

16-11000

188107 u. u.



No. 263

Domesticum

# Walther's Preislied

aus der Oper:

Spieldauer } 5 Min.  
Dürde }  
Duration }

INSTRUM.:  
Pno. Harm., Viol. I (Solo), Viol. I, Viol. II,  
Vcl., Ch., Fl., Oboe., Clar. I, Tr., Trbne, Batterie.  
SUPPLEM.:  
Viol. II, Viola, Clar. II, Fag., Cor. I II, Tr. II.

## Die Meistersinger von Nürnberg

Chant de Concours

Prize-Song

de l'opéra:

of the opera:

Les Maîtres-Chanteurs de Nuremberg

The Master-Singers of Nuremberg

Piano-Conductor

Richard Wagner

Arrangiert von L. Artek

Molto moderato

The musical score is written for piano and includes parts for various instruments. It begins with a **Molto moderato** tempo. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings (Archi) play a steady accompaniment, starting *più p*. The woodwinds (Flauti, Clarinet, Oboe) have melodic lines, with the Clarinet I part marked *p dolce*. The score includes dynamic markings such as *p*, *cresc.*, *molto cresc.*, *molto espress.*, *dim.*, *p molto dolce*, *poco a poco accel.*, and *pp*. There are also performance instructions like **A un poco rall.** and **pp**. The score is arranged for a full orchestra with piano accompaniment.

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## Piano-Conductor

(B)

Ob. Clar. Fl.

*dolcissimo* *p poco cresc.* *dim.* *più p* *pp*

Vla. Vel. Clar. II

Clar. II. *p* *cresc. -*

Vla.

Cb.

Viol.

(C)

*dim.* *dim.* *pp* *ritard.* *espress.*

Cor.

*pp* *ritard.*

*cresc. -*

Cor.

*più cresc.* *dim.* *p* *espr.*

*p* *espr.*

Piano-Conductor

(D)

3

First system of the Piano-Conductor score for section D. It features a grand staff with piano and conductor parts. The piano part includes a *cresc.* marking. The conductor part includes a *p dolce* marking and a *Vol. Archi* instruction.

Second system of the Piano-Conductor score for section D, showing woodwind and string parts. Instruments include Clarinet I (Clar. I), Flute (Fl.), Cor Anglais (Cor.), Oboe (Ob.), Clarinet (Clar.), and Violin I (Viol. I). The woodwind parts include *p dolce* and *cresc.* markings.

Third system of the Piano-Conductor score for section D, featuring the Oboe (Ob.) part. It includes *p*, *molto cresc.*, and *f* markings.

Fourth system of the Piano-Conductor score for section D, featuring the piano part. It includes *p* and *cresc.* markings.

Fifth system of the Piano-Conductor score for section D, featuring the piano and Oboe (Ob.) parts. The piano part includes *dim.* and *Tutti* markings. The Oboe part includes *espr.* and *p* markings.

(E)

Sixth system of the Piano-Conductor score for section E, featuring Violin I (Viol. I), Clarinet I (Clar. I), and Oboe (Ob.) parts. The Violin I part includes a *p* marking. The Clarinet I and Oboe parts include *p* markings.

## Piano-Conductor

*p dol.* *cresc.*

Viol. I *p* *cresc.* *p dolce*

*cresc.* *p* *cresc.* *p molto cresc.*

*poco riten.* **F** *a tempo* *a tempo* *poco riten.* *dim.* *f stacc.* *più f.*

*dim.* *p*

Domesticum

INSTRUM.:  
Pos., Harm., Viol. I (Dir.), Viol. I (Solo), Viol. obl.,  
Vel., Ch., Fl., Oboe, Clar. I, Tr. I, Trbue, Batteria  
SUPPLEM.:  
Viol. II, Viola, Clar. II, Fag., Cor. I, II, Tr. II.

## Walther's Preislied

aus der Oper:

## Die Meisterfinger von Nürnberg

Spieldauer	} 5 Min.
Durée	
Duration	

## Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

Harmonium

## Prize-Song

of the opera:

The Master-Singers of Nuremberg

Richard Wagner

Arrangiert von L. Artois

Molto moderato

The musical score is arranged in five systems. The first system shows the beginning with a piano (p) dynamic and a 'dolce' marking for the violin. The second system features a crescendo (cresc.) and a forte (f) dynamic. The third system is marked 'un poco rall.' and includes a piano (p) dynamic, a crescendo (cresc.), and a diminuendo (dim.) marking. The fourth system is marked 'accel.' and includes a forte (f) dynamic, a piano (p) dynamic, a diminuendo (dim.), a pianissimo (pp) dynamic, and a 'dolce' marking. The fifth system is marked 'poco cresc.' and includes a pianissimo (pp) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

## Harmonium

Musical score for Harmonium, page 2. The score is in G major and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system is marked with a circled 'C' and includes dynamics like *più p*, *pp rall.*, and *cresc.*. The third system includes *cresc.*, *dim.*, and *f*. The fourth system is marked with a circled 'D' and includes *p dolce*, *p*, and *cresc.*. The fifth system includes *molto cresc.*, *f*, *dim.*, *p*, and *cresc.*.



