

2 The "Hawkes' Photo Play Series"
No 88.

A TICKLISH TALE.

One Step.

(HISTOIRE CHATOILLANTE) (UKOMISCHE GESCHICHTE)

No 4. of "SIX HUMORISMS"

Piano-Conductor. (Not too fast)

HERMAN FINCK.

THE PICTURE HOUSE
17 BOTCHER GATE. 2½ Minutes
27 JUN 1928
CARLISLE.

f *Tutti.* *sf*

After Polinski knocked out

S Vlo. & Clar. *mf*

Fl. also 8? *f*

Horn.

Str. *f* Clar.

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Paris, 16, Rue Saunier, IX^e

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Horns & Cornets.

First system of musical notation for Horns & Cornets. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first two measures and a dynamic marking of *v* above the first measure. The bass staff contains a harmonic accompaniment with a dynamic marking of *v* above the first measure.

Second system of musical notation for Horns & Cornets. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first two measures and a dynamic marking of *v* above the first measure. The bass staff contains a harmonic accompaniment with a dynamic marking of *v* above the first measure.

Third system of musical notation for Horns & Cornets. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a dynamic marking of *v* above the first measure. The bass staff contains a harmonic accompaniment with a dynamic marking of *v* above the first measure. The label "Cort" is written above the treble staff in the fourth measure.

Fourth system of musical notation for Horns & Cornets. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a harmonic accompaniment.

Fifth system of musical notation for Horns & Cornets. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a dynamic marking of *v* above the first measure. The bass staff contains a harmonic accompaniment with a dynamic marking of *mf* above the first measure.

Piano-Conductor.

Xylophone or Celesta.

First system of musical notation for Xylophone or Celesta. It consists of two staves, Treble and Bass clef. The music features a rhythmic pattern of eighth notes and chords, with dynamic markings such as *mf* and accents.

Second system of musical notation for Xylophone or Celesta. It continues the rhythmic pattern from the first system, with various chordal textures and dynamic markings.

Third system of musical notation for Xylophone or Celesta. The notation includes a prominent chordal structure in the treble clef and a more active bass line.

Fourth system of musical notation for Xylophone or Celesta. This system concludes with a Coda symbol (a circle with a cross) above the treble staff.

Coda.

Str. Wood

First system of musical notation for Str. Wood. It features a melodic line in the treble clef with a dynamic marking of *mf* and a steady eighth-note accompaniment in the bass clef.

Second system of musical notation for Str. Wood. The notation continues with similar rhythmic and melodic patterns, ending with a Coda symbol above the treble staff.

Coda

First system of musical notation for piano and conductor. It features a grand staff with treble and bass clefs. The music is in a minor key. A dynamic marking of *cres.* (crescendo) is present in the first measure. The notation includes various rhythmic values and articulation marks.

Second system of musical notation, continuing the piece. It maintains the same key signature and includes various rhythmic patterns and dynamic markings.

Third system of musical notation. A dynamic marking of *Cort* (Crescendo) is visible. The notation continues with complex rhythmic structures.

Fourth system of musical notation. It includes a dynamic marking of *sf* (sforzando) and a section marked *D.C.* (Da Capo). The notation shows a change in the bass line.

Fifth system of musical notation, starting with a *CODA.* section. It features a dynamic marking of *f* (forte) and includes a double bar line with repeat dots. The notation is dense with chords and rhythmic figures.

Sixth system of musical notation, the final system on the page. It concludes the piece with a final cadence and includes various articulation marks.

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No. 88.

THE PICTURE HOUSE
37, BOTCHER GATE.
2 1/2 Minutes
27 JUN 1928
CARLISLE.

A TICKLISH TALE.

One Step.

(HISTOIRE CHATOUILLANTE)

(URKOMISCHE GESCHICHTE)

1st Violin.

No. 4. of "SIX HUMORISMS."

HERMAN FINCK.

(Not too fast.)

The Hawkes-Loder Violin School new and revised edition. Price 3/6 Post free.

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1st Violin.

mf

f

Coda. ⊕

cres.

f

D.C.

CODA. ⊕

f

2 The "Hawkes' Photo Play Series"
No 88.

A TICKLISH TALE.

One Step.

(HISTOIRE CHATOILLANTE)

(URKOMISCHE GESCHICHTE)

2nd Violin.

