

DIVERTIMENTO

für kleines Orchester von
RICHARD STRAUSS

Op. 86

Schlagzeug

Triangel, Tamburin, Große Trommel und Becken

I - IV *tacet*

V

LE TROPHÉE

Francois Couperin

Allegro, viv

Triangel

Tamburin

Große Trommel und Becken

p *f* *mf*

Detailed description: This system contains the first five measures of the piece. The Triangel part features a rhythmic pattern of eighth notes, starting with a dynamic of *f*. The Tamburin part has a similar rhythmic pattern, starting with a dynamic of *mf*. The Große Trommel und Becken part provides a simple accompaniment of quarter notes, starting with a dynamic of *p*. The tempo is marked *Allegro, viv*.

1.

1. 2.

Δ

Tamb.

Gr. Tr. u. B.

2 1 1

2 1 1

Detailed description: This system contains measures 6-8. Measure 6 is marked with a first ending bracket and the number '1'. Measures 7 and 8 are marked with first and second endings, labeled '1.' and '2.' respectively. The Triangel part continues with eighth notes. The Tamburin part has a rhythmic pattern of eighth notes. The Große Trommel und Becken part has a simple accompaniment of quarter notes.

Δ

Tamb.

Gr. Tr. u. B.

p *mf* *p*

Detailed description: This system contains measures 9-11. The Triangel part continues with eighth notes, starting with a dynamic of *p*. The Tamburin part has a rhythmic pattern of eighth notes, starting with a dynamic of *mf*. The Große Trommel und Becken part has a simple accompaniment of quarter notes, starting with a dynamic of *p*.

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Triangel, Tamburin, Große Trommel und Becken

2

Δ

Tamb.

Gr. Tr. u. B.

p *mf* *f*

3

Δ

Tamb.

Gr. Tr. u. B.

f *attacca*

L'ANGUILLE

Allegretto (Légèrement)

François Couperin

18 4 17 5 13 6 18 7 9 8 8 9 7

(Streicher) (Bläser dazu) *attacca*

LES JEUNES SEIGNEURS

François Couperin

Più mosso

9 10 4 1. 1 2. 4 11 10 12 10 13 4

(Cembalo dazu)

poco meno mosso

5 14 4 4 2 15 1

Flöte

2

calando

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Triangel, Tamburin, Große Trommel und Becken

Allegro, viv

15^a

Musical score for measures 15a-15e. The score is for three parts: Triangel (top), Tamburin (middle), and Große Trommel u. Becken (bottom). The Triangel part features a rhythmic pattern of eighth notes with a dynamic marking of *f* starting at measure 15c. The Tamburin part has a similar rhythmic pattern with a dynamic marking of *mf* starting at measure 15c. The Große Trommel u. Becken part has a simple rhythmic pattern with a dynamic marking of *p* at the beginning.

1. | 2.

Musical score for measures 15f-15j. The score is for three parts: Triangel (top), Tamburin (middle), and Große Trommel u. Becken (bottom). The Triangel part has a rhythmic pattern with a dynamic marking of *p* starting at measure 15g. The Tamburin part has a rhythmic pattern with a dynamic marking of *p* starting at measure 15g. The Große Trommel u. Becken part has a simple rhythmic pattern with a dynamic marking of *p* at the beginning. There are first and second endings indicated by '1.' and '2.' above the Triangel staff.

15^b

Musical score for measures 15k-15n. The score is for three parts: Triangel (top), Tamburin (middle), and Große Trommel u. Becken (bottom). The Triangel part has a rhythmic pattern with a dynamic marking of *f* starting at measure 15l. The Tamburin part has a rhythmic pattern with a dynamic marking of *mf* starting at measure 15l. The Große Trommel u. Becken part has a simple rhythmic pattern with a dynamic marking of *p* at the beginning. There are first and second endings indicated by '1' and '2' above the Triangel staff.

15^c

Musical score for measures 15o-15r. The score is for three parts: Triangel (top), Tamburin (middle), and Große Trommel u. Becken (bottom). The Triangel part has a rhythmic pattern with a dynamic marking of *f* starting at measure 15p. The Tamburin part has a rhythmic pattern with a dynamic marking of *f* starting at measure 15p. The Große Trommel u. Becken part has a simple rhythmic pattern with a dynamic marking of *f* at the beginning. The piece ends with the word *attacca* at the bottom right.

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LA LINOTTE EFFAROUCHÉE

Allegro, légèrement (sehr schnell)

François Couperin

Musical score for 'LA LINOTTE EFFAROUCHÉE' featuring two staves: 'Tamb.' (Tambourin) and 'Gr. Tr. u. B.' (Große Trommel und Becken). Both staves are in 12/8 time and contain rhythmic notation with eighth and sixteenth notes. A measure number '75' is indicated in the middle of the score.

VI

LES TOURS DE PASSE-PASSE

François Couperin

Allegretto, gaiement

77

Musical score for 'LES TOURS DE PASSE-PASSE' on a single staff in 6/8 time. The score is mostly blank with a few notes at the beginning and end. A measure number '77' is centered above the staff. The word 'attacca' is written at the end of the staff. Below the staff, the instruments '(Flöten, Celesta)' are listed.

VII

LES OMBRES ERRANTES

François Couperin

Andante (Languissamment)

1

14

16

Musical score for 'LES OMBRES ERRANTES' on a single staff in 4/4 time. The score is mostly blank with a few notes at the beginning and end. Measure numbers '1', '14', and '16' are placed above the staff. The word 'attacca' is written at the end of the staff. Below the staff, the instruments '(Hörner, Pauken, Cembalo)' are listed.

VIII

LES BRIMBORIONS

François Couperin

Allegro (Gaiement)
(Majeur)

11

1

6

2

6

(Mineur)

Flute part of the musical score for 'LES BRIMBORIONS'. It starts in 6/8 time with a measure number '11'. The key signature changes to minor (Mineur) at measure 6. The notation includes eighth and sixteenth notes. The word 'Fl.' is written below the staff.

String part of the musical score for 'LES BRIMBORIONS'. It starts in 6/8 time with a measure number '6'. The key signature changes to major (Majeur) at measure 4. The notation includes eighth and sixteenth notes. The word 'Streicher allein' is written below the staff.

Triangle and Flute part of the musical score for 'LES BRIMBORIONS'. It starts in 6/8 time with a measure number '3'. The notation includes eighth and sixteenth notes. The word 'Triangel' is written above the staff, and 'Flöten' is written below. The dynamic marking 'mf' is also present.

Schlagzeug

Triangel, Tamburin, Große Trommel und Becken

Musical notation for the first piece, featuring a single staff with various rhythmic patterns and dynamic markings. The notation includes notes, rests, and dynamic markings such as *p*, *p cresc.*, *f*, *mf*, and *attacca*. There are also numerical markers **1** and **3** above the staff.

LA BADINE

Allegro molto (Légerement et flatté)

Francois Couperin

Musical notation for 'LA BADINE', featuring a single staff with complex rhythmic patterns, dynamic markings, and performance instructions. The notation includes notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, *mf*, *ff*, and *p*. There are also numerical markers **4**, **8**, **9**, and **10** above the staff. Performance instructions include *Tamburin*, *poco più mosso*, and *poco a poco accelerando*. The piece concludes with the tempo marking *Presto*.