

Ostinato

Allegro $\text{♩} = 90-100$

1 2 3 4

B♭Klar. in B

3
4

KFag.

p *f*

Pkrii. (mit Holzschgl.) *pp* *mf*

gr. Tr.

gr. Tamtam

Klav.

3
4

p *f*

glossa

Allegro $\text{♩} = 90-100$

Vic. (o.D.) arco *p* *f*

KBG. get. (o.D.) arco *p* *f*

pizz. (o.D.) *pp* *mf*

655 (*)

Tumultuoso

3 Fl. 3 Ob. Alt-Sax. in Es 3 Kl. in B B♭ Kl. in B 2 Fag. K Fag. 3 Trp. in F Pkn. gr. Tr. I Paar Beck. Hfe. Klav.

1. Ggn. 2. Ggn. Br. Vic. K B♭.

*) Taktziffern des II. Opernabtes

3 Fl.

3 Obo.

Alt-Sax. in Es

3 Kl. in B

BB Kl. in B

2 Fag.

K Fag.

3 Trp. in F

Trgl.

Hfe.

Klav.

1. Ggn.

2. Ggn.

Br.

Vlc.

KBß.

cresc.

ff

zu 2^{ter}

ff

Fug. fortsetzend

H Sax. fortsetzend

BBkl. fortsetzend

P

mf

f

pizz.

get. (pizz.)

ff

ff

ff

get. pizz.

ff

2ed. * 2ed. *

Agitato
13

3 Fl. 1. 2. 3. *fp*

3 Ob. *fp*

3 Kl. in B 1. 2. 3. *fp*

3 Hrn. in F 1. 2. 3. *fp*

3 Trp. in F 1. 2. 3. *fp*

kl. Tr. *pp* poco cresc.

Klav. *p*

Agitato

get. 1. 2. *pp* *H arco*

Br. *H arco* *pp*

get. 1. 2. *pp* *H arco* *zus*

K.Ba. *H arco* *p*

poco cresc. - - - - - **665** - - - - -

14 15

I. Kl. in B

kl. Tr.

Hfe.

Klav.

1. Hggn. *poco cresc.* *H arco* *p*

2. *p*

Br.

Vlc.

16 17

kl. Tr.

Hfe.

Klav.

1. Hggn. *mp* *mf* *pizz.* *Griff breit* *H arco*

2. *mp* *mf* *f* *Griff breit*

Br.

Vlc. *mp* *mf* *f* *pizz. LH.*

K-BS. *mf* *f* *pizz.*

dinin.

18

19

kl.Tr.

(mf)

Hfe.

Göbs.

Klav.

dinin.

1.

mf

p

2.

mf

Br.

f Griffbrett

mf

p

Vlc. got.

f arco Griffbrett

mf

p

f arco Griffbrett

mf

p

KBs. got.

arco Griffbrett

mp

p

mp

p

670

poco

a

20 21

Alt-Sax in E♭

1. Kl. in B

1. Fag.

kl. Tr.

gr. Tr.

Hfe.

Klav.

Br.

Vlc. get.

KBb. get.

p (*mf*) *espr.* - - - - - *più p*

p (*mf*) *espr.* - - - - - *più p*

pp *poco a poco cresc.* - - - - - (*pp*)

pp, ma distinto *pp* *p*

N *gewöhl.* *poco* *a* *N*

pp, ma distinto *N* *gewöhl.* *pp, ma distinto* *N* *gewöhl.* *pp, ma distinto*

pp *pp* *pp*

Detailed description: This page of a musical score covers measures 20 and 21. The score is for a full orchestra and woodwind section. The woodwinds (Saxophone, Clarinet, Bassoon) play a melodic line starting in measure 20 with a piano (*p*) dynamic and *espr.* (spirited) articulation, becoming *più p* (even softer) in measure 21. The brass (Trumpet, Trombone) and strings (Violins, Violas, Cellos, Double Basses) provide accompaniment with very soft (*pp*) dynamics. The piano part has a distinct (*pp, ma distinto*) accompaniment. The score includes dynamic markings such as *poco* and *a* (accelerando), and articulation like *espr.* and *gewöhl.* (gewöhlich). Measure numbers 20 and 21 are clearly marked at the top of the staves.