# Harmonium = Musik

Volumes favoris

Beliebte Bände

## Harmonium=Album I

Ed. Schott 349

*Faulkes:* Fantasie Es-Moll, Grand Choeur — *Lemare:* Sonate No. 1 F-Fa, Scherzo — *Lemmens:* Mélodie facile, Communion, Cantabile — *Saint-George:* Angelus — *Widor:* III. Symphonie: Andante sostenuto — *Guilmant:* Strophe par l'Hymne: Sacris solemnis, Sortie, Ave Maria, Elévation, Marche funèbre et Chant Séraphique, Grand Choeur alla Händel, Offertoire, Prière et Berceuse.

## Guilmant, Harmonium=Album

Ed. Schott 430

Marche triomphale — Offertoire des Noël — Prière et Berceuse — Deux Antienne de l'organiste pratique, cah. 1 — Prélude — Marche funèbre — Marche de l'organiste pratique, cah. 3 — Grand Choeur triomphal — Choral de l'organiste pratique, cah. 5 — Adoration — Madrigal — Prélude et Adagio — Méditation — Offertoire — Noël écossais.

## Lemmens, Harmonium=Album

Ed. Schott 427

Invocation — Fugette — Romance sans paroles — Mélodie facile — Communion — Marche triomphale — Nocturne — Cantabile — Fanfare — Hélène Polka — Sortie — Finale.

## Harmonium=Album II

Ed. Schott 350

*Lafo:* Chant russe — *Lemmens:* Prière — *Guilmant:* Chanson d'enfant, Méditation — *Lemmens:* Communion II — *Guilmant:* Pastorale — *Widor:* Marche nuptiale — *Faulkes:* Postlude — *Lemmens:* Fughetta — *Wolf:* Wiegenlied-Berceuse — *Elgar:* Sursus corda — *Reyer:* Canzonetta, Ein Spielthén — Un petit jeu.

## Wagner, Harmonium=Album

Ed. Schott 454

*Rienzi:* Gebet des Rienzi, Friedensmarsch — *Fliegender Holländer:* Ballade der Senta — *Tannhäuser:* Pilgerchor, Gebet der Elisabeth, Lied an den Abendstern — *Lohengrin:* Vorspiel, Brautlied, Elsas Brautzug zum Münster, Orals-erzählung — *Tristan:* O sink hernieder — *Meistersinger:* Vorspiel III. Akt — *Götterdämmerung:* Trauermarsch — *Parsifal:* Vorspiel, Karfreitagssauber

## Rinck, Harmonium=Album

Ed. Schott 428

70 Morceaux choisis pour Harmonium (ou orgue sans pédales) classés selon le caractère et la tonalité par Fr. Lux  
70 Ausgewählte Orgelstücke für Harmonium (oder Orgel ohne Pedal) nach Charakter und Tonarten geordnet von Fr. Lux

## Alexandre Guilmant, Oeuvres pour Harmonium

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Domestium 188107

# Walther's Preislied

aus der Oper:

## Die Meisterfinger von Nürnberg

### Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

### Prize-Song

of the opera:

The Master-Singers of Nuremberg

Richard Wagner

Arrangiert von L. Artois

Violino obligato

Molto moderato

The musical score consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *pp*, *riten.*, *p dolce*, *p dolcissimo*, *p dolce poco*, *p dolce*, *p molto cresc.*, and *p più f*. Performance markings include *per cresc. dim.*, *un poco rall.*, *poco a poco rall.*, and *a tempo*. There are also numerical markings like '3' and '3' indicating triplets. The score is divided into sections marked with circled letters A through F.

Domestium

INSTRUM.  
Pno, Harm., Viol. I (Dir.), Viol. I (Solo), Viol. obi.,  
Vcl., Ch., Fl., Oboe, Clar. I, Tr. I, Tröbne, Bateria.  
SUPPLEMENT.  
Viol. II, Viola, Clar. II, Fag., Cor. I II, Tr. II.

## Walther's Preislied

aus der Oper:

Spieldauer } 5 Min.  
Durée }  
Duration }

## Die Meisterfinger von Nürnberg

Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

Prize-Song

of the opera:

The Master-Singers of Nuremberg

Violino I (Direction)

Richard Wagner

Arrangiert von L. Artok

Molto moderato

Die kleinen Noten bei welchen die Instrumentenbezeichnung ohne Klammer steht, werden stets gespielt, wenn das betreffende Instrument nicht besetzt ist, während diejenigen mit eingeklammelter Instrumentenbezeichnung z. B. Viol. solo zum Nachlesen sind.

Si l'indication de l'instrument n'est pas entre parenthèses, on doit toujours jouer les petites notes quand l'instrument indiqué fait défaut; dans le cas contraire, p. ex. Viol. solo, les petites notes sont uniquement destinées à la lecture.

The small notes where the instruments are indicated without brackets, are always to be played if that particular instrument is left out; whereas those where the instrumental indications are bracketed, are for reading purposes only.

