

F. KROMMER

OCTET—PARTITA Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons  
and Contrabassoon ad. lib.

SCORE  
PARTS

MUSICA RARA

LONDON W1

# OCTET-PARTITA

Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon ad lib.

## Bassoon I

Franz Krommer

**Allegro vivace**

The musical score for Bassoon I is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked **Allegro vivace**. The score consists of ten staves of music, with measure numbers 1, 8, 17, 26, 33, 41, 48, 55, 64, 71, and 80 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and *fz* (forzando) markings. There are also section markers labeled A, B, C, and D. The piece concludes with a double bar line and a final *pp* dynamic marking.

88 *fz*

98 *fz* *pp* **E**

107

115 *ff*

123 *pp* **F**

134 *fz fz fz fz fz fz fz fz fz fz*

143 *f*

151 *p* **G**

162 *f* **H** *p*

170 *f* **J**

179 *fz fz fz fz fz* *ff* **K**

186 *p*

191 *f* **K** *3*

Bassoon I

200 *f* *ff* *p*

208 *ff*

219 *fz*

228 *ff*

**Minuetto**  
**Presto**

*f*

9

18 *f*

27

36 *p*

46 *p* *f*

57

65

74

Trio

4 3

14

23

32

40

50

62

73

82

Minuetto da capo



Alla Polacca

3  
fz f

9 p f fz

14 1 p

21 f p

26

32 Solo p

38

44

47 V \* f fz

52 fz fz fz

58 p

63 1 W 3

\* When no Contrabassoon is present the small notes are to be played.

Bassoon I

71 *f* *ff* X

77

83

88

93 Y

98

103 2

109 *f* 3 *f*

117 *p* *f*

122 *fz* *fz* Aa 4 *f*

131 *p*

137 *f* *p*

143 Bb *f* *fz* *fz*

149

154 *ff*