

Violino I /a

Robert Schumann
Symphonie Nr. 4

d-Moll op. 120 (1841/1851)

mit Instrumental-Retouchen von Gustav Mahler

UE 18364

SET: 5

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Symphonie Nr. 4

(Neubearbeitung 1851)

Mit Instrumental-Retouchen
von Gustav Mahler

Violine I

d-moll

Robert Schumann op. 120

Ziemlich langsam $\text{♩} = 52$

div. *f* *pp* *cresc.* *fp* *p* *cresc.* *p*

mf *cresc.* *f* *dim.*

p *pp* *cresc.*

stringendo

Lebhaft $\text{♩} = 96$ *molto cresc.* *f*

f *ff* *f* *ff*

f *sf* *p* *cresc.*

f *p* *f* *p* *f* *p* *cresc.*

VIOLINO I

56 *p* *pp*

63 *pp*

69 *cresc.* *p*

74 *p* *p* *f* *p* *f* *cresc.* *sf*

80 *sf*

85 1. 2. *sf* *sf* *sf*

92 3. 3. *sf* *ff* *ff* *sf*

102 2. *sf*

109 2. *sf*

115 *p* *cresc.* *sf* *sf*

121 1. *sf*

126 *sf*

Detailed description: This is a page of a musical score for Violino I, containing measures 56 through 126. The score is written on ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of dynamics, including piano (*p*), pianissimo (*pp*), fortissimo (*ff*), and sforzando (*sf*). There are also markings for crescendo (*cresc.*) and accents (*acc.*). The notation includes eighth and sixteenth notes, often beamed together, and some slurs. There are also some handwritten-style markings above the notes, possibly indicating fingerings or bowing techniques. The page number '3' is in the top right corner, and the instrument name 'VIOLINO I' is at the top center.

VIOLINO I

Handwritten musical score for Violino I, measures 132 to 200. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large 'X' is written on the left side of the first staff. The key signature is one flat (B-flat). The score contains several dynamic markings: *ff* (fortissimo), *p dolce* (piano dolce), *cresc.* (crescendo), and *p cresc.* (piano crescendo). There are also performance instructions like *Fl.* (Flute) and *G* (Guitar). The score is annotated with numerous handwritten symbols, including checkmarks, 'n', 'v', and '1', and some letters like 'E' and 'F'. The measures are numbered 132, 139, 149, 157, 161, 168, 172, 177, 184, 191, 195, and 200.

VIOLINO I

206 *ff*

212 *sf* *sf* *pp*

221 *p dolce*

230 *f* Ob. *p dolce*

234 Fl. *cresc.*

239 *f*

244

248 *p*

252

256 *pp*

260 *cresc.*

264 *sf* *sf*

K *3* *3* *3*

Detailed description: This page of a musical score for Violino I contains 13 staves of music, numbered 206 to 264. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is heavily annotated with performance instructions and dynamics. It begins with a forte fortissimo (*ff*) dynamic at measure 206. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are numerous slurs and phrasing marks throughout. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), *p dolce* (piano dolce), and *cresc.* (crescendo). Performance directions include *Ob.* (Oboe) and *Fl.* (Flute) at measures 230 and 234, respectively. The score concludes with a key signature change to three flats (F major or D minor) and a triplet of eighth notes marked with a *3* and *sf* (sforzando) dynamic.

VIOLINO I

(->)
frem

276 *sf* *pp* *cresc.* *f* *L*

286 *sf* *f* *sf*

294 *sf* *p* *sf* *sf*

303 *sf* *p* *sf* *sf*

309 *sf* *p* *sf* *sf*

313 *sf* *cresc.* *f*

322 *sf* *fff*

332 *cresc.* *fff*

340 *sf* *f*

345 *sf* *sf* *sf* *sf*

350 *sf* *sf* *sf* *sf* *sf* *sf*

ROMANZE
Ziemlich langsam $\text{♩} = 66$

350 Clar. *pp* *Ob. I*

367 *pizz.* *arco* *mf* *f*

375 *dim.* *mf* *cresc.* *dim.* *p* *pizz.*

VIOLINO I

382 **P** Violino Solo

P Violino I arco *pp dolce sul tasto*

386

388

390

393 *tutti div.*

tr. tr. tr. tr. solo

pp ppp

398

dim.

pp

1. tr. tr. tr. 2. tr. tr. tr. tutti div. p pizz.

401

(dim.) - - - - - pp

406

arco

ppp

attaca

SCHERZO

Lebhaft $\frac{3}{4} = 92$

412 *sf*

419 *sf*

427 *sf* *dim.* *p*

436

446

455 *cresc.* *f*

464 *sf*

468

476 **Trio**
p dolce
Basso

482 *dim.*

488 *ppp* *p*

494 *pp*

VIOLINO I

501

506

513

516

522

530

540

549

560

569

578

The musical score for Violino I, page 9, contains measures 501 through 578. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by complex rhythmic patterns, often with slurs and accents. Dynamics range from piano (p) to pianissimo (ppp) and fortissimo (f). Performance instructions include *cresc.*, *dim.*, and *rit.*. There are first and second endings at measures 513 and 516. The score concludes with a double bar line at measure 578.

588 *p dolce*

593

598 *pp*

603 *ppp* *p* *R*

609

615

621 *pp* *immer schwächer und schwächer* *Etwas zurückhaltend* *a tempo* *FL. I*

629 *pp* *ppp* *pizz. s* *4*

644 *Langsam* *arco* *Clar. Viola*

649 *pp* *cresc.* *poco*

655 *stringendo* *f* *cresc.* *ff*

660 *Lebhaft* *ff*

VIOLENO I

364

668

674

683

688

693

699

703

707

712

716

721

f, *p*, *sfz*, *pp*, *ppp*, *cresc.*, *rit.*, *a tempo*, *pizz.*, *dim.*, *pp dolce*, *syrl. lasto*

X

X

X

VIOLINO I

734 *arco* *Sim.* *cresc.* *sp*

740 *p* *cresc.*

746 *Sim.* *f*

751 *f*

758 *p* *f* *p* *f*

764 *pp* *p cresc.* *pp* *p* *p* *cresc.*

772 *pp dolce* *pp* *p* *p* *cresc.*

777 *sp* *sp* *ppp*

783 *rit.* *a tempo* *ppp*

789 *ppp* *cresc.*

794 *p* *cresc.*

799 *f*

VIOLENO I

804

809

316

822

827

833

838

844

851

860

865

870