## Violino I (Direction)

Cor. Vel. *poco cresc.* *3*  
 Ob. *espr.* *cresc.*  
 Fl. *f* *p* *f* *p dolce* *p dolce*  
 Viol. II *p dolce*  
 Clar. I. *cresc.*  
*p* *cresc.* *p* *molto cresc.*  
*f* *dim* *p* *cresc.* *f*  
 Ob. *dim.* *dolce* *cresc.* *pizz.* *p* *p dolce*  
*p dolce* *cresc.* *p cresc.*  
*p* *cresc.* *f* *p dolce* *cresc.*  
*p* *cresc.* *p molto cresc.* *f dim. poco riten.*  
 Ob. Clar. *3*  
 Clar. *3*  
 (F) *a tempo* *f stacc.* *3*  
*f* *dim.* *p*

Vereeniging van Arbeiders  
Radio-Amateurs

I



Die Meistersinger von Nürnberg:  
**WALTHERS PREISLIED**  
Chant de Concours - Prize-Song

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VON RICHARD WAGNER · BEARBEITET VON L. ARTOK

*Domesticum*  
*Salon - Orchester*  
*No. 263*

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*Violin-Solo I*

*Domesticum*

No.263

INSTRUM.:  
Poo. Harm., Viol. I (Dir.), Viol. I (Solo), Viol. ebb.,  
Vcl., Ch., Fl., Oboe., Clar. I, Tr. I, Tröbse, Batterie.  
SUPPLEM.:  
Viol. II, Viola, Clar. II, Fag., Cor. I, II, Tr. II.

# Walther's Preislied

aus der Oper:

Spieldauer } 5 Min.  
Durée }  
Duration }

## Die Meisterfinger von Nürnberg

Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

Prize-Song

of the opera:

The Master-Singers of Nuremberg

Violino I (Solo)

Richard Wagner

Arrangiert von L. Artof

**Molto moderato**

Clar. I

**Solo**

*p* *pp* *cresc.* *molto cresc. f* *dim.*

**A** *un poco rall.* *p dolce* *p*

*cresc.* *poco a poco accel.* *cresc.*

*f* *p dolce* **B** *a tempo* *Viol. I* *Ob.* *poco cresc.*

*Fl.* *Ob.* *pp* *p*

*dim.* *p* *cresc.* *f*

**C** *dim.* *p* *p* *riten.*

*più cresc. mf*  
*f p* (D)  
 Clar. I  
 Viol. I  
*p*  
 Ob.  
*tacet*  
 Cor. I  
 Viol. I  
*p cresc. p molto cresc.*  
*f dim. p cresc.*  
*f dim. p espress. dolce cresc. p* (E)  
*p p dolce cresc. p cresc.*  
 Ob. Clar.  
*f poco riten. f a tempo* (F)  
*f dim. p*

# FRITZ KREISLER

## VIOLINE UND KLAVIER

### Klassische Manuskripte

- Louis Couperin, Chanson Louis XIII. et Pavane
- Padre Martini, Andantino
- Niccolo Porpora, Menuett
- Louis Couperin, La Préceuse
- Gaetano Pugnani, Präludium und Allegro
- François Francoeur, Sicilienne et Rigodon
- K. von Dittersdorf, Scherzo
- Luigi Boccherini, Allegretto
- Giuseppe Tartini, Variationen über ein Thema von Corelli
- Alt-Wiener Tanzweisen: No. 1. Liebesfreud'
- No. 2. Liebesleid
- No. 3. Schön Rosmarin
- Padre Martini, Preghiera
- Gaetano Pugnani, Tempo di Minnetto
- Louis Couperin, Aubade Provençale
- Jean B. Cartier, La Chasse (Caprice)
- Friedemann Bach, Grave
- Arcangelo Corelli, La Folia

### Meisterwerke der Violine

- Johann Sebastian Bach, Präludium in E dur
- Johann Sebastian Bach, Gavotte in E dur
- Jean Marie Leclair, Tambourin
- Giuseppe Tartini, Fuge in A dur
- Arcangelo Corelli, Sarabande und Allegretto
- J. Ph. Rameau, Tambourin
- W. A. Mozart, Rondo
- Chr. W. Gluck, Melodie
- Franz Schubert, Moment musical
- Carl Maria v. Weber, Larghetto
- F. Mendelssohn, Lied ohne Worte
- Niccolo Paganini, Caprice No. 13
- Niccolo Paganini, Caprice No. 20
- Niccolo Paganini, Caprice No. 24
- Niccolo Porpora, Allegretto in g moll
- Robert Schumann, Romance
- Heari Wieniawski, Caprice in Es dur
- Heari Wieniawski, Caprice in a moll

