

**JOH. SEB. BACH**

**VIER DUETTE**

**QUATRE DUOS**

**FOUR DUETS**

**VIOLINO — VIOLONCELLO**

**(JOHANN KORTSCHAK)**

UE 10468 A

**UNIVERSAL EDITION**

Violino

II

Allegro energico (♩ = 96)

8 *f* **10**

**15** *f*

*dim.* **20** *mf*

**25** *p*

**30**

**35** *cresc.*

**40**

**45**

**50**

**55**

# Violino

60 *dim.*

65 *p*

70 *tr* *f*

75 *p* *cresc.*

80 *f*

85 *p*

90 *f*

95 *f*

100 *dim.* *cresc.* *ff*

105 *dim.* *dim.* *cresc.* *rit.* *f*

4 Min.

# Violoncello

## II

Allegro energico (♩ = 96)

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music, each containing measures 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 respectively. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). There are also trills (tr) and vibrato (v) markings. The tempo is marked as *Allegro energico* with a quarter note equal to 96 beats per minute.

Violoncello

dim. mf dim.

60

65 cresc.

70

75 mf f

80 dim. mf

85 90

95 f

100 mf cresc.

105 dim. rit. cresc. f rit.

Detailed description: This is a page of a cello musical score, numbered 5. It contains ten staves of music, each starting with a measure number in a box. The first staff (measures 55-60) begins with a *dim.* dynamic, followed by *mf* and *dim.*. The second staff (measures 60-65) features a *cresc.* dynamic. The third staff (measures 65-70) continues with *cresc.*. The fourth staff (measures 70-75) has *mf* and *f* dynamics. The fifth staff (measures 75-80) includes *mf* and *f* dynamics. The sixth staff (measures 80-85) starts with *dim.* and *mf*. The seventh staff (measures 85-90) has *mf* and *f* dynamics. The eighth staff (measures 90-95) features *f* dynamics. The ninth staff (measures 95-100) has *mf* and *cresc.* dynamics. The tenth staff (measures 100-105) includes *dim.*, *rit.*, *cresc.*, and *f* dynamics. The score includes various musical notations such as slurs, accents, trills, and dynamic markings.