

THIRD SYMPHONY

A MINOR

1st OBOE

I

S. RACHMANINOFF

OPUS 44

Lento 4 Allegro moderato

f *sf* *ff* *p*

1 dolce e espress.

dim. *mf*

2

p *dim.* *mf* *dim.* *mf* *dim.*

3 **3**

p *dim.* *p*

poco piu mosso

p *cresc.* *mf*

4 *f* *sf* *sf* *mf*

Tempo precedente

5 *pp dolce* *p*

6 *p* *mf* *dim.* *p*

cantabile *a tempo* *cresc.*

mf *poco rit.* *p* *cresc.*

7 *p* *mf* *cresc.*

8 *piu vivo (Allegro)* *f* *f* *cresc.*

9 *ff*

10 *dim.* **3**

11 *Solo* *p* *mf* *poco cresc.* *dim.*

12 *p* *mf* *dim.* *p* *dim.*

13 *cresc.*

poco meno mosso

mf *f*

14 *EH 1 Ob. b* *f*

Allegro molto *poco a poco rall.* *rit.*

Musical notation for measures 14-15. Measure 14 contains dynamics *mf* and *f*. Measure 15 contains dynamic *f*. The key signature has one sharp (F#).

Musical notation for measure 16. Measure 16 contains dynamics *p*, *cresc.*, and *ff*. Measure 17 contains dynamic *mf*. The tempo marking *a tempo rubato tempo precedente* is present above the staff.

Musical notation for measures 17-18. Measure 17 contains dynamics *f*, *mf*, and *f*. Measure 18 contains dynamic *f*. The tempo marking *a tempo rubato tempo precedente* is present above the staff. The dynamic marking *marcato* is present above measure 18.

Musical notation for measures 18-19. Measure 18 contains dynamic *f*. Measure 19 contains dynamic *f*. The dynamic marking *cresc.* is present below the staff.

Musical notation for measures 19-20. Measure 19 contains dynamics *f* and *p*. Measure 20 contains dynamics *mf* and *f*. The key signature changes to two flats (Bb, Eb).

Musical notation for measures 20-21. Measure 20 contains dynamics *f* and *ff*. Measure 21 contains dynamic *ff*. The key signature has two flats (Bb, Eb).

Musical notation for measures 21-22. Measure 21 contains dynamic *ff*. Measure 22 contains dynamic *ff*. The key signature has two flats (Bb, Eb).

Musical notation for measures 22-23. Measure 22 contains dynamic *ff*. Measure 23 contains dynamic *ff*. The tempo marking *tempo rubato* is present above the staff.

Musical notation for measures 23-24. Measure 23 contains dynamic *ff*. Measure 24 contains dynamic *ff*. The tempo marking *a tempo* is present above the staff. The key signature has two flats (Bb, Eb).

tempo rubato 22 a tempo 4 Fl. 5 23 8 dolce

dim. 24 3 25 Tempo I dolce e espress.

pp dim. mf p dim.

26 1 1 1 27 poco sf

pp dim. mf p 28 7 29

dim. Solo mf cantabile p 2 1 30 poco piu mosso

mf 31 2 f cresc. f cresc.

32 Allegro tr(b) trb tr(#) tr# dim.

ff 33 meno mosso 3 34

pp pp p

2 1 35 12

pp dolce P

1st OBOE

45 2 2 46 3 1
dim. *p* poco accel. *mf*

47 Allegro vivace (♩ = ♩) *mf* cresc. *f* 1

48 1 4 49 8
f sf p dim.

50 3 51 2 3 3
pp cresc. f sfz f f

4 52 2 4 53 8 54 4
f f

f

55

ff

56 57 1
ff ff cresc.

58 3
ff

Musical score for 1ST OBOE, measures 58-66. The score consists of ten staves of music. It features various dynamics (*mf*, *f*, *p*, *ff*, *dim.*, *cresc.*, *poco cresc.*), articulation (accents), and performance instructions like "Solo" and "alla breve L'istesso tempo". Measure numbers 59, 60, 61, 62, 63, 64, and 65 are boxed. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for 1st Oboe, measures 67-70. The score is written on four staves. Measure 67 starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*), and then a slight increase to *p poco sforzando*. Measure 68 is marked *p* and includes the instruction "Tempo primo". Measure 69 features a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. Measure 70 is marked *pp* and includes the instruction "Adagio" and a ritardando (*rit.*). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3).

III

Musical score for 1st Oboe, measures 71-74. The section begins with the tempo marking "Allegro". Measure 71 starts with a forte (*f*) dynamic and includes a marcato (*marc.*) instruction. Measure 72 features a decrescendo (*dim.*) to piano (*p*), followed by a forte (*f*) dynamic and a marcato (*marc.*) instruction. Measure 73 is marked *f* and includes a decrescendo (*dim.*) instruction. Measure 74 starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) and mezzo-forte (*mf*) dynamic. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3).

