animato
rit
mf
ritard.

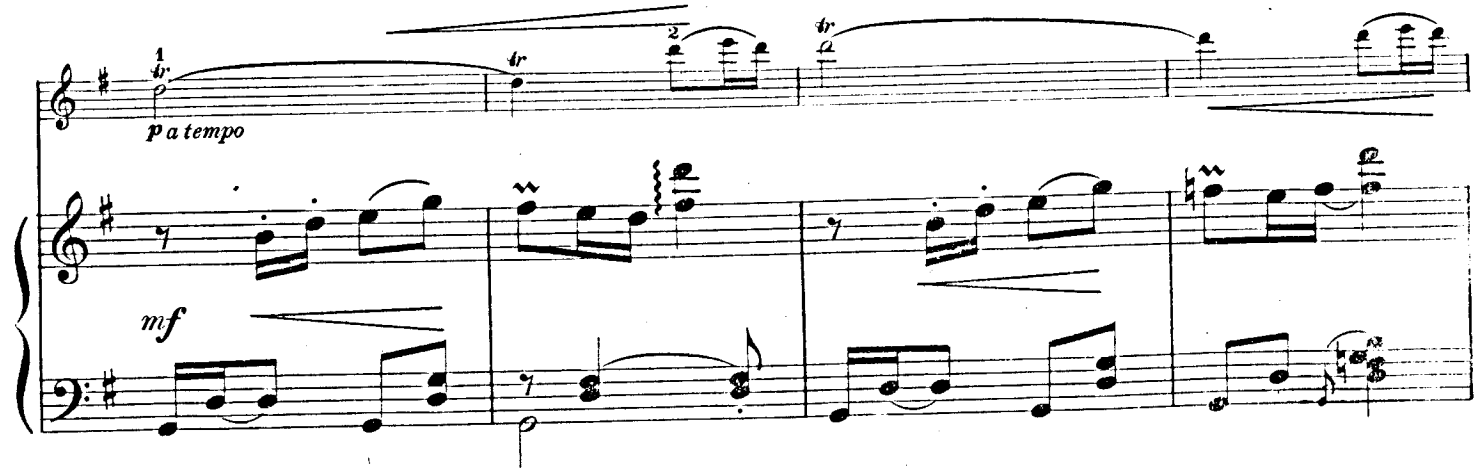

meno
mf
meno
rit.
a tempo
meno
pp
cresc.
meno
a tempo
rit.
a tempo
rit.
meno
rit.
rit.
p
mf
meno
a tempo
a tempo
rit.
cresc.
a tempo
rit.
p a tempo
cresc.
cresc.
bizzare
f
bizzare
f

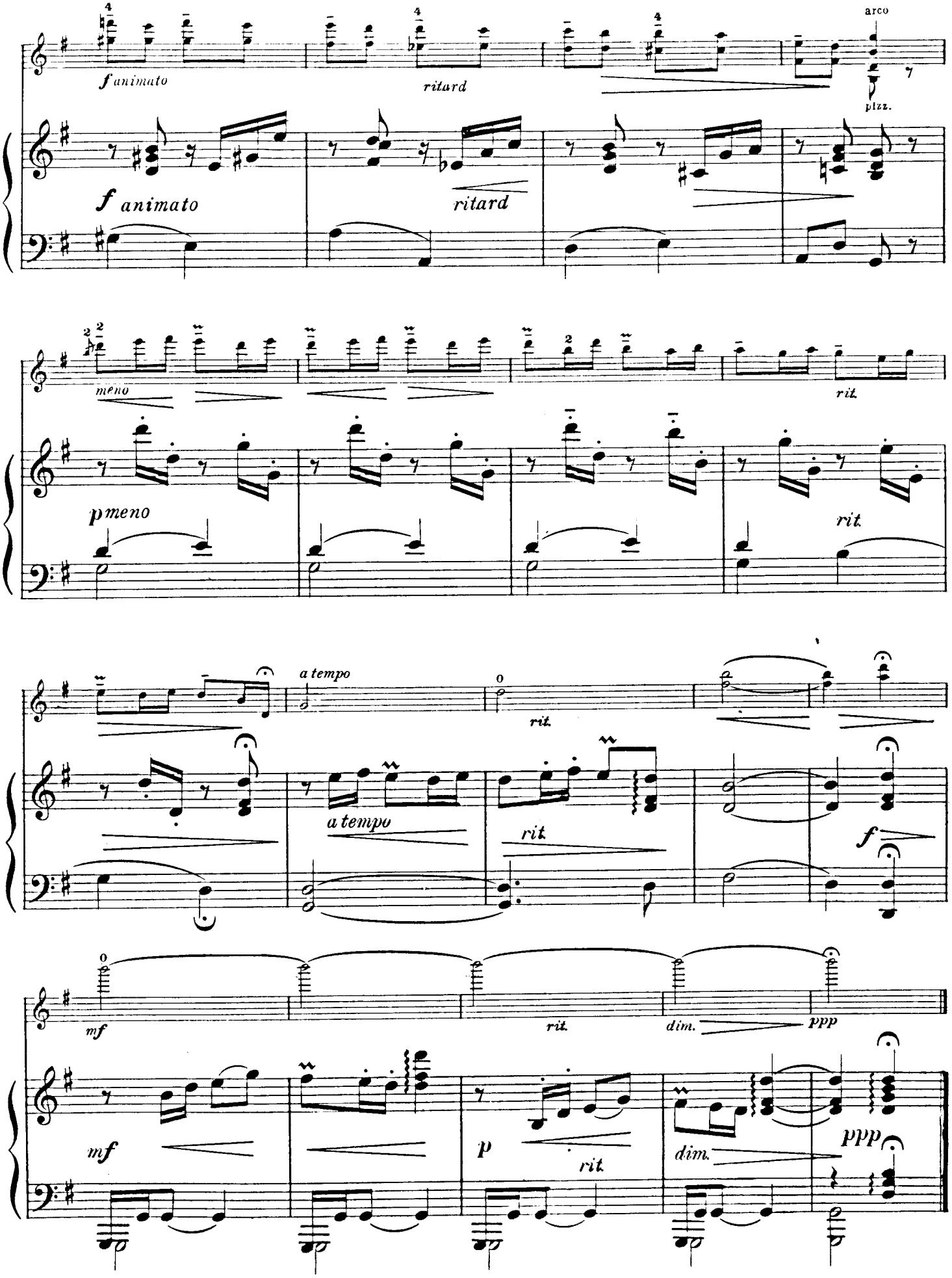

a tempo
p a tempo
rit.
meno
f
rit.
a tempo
ossia
p
f rit.
p
ad lib.
mf rit.
pp rit.
pp
p rit.
accel.
rit.
p
accel.
pp rit.


loco
chromatique
tr
dim.
rit.
pp
rit.


a tempo
a tempo


animato
rit.
animato
cresc.


tr
tr
tr
p a tempo
mf


f animato
ritard
arco
pizz.
meno
rit.
p meno
a tempo
mf
dim.
ppp
p