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I. RHAPSODIE*)

für Violine und Orchester

PRIMA PARTE („LASSU“)

Violino II
Béla Bartók

Moderato

Violino II: *pizz.* *f* *arco* [1] *pp* *pizz.* *arco* [1] *pp* [2] *f* [3] [4] [3]

Viola: *sempre* [2] [3] [4] [3]

Violoncello/Double Bass: *dim. ppp* [5] *a tempo* [6] *pp esp.* [5] [1] [6] [1]

Cor. 1 in Fa: [7] *Cor. 1 in Fa* [8] [8]

Tr. 1 in Fa: *pp* [9] [9] [4]

*) Németceok / Volkstänze
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Universal-Edition Nr. 9839 b

Printed in Austria

Violino II

10 **11** *sempre più tranquillo* **12** *a tempo* **13**

14 *V. Cello* **15**

SECONDA PARTE ("FRISS")

Allegretto moderato **1** *Cor. 2. in Fa* **2** *pizz.*

3 **4** *arco* **5** *poco accel.*

6 *poco cresc.* **7** *mp f* **8** *mp h. mf* **9** *mf p*

10 *poco cresc.* **11** *più moderato molto allarg.* **12** *a tempo* **13** *mf p* **14** *mf p* **15** *mf p*

16 *mp f* **17** *lentando molto a tempo* **18** *poco accel.* **19** *mf p* **20** *poco rall.*

21 *2 Soli* **22** *a tempo (masso)* **23** *poco rall.* **24** *a tempo* **25** *poco sost.*

26 *pp* **27** *pp* **28** *pp* **29** *pp* **30** *pp*

Violino II

a tempo

poco a poco accel.

9 (4 Soli) Tutti unis pizz. *p*

poco cresc.

10 *poco allarg.* Pesante *sf* *f* *pp* *Allegro*

11 *pp* *Solo*

12 Tutti unis. *pizz.* *p*

13 *rit.*

14 *Allegro molto* **15** *mf* *Cor. 1 in Fa* **16** *arco* *f*

17 *w* **18** *w*

19 *pizz. (non arp.)* **20** *Molto sost.* *accel.*

20 *a tempo* *arco* *p* **21** *pizz.*

22 *Agitato* **23**

24 *ZUM ERSTEN SCHLUSS!*

Violino II

4
[24] (Erster Schluss)

Musical notation for Violino II, measures 24 and 25. Measure 24 contains a whole rest. Measure 25 contains a whole note chord. Fingerings are indicated as 1, 1, 1, 1, 1, 1. The instruction *sempre più vivo* is written below the staff, with *Ob. 1. 2.* and *Ob. 1.* written below the notes.

[26]

Musical notation for Violino II, measure 26. The measure contains a whole note chord. The instruction *sempre più vivo* continues from the previous measure.

[27]

Musical notation for Violino II, measure 27. The measure contains a whole note chord. The instruction *sempre più vivo* continues from the previous measure.

[29]

Musical notation for Violino II, measure 29. The measure contains a whole note chord. The instruction *sempre più vivo* continues from the previous measure.

[30] Tempo della I. parte arco

Musical notation for Violino II, measure 30. The measure contains a whole note chord. The instruction *Tempo della I. parte arco* is written above the staff. The dynamic *mf* is written below the staff.

Musical notation for Violino II, measure 31. The measure contains a whole note chord. The dynamic *mf* is written below the staff.

[31]

Musical notation for Violino II, measure 32. The measure contains a whole note chord. The instruction *simile* is written above the staff. The dynamic *mf* is written below the staff.

[32]

Musical notation for Violino II, measure 33. The measure contains a whole note chord. The instruction *Rubato (quasi Cadenza)* is written above the staff. The dynamic *f* is written below the staff.

[33]

Musical notation for Violino II, measure 34. The measure contains a whole note chord. The instruction *Rubato (quasi Cadenza)* continues from the previous measure. The dynamic *dim.* is written below the staff.

Quasi a tempo.

Musical notation for Violino II, measure 35. The measure contains a whole note chord. The instruction *Quasi a tempo.* continues from the previous measure. The dynamic *mf* is written below the staff.

ZWEITER SCHLUSS

24 *rall.* - - - - - *Molto moderato*
25 *Viol. Solo* *pp* *pizz.*
26 *rall. /* *Tranquillo . accel.* *Allegro*
27 *arco* *mp* *poco cresc.*
28
29 *p* *IV* *p* *IV*
WEAG