

Hawkes
2nd Bassoon

TRUMPET CONCERTO

JOSEPH HAYDN

I

Allegro

4 5 3 10

f

15

20 4 25

f

30

35 40 3 4 *f*

45 50

f

3 55 5 60 4 65 4 70 *f*

75 2 2 80 1 1 *f*

85 *f*

90 95 2 5 100 5 105 5 110 5

Copyright 1949 in U.S.A. by Hawkes & Son(London), Ltd.
Copyright for all countries

All rights reserved
Tous droits réservés

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W1
New York · Los Angeles · Sydney · Capetown · Toronto · Paris

Printed in England

B. & H. 16667

2nd Bassoon

Musical score for 2nd Bassoon, measures 115-170. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes dynamic markings *p* and *f*. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are boxed. Fingerings (3, 5, 5, 2, 1, 2, 4, 3, 1) and articulation (accents) are indicated.

II TACET

Musical score for 2nd Bassoon and 2nd Oboe, measures 15-65. The section is titled "Allegro" and "III". The 2nd Bassoon part is in bass clef with a key signature of two flats and a 2/4 time signature. The 2nd Oboe part is in treble clef with a key signature of two flats and a 7/8 time signature. Dynamic markings *f* and *p* are present. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are boxed. Fingerings (4, 5, 3, 2, 1, 5, 5, 2, 1, 5, 3) and articulation (accents) are indicated.

2nd Bassoon

70 75 80

f *p*

85 90 95 100 105

f

110 115 120 125 130

f

135 140

f

145 150 155 160 165

f

170 175 180

185 190 195

f

200 205 210 215

p *f*

220 225 230 235 240 245 250

255 260 265 270

f

275 280 285

f

290 295

p *f*