

13. Zwei Ländler in Es

D 980 B

I.

1816 ?

The first part of the piece consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system (measures 1-4) features a treble staff with chords and a bass staff with a simple harmonic accompaniment. The second system (measures 5-8) includes a repeat sign and a fermata over the final measure of the treble staff. The third system (measures 9-12) ends with a double bar line and repeat dots.

II.

The second part of the piece consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The second system (measures 5-8) includes a repeat sign and a fermata over the final measure of the treble staff. The third system (measures 9-12) ends with a double bar line and repeat dots.