Dorothy Conlaley

BAC

No. 1. $10

J. S. Bach

Three
CHORAL PRELUDES

I. Christ Lag in Todesbanden.

II. Herzlich Thüt Mich Verlangen.

III Der Tag, der ist so Freudenreich.

Paraphrased

for

VIOLIN & PIANOFORTE

by

FRITZ BENNICKE HART.

PRICE 2/6 net.

BOOSEY & Co., Ltd.,
295, Regent Street,
LONDON, W.
and
Steinway Hall,
NEW YORK.

Boosey

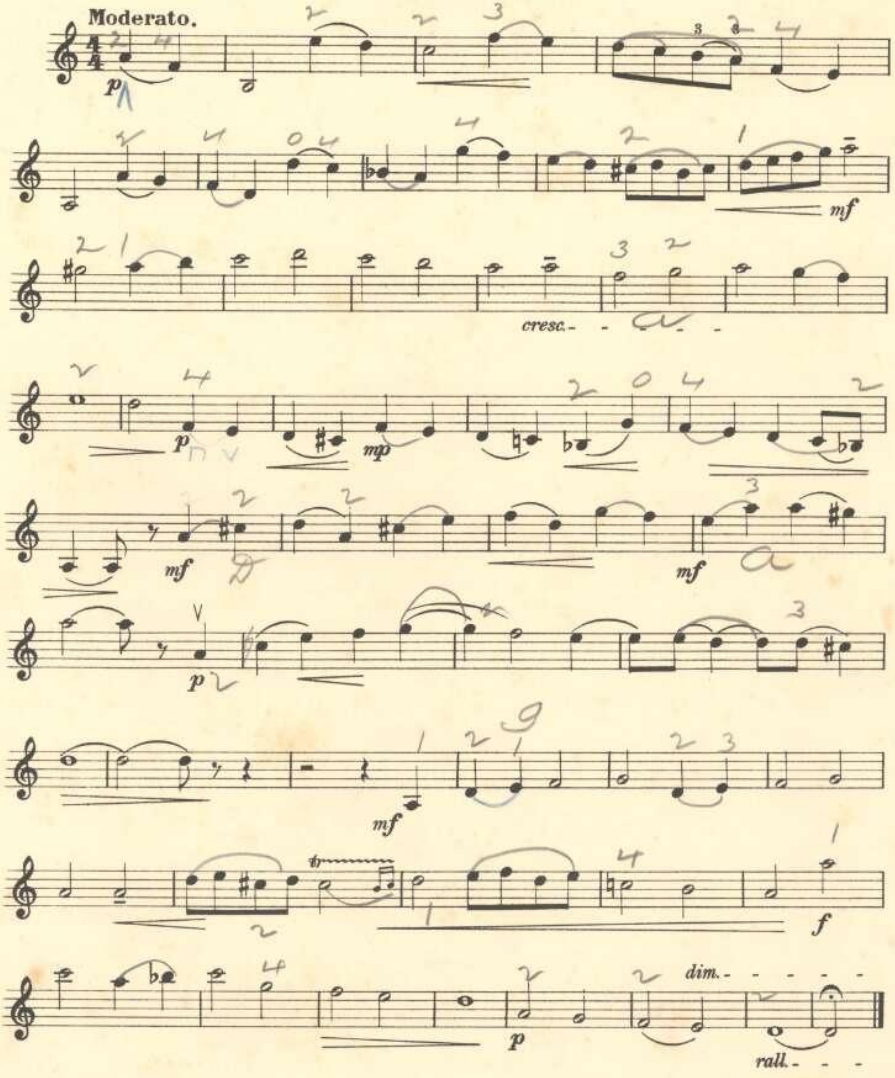
To Fritz Kreisler.

Christ lag in Todesbanden.

Choral Prelude.

J. S. BACH– FRITZ BENNICKE HART.

VIOLIN.



To Fritz Kreisler.