75 *f* *cresc.*

76 *f* *p* *pp*

77 *p* *pp*
meno mosso 4

78 *f*

79 *ff* *Allegro* *1B's's'ns* 5 *Fl. 3* *pp*

80 *rall.* *meno mosso* *Andante con moto* 5 *secco* *ff* *ff*

81 *ff* *Allegro vivace* 4 2 1 6 *f*

82 2 2 1

83 *f* *p* *mf* *dim.*

84 *p* *f*

85 *ff*

86 3 *pp* 2 87 5 *mf* *cresc.*

88 Solo *mf* *mf* *dim.* 3

89 2 2 2 2 90 Fl. *p* *mf*

91 *p* *p* *cresc.* *f* *dim.* 92 *f* *dim.* *f*

93 *ff* *ff*

94 *f* *dim.* 2 3 *rit. ---*

1st OBOE

moderato 6 95 6 Allegro vivace (tempo precedente) 4 96 4 97

f *f* *p*

mf *f* *f* *cresc.* 98 1

ff marc. 99 4 Allegro (Tempo primo) *sfz*

1 *f* *dim.* *p* *f* 100 2

marc.

101 *f*

102 *dim.* *p* Solo

p *rit.* *ten.* Solo lamentoso 103 *meno mosso* *pp*

4 104 3 105 2 *mf* *f* *f*

106 *ff* *dim.* *dim.*

1 1 107 Andante con moto 6 2 108 4 *mf* *rall.*

L'istesso tempo
Strings 4 **109** 2

1

110 *pp* *mp* Allegretto *dim.* *pp*

p *f* *rit.* *pp*

111 1 1 1 Solo *mf*

rit. **112** *a tempo legg.* *cresc.* *p* *cresc.* *dim.*

p *p* *poco a poco accel.*

113 *-mf-* *-Allegro-* *p* *cresc.*

cresc. *f* **114** *ff*

Allegro vivace *cresc.* **115** *ff*

116 *ff* *mf*

f *ff* *sff*

THIRD SYMPHONY

A MINOR

I

S. RACHMANINOFF
OPUS 44

2nd OBOE

Lento

Allegro moderato

8 Piu vivo (Allegro)

Musical notation for measures 8 and 9. Measure 8 starts with a forte (*f*) dynamic. Measure 9 ends with a fortissimo (*ff*) dynamic. The music features a melodic line with various ornaments and slurs.

Musical notation for measures 10 and 11. Measure 10 includes a first ending bracket with measures 4 and 3. Measure 11 includes a second ending bracket with measures 9 and 5. The tempo is marked "Tempo primo". Dynamics include piano (*p*) and mezzo-forte (*mf*). Instrumentation includes I Ob., II Ob., and Clar. #.

Musical notation for measures 12 and 13. Measure 12 includes a first ending bracket with measure 3. Measure 13 includes a first ending bracket with measure 3. Dynamics include *dim.*, *p*, *mf*, and *cresc.*

Musical notation for measures 14 and 15. Measure 14 includes a first ending bracket with measure 3. Measure 15 includes a first ending bracket with measure 3. Dynamics include *mf* and *f*. The tempo is marked "Poco meno mosso".

Musical notation for measures 16 and 17. Measure 16 includes a first ending bracket with measure 3. Measure 17 includes a first ending bracket with measure 3. Dynamics include *poco a poco rall.* and *rit.*. The tempo is marked "Allegro molto".

Musical notation for measures 18 and 19. Measure 18 includes a first ending bracket with measure 3. Measure 19 includes a first ending bracket with measure 3. Dynamics include *mf* and *f*. The tempo is marked "Allegro molto".

Musical notation for measures 20 and 21. Measure 20 includes a first ending bracket with measure 3. Measure 21 includes a first ending bracket with measure 3. Dynamics include *mf* and *f*. The tempo is marked "Allegro molto".

Musical notation for measures 22 and 23. Measure 22 includes a first ending bracket with measure 3. Measure 23 includes a first ending bracket with measure 3. Dynamics include *p*, *cresc.*, *ff*, *mf*, and *f*. The tempo is marked "a tempo rubato" and "tempo precedente".

Musical notation for measures 24 and 25. Measure 24 includes a first ending bracket with measure 3. Measure 25 includes a first ending bracket with measure 3. Dynamics include *mf* and *f*. The tempo is marked "tempo precedente" and "2 marcato".