- - poco - - -

22

1. Fl.

1. Ob.

Alt-Sax.
in Es

1. Kl.
in B

1. Fag.

KFag.

gr. Tr.

Klav.

- - poco - - -

1. Ggn.

2. Ggn.

Br.

KBß.

23

mf espr. - - - *meno f*

mf espr. - - - *meno f*

meno f

mf espr.

(cresc.) - - - (p)

p *N* *p* *Nmp*

p *N gewöhnl.*

p *N gewöhnl.*

gewöhnl. N
mp

675

cre

scen

24 25

2 Fl. *2. p* *mf* *zu 2^t*

2 Ob. *2. p* *mf* *zu 2^t*

E. H. *mf* *f*

Alt. Sax. in Es *mf*

2 Kl. in B *2. p* *mf* *zu 2^t*

2 Fag. *2. p* *cresc.* *mf* *zu 2^t*

KFag. *(espe.)* *mf*

4 Hrn. in F *zu 4^t* *H* *mf*

1.2. Pos. *zu 2^t* *H* *f*

g r. Tr. *(cresc.)* *(mp)* *(mf)*

Vibr. *H* *p* *mf* *vibr* *H*

Hfe. *mf*

Klav. *N* *mf* *mf* *f*

Br. *H* *p* *viel Bogen* *mf*

Vlc. *zu 2^t* *H* *viel Bogen* *mf*

KBß. *mf*

cre scen

3 Fl.
2 Ob.
E. H.
Alt-Sax.
in Es
3 Kl.
in B
Bß Kl.
in B
2 Fag.
K Fag.

4 Hrn.
in F
3 Trp.
2 Pos.
Bß Pos.
Bß Tb.

4 Pkn.
gr Tr.
Vibr.
Hr.
Klav.

1.
Ggn.
2.
Br.
Vlc.
KBB.

3 Fl. *zu 3^{te}*

2 Ob. *zu 2^{te}*

E. H.

Alt-Sax. in Es

3 Kl. in B *zu 3^{te}*

B♭Kl. in B

2 Fag. *(ff)*

KFag. *(ff)*

4 Hrn. in F *zu 2^{te}*

3.4.

3 Trp. in F *1. zu 2^{te}*

3. *(b)*

2 Pos. *(b)*

B♭Pos. *(b)*

B♭Tb. *(b)*

4 Pkn.

gr.Tr. *(ff)*

Vibr.

Hfe. *f dist. no*

Klav. *fff* *f* *1.H.*

1. *p senza vibr.*

2. *p senza vibr.*

Br. *f*

Vlc. *(ff)*

680

3 Fl. 30 31

Alt-Sax in Es *quasi 4. Trp.* *Fag. fortsetzend*

3 Kl. in B

B&Kl. in B

2 Fag. *Fl. fortsetzend zu 2^t*

K Fag.

4 Hrn. in F *dimin.*

3 Trp. in F *dimin.*

2 Pos.

3&6 Pos. B&6 Tb.

gr. Tr.

Vibr. *f senza vibr.*

Hfe. *gliss. 6*

Klav. *mit 2^{ed}.* *dimin.*

1. Ggn.

2. *f*

Vcl.

KbB. *f*

poco rit. Schon langsamer rit. **685** Noch langsamer - -

32 33 34 35

3 Fl. *mf* *p*

2 Ob.

Alt. Sax. in Es

3 Kl. in B *dimin.* *mf* *p* 1. allein

B&Kl. in B *mf* *p*

1.2. *(dim.)*

4 Hrn. in F *(dim.)* *p*

3.4.

1. *(dim.)* *mp* *H*

3 Trp. in F *(dim.)* *mp*

2.3.

