

Suite Concertino Op. 16 for Bassoon & small orchestra, arr quintet

Clarinet in B \flat (& later in A) - *ripieno* I - Notturmo Wolf-Ferrari

Andante poco mosso [$\text{♩} = 72$]

(Hn) (Cl) **2**

pp *pp* *p*

11 (tutti, Fl to fore) **1** (CA solo) *mp* *p* *pp* *mp*

19 *poco riten.* *a tempo* (Bn) (tutti, Fl to fore) *pp* *p*

28 **2** (CA solo) *p* *p* *mf* *pp*

36 **2** (Bn solo) **3** (tutti, Fl to fore) *fp* *fp* *pp*

46 (+ Cl) **3** **3** **3** **3** **3** **3** **3** **3** (Bn+CA soli) *sf* *f* *mf* *p*

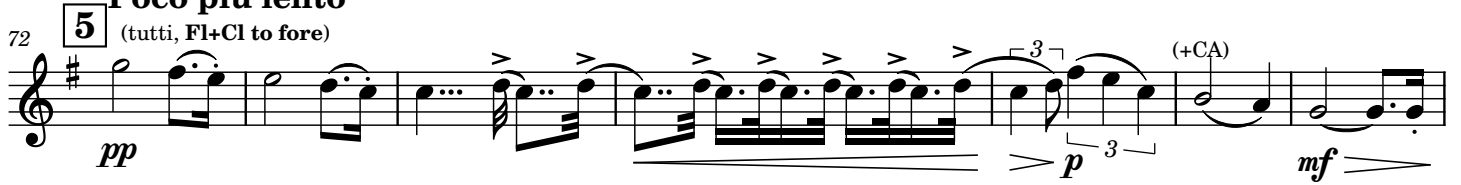
51 (Bn solo) **4** *ppp sub* *f* *p* *p*

58 *espress.* *poco riten.* *pp* ...

65 *a tempo* *smorzando* (CA) (Fl+Bn) *mf* //

Poco più lento

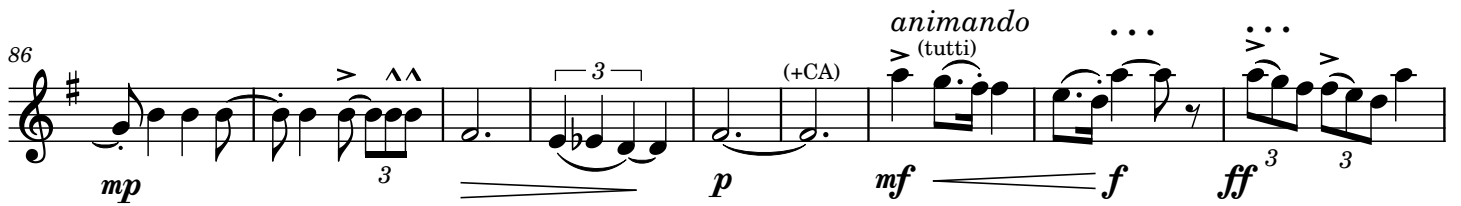
72 **5** (tutti, Fl+Cl to fore) *pp* *p* *mf*



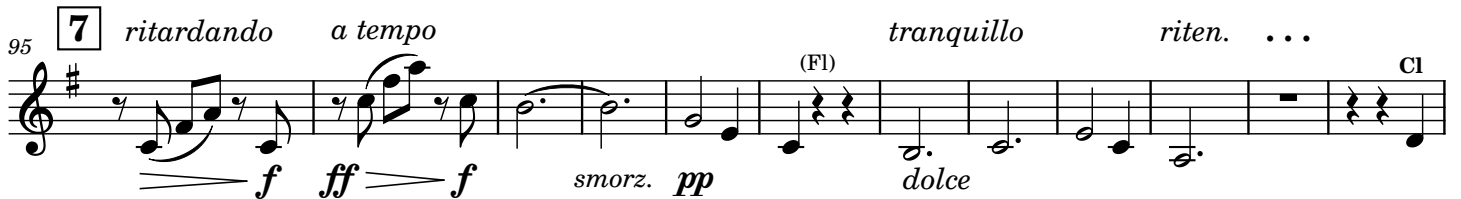
79 **6** (Bn to fore with Fl+Cl) *mp* *mf* *dim.* *p* *mf* *f*



86 *mp* *p* *mf* *f* *ff* *animando* (tutti) ...