2nd OBOE

18 *f* *p* *mf* *f* *p*

19 *f* *p* *ff*

20 1 *ff*

tempo rubato 21 a tempo

1 tempo rubato 22 a tempo 9 *ff* *dim.*

23 8 dolce 24 a tempo 3 *p* *pp*

25 Tempo I 1 *p* *dim.* *mf*

26 4 1 1 27 *p* *poco sf*

3 I Ob. 28 7 1 Ob. 29 *dim.*

9 1 **30** Poco piu mosso 3

p *cresc.* *f*

31 2 *cresc.* *f* *cresc.* *ff* 6

tr(b) *tr* *tr#* *tr* **33** meno mosso 5

dim. *rit.*

34 3 *p* *p* 1 **35** 11

II

Adagio ma non troppo

9 **36** 6 **37** Fl. 3 2 3

p *p*

38 9 **39** 5 **40** 5

ff *rit.* *a tempo* *molto rit.* **41** *a tempo* *pp*

5 **42** *pp* *poco cresc.*

4 **43** 2

2nd OBOE

marc.

f *dim.* *f*

dim. *f* *cresc.*

a tempo *allarg. ff* *dim.*

44 **45** **46** **47** **48** **49**

poco accel. *mf* *mf* *cresc.* *f*

f *sf* *p* *dim.*

I Ob. *cresc.* *f* *sf* *f* *f*

50 **51** **52** **53** **54** **55** **56** **57**

f *f* *ff* *ff* *sf* *p* *cresc.*

2nd OBOE

Musical score for 2nd Oboe, measures 58-66. The score is written on ten staves. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, and 66 are boxed. Performance markings include *ff*, *mf*, *dim.*, *f*, *p*, *cresc.*, *poco cresc.*, *ff*, *mf*, *f*, and *pp*. Dynamic markings are often placed below the notes. Some measures contain rests. Measure 65 includes the instruction "cresc. alla breve" and "L'istesso tempo = ♩". Measure 66 includes the instruction "L'istesso tempo = ♩" and a tempo marking of 8. The score features various rhythmic patterns, including triplets and sixteenth notes.

2nd OBOE

67 8 68 $\text{♩} = \frac{1}{4}$ Tempo come prima 1 un poco meno mosso

II Ob. 2 69 10 70 4 Adagio

mf *p*

III

Allegro 1

f *sfz*

marc. *f* *dim.* *p* *f* 71 2 *marc.*

72

1 *f*

dim. *cresc.* *f* *ff* 73 1

ff 3 *f* 74 2 *f*

cresc. 75 2 *f* *pp* 76 5 *meno mosso* 4

2nd OBOE

77 *f*

78 3 1 *Meno mosso* *ff* (Andante con moto)

rall.

Allegro 1 5 79 3 I Ob. 80 *ff*

secco 4 *ff* *ff* *ff*

Allegro vivace 2 1 6 81 I Ob. 2 1 3 82 Fl. 2

83 1 I Ob. 3 1 *f* *cresc.* *f*

84 *mf* *f* *dim.* *f*

85 *ff* *ff* *ff* *molto marc.*

86 3 *pp*

2 87 5 *mf* *cresc.* *dim.* 88 7

2nd OBOE

89 2 2 2 2 90 2 I Ob. IIOb. *p*

91 *cresc.* *f*

92 *f* *dim.* *f*

93 *f* *cresc.*

94 *ff* *ff*

95 *f* *dim.* *rit.* 2 3

Moderato 6 95 6 4 B's's'n *f* Allegro vivace (tempo precedente) 96 4 97 2 *f*

98 1 *mf* *f* *cresc.* *ff marc.*

99 4 *sf* *f* Allegro (tempo primo) 1 99

100 2

dim. p

101

102

f

1

dim. p cresc. rit. ten. f

meno mosso

1 103 5 104 5 105 1 E. Horn

rit. f

106 3

ff dim. dim.

1 107 6 2 108 4 L'istesso tempo 4 109 2

rall.

I Ob. II Ob.

1 110 Ob. 1

pp mp dim. pp

2 Allegretto 3

mf rit. pp

111 1 1 1 I Ob. 2 2 1

rit.

112 *a tempo*
p legg. poco — a — — —

poco cresc.
 — poco — — — — *mf* — accel. *p*

113 *Allegro*
cresc. 2

f cresc.

