

OCTET-PARTITA

Op. 67

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon ad lib.

Clarinet II in B \flat

Franz Krommer

Allegro vivace

Clarinet II in Bb

79

87 **E**

94 **F**

102 1.

108 2.

115 **G** 2. *fz fz fz fz fz fz fz fz* *p*

124 3 **H** 1 *f*

134 2

142 **J**

149

156 **K**

164 **L** *p*

170

Clarinet II in Bb

175 **1**
Musical staff with notes and rests, ending with a dynamic marking *f*.

183 **M**
Musical staff with notes and rests, including a dynamic marking *p*.

191 **N**
Musical staff with notes and rests, including a dynamic marking *f*.

198
Musical staff with notes and rests.

205
Musical staff with notes and rests, including dynamic markings *fz*.

212 **1 0**
Musical staff with notes and rests, including a dynamic marking *p*.

220
Musical staff with notes and rests.

227 **1 P**
Musical staff with notes and rests, including a dynamic marking *p*.

235
Musical staff with notes and rests.

242 **Q**
Musical staff with notes and rests, including a dynamic marking *ff*.

249 **5**
Musical staff with notes and rests, including a dynamic marking *f*.

259
Musical staff with notes and rests, including a dynamic marking *ff*.

Clarinet II in B \flat

Adagio

ten. ten. 1 ten. ten.

f *f*

6 *pp*

11

16 *f* R

20

24 *p*

28 *f fz fz fz fz fz fz fz*

31 *ff fz p* S

35

40 *pp*

45 *f*

50 *p* T

54 *f fz fz fz fz fz fz*

57 *f* *fz* *fp* *fp* *pp*

Menuetto
Allegretto

f

8 *p*

18

28 **U**

37

46 **V** *f*

54

Trio

p 1

9 *f*

17 *p*

25 *p*

Menuetto da capo

Clarinet II in B \flat

Allegro

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *p* and a *ff* marking. The piece is marked *Allegro*. The score includes several performance markings: *W* at measure 10, *X* at measure 28, *Y* at measure 41, and *Z* at measure 69. There are also numerical markings *1* and *4*. Dynamics include *p*, *ff*, *fz*, *ten.* (tenuto), and *tr* (trill). The piece concludes with a *pp* (pianissimo) marking.

82 **Aa**
ff *p*

90 *f* *p* *f* *p* **Bb** 3

98 *ff*

103 *p* *ff*

108 **Cc** *p* *ff*

113

118 *p*

123 **Dd** *fz* *p*

128

136 *pp*

144 *ten.* *ten.* **Ee** *ff*

150 *fz* *fz*

155 *fz*

161