

# Suite Concertino Op. 16 for Bassoon & small orchestra, arr quintet

Bassoon - *concertante*

I - Notturmo

Wolf-Ferrari

Andante poco mosso [ $\text{♩} = 72$ ]

(Cl)  
(Hn) Bn solo  
*mf*

13 (tutti, Fl to fore) 1 (CA solo) *poco riten.*  
*mp* *pp* *mp* *pp*

25 *a tempo* 2 (CA solo) (accomp.)  
*p* *p* *sf* *p* *mf*

35 3 (Bn solo) 3 (tutti, Fl to fore)  
*pp* *ff* *mf* *f* *pp*

45 (+ Cl) (+ Hn) (Bn+CA soli)  
*sf* *f*

52 (Bn solo) 4  
*p sub* *ff* *sf* *p*

60 *poco riten.* *a tempo*  
*mf* *p* *dim.* (CA) 2

67 (Fl+Bn) **5** *smorzando* **Poco più lento** (tutti, Fl+Cl to fore)  
*f* *mf* *pp* *pp*

77 (+CA) **6** (Bn to fore with Fl+Cl) *espress.*  
*mf* *cresc.* *mf* *dim.* *pp* *f* *sf*

86 **3** *animando* (tutti) (+CA)  
*mf* *sf* *p* *f*

94 **7** *ritardando* *a tempo* (Fl)  
*ff* *ff* *f* *p*

101 *tranquillo* **3** *riten.* **8** **Tempo 1** (Bn solo)  
*pp dolce* *p* *f*

113 **9** (CA) (Fl)  
*p* *mp* *pp* *mp* *pp*

126 *poco riten.* *a tempo, ma tranquillo* **10** *accel.* *con fuoco (mosso)*  
*p* *pp* *sf* (tutti) *f* (Bn+CA)

137 **Tempo 1** (Bn) **11**  
*p sub* *ff* *sf* *p*

147 *poco riten.* *a tempo* **12** **Poco più lento** (Fl+Bn) *smorzando* (tutti, Fl+Cl)  
*mf* *p* *dim.* *f* *mf* *pp* *pp*

159 **G P** (Bn+CA w Hn)  
*pp* *p*

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Bassoon - *concertante*

II - Strimpellata

Wolf-Ferrari

**Presto (in uno)** [ $\text{♩} = 84$ ]

(tutti, Pi to fore) **GP** **GP** **GP** **GP** (CA solo)

*f* *p* *mp*

13 (Bn solo) *più f*

23 **13** *mf* *f* *p*

31

37 *Sostenuto* *f* **A tempo** (CA solo) *mp*

48 **GP** **14** [*pochiss. meno*] (Bn solo) *f* *mf* *sf* *sf*

56

62 *riten.* ... *Andante* *sf*

Più lento ancora *rit.* **15** Tempo 1 (Presto)

69 **2** **3** **15**  
(CA solo) *mp*

82 (Bn solo)  
*f* < *più f* *meno f*

90 **16**  
*f* *p*

98 (tutti, Pi to fore) **3**  
*ff*

107 (Bn solo)  
*p* *f*

**17** (tutti, Cl to fore) (+Bn) *Sostenuto* **A tempo** (CA solo)  
*p* *f*

126 (tutti) **GP** **GP** **GP**  
*p*

# Suite Concertino Op. 16 for Bassoon & small orchestra, arr quintet

Bassoon - *concertante*

III - Canzone

Wolf-Ferrari

Andante cantabile [♩ = 60]

*cantando*  
(Bn solo), (CA solo), (Bn solo)  
*mf*

8 (Bn solo), (CA solo), (CA solo), (Bn solo) *poco rit.* (CA alt w Bn)  
*mf* *f* *f*

15 **18** *a tempo* (solo) (solo) **19** 2  
*mf* *pp* (accomp.) *mf* *pp* (accomp.) *mf*

