

188167

MUZIEKBIBLIOTHEEK M.C.O



MC00116371

T A ^{188167 (n.w.)} N G O

VON J. ALBENIZ · ARRANGIERT VON L. ARTOK

Vereeniging van Arbeiders
Radio-Amateurs

Domesticum

Sammlung künstlerischer Ensemblesmusik

No. 147

Piano-Conductor

espana, 1.95 (op. 165, w. 2)

Domesticum

TANGO

No. 147

Spieldauer } 3 Min.
Durée }
Duration }

INSTRUM:
Piano, Horn, Viol. I, II, Viol. Obi., Vla. Vel.,
Cb., Fl., Clar., Trb., Trbnr., Bassista
SUPPL. M:
Oboe, Fag., Cor.

Piano-Conductor*

J. Albeniz
Arrangiert von L. Artok Op. 66

SK-
har

Andantino

(Viol. I) 2
mp
poco rit.
a tempo

Clar. II
p
poco rit.
a tempo

Fag.

(A)
mf
3
3

Vel.
mp

(B)
riten.
mp
poco rit.

riten.
a tempo
mp
poco rit.

(C)
Solo
a tempo cresc.
f
mp
a tempo

* Bei voller Besetzung ist das Klavier
entbehrlich.
Copyright 1923 by B. Schott's Söhne Mainz
Auf Programmnen Bearbeiter anführen
Indiquer sur les programmes le nom de l'arrangeur

Quand l'orchestre est au complet, on peut
se passer du piano.

When full Orchestra is available the Pi-
ano is not wanted.

Handwritten: *rit.* *a tempo*

Printed: *molto rit.* *a tempo*

Handwritten: *rit.* *a tempo*

Printed: *molto rit.* *a tempo*

Handwritten: *rit.* *a tempo*

Printed: *rit.* *a tempo*

Handwritten: *rit.* *a tempo*

Printed: *rit.* *a tempo*

Handwritten: *cresc. e rit.* *dim.* *pp* *a tempo*

Printed: *cresc. e rit.* *dim.* *pp* *a tempo*

Handwritten: *cresc. e rit.* *dim.* *pp* *a tempo*

Printed: *cresc. e rit.* *dim.* *pp* *a tempo*

Handwritten: *rit.* *a tempo*

Printed: *rit.* *a tempo*

Handwritten: *rit.* *a tempo*

Printed: *rit.* *a tempo*

Handwritten: *rit.* *a tempo*

Printed: *rit.* *a tempo*

Handwritten: *rit.* *a tempo*

Printed: *rit.* *a tempo*

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No. 147

Harmonium

TANGO

Harmonium

J. Albeniz
Arrangiert v. L. Artok, Op. 68

Andantino

mp

poco rit. a tempo Clar. I II

Fl. 7

Pno

Cor. I mp

Cor. II

poco rit. a tempo pp

ع ٢

A

mf

p

Clar. II

riten. a tempo

riten. B a tempo

mp

Cor. I

Clar. II⁷

Tr.

riten. a tempo riten. mp a tempo

Vel.

Cor. II

poco rit. a tempo

cresc.

Ob.

poco rit. a tempo

cresc. Vel. f

(C)

molto rit.

a tempo

pp

rit.

a tempo

a tempo

pp Cor. I Clar.

rit.

a tempo

Vel.

Andante

(D)

cresc. e rit.

dim.

pp

poco rit.

a tempo

cresc. e rit.

dim.

Cor. I *pp*

Cor. II

poco rit.

a tempo

pp

Clar. I II

Cb.

riten.

pp riten.

rit. molto

pp

pp rit. molto

ppp

(Pno)

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II

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TANGO

Vereeniging van Arbeiders
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Violino obligato

J. Albeniz

Arrangiert v. L. Artok, Op. 68

Andantino

pizz. arco

p *mp* *poco rit.* *a tempo*

A *mf* *3*

a tempo *riten.* *riten.*

B *a tempo* *arco* *pizz.* *mp* *poco rit.* *a tempo* *3* *cresc.*

C *f* *3* *molto rit.*

a tempo *pp* *3* *rit.* *a tempo* *cresc. e rit.* *dim.*

D *a tempo* *mp* *poco rit.* *3* *3* *3* *3*

riten. *pizz.* *pp* *rit. molto* *arco* *ppp*

B II

9

T A N G O ^I

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Vereeniging van Arbeiders
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Violino obligato
(e *Violino II ad lib.*)

TANGO

Violino obbligato (e Violino II ad lib.)