3 Pos. *mp* *N*

Hfe. *fma dolce* *mf* *p*

Klav. *(dim.)* *(mp)* *p*

poco rit. - Schon langsamer rit. - - Noch langsamer - -

1. *f* *fp* *mf dolce* *H*

Ggri. 2. *f* *fp* *mf dolce* *H*

Br. *f* *get.* *p dolce* *mf*

Vic. *f* *mf* *pizz. am Griffbrett* *p* *pp*

KB& *pizz.* *p dolce* *pp*

36 - - - molto rit. Ganz langsam - - - - - 37 - - - - - Ebenso langsam Poco a 38 - - - - -

1. 3 Kl. in B

2.3. Bß Kl. in B

4 Hrn. in F

3 Trp. in F

1. 2. 3. Pos.

Vibr.

Klav.

2 Solo-Ggn.

die übrigen Ggn u Br.

2 Soli Vlc.

d. Übr.

KBß.

ppp

ppp

ppp

p nehmen Dpf

pp nimmt Dpf.

pp nimmt Dpf.

p nehmen Dpf

p nehmen Dpf.

p nimmt Dpf.

pp

ppp

pp

mit Ped. ohne Ped.

1 ohne Dpf.

2 nimmt Dpf

p

1 ohne Dpf.

nehmen Dpf.

2 mit Dpf.

p

nehmen Dpf.

nehmen Dpf.

2 Fl. 39 40 41 42 zu 2^t

2 Ob. *p* (*mf dolce*) (*quasi 4 Trp.*) *p cresc.*

Alt-Sax in Es *p cresc.*

2 Kl. in B zu 2^t *mp cresc.*

Bß Kl. in B *p*

KFag. *f*

1.2. 4 Hrn. mit Dpf. *p* *cresc.*

3.4. mit Dpf. *p* *cresc.*

1.2. 3 Trp. in F mit Dpf. *mp* *p* *cresc.*

3. mit Dpf. *p* *cresc.*

1.2. 3 Pos. mit Dpf. *mp* *p* *cresc.*

3. mit Dpf. *mp* *p* *cresc.*

Hfe. *p* *cresc.*

Klav. *p* *cresc.*

(p.a.) poco animato

1. Ggn. *mf dolce* *p* *f*

2. *mf* *p* *f*

Br. *mf* *p* *f*

Vlc. *pp* *mf* *f* *arco*

KBß. *pp* *p* *mf* *f* *arcob.*

-Vivace

43 zu 2!

2 Fl.

Alt-Sax in Es

2 Kl. in B

B&Kl. in B

1. Fag.

KFag.

mf

Fl fortsetzend

mf

ff

4 Hrn in F

3 Trp. in F

2 Pos.

3. Pos. Tb.

gr. Tr.

Vibr.

resc.

resc.

resc.

resc.

resc.

resc.

p

RH

f senza vibr

Hfe.

Klav.

gliss.

ff

distinto

f

-Vivace

mit Dämpfer

1. Ggn.

2. Ggn.

Vic.

KB&B.

f cresc.

f cresc.

ff

ff

695

Sempre agi-

2 Fl. *zu 2!* *ff* *p* *ff*

2 Ob. *zu 2!* *ff* *fp* *ff*

E.H. *ff*

Alt-Sax in Es *ff* *p* *ff*

2 Kl. in B *zu 2!* *ff* *p* *ff*

B&Kl. in B *p* *ff*

2 Fag. *p* *ff*

KFag. *ff*

1.2 Hr. in F *zu 2!* *ff* *ff*

3.4 Hr. in F *zu 2!* *ff* *ff*

1.2 3 Trp. in F *zu 2!* *ff* *ff*

3. Trp. in F *ff* *ff*

2 Pos. *ff* *ff*

B& Pos. *ff* *ff*

B& Tb. *ff* *ff*

4 P.Kn. *Beide* *ff*

gr. Tr. *ff*

Vibr. *vibr* *ff*

Hfe. *ff*

Klav. *ff*

1. Ggn. *ff* *viel Bogen*

2. Ggn. *ff* *viel Bogen*

Br. *zus. (m D.) ff* *ff* *viel Bogen*

Vlc. *ff* *viel Bogen*

2 Fl.
2 Ob.
E. H.
Alt-Sax
in Es
2 Kl.
in B
B♭ Kl.
in B
2 Fag.
K Fag.
4 Hrn.
in F
3 Trp.
in F
2 Pos.
B♭ Pos.
B♭ Trb.
Pk.
gr Tr.
Vibr.
Hfe.
Klav.