114 *Allegro vivace*
ff *ff*

115 *ff*

116 *ff* *mf* *f*

2 *ff* *ff*

THIRD SYMPHONY A MINOR

ENGLISH HORN

S. RACHMANINOFF
OPUS 44

Lento 4 *Allegro moderato* 2

f *ff* *ff*

1 6 *p* *dim.* 2 3 1

2 2 1 1 3 1 *p*

1 1 *Poco piu mosso* 3 3 3 3 3 2 *p* *cresc.*

4 3 3 3 3 *tempo precedente* 2 *dolce* *mf*

f *sf* *sf* *mf*

1 5 3 *dolce* 3 6 5 *mf poco rit.*

1 *a tempo* 5 7 *p*

8 *Piu vivo (Allegro)* *cresc.* *f*

9 *f* *ff*

ENGLISH HORN

10 *dim.*

4 1 1 2 *Tempo primo* Solo 11 *p* *poco cresc.*

5 12 3 *dim.* *p*

4 13 *mf* *cresc.* *f* *cresc.*
Poco meno mosso 3 3 1 *a tempo meno* 4 *molto* *Allegro* 3 *molto*
un poco rall. *rit.*

1 14 *mf* 2 *mf sf mf*

15 *cresc.* *f*

16 1 3 1 1 *a tempo rubato* *tempo precedente* *ff* *mf*

17 *a tempo rubato* *tempo precedente* *mf* *f* *mf* *f* *marcato*

18 1 3 3 1 *f* *f* *p*

ENGLISH HORN

Musical score for English Horn, measures 19-33. The score is written on ten staves. It includes various dynamics (*f*, *p*, *ff*, *mf*, *pp*), articulations (accents, slurs), and performance instructions (*tempo rubato*, *a tempo*, *poco piu mosso*, *Allegro*, *meno mosso*, *rit.*). Measure numbers 19 through 33 are boxed. Some measures contain fingerings (e.g., 3, 2, 1, 4) or breath marks (1 Ch.).

ENGLISH HORN

34 4 dolce 35 11

II

Adagio ma non troppo

9 36 6 37 10 38 4 I Fl. Solo 5

39 5 40 E. Horn

41 a tempo

42 4 43

44

45

Solo 46 47

48

ENGLISH HORN

49 9 50 1 3 51 2 3 3

f sfz f f

2 3 52 2 3 4 53 8

p f

54 1 1

p f

55 1 3 ff ff

56 ff p cresc.

57 3

58 12 59 8 60 6 *Violins* 3 3 3 3 3

61 *E. Horn* p p cresc. f

62 3 3 3 3

p f p mf poco cresc. cresc.

63 3 3 64 4 2

cresc. ff

ENGLISH HORN

alla breve L istesso tempo

1 **65** 2 7 **66** 2

p *f* *ff* *mf* *dim.*

3 **67** 8 **68** 4 *Tempo come prima* *Violin* *tr* *cantabile*

pp

un poco meno mosso *Solo* 3 **69** 2 *p*

5 **70** *Solo* 1 *Adagio* 3 *rit.*

dim. *pp* *mf* 3 *dim.*

III

Allegro

1 *f* 6 6 *sf* 1 *marc.* *f*

1 **71** 1 *f* *marc.* *f*

1 **72** 1 *f* *f*

73 1 *dim.*

cresc. *f* *ff* *sf* 5

ENGLISH HORN

74 3 *f* *cresc.*

75 *f* *p* *dim.* 1 76 *pp*

dim. *f* *f* *meno mosso*

77 *f* 1

78 *ff* *din.* *rall.* *pp* *meno mosso* 2 1 1 (Andante con moto)

Allegro 2 1 5 79 6 80 *ff*

secco *ff* *ff* *ff* 4

Allegro vivace 2 1 6 81 3 1 3 82 2

Ob. E. Horn 1 83 4 1 84 1 *f* *f*

f *dim.* *f*

ENGLISH HORN

85 3 1 3 1 86 3

sf *pp*

87 4 88 *pp* *poco cresc.*

2 89 2 2 2 2 90 1

poco cresc.

4 91 *pp* *mf* *f* *dim.*

2 92 *f* *dim.* *f*

93 *f* *cresc.* *ff*

94 *ff* *ff* *f*

dim. Moderato Solo 1 *pp* 1

Allegro: vivace I Violins prece-gu-dente

95 6 96 4 97 E. Horn *f* *p* *cresc.*

2 98 *f* *cresc.* *ff marc.* 99 4

ENGLISH HORN

Allegro (tempo primo)

1 100

1

101

102 5

meno mosso

103 104

1 105 1

106

Andante con moto

2 1 107 6 2 108 4

L'istesso tempo.

4 109 6 110 E. Horn

ENGLISH HORN

Allegretto

mf *p* rit.

111

mf *p* Solo

112

cresc. dim. *p* rit. poco a poco accel. *mf* a tempo

113

p cresc.

Allegro

f cresc.

114

ff *ff* Allegro vivace

115

ff *ff*

116

ff *ff* 6