J. Albeniz

Arrangiert v. L. Ariok, Op. 66

Andantino

Viol. obl. *pizz.* *p* *arco* *mp* *poco rit.* *a tempo*

Viol. II ad lib. *pizz.* *p* *arco* *mp* *poco rit.* *a tempo*

mf *mf*

a tempo *riten.* *a tempo* *riten.*

a tempo *pizz.* *arco* *mp* *poco rit.* *a tempo* *cresc.*

a tempo *poco rit.* *a tempo* *cresc.*

f **C** *TACET.*

molto rit. *a tempo* **X** *pp* *Solo*

molto rit. *a tempo* *mf* *pp* *rit.* *a tempo* *cresc. e rit.* *dim.* *TACCI*

(D) *mp* *poco rit.* *a tempo* *mp* *a tempo*

Solo

riten. *riten.* *pp* *rit. molto* *ppp* *arco* *pizz.* *pp* *ppp* *arco* *ppp*

P.O. I 9

T A N G O

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Vereeniging van Arbeiders
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Viola

Violin

molto rit. *a tempo* *pp3*

molto rit. *a tempo* *pp*

rit. *a tempo* *cresc. e rit.* *dim.*

a tempo *rit.* *cresc. e rit.* *dim.*

Ⓓ

mp *poco rit.* *a tempo*

mp *saltando* *poco rit.* *a tempo*

riten. *pizz.* *rit.* *molto* *arco* *ppp*

riten. *pizz.* *rit. molto* *arco* *ppp*

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Sammlung künstlerischer Ensemblesmusik

No. 147

Vereeniging van Arbeiders
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Violoncello

TANGO

Violoncello

J. Albeniz
Arrangiert v. L. Artek, Op. 66

Andantino
pizz. *p* arco *mp* 3 *poco rit.*

OSSIA
pia facile
Viol. II
(ad lib.)

Fag. pizz. *p* arco *pp* *poco rit.*

a tempo Viol. II *mf* **A**

a tempo *mf*

a tempo *riten.* *a tempo* *p* *riten.*

B *a tempo* *mp* 3 *poco rit.* *cresc.* *a tempo* *cresc.*

a tempo *poco rit.* *cresc.*

C *f* *riten.* *f*

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TANGO

Vereeniging van Arbeiders
Radio-AmateursContrabasso

J. Albeniz

Arrangiert v. L. Artok, Op.66

Andantino
pizz.
p

mp

a tempo
poco rit.

(A) arco
mf

rit.

a tempo
rit.

(B) *a tempo*
pizz.
mp

a tempo arco
poco rit. *cresc.* *f*

(C) *a tempo*
molto rit. *pp*

a tempo pizz.
rit. *cresc. e rit.*

(D) *a tempo*
pizz.
pp

a tempo arco
poco rit.

riten. pizz.
pp *rit. molto* arco
ppp

TANGO

Vereeniging van Arbeiders
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Oboe

J. Albeniz

Arrangiert v. L. Artok, Op. 66

Andantino

(Viol. I) *mp* *mf*

A *riten.* *a tempo*

riten. **B** *a tempo* *f* **C** *mf*

molto rit. *a tempo* *pp* *pp*

rit. *a tempo* *rit.* *3*

D *a tempo* *poco rit.* *a tempo* *pp*

riten. *1* *3* *ppp*

Clarinetto I e II in A

Ob. *molto rit.* *pp* *a tempo*
 Cor. I *pp*
 Cor. II *pp*

This system shows the first two staves of the score. The upper staff is for Oboe (Ob.) and the lower staff is for Cor Anglais I (Cor. I) and Cor Anglais II (Cor. II). The Oboe part begins with a *molto rit.* (very slow) tempo and *pp* (pianissimo) dynamic, then returns to *a tempo*. The Cor Anglais parts are marked *pp*.

(Viol. I) *rit.* *a tempo*
 (Vla.) *rit.* *a tempo*

This system shows the staves for Violin I (Viol. I) and Viola (Vla.). Both parts start with a *rit.* (ritardando) tempo and then return to *a tempo*. The Viola part has a *pp* dynamic marking.

cresc. rit. *a tempo* *poco rit.* *a tempo*
 (Viol. I) *mp*
cresc. rit. *dim.* *mp* *a tempo* *poco rit.* *a tempo* *mp*

This system continues the Violin I and Viola parts. The Violin I part includes a *cresc. rit.* (crescendo ritardando) section, a key signature change to D major (marked with a circled 'D'), and a *mp* (mezzo-piano) dynamic. The Viola part also features *cresc. rit.*, *dim.* (diminuendo), and *mp* dynamics.

pp *pp*

This system shows the Clarinet I and II parts. Both staves are marked *pp* (pianissimo).

riten. *1* *2*
 (Vla.) *pp* *rit. molto* *2*

This system shows the Violin I and Viola parts. Both staves are marked *riten.* (ritardando) and feature first and second endings, indicated by '1' and '2' above the notes. The Viola part is marked *pp* and *rit. molto* (ritardando molto).

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TANGO

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Fagotto (Basson)

J. Albeniz
Arrangiert v. L. Artok, Op. 66

Kleine Noten nur bei großer Besetzung zu spielen.
Ne jouer les petites notes qu'avec orchestre complet.
Small notes to be played only with full orchestra.