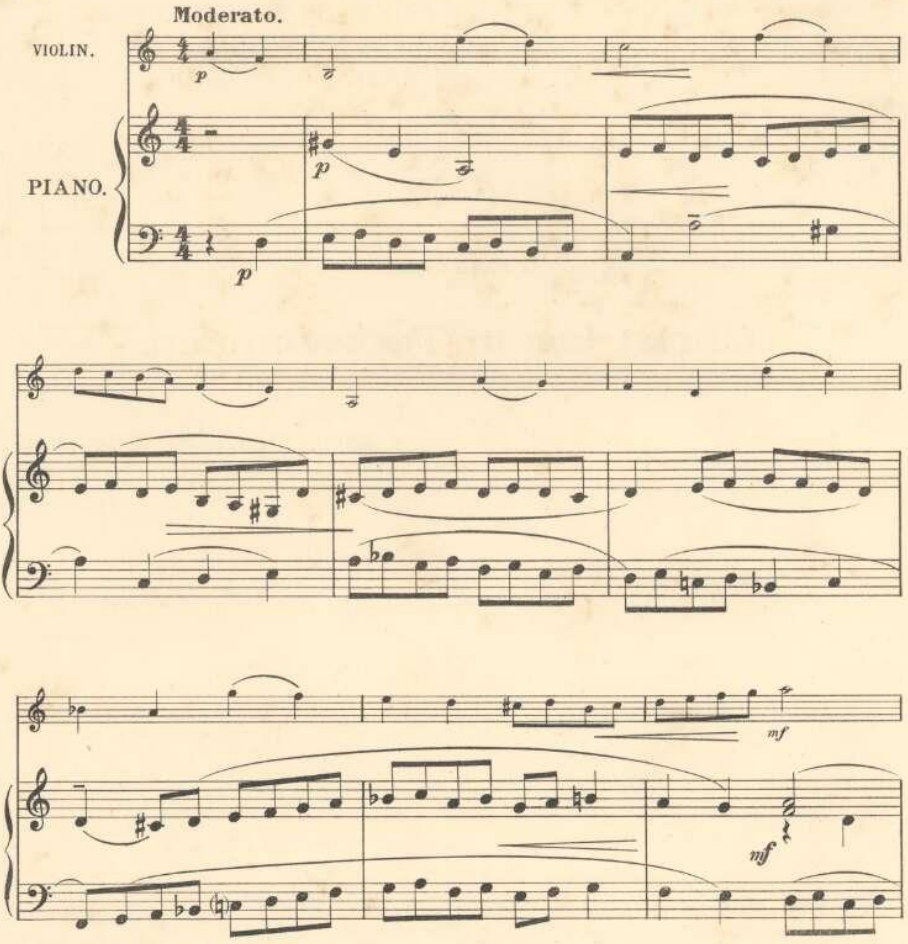
Christ lag in Todesbanden.

J. S. BACH– FRITZ BENNICKE HART.

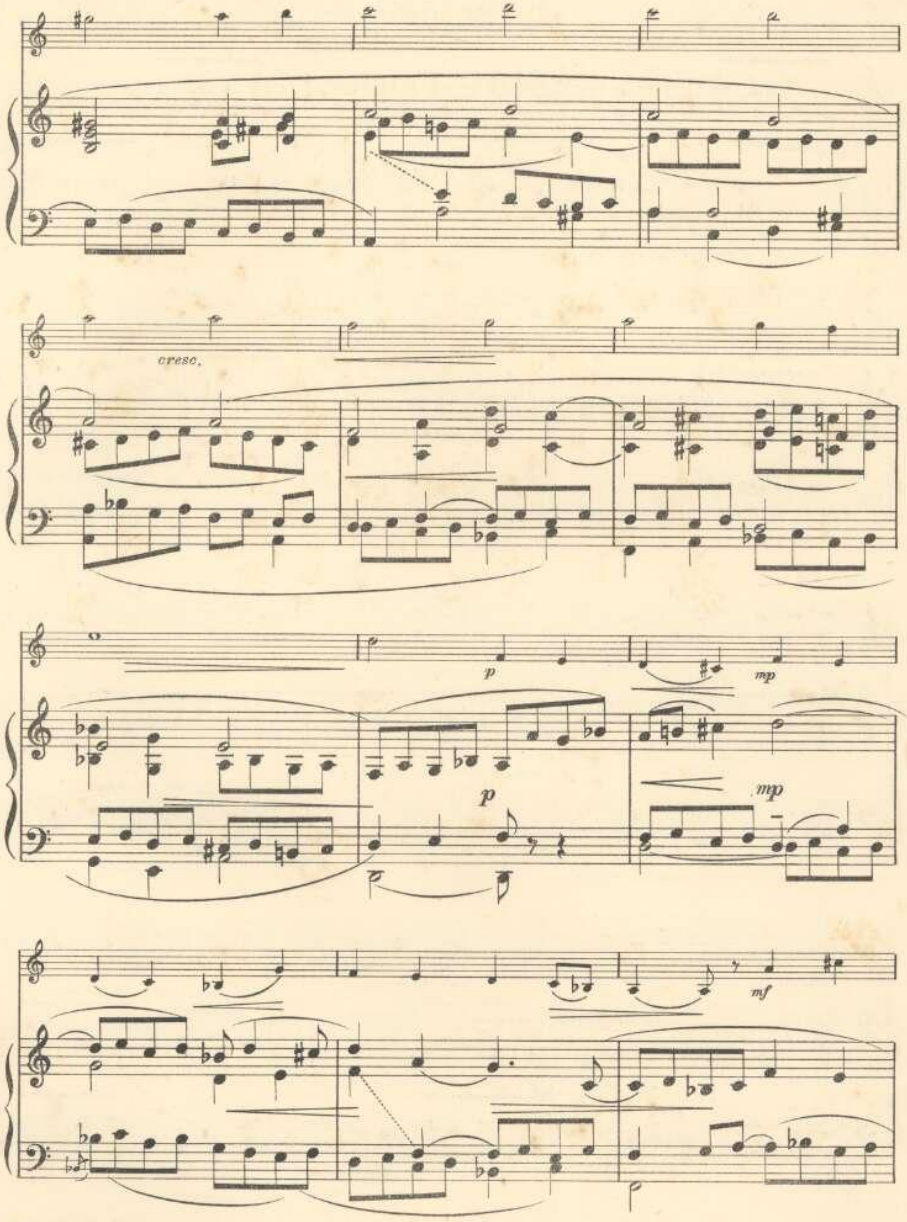
To Fritz Kreisler.

