



VISTEMENT (Schnell)

*Tutti*  
*f*

5 (tr) *Solo*  
*mf*

10 *Tutti*  
*f*

15 *Solo*  
*mf*

*Tutti*  
*f*

20

25 (tr) *Solo*  
*mf*

30 *Tutti*  
*f*

35 *Solo*  
*p* *mp*

*mf*

40 *Tutti* *f* (tr)

45 *Solo* *p*

50 *Tutti* *f* *mf*

55 (tr)

LARGEMENT (Breit) *Solo* *mf* *Tutti* *f* *Solo* *mp* 5

*mf* *f* *Tutti* 10

(tr) *Solo* *mf* *Tutti* *f* 15

*Solo* *mf*

20 *Tutti* *f* (tr)

VIVEMENT (Lebhaft)

*Tutti*  
*mf*

5

10

15

20

25

*(tr)* Solo

30

*Tutti* 35 *(tr)*

40

45

50

*(tr)* Solo *mp*

55

*Tutti* 60 *mf*

65

70

*(tr)* Solo *f*

75

*Tutti* *(tr)*

# Konzert a-moll

für zwei Flöten, Streichorchester und Basso continuo

Flöte II

Georg Philipp Telemann  
(1681-1767)

GRAVEMENT (Breit)

*f*

*f*

*f*

*f*

*p* *mp*

*mf* *f*

*f*

VISTEMENT (Schnell)

*Tutti*  
*f*

*Solo*  
*mf*

⑤

⑩

*Tutti*  
*f*

*Solo*  
*mf*

⑮

*Tutti*  
*f*

⑳

㉕

*Solo*  
*mf*

*Tutti*  
*f*

⑳

*Solo*  
*p*

*mp*

㉕

*mf*

㉔

*Tutti*  
*f*

Musical score for Flöte II, measures 45-55. The score consists of five staves of music. Measure 45 is marked with a circled '45'. The first staff contains a melodic line with eighth notes. The second staff begins with a 'Solo' marking and features triplet eighth notes, with dynamics *p* and *mf*. The third staff starts with a circled '50' and a 'Tutti' marking, featuring a dynamic of *f*. The fourth staff begins with a circled '55' and contains eighth notes with rests. The fifth staff concludes the section with a final note and a double bar line.

LARGEMENT (Breit)

Musical score for Flöte II, measures 5-20, marked LARGEMENT (Breit). The score consists of six staves of music in 3/4 time. Measure 5 is marked with a circled '5' and a 'Solo' marking, with a dynamic of *mf*. Measure 10 is marked with a circled '10' and a 'Tutti' marking, with a dynamic of *f*. Measure 15 is marked with a circled '15' and a 'Tutti' marking, with a dynamic of *f*. Measure 20 is marked with a circled '20' and a 'Tutti' marking, with a dynamic of *f*. The score includes various dynamics (*mf*, *f*), articulations (trills marked with '(tr)'), and phrasing slurs. The section concludes with a double bar line.

VIVEMENT (Lebhaft)

*Tutti*  
*mf*

5

10

15

20

25

30

*(tr)* Solo

35

*(tr)* *p*

40

45

50

*(tr)* Solo *mp*

55

*Tutti*

60

*mf*

65

70

*(tr)* Solo *f*

75

*Tutti* *f* *(tr)*



# Konzert a-moll

für zwei Flöten, Streichorchester und Basso continuo

Violine I

Georg Philipp Telemann  
(1681-1767)

## GRAVEMENT (Breit)

Musical score for Violin I, GRAVEMENT (Breit) movement. The score is written in treble clef, common time (C), and begins with a forte (f) dynamic. The tempo is marked 'Breit'. The score consists of seven staves of music. The first staff starts with a 'Tutti' marking. The second staff has a measure rest of 4. The third staff has a measure rest of 3 and a 'Tutti' marking. The fourth staff has a measure rest of 25. The fifth staff has measure rests of 2, 30, and 5, followed by a 'Tutti' marking. The sixth staff has a measure rest of 40. The seventh staff has a measure rest of 45 and a piano (p) dynamic marking. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are circled. The piece ends with a final measure rest of 1.

## VISTEMENT (Schnell)

Musical score for Violin I, VISTEMENT (Schnell) movement. The score is written in treble clef, common time (C), and begins with a forte (f) dynamic. The tempo is marked 'Schnell'. The score consists of two staves of music. The first staff starts with a 'Tutti' marking. The second staff has a measure rest of 5 and a trill (tr) marking. The piece ends with a final measure rest of 1.

Violine I

*Tutti*

2 *f* 15 3 *f* 20 25 *Tutti* *f* 30 35 5 40 45 50 *f* 55

LARGEMENT (Breit)

*Tutti*

3/4 2 *f* 5 4 *f* 10 15 *f* 20 1 *f* 24

VIVEMENT (Lebhaft)

Tutti

*mf*

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

*p*

*mp*

*f*

V

(tr)

1

3

2

2

# Konzert a-moll

für zwei Flöten, Streichorchester und Basso continuo

Violine II

Georg Philipp Telemann  
(1681-1767)

## GRAVEMENT (Breit)

Musical score for Violin II, GRAVEMENT (Breit) section. The score is written in treble clef with a common time signature (C). It begins with a *Tutti* marking and a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a circled number (5, 10, 15, 20, 25, 30, 35, 40, 45). There are also markings for *tr* (trills) and *V* (accents). The dynamics range from *f* to *p* (piano). The section concludes with a fermata over the final note.