Andantino
Cb. *p* Vel. II *pp* *poco rit.* *a tempo*

mf (Vcl.) *A*

riten. *a tempo* *p* (Vcl.) *riten.* *B* *a tempo* *poco rit.*

a tempo *cresc.* *f* Cb. *C*

a tempo *molto rit.* *pp*

rit. *a tempo* *rit.* *D* *a tempo* *dim* *pp* Vel. II

poco rit. *a tempo*

3 *riten.* *3*

18 8 1 6 7

TANGO

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Horn I e II in F (Corni)

J. Albeniz

Arrangiert v. L. Artok, Op. 66

Kleine Noten nur bei mehrfacher Besetzung der Streichinstrumente zu spielen.
Ne jouer les petites notes que si les parties d'instruments à cordes sont plusieurs fois repré.
Small notes to be played only if there are several string players in orchestra. [scrittes.]

Andantino

inulsen rit. Tempo.

riten. a tempo poco rit. a tempo

molto rit.

a tempo rit. a tempo rit.

a tempo poco rit. a tempo

riten.

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TANGO

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Cornet à pistons o Trompete I. II in A (Tromba)

J. Albeniz

Arrangiert v. L. Artok, Op. 66

no A

Andantino 2

Cor. I

poco rit. a tempo 4

ppp Cor. II

p Cor. II

Bei größerer Besetzung zu blasen.
A fourer avec orchestre complet.
To be played with full orchestra.

riten.

mp Cor. I

mp Cor. II

poco rit. a tempo 2

mf Cor. I

p Cor. II

molto rit. a tempo Cor. I

ppp

rit.

a tempo rit. 3

a tempo D

poco rit. a tempo 4

ppp Cor. I

p Cor. II

riten.

ppp

Cor. I, II

3

Cor. I, II

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TANGO

Vereeniging van Arbeiders
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Trompete I u. II in A (Tromba o Cornet à pistons-La)

J. Albeniz

Arrangiert v. L. Artok, Op. 66

in A

Andantino *Cor. I* *poco rit. a tempo* **(A)**

ppp *Cor. II* *p* *Cor. II*

Bei größerer Besetzung zu blasen.
A jouer avec orchestre complet.
To be played with full orchestra.

riten. *a tempo* *rit.* **(B)** *a tempo*

mp *Cor. I* *mp* *Cor. II*

poco rit. a tempo **(C)** *Cor. I*

mf *Cor. II* *p* *Cor. II*

molto rit. a tempo *Cor. I* *rit.*

ppp

a tempo *rit.* **(D)** *a tempo* *poco rit. a tempo*

ppp *Cor. I* *ppp* *Cor. II*

Cor. I *riten.* **3** *Cor. I, II* *Cor. I, II*

p *ppp*

//X

18 8 1 6 7

TANGO

Vereeniging van Arbeiders
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Posaune (Trombone)

J. Albeniz
Arrangiert v. L. Artok, Op. 66

Andantino
Fag. Cb.

p *mp pizz.* *poco rit.* *a tempo*

p *riten.*

a tempo *riten. (B) a tempo* *poco rit.* *a tempo*

cresc. *mf* *Cor. II* *p*

Cb. *molto rit. a tempo* *pp* *rit.*

a tempo *rit.* *cresc.* *(D) a tempo* *pp (Cb. pizz.)* *poco rit.*

a tempo

riten. *ppp*

18 8 1 6 7

TANGO

Vereeniging van Arbeiders
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Schlagzeug (Batteria)

J. Albeniz
Arrangiert v. L. Artok, Op. 66

Andantino
Timp. D A

The score consists of six staves of music. The first five staves are in bass clef, and the sixth is in treble clef. The music is in 2/4 time. The first staff starts with a *p* dynamic and a repeat sign. The second staff has a *ppp* dynamic and a blue arrow pointing to a measure. The third staff has a *ppp* dynamic and a blue arrow pointing to a measure. The fourth staff has a *ppp* dynamic and a blue arrow pointing to a measure. The fifth staff has a *ppp* dynamic and a blue arrow pointing to a measure. The sixth staff has a *pp* dynamic and a blue arrow pointing to a measure. The score includes various tempo markings: *Andantino*, *poco rit.*, *a tempo*, *riten.*, *molto rit.*, *rit.*, and *rit. molto*. It also includes dynamic markings: *p*, *ppp*, and *pp*. There are blue annotations: arrows pointing to specific measures and circled letters A, B, C, and D. A blue bracket is also present above the first staff.

p *ppp* *poco rit.* *a tempo* *riten.* (Viol. 1)

poco rit. *a tempo* *molto rit.* (Viol. 1)

a tempo Trgl. *rit.* *a tempo* *rit.*

a tempo Trgl. *poco rit.* *a tempo* *rit. molto*