### Transkriptionen

- Franz Schubert, Ballettmusik aus 'Rosamunde'
- Fr. Chopin, Mazurka in a moll (Œuvre posth.)
- Rimsky-Korsakow, Hymne au Soleil
- Rimsky-Korsakow, Chant Hindou
- Rimsky-Korsakow, Chanson arabe aus Scheherazade
- Rimsky-Korsakow, Danse orientale aus Scheherazade
- Londonský Air, Farewell to Cucullain, Chanson irlandaise
- E. Granados, Danse espagnole (Spanischer Tanz)
- Cyril Scott, Lotosland
- Fr. Chopin, Mazurka (op. 33, No. 2)
- P. Tschakowsky, Chant sans Paroles
- Percy Grainger, Molly on the Shore (Molly am Gestade, Irischer Volkstanz)
- B. Poldini, Poupée valsaite
- Old Folks at Home (Swane river)
- Russische Volkslieder-Paraphrase (Lied der Wolgasschiffer: He, sch-ia! und Volkslied)
- P. Tschakowsky, Andante cantabile aus op. 11 (Quartett)
- P. Tschakowsky, Humoresque
- M. de Falla, Danse espagnole (de 'La vida breve') spanischer Tanz (aus: 'Ein kurzes Leben')
- I. Albeniz, Tango (op. 165, No. 2)
- I. Albeniz, Malagueña (op. 165, No. 3)
- S. Rachmaninoff, Marguerite (Albambiani)
- B. Scheffing, Irlandaise

### Volkslieder aus Oesterreich

- Aus Wien, Walzerlied (Gaetner-Kreisler)
- 'Du alter Strahmannturm', Wiener Volkslied von J. Brand
- Oesterreich, Hymne: 'Gott erhalte unsern Kaiser' (Kreisler)
- 'Im Paradies', Wiener Volkslied von Krakauer

### Bach-Kreisler, Vivaldi-Kreisler, Kreisler, Kreisler,

Sonate in E dur  
Violin-Konzert C dur  
Kadenz zum Violin-Konzert  
von Beethoven, op. 61  
Kadenz zum Violin-Konzert  
von Brahms, op. 77

### Original-Kompositionen

- Romance
- Caprice Viennois
- Tambourin Chinois
- Rezitativ und Scherzo-Caprice (für Violine allein)
- Berceuse Romantique
- Rondino über ein Thema von Beethoven
- Poichinelle, Serenade
- La Citane, Arab. span. Zigeuneriell aus dem 18. Jahrhundert
- Alteutsches Schäfer-Madrigal
- Zigeuner-Capriccio

### Kleine Stücke

(I. Lage — auch in 3. Lage zu spielen —)

- Rondino über ein Thema von Beethoven (erleichterte Ausgabe)
- Caprice Viennois (erleichterte Ausgabe)
- Anacsis und Nicolette, Canzonetta medievale
- March der Spielofendaten (Marche des petits de bois)

## CELLO UND KLAVIER

- Alt-Wiener Tanzweisen: No. 1. Liebesfreud'
- No. 2. Liebesleid
- No. 3. Schön Rosmarin
- Louis Couperin, Chanson Louis XIII. et Pavane
- Padre Martini, Andantino
- Louis Couperin, La Préceuse
- François Francoeur, Sicilienne et Rigodon
- K. von Dittersdorf, Scherzo
- Luigi Boccherini, Allegretto
- Fritz Kreisler, Polichinelle, Serenade, arrangiert von Hugo Kreisler
- Fritz Kreisler, La Citane, arab.-span. Zigeuneriell aus dem 18. Jahrhundert, arrangiert von Hugo Kreisler

STREICH-QUARTETT in a moll  
für 2 Violinen, Viola und Violoncello. Partitur u. Stimmen.

## KLAVIER

- Louis Couperin, Chanson Louis XIII et Pavane
- Padre Martini, Andantino
- Louis Couperin, La Préceuse

Alt-Wiener Tanzweisen:

- No. 1. Liebesfreud' / No. 2. Liebesleid / No. 3. Schön Rosmarin
- Fritz Kreisler, Alter Refrain (Wiener Lied)
- Fritz Kreisler, Im Paradies (Wiener Volkslied von A. Krakauer)
- Fritz Kreisler, Caprice Viennois
- Fritz Kreisler, Rondino über ein Thema von Beethoven,
- Fritz Kreisler, übertragen von Leopold Godowsky
- Fritz Kreisler, Tambourin chinois, übertragen von Julius Chailoff
- Fritz Kreisler, Liebesleid, Transkription von S. Rachmaninoff
- Fritz Kreisler, Liebesfreud, Transkription von S. Rachmaninoff

## GESANG UND KLAVIER

Ein altes Lied (Melodie von Kreislers Caprice Viennois)

hoch und tief

Drei Nachtgesänge (Jos. Eldenoff) hoch und tief

Ghazel (Gottfried Keller) hoch und tief

## TRICS

für Violine, Cello und Piano

- Marche miniature Viennoise . . . . . n. M. 230
- Syncope . . . . . n. M. 250
- Nina (G. P. Pergolesi) . . . . . n. M. 2 —
- Mennett (Beethoven) . . . . . n. M. 2 —

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Domestium

*good*

Vereeniging van Arbeiders  
Radio-Amateurs No. 263

# Walther's Preislied

aus der Oper:

## Die Meisterfinger von Nürnberg

Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

Prize-Song

of the opera:

The Master-Singers of Nuremberg

Richard Wagner

Arrangiert von L. Artois

Violino II

Molto moderato

The musical score is written for Violino II and includes parts for several other instruments: Clarinet (Clar.), Cor Anglais (Cor. p.), Flute (Fl.), Piccolo (pizz.), Viola (Vla.), Bassoon (Fag.), Trumpet (Cor. II), Trombone (Cor. I, II), and Orchestra (Orch.). The score is divided into sections labeled A through F. Section A includes a handwritten note 'pillo hall'. Section B includes a handwritten note 'p dolce'. Section C includes a handwritten note 'C1'. Section D includes a handwritten note 'D'. Section E includes a handwritten note 'E'. Section F includes a handwritten note 'F'. The score features various dynamic markings such as *p*, *f*, *pp*, *ppp*, *dim.*, *cresc.*, *p dolce*, *p poco cresc.*, *p poco riten.*, and *f dim.*. It also includes performance instructions like *arco*, *pizz.*, *tr.*, and *rit.*. The tempo is marked *Molto moderato* and *a tempo* in section F. The score is arranged by L. Artois.



Domesticum

## Walther's Preislied

aus der Oper:

## Die Meisterfinger von Nürnberg

Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

Prize-Song

of the opera:

The Master-Singers of Nuremberg

I

Viola

Richard Wagner

Arrangiert von L. Artois

Molto moderato

Musical score for Viola, featuring various dynamics and performance instructions. The score is divided into sections marked with letters A through F.

Dynamics and performance instructions include: *p*, *pp*, *pizz.*, *cresc.*, *arco*, *molto cresc.*, *f*, *tr*, *dim.*, *p sehr zart*, *p*, *Cor.*, *dim. p*, *p dolceissimo*, *poco cresc.*, *dim.*, *pp*, *div.*, *rall.*, *tr*, *Cor.*, *tr*, *Fag.*, *cresc.*, *dim.*, *p cresc.*, *f*, *p*, *p*, *cresc. f*, *p*, *cresc.*, *p dol.*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *p dol.*, *pizz.*, *arco*, *p dol.*, *cresc.*, *p*, *cresc.*, *poco riten.*, *f*, *p*, *cresc. p*, *cresc. p molto cresc.*, *f*, *dim.*, *p*.

Performance instructions include: *div.*, *Fag.*, *un poco rall.*, *Cor.*, *rall.*, *a tempo*.

*Domesticum*

# Walther's Preislied

aus der Oper:

## Die Meisterfinger von Nürnberg

Chant de Concours

de l'opéra

Les Maîtres-Chanteurs de Nuremberg

Violoncello

Prize-Song

of the opera:

The Master-Singers of Nuremberg

Richard Wagner

Arrangiert von L. Artois

**Molto moderato**

Orchester *pizz.*

Salon-Orchester *p cresc.*

*arco* *tr* *molto cresc.* *f* *dim.* *p dol.* *un poco rall.* (A)

*p cresc.* *dim.* *cresc.* *f dolce* *p più* *pp* *tr*

*p cresc.* *dim.* *cresc.* *f dolce* *p più* *pp*

(B) *p dolcissimo* *più cresc.* *dim.* *più p*

*p dolcissimo* *più cresc.* *dim.* *più p*

*p cresc.* *f* *dim.* *p*

*p cresc.* *f* *dim.* *p* *Trane*

## Violoncello

③ *riten.*

*dol.*

*pp riten.*

*cresc.*

*cresc.*

*più cresc.*

*dim.*

*cresc.*

*f*

*più cresc.*

*dim.*

*cresc.*

*f*

④

*p dolce*

*p*

*p dolce*

*pp* *mf*

*p dolce*

*p*

*p dolce*

*cresc.*

*molto cresc.*

*f*

*cresc.*

*molto cresc.*

*f*

*dim.*

*p dolce.*

*cresc.*

*dim.*

*p dolce.*

*cresc.*

## Violoncello

3

First system of the cello part. The upper staff begins with a forte (*f*) dynamic, followed by a diminuendo (*dim.*) and a dolce (soft) dynamic. The lower staff also starts with *f*, followed by *dim.*, *p* (piano), *dolce*, *cresc.* (crescendo), and *p*. A circled letter 'E' is placed above the final measure of the upper staff.

Second system of the cello part. The upper staff features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to another *p*. The lower staff starts with *p*, followed by *p*, *cresc.*, and *p*.

Third system of the cello part. The upper staff shows *p cresc.*, *f*, *p*, and *p cresc.*. The lower staff shows *p cresc.*, *f*, *p*, and *p cresc.*.

Fourth system of the cello part. The upper staff includes *p dolce*, *p molto cresc.*, *f poco riten.*, and *f a tempo*. The lower staff includes *p dolce*, *p molto cresc.*, *f poco riten.*, and *f*. A circled letter 'F' is placed above the final measure of the upper staff, which is marked *a tempo*.

Fifth system of the cello part. The upper staff features *più f*, *f*, *dim.*, and *p*. The lower staff features *più f*, *f*, *dim.*, and *p*.