## VISTEMENT (Schnell)

Musical score for Violin II, VISTEMENT (Schnell) section. The score is written in treble clef with a common time signature (C). It begins with a *Tutti* marking and a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a circled number (5, 10). There are also markings for *tr* (trills) and *V* (accents). The section concludes with a fermata over the final note.

Violine II

*Tutti*

*f*

15 3 20

(tr)

25

*Tutti*

2 30 35 5

40

45 50

55

LARGEMENT (Breit)

*Tutti*

*f*

5 4

10 15

20 1

(tr)

VIVEMENT (Lebhaft)

Tutti

*mf*

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

*p*

*mp*

*mf*

*f*

(tr)

V

1

2

3

Viola

# Konzert a-moll

für zwei Flöten, Streichorchester und Basso continuo

Georg Philipp Telemann  
(1681 - 1767)

## GRAVEMENT (Breit)

Musical score for Viola, GRAVEMENT (Breit) section. The score consists of seven staves of music. The first staff begins with a *Tutti* marking and a dynamic of *f*. The second staff has a circled measure number 5 and a measure rest of 4. The third staff has a circled measure number 15, a measure rest of 3, and a *Tutti* marking. The fourth staff has a circled measure number 20 and a *Tutti* marking. The fifth staff has a circled measure number 25 and a *Tutti* marking. The sixth staff has circled measure numbers 30 and 35, and a *Tutti* marking. The seventh staff has a circled measure number 40 and a *Tutti* marking. The eighth staff has a circled measure number 45 and a dynamic of *p* followed by *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

## VISTEMENT (Schnell)

Musical score for Viola, VISTEMENT (Schnell) section. The score consists of two staves of music. The first staff begins with a *Tutti* marking and a dynamic of *f*. The second staff has a circled measure number 5 and a measure rest of 1. The third staff has circled measure numbers 10 and 15, and a *Tutti* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Viola

Musical score for Viola, measures 1-55. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a *V* (viola) marking. Measure numbers 20, 25, 30, 35, 40, 45, and 50 are circled. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *Tutti V* marking appears above measure 28. The piece concludes with a double bar line at measure 55.

LARGEMENT (Breit)

Musical score for Viola, measures 56-70, marked *LARGEMENT (Breit)*. The time signature changes to 3/4. It begins with a forte (*f*) dynamic and a *Tutti* marking. Measure numbers 5, 10, 15, 20, and 25 are circled. The score features wide intervals and a slower tempo, with *V* markings above several notes. The piece ends with a double bar line at measure 70.

VIVEMENT (Lebhaft)

Musical score for Viola, measures 71-80, marked *VIVEMENT (Lebhaft)*. The time signature changes to 3/8. It begins with a mezzo-forte (*mf*) dynamic and a *Tutti* marking. Measure number 5 is circled. The score consists of eighth notes and rests, with *V* markings above several notes. The piece concludes with a double bar line at measure 80.



10

10

15

15

20

20

25

30

1 3

30

35

1 3

40

40

*p*

45

45

50

55

55

60

*p* *mp*

60

60

65

65

70

75

2 2

75

80

2 2

*f*

# Konzert a-moll

für zwei Flöten, Streichorchester und Basso continuo

Violoncello und Kontrabaß

Georg Philipp Telemann  
(1681 - 1767)

## GRAVEMENT (Breit)

*Tutti*  
*f*

5

10 *V* *mf* Violoncello solo (ohne Kb.)

15 *Tutti (mit Kb.)* 20

25 *Vlc. solo* *p*

30 *mp* *mf*

35 *Tutti (mit Kb.)* *f* 40

45 *p* *f*

## VISTEMENT (Schnell)

*Tutti*  
*f*

5

10 *Vlc. solo* *mf*

15 *Tutti* *mp* *Vlc. solo*

Violoncello und Kontrabaß

*Tutti*  
*f*

20

*p* *Vlc. solo* *Tutti*

25

30 *Vlc. solo* *mp*

35

*mf* *Tutti* *f*

40

45 *Vlc. solo* *mf* *p*

50 *Tutti*

55

LARGEMENT (Breit)

*Vlc. solo* *Tutti* *Vlc. solo*

5 *mp* *f* *mp*

10 *Tutti* *f* *V.*

15 *Vlc. solo* *Tutti* *Vlc. solo* *mp*

20 *Tutti* *f*

VIVEMENT (Lebhaft)

Tutti

mf

5

10

15

20

25

Vlc. solo

30

35

40

p

45

50

55

mp

60

mf

65

70

Vlc. solo

75

Tutti

f