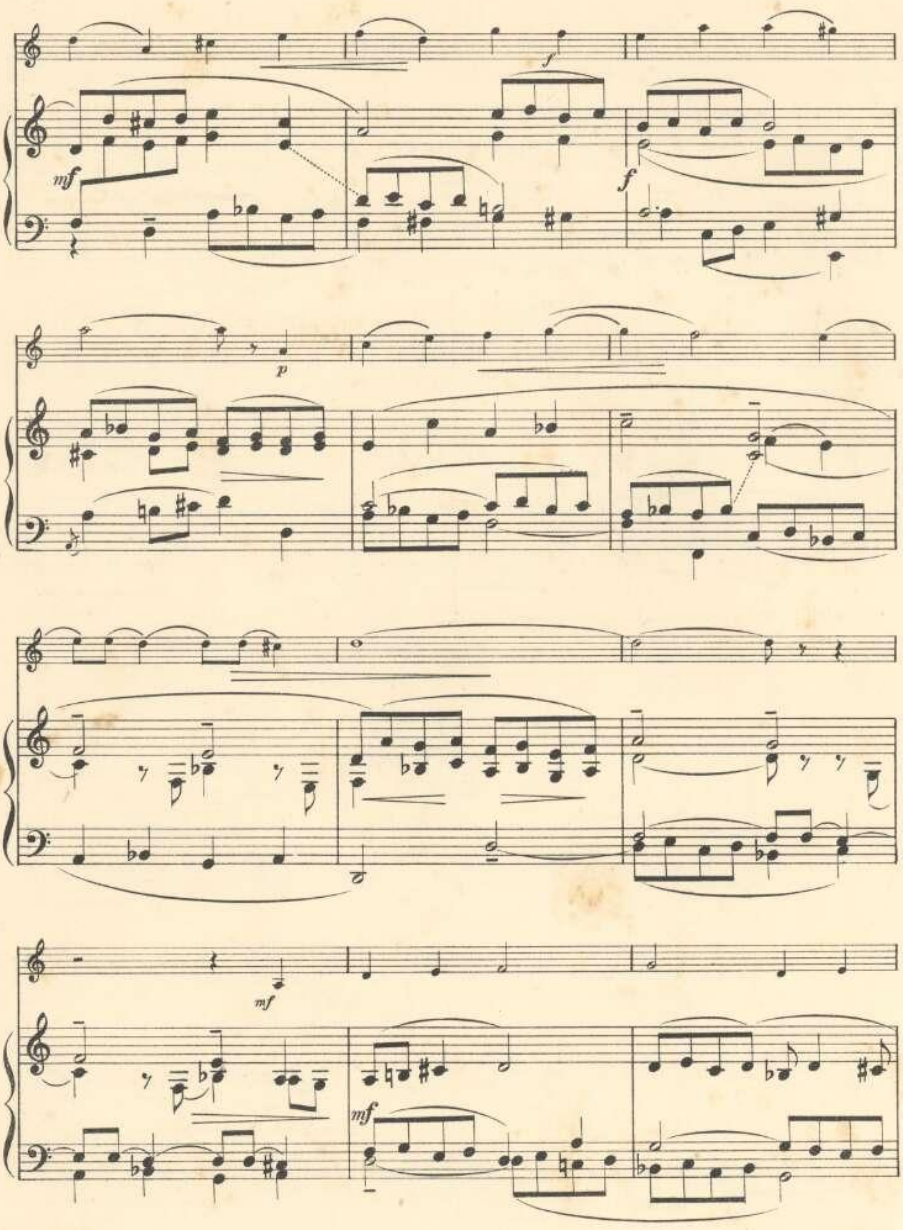
Christ lag in Todesbanden.