# CELLO=BIBLIOTHEK

## Klassischer Sonaten

zusammengestellt von

A. Piatti · J. de Swert · C. Schroeder · A. Moffat · E. Cahnbley

### VIOLONCELLO UND KLAVIER

No.			No.	
1.	<i>Locatelli, P.</i>	Sonate, D-dur	35.	<i>Gasparino, Q.</i> Sonate, B-dur (Schroeder)
2.	<i>Porpora, N.</i>	Sonate, F-dur	36.	<i>Pianelli.</i> Sonate, D-dur
3.	<i>Simpson, Chr.</i>	13 Divisions	37.	— Sonate II, F-dur
4.	<i>Bach, J. S.</i>	1. Suite, G-dur	38.	<i>Guerini, F.</i> Sonate, D-dur
5.	<i>Valentini, G.</i>	Sonate X, E-dur	39.	<i>Bach, J. S.</i> Sonate, C-dur
6.	<i>Veracini, F. M.</i>	Sonate, d-moll	40.	<i>Lanzetti, S.</i> Sonate, A-dur
7.	<i>Ariosti, A.</i>	Sonate, Es-dur	41.	— Sonate, G-dur
8.	—	Sonate, A-dur	42.	<i>Hervelois, C. de.</i> Suite I, A-dur
9.	—	Sonate, e-moll	43.	— Suite II, D-dur
10.	—	Sonate, F-dur	44.	<i>Marais, R.</i> Sonate, C-dur
11.	—	Sonate, e-moll	45.	<i>Forqueray, J. B.</i> Suite I
12.	—	Sonate, D-dur	46.	— Suite II, g-moll
13.	<i>Trickler, J.</i>	Sonate I, F-dur (de Swert)	47.	<i>Berteau.</i> Sonate
14.	—	Sonate II, B-dur		<i>Tillière, G. B.</i> Sonate
15.	—	Sonate III, C-dur	48.	<i>Vandini.</i> 2 Sonaten, G-dur, F-dur
16.	<i>Loeillet, J. B.</i>	Grande Sonate	49.	<i>Galeotti.</i> Sonate
17.	<i>Buononcini, G.</i>	Sonate originale	50.	<i>Galuppi, B.</i> Sonate, D-dur
18.	<i>Pasqualini, P.</i>	Sonate originale	51.	<i>Antonioti, G.</i> Sonate, fis-moll (Moffat)
19.	<i>Martini, G. B.</i>	Sonate originale	52.	<i>Gaillard, J. E.</i> Sonate, e-moll
20.	<i>Bach, J. S.</i>	Sonate I, G-dur (Schroeder)	53.	<i>Boni, P. G.</i> Sonate, C-dur
21.	<i>Breval, J. B.</i>	Sonate I, C-dur	54.	<i>De Fesch, W.</i> Sonate, d-moll
22.	<i>Marcello, B.</i>	2 Sonaten, g-moll, F-dur	55.	<i>Sammartini, B. G.</i> Sonate, G-dur
23.	<i>Cervetto, G.</i>	2 Sonaten, B-dur, C-dur	56.	<i>Marcello, B.</i> Sonate, D-dur
24.	<i>Boccherini, L.</i>	Sonate, A-dur	57.	<i>Händel, G. F.</i> Sonate, c-moll (Orig. f. Oboe)
25.	—	Sonate, G-dur	58.	— Sonate, G-dur (Orig. f. Oboe)
26.	<i>Loeillet, J. B.</i>	Sonate, g-moll	59.	— Sonate, F-dur (Orig. f. Flöte)
27.	<i>Pasqualini, P.</i>	Sonate, A-dur	60.	<i>Marcello, B.</i> Sonate, a-moll
	<i>Martini, G. B.</i>	Sonate; a-moll	61.	— Sonate, C-dur
28.	<i>Stiasni, J.</i>	Andante cantabile	62.	— Sonate, G-dur
	<i>Buononcini, G.</i>	Sonate, A-dur	63.	— Sonate, e-moll
	<i>Boccherini, L.</i>	Rondo	64.	— Sonate, F-dur
29.	<i>Marcello, B.</i>	Sonate, a-moll	65.	— Sonate, g-moll
30.	<i>Marcello, B.</i>	2 Sonaten, G-dur, C-dur	66.	<i>Eccles, Sonate, g-moll (Cahnbley)</i>
	<i>Marcello, B.</i>	Sonate, e-moll	67.	<i>Bréval, Sonate, G-dur</i>
31.	<i>Grazioli, G. B.</i>	Sonate, F-dur	68.	<i>Abel, K. F.</i> Sonate e moll (Döbereiner)
32.	<i>Loeillet, J. B.</i>	Suite, g-moll	69.	<i>Kühnel, A.</i> Sonate VII G dur
33.	<i>Guerini, F.</i>	Sonate, G-dur	70.	— Sonate IX D dur
34.	<i>Gasparino, Q.</i>	Sonate, d-moll		

MAINZ — B. SCHOTT'S SÖHNE — LEIPZIG  
LONDON — BRÜSSEL — PARIS

## Walther's Preislied

aus der Oper:

## Die Meistersinger von Nürnberg

Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

Contrabasso

Prize-Song

of the opera:

The Master-Singers of Nuremberg

Richard Wagner

Arrangiert von L. Artois

Molto moderato

The musical score is written for Contrabasso in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *p*, *pp*, *cresc.*, *f dim.*
- Staff 2: Marked with circled 'A', *un poco rall.*, *p poco meno*, *p*, *cresc.*, *poco a poco accel.*, *p*
- Staff 3: Marked with circled 'B', *f > p*, *pp*, *p*, *poco cresc.*, *dim.*, *pp*
- Staff 4: Marked with circled 'C', *p*, *cresc.*, *f*, *dim.*, *più p*, *pp*, *riten.*
- Staff 5: *cresc.*, *p*, *cresc.*, *f*, *pp < f*
- Staff 6: Marked with circled 'D', *p*, *p*, *cresc.*, *mf*, *molto cresc.*, *f*, *dim.*, *p*
- Staff 7: Marked with circled 'E', *cresc.*, *f*, *dim.*, *p*, *p*, *p*
- Staff 8: *cresc.*, *p*, *cresc.*, *f*, *p*
- Staff 9: Marked with circled 'F', *rit.*, *a tempo*, *p*, *cresc.*, *dim.*, *f*, *f*, *dim.*, *p*, *pp*

Domestieum

## Walther's Preislied

aus der Oper:

## Die Meistersinger von Nürnberg

Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

Flauto

Prize-Song

of the opera:

The Master-Singers of Nuremberg

Richard Wagner

Arrangiert von L. Artob

Molto moderato

Musical score for Flute, arranged by L. Artob. The score is in 3/4 time and begins with the tempo marking "Molto moderato". It features various dynamics and articulations, including *p*, *f*, *pp*, *ppp*, *molto cresc.*, *cresc.*, *dim.*, *tr.*, *p dolce*, *a tempo*, and *poco riten.*. The score includes several marked sections: (A) *un poco rall.*, (B) *p dol.* *poco cresc.*, (C) *rall.*, (D) *f* *p* *f*, (E) *p dol.* *p* *p* *cresc.*, and (F) *a tempo*. The score is arranged for Flute (Flauto) and includes parts for Clarinet I (Clar. I), Oboe (Ob.), and Bassoon (Fag.).

Domesticum

## Walther's Preislied

aus der Oper:

## Die Meisterfinger von Nürnberg

Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

Oboe

Prize-Song

of the opera:

The Master-Singers of Nuremberg

Richard Wagner

Arrangiert von L. Artoš

Molto moderato

1 4 p cresc. molto cresc.

7 p poco a poco accel. un poco rall. cresc.

1 2 f p dol. p dolce poco cresc. dim. pp

9 1 C rall. p espress. p

2 D f p < f p

2 E p p cresc. p cresc.

3 f p dol. cresc. p dolce cresc. p molto cresc.

F a tempo f dim. f più f dim. p



Domesticum

## Walther's Preislied

aus der Oper:

## Die Meistersinger von Nürnberg

Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

Prize-Song

of the opera:

The Master-Singers of Nuremberg

Clarinetto I in B (Sib)

Richard Wagner

Arrangiert von L. Artois

Molto moderato

*p* < *dim.* > *p* *p dolce* *cresc.* Clar. II

*molto cresc.* *f* *dim.* *un poco rall.* *più p*

*pp* *un poco accel.* *p* *f* *dim.* *p dolce* *p* *più ps*

*pp* *p* *p cresc.*

*f* *dim.* *3* *p dolce* *rall.*

*p cresc.* *3* *mf* *p* *cresc.* *f* *p* < *f*

*p dolce* *p dolce* *p dolce* *cresc.* *cresc.*

*Ob. (Fl.)* *p* *molto cresc.* *f* *dim.* *Vla.* *p dol.* *cresc.* *p* *cresc.* *f* *dim.*

*Cor.* *p dolce* *p dolce* *p* *dolce* *p*

*p cresc.* *p cresc.* *f* *p dol.* *cresc.* *p dol.* *cresc.* *p molto cresc.*

*Wenn Arpa fehlt*  
*Quand Arpa est manquée*  
*When Arpa is missed*

*dim.* *f* *a tempo* *più f* *dim.* *p*

Clar. II Clar. I

## Walther's Preislied

aus der Oper:

## Die Meistersinger von Nürnberg

## Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

## Prize-Song

of the opera:

The Master-Singers of Nuremberg

Clarinetto II in B (Sv̄b)

Richard Wagner

Arrangiert von L. Artois

Molto moderato

*p* *dim.* *p* *cresc.*  
*f* *an poco rall.* *Cor.* *p dolce* *poco a poco accel.* *p*  
*f* *dim.* *p dolce* *pp* *p*  
*p* *dim.* *Cor.* *p rall. dolce*  
*cresc.* *mf* *dim.* *Cor.* *cresc.* *f*  
*p cresc. f* *p* *dim.* *p dolce*  
*p* *molto cresc.* *f* *dim.* *p cresc.* *f dim.*  
*Cor.* *p* *p* *p* *p* *cresc.*  
*p* *cresc.* *f* *p dol.* *cresc. p dolce* *p* *molto cresc.* *3*  
*poco riten.* *f dim.* *3* *f* *p* *più f* *f* *dim.* *p*