mit D ä m p f e r
1.
2.
Br.
Vic.
KB♭

poco - - - - - 700 - - - - - dimi - - - - -

49 50

2 Fl. *mf*

2 Ob. *mf*

E. H. *mf*

Alt-Sax. in Ee *mf*

2 Kl. in B *mf*

2 Fag. *mf*

KFag. *mf* *espr.* *(pocof)*

mit Dämpfer 4 Hrn. in F *mf*

2 Pos.

gr. Tr. *(dimin.)*

Vibr. *p vibr.*

Hfe. *mf*

Klav. *mf* *pp* *N^o Dpf.* *N^o* *mf*

Br. *(f)* *poco* *dimi*

mit Dämpfer Vic.

mit KBB. *N^o* *mf*

- - - nu - - - en - - -

1. Fl. *espr. (meno p)*

1. Ob. *p* *(meno p)*

Alt-Sax in E♭ *pp* *espr. (meno p)*

1. Kl. in B *p*

1. Fag. *(p)*

KFag. *(espr.)*

gt. Tr. *(dimin.)*

Klav. *(distinto)* *mp* *p*

1. Ggn. *mp*

2. Ggn. *mp*

Br. *p*

m. KB♭. *(distinto)*

- - do - - - - -

Alt-Sax in Es 53 54

1. Kl. in B

1. Fag. H

kl. Tr. ppp womöglich gedampft

gr. Tr. (dim.)

Klav. (p), ma sempre distinto

- - do - - - - -

Br. (p), ma distinto

Vlc. N H am Steg

Vcl. get. p, ma distinto pp

KBb. N 1. Hälfte H am Steg

mit Dämpfer

705

cre

scen

kl. Tr 55 *pp cresc.* 56 *(p)*

Hfe. *ppp* *pp* *p* *mf*

Klav. (m.D.) *mf*

1. *pp* *p* *mf*

2. *pp* *p* *mf*

Br. *pp* *p* *mf*

Vic. get. *pp* *p*

KBÖ. get. *pp*

Häm Steg

- do - | *dimin.* - - - 58

kl Tr. *(mp)* *dimin.* 58

Hfe. *mp* *mp* *p*

Klav. *mp* *mp* *p*

1. Ggn. *f* *gewöhnl.* *arco gewöhnl.* *mf*

2. Ggn. *f* *gewöhnl.* *arco gewöhnl.* *mf* *mp*

Br. *mf* *arco gewöhnl.* *mf* *mp*

Vic. *mf* *arco gewöhnl.* *mf*

KBß. *pizz.* *f* *arco gewöhnl.* *mf*

710

2 Kl. in B 59 60 *ppp*

kl.Tr. *(dim.)* *ppp*

Hfe. *pp*

Klav. *p* *più p* *pp*

1. Ggn. *mp*

2. Ggn. *p* *pp*

Br. *p* *pp*

Vic. *mp* *p* *pp*

(dim.)

Tumultuoso

3 Fl. 61 *ppp* *mf cresc.* H

3 Ob. *ppp* *mf cresc.* H

12 3 Kl. in B *pp* *mf cresc.* H

3. *ppp* *pp* *mf cresc.* H

f. c. e. r. 12 (m. D.) 1. *pp* H *f cresc.*

3 (m. D.) 2. *pp* *f cresc.*

D. ä. m. p. p. *pp* *f cresc.*

3 (m. D.) H *f cresc.*

3 Trp. in F (m. D.) *f cresc.*

3 (m. D.) *f cresc.*

3 (m. D.) *f cresc.*

Kl. Tr. *pp* *f cresc.*

Klav. *ppp* *pppp*

(dim.)

