

# EYES OF DREAM.

1st Violin.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

Con moto moderato.

PERCY E. FLETCHER.

Vcello. Vla. Clar.  
8va bassa

divisi *sempre staccato*  
*mp*

*cresc.*  
*cresc.*

*mf*  
*mf*

*rall.*  
*mf*  
Fl. & Cl.  
Fl. & Cl.

**A** *a tempo* *grazioso*  
*mp*  
Harp.

*cresc.*

*dim.* *p*

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PARIS, 16 Rue Saunier IX<sup>e</sup>

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1st Violin.

**B** Un poco animato.

*mp* *cresc.*

*mf*

*animato* *cresc.* *allargando* *a tempo*

*f* *ff* *molto rall.* *div.*

**D** Tempo I.

Solo.

*mp grazioso* Harp. (pizz.)

*mp* (arco) *cresc.*

*p* *cresc.* *rall.*

*dim.* *dim.*

**E** Più lento.

*p* 2nd Viol.

*p* Clar. *8va* *div.* *pp*

## EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

2nd Violin.

PERCY E. FLETCHER.

Con moto moderato. *sempre staccato*

*mp*

*cresc.*

*mf*

2nd Cl. *rall.* 2nd Cl.

**A** *a tempo* *mp* *pizz.* *arco*

*pizz.* *arco* *cresc.*

*pizz.* *arco* *dim.* *p*

*arco* **B** *Un poco animato.* *mp*

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Staff 1: Treble clef, key signature of one sharp (F#). The music begins with a *cresc.* marking. It features a series of chords and eighth notes, with a *mf* dynamic marking towards the end.

Staff 2: Treble clef, key signature of one sharp. The music continues with a *cresc.* marking and an *animato* tempo marking. It includes a series of chords and eighth notes.

Staff 3: Treble clef, key signature of one sharp. The music consists of a series of chords and eighth notes.

Staff 4: Treble clef, key signature of one sharp. The music consists of a series of chords and eighth notes, with an *allargando* marking at the end.

Staff 5: Treble clef, key signature of one sharp. The music begins with an *a tempo* marking and a *ff* dynamic. It includes a first ending bracket labeled '1' and a *dim.* marking.

Staff 6: Treble clef, key signature of one sharp. The music begins with a *molto rall.* marking and a *p* dynamic. A section marked 'D' begins with a *Tempo I.* and *pizz.* marking.

Staff 7: Treble clef, key signature of one sharp. The music includes markings for *arco* and *pizz.*

Staff 8: Treble clef, key signature of one sharp. The music includes markings for *arco*, *pizz.*, and *cresc.*

Staff 9: Treble clef, key signature of one sharp. The music includes markings for *dim.*, *rall.*, *p*, and a section marked 'E' with *Più lento.* and *arco* markings.

Staff 10: Treble clef, key signature of one sharp. The music includes markings for *p* and *pp*.

## EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

Viola.

Con moto moderato.

PERCY E. FLETCHER.

The musical score for Viola is written in G major (one sharp) and 6/8 time. It begins with a dynamic of *mp* and includes markings for *pizz.* and *arco*. The first staff features a melodic line with a dynamic of *mp* and a marking of *espress. e sost.*. The second staff shows a *cresc.* leading to a *mf* dynamic. The third staff includes a *rall.* marking and a section labeled 'A' starting with *a tempo* and *mp*. The fourth staff alternates between *pizz.* and *arco*. The fifth staff starts with *pizz.*, moves to *arco*, and ends with *pizz.* and a *cresc.* marking. The sixth staff begins with *arco*, followed by *dim.*, then *pizz.* and *p*, and ends with *arco*. The seventh staff is marked 'B Un poco animato' and starts with *mf*. The eighth staff concludes with a *cresc.* marking.

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mf

cresc.

C  
f

allargando  
a tempo  
ff

dim.  
molto rall.

Tempo I.  
D pizz.  
p arco

pizz. arco

pizz.  
cresc.

dim. rall. p E Più lento. arco

p pp

## EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

Cello.

Con moto moderato.

PERCY E. FLETCHER

*pizz.* *arco*  
*mp* *espress. e sost.*  
*cresc.* *mf*  
*rall.* **A** *a tempo* *mp*  
*pizz.* *arco*  
*pizz.* *arco*  
*cresc.* **2nd Cl.** *pizz.* *arco*  
*dim.* *p* *pizz.* *arco*  
**B** *Un poco animato.* *mp*

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Cello.

*cresc.* *mf*

*animato* *cresc.*

**C** *f* *allargando*

*a tempo* *ff* *mf*

*molto rall.* **D** *Tempo I.* *pizz.* *p*

*cresc.*

*arco* *dim.*

*rall.* **E** *Più lento.* *mf* *div.*

*p* *pp*



# EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

Bass.

PERCY E. FLETCHER.

Con moto moderato. pizz. 1

*mp* *cresc.* *arco* *rall.* *A* *a tempo* *pizz.* *mp*

*cresc.* *dim.* *p*

**B** *Un poco animato.* *arco* *pizz.* *arco* *mp*

*pizz.* *animato* *arco* *cresc.* *mf*

**C** *f* *allargando* *a tempo* *ff* *dim.*

*molto rall.* **D** *Tempo I.* *pizz.* 3 *p*

*cresc.* *dim.* *div.* *pizz.* *p*

*rall.* **E** *Più lento.* *arco* *p*

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