Wenn Arpa fehlt  
 Quand Arpa est manqué  
 When Arpa is missed

Domesticum

## Walther's Preislied

aus der Oper:

Die Meisterfinger von Nürnberg

Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

Prize-Song

of the opera:

The Master-Singers of Nuremberg

Fagotto (Basson)

Richard Wagner

Arrangiert von L. Artoé

Molto moderato

*p* *p* *p* *cresc.* *molto cresc.*  
*f* *dim.* *B* *poco a poco rall.* *6* *3* *A* *poco a poco accel.* *f* *dim.* *p dolce* *p dolce*  
*p dolce* *pp* *p* *p cresc.* *f*  
*C* *riten.* *dim.* *pp dolce* *cresc.* *mf* *dim p*  
*D* *p < ff* *pp* *mf* *p dolce* *p* *p dolce cresc.*  
*p* *molto cresc.* *f* *dim.* *p cresc.* *f* *dim. > dolce*  
*E* *p* *p* *p* *p* *cresc.*  
*p* *cresc.* *f* *p* *p dolce* *p molto cresc.* *f* *dim* *p* *poco riten.*  
*F* *più f* *f* *dim.* *p* *Wenn Arpa fehlt*  
*Quand Arpa est manqué*  
*When Arpa is missed*

## Walther's Preislied

aus der Oper:

Vereeniging van Arbeiders  
Radio-Amateurs

## Die Meisterfinger von Nürnberg

## Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

Horn I u. II in F (Corni - Fa)

## Prize-Song

of the opera:

The Master-Singers of Nuremberg

Richard Wagner

Arrangiert von L. Artois

Molto moderato

The musical score is written for Horn I and II in F. It begins with the tempo marking "Molto moderato". The first system features a piano introduction with dynamics *p cresc. dim.* and *p dolce*, and a *cresc.* marking. The second system includes a first ending marked "A" with the instruction "un poco rall." and dynamics *molto cresc. f dim. p*. The third system includes a second ending marked "B" with dynamics *f dim. p dolce p dolce pp*. The fourth system includes a third ending marked "C" with the instruction "riten." and dynamics *f dim. pp riten. pp dolce*. The fifth system concludes with dynamics *p cresc. mf dim. cresc.* and *p cresc. mf dim.*.

## Horn I u. II in F (Corni-Fa)

**(D)**

*f* *pp-mf* *p dolce* *cresc.*

*f* *pp-mf* *p* *p dolce* *cresc.*

*p* *molto cresc.* *f* *dim.* *p* *cresc.*

*p* *molto cresc.* *f* *dim.* *p* *p* *cresc.*

**(E)**

*f dim.* *p* *p dolce* *p* *p*

*f dim.* *p* *p dolce* *p* *p*

*p* *cresc.* *p cresc.* *f*

*p* *cresc.* *p cresc.* *f* *p dolce*

*p* *cresc.* *p* *cresc.* *p molto cresc.* *f* *poco riten.*

*cresc. p* *p molto cresc.* *f* *poco riten.*

**(F)** *a tempo*

*f* *più f* *dim.* *p*

*f* *più f* *dim.* *p*



Domestium

## Walther's Preislied

aus der Oper:

## Die Meisterfinger von Nürnberg

Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

Prize-Song

of the opera:

The Master-Singers of Nuremberg

Trompette II in B (Tromba o Cornet à pistons - Sib)

Richard Wagner

Arrangiert von L. Artok

Molto moderato

1

*p* *dim.* *cresc.*

Cor.

1

*f* *dim.* *un poco rall.* *poco a poco accel.* *f* *dim.*

(A) 2 5 3

(B) *a tempo*

*p dolce* 2 *p* *pp dolce* 6 *f* *dim.*

(C) 4

*riten.* *p* *cresc.* *mf* *dim.* 2 *f* *pp* *f*

(D) 7

*p* *pp* *molto cresc.* *f* *dim.* 3 (Tr. I) *p* *cresc.* *fdim.*

(E) 4 (Tr. I) *cresc.*

*p* *pp* *p* *cresc.*

*f* *p dolce* *cresc.* *p* *cresc.* *molto cresc.*

*poco riten.* (F) *a tempo* *dim.*

*f* *dim.* 1 *f* *p* 1

Domesticum

## Walther's Preislied

aus der Oper:

Die Meisterfinger von Nürnberg

Chant de Concours

de l'opéra:

Les Maîtres-Chanteurs de Nuremberg

Prize-Song

of the opera:

The Master-Singers of Nuremberg

Posaune (Trombone)

Richard Wagner

Arrangiert von L. Artok

*Molto moderato*

*p* < *dim.* > *p dolce* *p cresc.*

*dim.* *p* *f* *f* *un poco rall.* *f* *p dolce* *Fag.*

*p* *pp* *Fag.*

*mf* *dim.* *p più p* *rall.* *f* *pp cresc.* *mf*

*p* *cresc.* *p cresc.* *f* *dim.* *p* *p*

*pp* *cresc.* *p* *cresc.* *p* *cresc.* *p* *molto cresc.*

*a tempo* *poco rit.* *f* *p più f* *f* *dim.* *p*