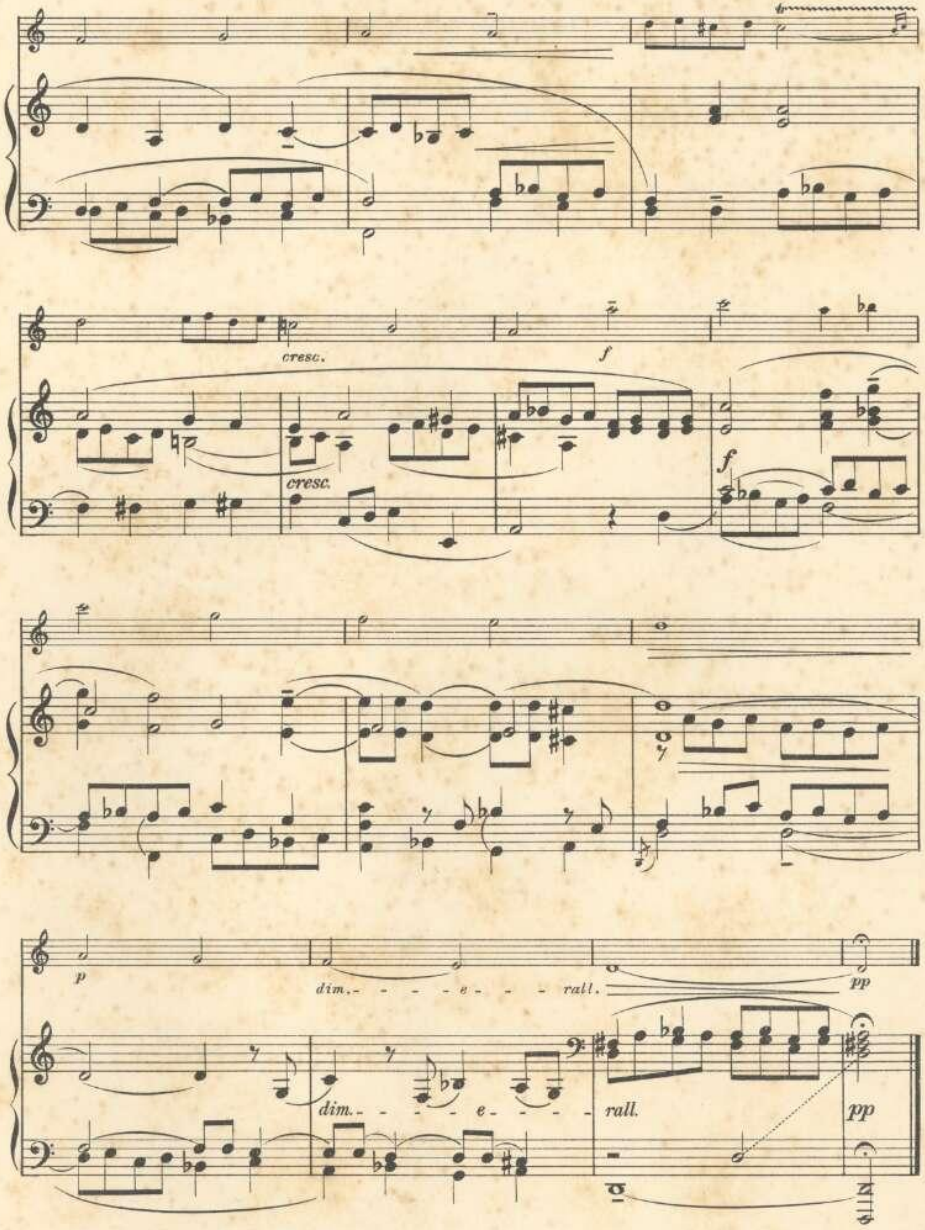
J. S. BACH– FRITZ BENNICKE HART.