THE PICTURE HOUSE
37, BOTCHERGATE
CARLISLE
HERMAN FINCK.

The musical score is written for a 2nd Violin in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and ends with a fortissimo (*sf*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff features a crescendo to a forte (*f*) dynamic followed by a mezzo-forte (*mf*) section. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic. The ninth staff continues with a fortissimo (*ff*) dynamic. The tenth staff concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd Violin.

f

Coda. ⊕

mf

cres.

f

D.C.

D.C.

D.C.

CODA. ⊕

f

f

f

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A TICKLISH TALE.

One Step.

(HISTOIRE CHATOUILLANTE)

(URKOMISCHE GESCHICHTE)

THE PICTURE HOUSE
37, BOTCHER GATE
27 III 1913
CARLISLE.

Viola.

HERMAN FINCK.

The musical score is written for Viola in 2/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with *sf*. The second staff starts with a section sign (§) and a dynamic of *mf*. The third staff has dynamics *f* and *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Viola.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *f* (forte). The music consists of eighth-note chords.
- Staff 2:** Features a slur over the first two measures and a Coda symbol (⊕) above the staff.
- Staff 3:** Starts with a dynamic marking of *mf* (mezzo-forte).
- Staff 4:** Includes a crescendo hairpin (*cres.*) and accents (>) over several notes.
- Staff 5:** Continues the musical line with various articulations.
- Staff 6:** Features a dynamic marking of *f* and accents (>) over notes.
- Staff 7:** Includes a dynamic marking of *f* and a Coda symbol (⊕) above the staff.
- Staff 8:** Starts with a dynamic marking of *f* and includes a Coda symbol (⊕) above the staff.
- Staff 9:** Features a dynamic marking of *f* and a Coda symbol (⊕) above the staff.
- Staff 10:** Ends with a dynamic marking of *f* and a Coda symbol (⊕) above the staff.

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A TICKLISH TALE.

One Step.

(HISTOIRE CHATOUILLANTE)

(URKOMISCHE GESCHICHTE)

Cello.

THE PICTURE HOUSE
37, BOTCHER GATE.
27 III 1933
CARLISLE.
HERMAN FINCK.

The musical score is written for Cello in 2/4 time. It begins with a dynamic of *f* and includes various articulations such as accents, slurs, and staccato markings. The score is divided into sections by dynamic changes and articulation marks: *f*, *sf*, *mf*, *pizz.*, *f*, *arco*, *f*, *ff*, *mf*, and *arco*. The piece concludes with a final flourish.

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Cello.

First staff of music in bass clef, featuring a melodic line with slurs and a dynamic marking of *f*.

Second staff of music, starting with a Coda symbol (⊕) above the staff and a dynamic marking of *mf*.

Third staff of music, continuing the melodic line with slurs and accents.

Fourth staff of music, featuring a dynamic marking of *cres.* (crescendo).

Fifth staff of music, featuring a dynamic marking of *f* and several accents.

Sixth staff of music, continuing the melodic line with slurs and accents.

Seventh staff of music, ending with a double bar line, a repeat sign (⌘), and a dynamic marking of *D.C.* (Da Capo).

Eighth staff of music, starting with a Coda symbol (⊕) and a dynamic marking of *f*.

Ninth staff of music, concluding the piece with a final melodic phrase and a double bar line.

The "Hawkes' Photo Play Series."
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A TICKLISH TALE.

One Step.

(HISTOIRE CHATOILLANTE)

(URKOMISCHE GESCHICHTE)

Bass.

THE PICTURE HOUSE
37, BOTCHER GATE.
27.1111 3
CARLISLE.
HERMAN FINCK.

The musical score is written for Bass in 2/4 time. It begins with a dynamic of *f* and includes various articulations such as *pizz.* and *arco*. The score features several dynamic markings including *sf*, *mf*, and *ff*. There are also performance instructions like *Coda.* and *D.C.* (Da Capo). The piece concludes with a final *f* dynamic and a double bar line.

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Reynolds Scrap-Book for the Double Bass.

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Harold sees shock on cloth

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A TICKLISH TALE.

One Step.

(HISTOIRE CHATOUILLANTE) (URKOMISCHE GESCHICHTE)

THE PICTURE HOUSE
37, BOTCHERGATE.
27. III. 1911
CARLISLE.
HERMAN FINCK.

