

# Bicinium in F

(from Overture à 7 concertanti)

for Brass Quartet

Jan Dismas Zelenka (1679-1745)

Arr. Michel Rondeau

Allegro (♩ = circa 89)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 40 through 43. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature is one flat (B-flat). The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line, often in harmony with the first trumpet. The Tbn. part provides a rhythmic accompaniment with eighth notes. The B. Tbn. part has a more active line with eighth and sixteenth notes.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 44 through 47. The C Tpt. 1 part continues its melodic line, showing some syncopation. The C Tpt. 2 part has a more active role with eighth notes. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a steady eighth-note accompaniment.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 48 through 51. The C Tpt. 1 part has a melodic line with some rests. The C Tpt. 2 part has a rhythmic accompaniment with eighth notes. The Tbn. part has a steady eighth-note accompaniment. The B. Tbn. part has a rhythmic accompaniment with eighth notes.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 52-54. The score is in F major and 2/4 time. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. plays a sixteenth-note accompaniment. B. Tbn. plays a bass line with rests.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 55-58. The score is in F major and 2/4 time. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. plays a sixteenth-note accompaniment. B. Tbn. plays a bass line with rests.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 59-62. The score is in F major and 2/4 time. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. plays a sixteenth-note accompaniment. B. Tbn. plays a bass line with rests.