27 (solo) (solo) **20** (Bn+CA)  
*p* solo (echo) *mp* *pp* *mf* *rinf.*

36 *espress. [sost.]* [a tempo] [poco più mosso] (Bn) (CA) (Fl) (Bn) (accomp.)  
*ff* *mf* *< sf >* *pp* *p* *mf* *p*

44 *riten. ...* **21** *a tempo* (solo)  
*f* *mp* *mf* *f*

51 *mf* *f*

58 *poco rit.* **22** *a tempo* (solo) (solo)  
*f* *mf* *pp* (accomp.) *mf* *pp* (accomp.) *mf*

68 (tutti, Fl to fore) **23** (Bn solo)  
*mp* *mf* *p* *mf* *f* *p*

77 (CA solo) (Bn) (CA) [rit.] (Fl) *rit. ...*  
*mf* *p* (accomp.) *mf* *pp*

# Suite Concertino Op. 16 for Bassoon & small orchestra, arr quintet

Bassoon - *concertante*

IV - Finale

Wolf-Ferrari

Andante con moto [ $\text{♩} = 104$ ]

tutti  
(Fl+Hn)

*mp* (accomp.)  $\text{sf}$  *mp* *mf*

12 *cresc.* *mf* *f* (Bn solo) 24

28 *sf* *f* *mf*

37 *cresc.*

45 (cresc.) *f* (CA solo) 3 25

56 (accomp.) *mp* *p* *mf* (Bn solo) 26

67 *sf* *f*

75

82 27 *mp* *cresc.* *f*

90 28 (tutti) 20

116 **29**

Musical staff 116-123. Bass clef, key signature of one flat. Dynamics: *f*, *sf sf sf sf*. Measure 123 contains the marking *rit. ...* and the rehearsal mark **30** [Tempo 1].

Musical staff 124-131. Bass clef, key signature of one flat. Dynamics: *p dim.*, *pp smorz.*. Measure 131 contains the marking *rit. ...* and the rehearsal mark **30** [Tempo 1].

Musical staff 132-146. Bass clef, key signature of one flat. Dynamics: *più rit.*, *Andante sostenuto* [ $\text{♩} = 80$ ], *(dim.) pp p*. Measure 146 contains the rehearsal mark **31**.

Musical staff 147-165. Bass clef, key signature of one flat. Dynamics: *(solo) mp < sf > p p*. Measure 165 contains the rehearsal mark **31** and the marking *[poco accel.]*.

Musical staff 166-178. Bass clef, key signature of one flat. Dynamics: *rit. ... a tempo] p mp < sf > pp (accomp) mf*. Measure 178 contains the rehearsal mark **32** and the marking *tutti (Fl)*.

Musical staff 179-191. Bass clef, key signature of one flat. Dynamics: *(CA solo) [accel. ... rit. a tempo] pp mf < f p*. Measure 191 contains the rehearsal mark **32** and the marking *(solo)*.

**Tempo 1. Andante Sostenuto** **33** **con moto** [ $\text{♩} = 104$ ]

Musical staff 192-221. Bass clef, key signature of one flat. Dynamics: *(accomp.) p (soli) (tutti) 20*. Measure 221 contains the rehearsal mark **33**.

Musical staff 222-231. Bass clef, key signature of one flat. Dynamics: *pp f*. Measure 231 contains the rehearsal mark **34** and the marking *(soli) GP (Cl solo) (Bn solo)*.

Musical staff 232-241. Bass clef, key signature of one flat. Dynamics: *cresc. f*. Measure 241 contains the rehearsal mark **34** and the marking *(soli)*.

Musical staff 242-251. Bass clef, key signature of one flat. Dynamics: *mf p mp dim.*. Measure 251 contains the rehearsal mark **35** and the marking *(tutti) (accomp.)*.

Musical staff 252-261. Bass clef, key signature of one flat. Dynamics: *rall. ... GP (CA solo) (dim.) p sfp p*. Measure 261 contains the rehearsal mark **35** and the marking *Sostenuto molto* [ $\text{♩} = 64$ ].