Flutes.

The musical score is written for a single flute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes the instruction 'Flute.' and 'unis.'. The second staff features a dynamic of *sf* and a measure with a fermata. The third staff has a dynamic of *mf*. The fourth staff includes a measure with a fermata and the instruction 'Flute.'. The fifth staff has a dynamic of *f* and includes the instruction 'Picc.'. The sixth staff has a dynamic of *ff* and includes the instruction 'Flute.'. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f* and includes the instruction 'unis.'. The ninth staff has a dynamic of *f* and includes the instruction 'unis.'. The tenth staff has a dynamic of *f* and includes the instruction 'unis.'. The eleventh staff has a dynamic of *f* and includes the instruction 'Fl. only.' and 'Coda.'.

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Langley's Practical Tutor for the Flute is the best.

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Flutes.

Flute

mf

3

Picc. *f*

D.C.

unis.

CODA.

f

ff

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A TICKLISH TALE.

One Step.

(HISTOIRE CHATOUILLANTE) (URKOMISCHE GESCHICHTE)

1st Clarinet in B \flat .



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Berr's Clarinet Method is the best.

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Printed at Hawkes & Son's Factory, Edgware, Middlesex.

1st Clarinet in B \flat .

The "Hawkes' Photo Play Series."
Nº 88.

A TICKLISH TALE.

One Step.

(HISTOIRE CHATOUILLANTE) (URKOMISCHE GESCHICHTE)

1st Cornet in B♭.

THE PICTURE HOUSE
37, BOTCHER GATE.
07 IIII 3
CARLISLE.
HERMAN FINCK.

The musical score consists of ten staves of music for the 1st Cornet in B♭. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *mf*, *sf*, *f*, and *pp*. It features several first endings (marked '1'), a solo section (marked 'SOLO.'), and a coda (marked 'CODA.'). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

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Gaussinus Progressive Method for Cornet new and revised edition.

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No 88.

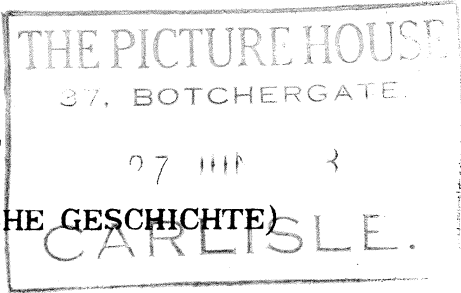
A TICKLISH TALE.

One Step.

(HISTOIRE CHATOUILLANTE)

(URKOMISCHE GESCHICHTE)

Bass Trombone.



HERMAN FINCK.

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Langey's Practical Tutor for the Bass Trombone is the best.

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A TICKLISH TALE.

One Step.

(HISTOIRE CHATOUILLANTE)

(URKOMISCHE GESCHICHTE)

Drums etc. Xylophone.

THE PICTURE HOUSE

37, BOTCHERGATE

HERMAN FINCK.
CAROL

The musical score is written for percussion instruments and is organized into several systems. The first system (bass clef) includes S.D. (Snare Drum) with dynamics *mf*, *sf*, and *pp*, and a 7-measure rest. The second system (bass clef) includes B.D. (Bass Drum) with a 4-measure rest and dynamics *pp*. The third system (bass clef) includes Cymbals (Cym.) with dynamics *pp* and *f*, and S.D. with dynamics *f*. The fourth system (bass clef) includes both S.D. and B.D. with dynamics *mf* and *f*, and a 1-measure rest. The fifth system (bass clef) includes Xylophone or Celesta with dynamics *mf* and a 1-measure rest. The sixth system (treble clef) includes Xylophone or Celesta with dynamics *f* and a 1-measure rest. The seventh system (treble clef) includes S.D. with dynamics *mf* and a 5-measure rest, and a Coda section. The eighth system (bass clef) includes S.D. with dynamics *p* and *f*, and both S.D. and B.D. with dynamics *f*. The ninth system (bass clef) includes S.D. with dynamics *f* and a 1-measure rest. The tenth system (bass clef) includes S.D. with dynamics *f* and a 1-measure rest, and a D.C. (Da Capo) section. The score concludes with a CODA section in the tenth system.

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