

ANTICHE DANZE ED ARIE

PER LIUTO

(II. SUITE)

Trascrizione libera per Orchestra di
O. RESPIGHI.

— * —

I. LAURA SOAVE

VIOLINO I^o

ANDANTINO *pizz.*

Gagliarda.
Allegro marcato.
f (sempre pizz.)

2

3

Musical score for the first section, measures 1-12. The music is in G major and 2/4 time. It features a series of chords and melodic lines. Dynamics include *piu f*, *ff*, and *f*. A circled measure number '3' is present. The section concludes with a *stacc.* marking.

Musical score for the second section, measures 13-23. The tempo changes to *Andantino*. The music features a melodic line with dynamics *mf*, *dim.*, and *p*. A circled measure number '4' is present. The section ends with a measure number '23' and a *pp* dynamic. The final measure is marked *molto rit.*

II. DANZA RUSTICA

Allegretto

f

mf

f

mf 5

pp

espress: *mf* 6

mf

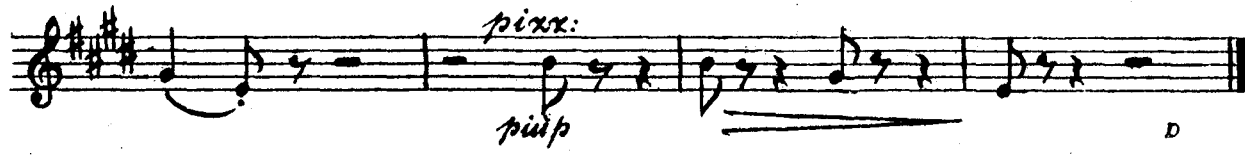
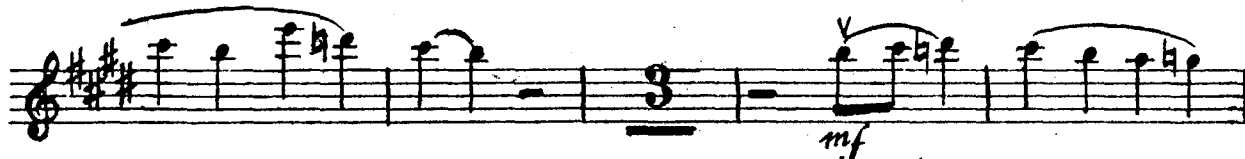
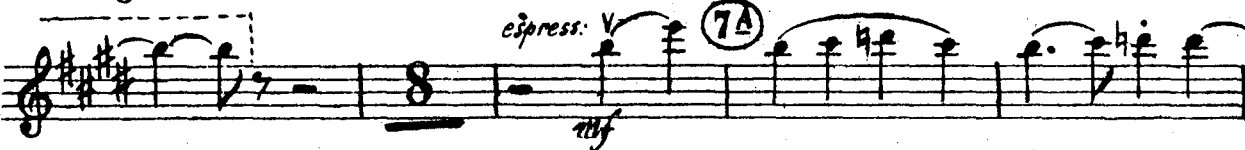
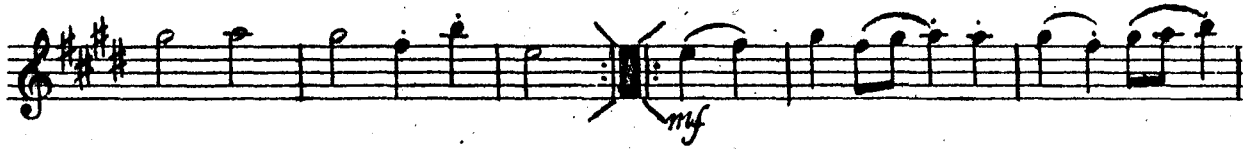
f

ff

ff 7

f

D



III. CAMPANAE PARISIENSES - ARIA

ANDANTE
Mosso.

pp

pp

Uniti.

ppp

8A

2

10

pp

8A

divisi. pp

1

pp

rall. 2

rall. 2

Uniti. 11 Largo espressivo.

Al corda

p espress. molto

cresc.

mf

cresc. *mf* *cresc.* *f*

1 2 *v* *f* *dim.* *p*

12

p

mf *f* *cresc.* *ritif* *rall.*

dim. *p*

Tempo:

13

Uniti *ppp*

ppp

divisi *pp* *pp*

14

rall. *dim.* *morendo*

cresc. *mf* *cresc.* *f*

1 2 V *f* *dim.* *p*

12

p

mf *f* *cresc.* *ritif* *rall.*

dim. *p*

Tempo:

13

Uniti *ppp*

ppp

divisi *pp*

14

rall. *dim.* *morendo*

IV. BERGAMASCA

Allegro. *ff*

15

16

dim.

D

(17) *apoco* *apoco*

pizz:
mf

Arco trum trum trum
mf

trum trum trum trum (18)

p

(19)

dim:

poco rit. *atempo* (20)

(13) *1A* (21) *2A* (19) *(Fl. Arpa)*

(22) *pixx:*
pp

(23) *Arco*
pp

pixx:

piu p

Arco

(24)
cresc: a poco - a poco