Copyright 1925 by Boosey & Co Ltd.


cresc.
p
mp
p
mp
mf


mf
f
f
p
mf
mf


cresc.
f
cresc.
f
p
dim. - - - - e - - - - rall.
pp
dim. - - - - e - - - - rall.
pp

MUS N
mba
787.1542
B118
NL copy
Music 158047 BAG

VIOLIN MUSIC.

INSTRUCTION BOOKS.

SPOHR'S VIOLIN SCHOOL. Edited with Note by HENRY HOLMES. New Edition, Revised and Improved. Translated into English by FLORENCE MARSHALL. The numerous notes are intended to elucidate the original text, and to assist the Student in the course to be followed throughout in the practice of the School. The pages in this edition are arranged to avoid objectionable turnings over in the middle of passages. In two parts, price 5s. each, or complete 12s. 6d., bound in cloth.

SUPPLEMENT TO SPOHR'S VIOLIN SCHOOL, consisting of Pianoforte Accompaniments to the Early Exercises, transcribed from the original Second Violin Part. By HENRY HOLMES. Price 4s.

HENNING'S FIRST BOOK FOR THE VIOLIN. Complete Instructions for playing the Instrument, with 162 Progressive Exercises. Edited and Translated by J. A. KAFFEY. Price 2s.

CASE'S VIOLIN TUTOR. With a Selection of Popular Music. 24 pages, full music size. Price 2s.

THE VIOLIN MASTER. A complete Method, with copious Instructions and Exercises in every branch of practice. Price 1s.

RODE, BAILLOT, and KREUTZER'S METHOD OF INSTRUCTION. New Edition. Edited by BAILLOT, with Accompaniment for another Violin to all the Exercises, &c., by CHERUBINI. Price 4s. 6d.

ONE HUNDRED STUDIES. Edited and compiled from the works of Eminent Composers by WILLIAM HENLEY. Price 3s.

BOOSEY'S INSTRUMENTAL LIBRARY. Price 2/6 each.

VIOLIN DUETS.

Each Part is printed separately to obviate the necessity for two performers overlooking the same copy.

NO.
45 Operatic Airs, &c., as Duets (20).
96 Mazas' 35 Progressive Duets (15 easy, 11 not difficult, 9 Brilliant). Double No., 1s.
97. Viotti's 6 Duets.
98. Pleyel's 12 Duets (6 elementary and 6 more advanced).
99. Kalliwoda's 12 Duets.

THE LOST CHORD (Arthur Sullivan), arranged for two Violins by JESSE WILLIAMS. Price 2s.

VIOLIN SOLOS.

NO. STUDIES AND EXERCISES.
17. De Beriot's 7 Airs, with all the Variations.
41. Exercises and Studies by the Great Masters (100).
42. Kreutzer's Studies or Caprices (40).
43. Rode's Studies or Caprices (24).
44. Fiorillo's Studies or Caprices (36).
87. Ries' Fingered Exercises (50).
De Beriot's Studies or Caprices (10). 2s.

MELODIES.
6. National Melodies (English and Irish) (100).
7. Ditto. (Scotch and Irish) (100).
8. Operatic Melodies. 1st Series (100).
9. Ditto. 2nd Series (100).
11. Christy Minstrel Melodies. 2nd Series (100).
12. Ballads. 1st Series (100).
13. National Anthems and Patriotic Airs of all Countries (41).
14. Solos and Airs, with Variations (14).
15. Standard Overtures (10). 1st Selection.
104. Ditto. (10). 2nd Selection.
16. Messiah and Creation, Selection.
77. Ballads by Claribel.
82. Ballads and Songs (150). Double No., 4s.
100. Newest Ballads and Dances of the Day (100).

NO. DANCE.
1. Quadrilles, Waltzes, &c., &c. 1st Series (100).
2. Ditto. 2nd Series (100).
3. Ditto. 3rd Series (100).
4. German Waltzes (100).
5. Country Dances, Reels, Jigs, &c. (100).
81. Quadrilles, Waltzes, &c. Fourth Series (150). Double No., 4s.
89. Strauss' Waltzes. Complete (18). Double No., 4s.
101. Modern Dance Music, 10 Sets.
102. New Jigs, Hornpipes, Reels, Breakdowns, &c. (100).
107. Modern Dance Music and other Solos (16).