Tumultuoso

f. c. e. r. 1. *col legno geschlagen* *get.* *p cresc.*

2. *col legno geschlagen* *p cresc.*

D. ä. m. p. p. Br. *pizz.* *p cresc.*

3. *get. pizz.* *p cresc.*

Vic. *p cresc.*

63 64

3 Fl.

3 Ob.

Alt-Sax. in Es

3 Kl. in B

Bß Kl. in B

2 Fag.

KFag.

mit Dämpfer

3 Trp. in F

Trgl.

Hfe.

Klav.

1. Ggn.

2. Br.

Vic.

mit KBB.

2.Trp. fortsetzend *H*

3.Trp. fortsetzend *H*

1.Trp. fortsetzend *H* zu 2^{te}

ff *mf* *f* *p* *ff*

arco gewöhnl. *zus. arco*

715

calmando - - -

poco allarg. - - -

65

66

3 Fl.

3 Ob.

Alt-Sax
in Es

3 Kl.
in B

K Fag.

dimin.

dimin.

This section contains the staves for 3 Flutes, 3 Oboes, Alto Saxophone in E-flat, 3 Clarinets in B-flat, and Bassoon. The music features complex rhythmic patterns with many beamed notes and slurs. The oboe and alto saxophone parts include dynamic markings of *dimin.* (diminuendo).

mit Dämpfer

4 Horn
in F

BßTb.

Hfe.

(m. D.) zu 2^t

poco f

Sax. fortsetzend (m. D.)

zu 2^t

(m. D.) *poco f*

This section includes 4 Horns in F (with a mute), Bass Tuba, and Harp. The horns and tuba parts feature dynamic markings of *poco f* and include the instruction *(m. D.)* (more drums). The harp part is marked *Sax. fortsetzend* (Saxophone continues).

calmando - - -

poco allarg. - - -

1.

2.

Ggn.

Br.

Vlc.

K Bß.

f

f

f

f

This section contains the string staves: Violin 1, Violin 2, Viola, and Double Bass. The music is characterized by rhythmic patterns with slurs and accents. Dynamic markings of *f* (forte) are present throughout.

(rallando) - *(allarg.)* - *dimin.* - *molto riten.* - *pp* - *Sehr lang* -

3 Fl. *dim.* *pp*

3 Kl. in B *diminu.* *espr. p* *pp, ma distinto* *mo -*

B&Kl. in B *espr. p* *pp, ma distinto* *mo -*

2 Fag. *mf* *mp* *p* *mo -*

KFag. *mf* *p*

3.4 Hrn. in F *zu 2¹*

1 Trp. in F *H (m. D.)* *mf*

3. Pos. (B&B) *Trp. fortsetzend H_b* *(m. D.)* *mf* *dimin.*

Hfe. *mf* *p dimin.*

(rallando) - *(allarg.)* - *molto riten.* - *Sehr lang* -

1. Ggn. *mf*

2. Ggn. *mf*

Br. *mf*

Vic. *mf* *col legno* *pp, ma distinto*

KB&B. *mf*

- sam

720

3 Kl. in B

Bß Kl. in B

2 Fag.

KFag.

3 Pos. (Bß.) (m.D.)

3 Pkn

gr. Tr.

Gong. (kl. Tamt.)

ren - do ...

ren - do

(dim.)

mit Schwärmschiff

pp mp pp

pp mp pp

pp mp pp

p - - -

Hfe.

nicht gebrochen!

p

Klav.

pp mp pp

Bass

- sam

col legno gestrichen

Vlc.

KBß.

mit D a m p f e r

(m.D.) col legno gestrichen

(m.D.) col legno gestrichen

(m.D.) Pizz. 3

pp mp pp

pp mp pp

pp mp pp