OPERAS.
18. Sonnambula.
19. Lucrezia Borgia.
20. Norma.
21. Lucia.
22. Elisir d'Amore.
23. Ernani.
24. Masaniello.
25. Puritani.
27. Huguenots.
28. Barbiere.
29. Don Juan.
30. Trovatore.
31. Bohemian Girl.
32. Traviata.
33. Rigoletto.
34. Maritana.
37. Luisa Miller.
38. Martha.
74. Mirella.
78. Orphée.
80. Grand Duchess.
84. Geneviève.
85. Madame Angot.
93. Mascotte.

VIOLIN AND PIANOFORTE.

	s.	d.
BOOSEY'S VIOLIN GEMS. 7 Volumes of Classical and Popular Music. With separate Violin part. (List of Contents free, on application) ... ... each	5	0
BOOSEY'S VIOLIN MISCELLANY. Numbers of Classical and Popular Music. With separate Violin part. (List of Contents free, on application) ... ... each	2	0
SIX IRISH FANTASIAS. C. VILLIERS STANFORD ... each No. 1. Cooine (A Lament). 2. Boat Song. 3. Jig. 4. War Song. 5. Hush Song. 6. Reel.	2	0
FIVE CHARACTERISTIC PIECES, Op. 93. C. VILLIERS STANFORD each No. 1. Cavatina and Scherzino. 2. Capriccio. 3. In a Gondola. 4. Arabesque. 5. L'Envoi.	2	0
SIX IRISH SKETCHES. C. VILLIERS STANFORD each net No. 1. Reel. 2. Romance. 3. War Song. 4. Melody. 5. Hop Jig. 6. Hush Song.	2	0
NINE SHORT PIECES. WILLIAM HENLEY ... each No. 1. L'Eté. 2. Le Printemps. 3. L'Automne. 4. Rêverie. 5. Melodie. 6. Berceuse. 7. Souvenir. 8. Menuetto. 9. March.	1	6
CHANSONS RUSSES. Caprice Brillant. WILLIAM HENLEY. With separate Violin part ... ... No. 1. Original. No. 2. Simplified.	4	0
ARRANGEMENTS BY WILLIAM HENLEY:—		
Lost Chord. (Arthur Sullivan.) 2s.		
Holy City. (Stephen Adams.) 2s.		
Star of Bethlehem. (Stephen Adams.) 2s.		
Mona. (Stephen Adams.) 2s.		
Down the Vale. (Moir.) 2s.		
Pomp and Circumstance. No. 1, D. (Elgar.) 2s.		

MISCELLANEOUS:—
Absent. (J. W. Metcalf.) (Arr. by Percy Fletcher.) 2s. net
Eglantine. (Hamish MacCunn.) 2s. net.
I hear you calling me. (Marshall.) (Arr. by C. Lucas.) 2s. net.
Irish Fantasy. (Hamilton Harty.) 2s. net.
La vie de Bohème. (Haydn Wood.) 2s. net.
L'Inconnue. (Hamish MacCunn.) 2s. net.
Lullaby. (Haydn Wood.) 2s. net.
Supplication. (Percy Elliott.) 2s. net.
Thora. (Stephen Adams.) (Arr. by Percy Fletcher.) 2s. net
Meditation in C. (W. H. Squire.) 2s.
Romance. (L. Lemon.) 2s.
Spanish Dance. (L. Lemon.) 2s.
Chant sans Paroles. (L. Lemon.) 2s
Liebeslied. (L. Lemon.) 2s.
Serenade. (Spencer Dyke.) 2s.
Offertoire. (Francke.) 2s.
Air de Ballet. (Goring Thomas.) 2s.
Romance. (S. Liddle.) 2s.
Elegy (or 'Cello and Piano). (S. Liddle.) 2s.
L'Adieu (or 'Cello and Piano.) (W. H. Squire.) 2s. each.
Reverie. (Fred Bevan.) 2s.
Three Sketches by R. H. Walthew. 2s. 6d.
Intermezzo a Capriccio by Bellairs. 2s.
Two Romances by Harry Farjeon. 2s. each.
Rêve d'un Berger. (Leo Stern.) 2s.
Moods. A Set of Three Solos. (Zacharewitsch.) 2s. each net
No. 1. Joy. 2. Love and Sorrow. 3. Triumph.
De Beriot's Airs. Piano part, 5s.; Violin part, 2s. 6d.
Six Easy Pieces. (Baker.) 3s. 6d.
Album of Pieces by Italian Masters. (Arr. by L. Torchi.) 7s.

BOOSEY & CO., LTD., 295, Regent Street, London, W.1., and 111-113, West 57th Street, New York.

3 1508 00021333 5