95 **7** *ritardando* *a tempo* *f* *ff* *f* *smorz.* *pp* *tranquillo* *riten.* ... (Fl) (Cl) *dolce*



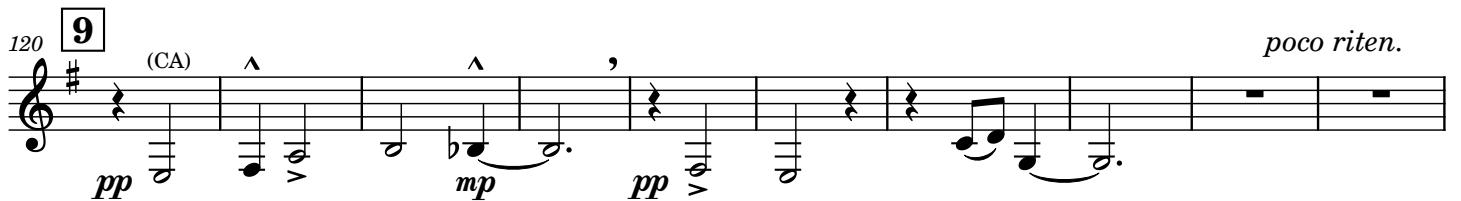
107 **8** **Tempo 1** (Bn solo) *ppp* *mf*



114 (Fl) *pp*



120 **9** (CA) *pp* *mp* *pp* *poco riten.*



130 ... **10** *a tempo, ma tranquillo* (Fl solo) *p* *accel.* (tutti) *sf* ... *con fuoco (mosso)* (Bn+CA) *mf*

136 **Tempo 1** (Bn) *ppp sub* *f* *p*

141 **11** *espress.* *poco riten.* ... *p* *pp*

149 ... *a tempo* (CA) *mf* (Fl+Bn) *mf*

155 *smorzando* **12** *Poco più lento* *pp* (tutti, Fl+Cl)

161 **GP** (Bn+CA w Hn) *pp*

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Clarinet in B \flat - *ripieno*

II - Strimpellata

Wolf-Ferrari

Presto (in uno) [$\text{♩} = 84$]

(tutti, Pi to fore) **GP** **GP** **GP** **GP**

11 (CA solo)

19 (Bn solo)

28 **13** *Sostenuto*

38 ... **A tempo** (CA solo)

47 **GP** **14** [*pochiss. meno*] (Bn solo)

52

58 *riten.*

64 ... **Andante**

69 **Più lento ancora** *rit.*
(CA solo)

15 **Tempo 1 (Presto)**

Musical staff 69-81. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics: *sf* (sforzando) at measure 70, *p* (piano) at measure 71, and *mp* (mezzo-piano) at measure 82. The tempo marking **Tempo 1 (Presto)** is indicated at the top right of the staff.

Musical staff 82-92. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics: *mp* (mezzo-piano) at measure 82, and *p* (piano) at measure 83. The tempo marking **Tempo 1 (Presto)** is indicated at the top right of the staff.

Musical staff 93-98. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics: *mf* (mezzo-forte) at measure 93, and *pp* (pianissimo) at measure 94. The tempo marking **Tempo 1 (Presto)** is indicated at the top right of the staff.

Musical staff 99-106. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics: *mf* (mezzo-forte) at measure 99, and *ff* (fortissimo) at measure 100. The tempo marking **Tempo 1 (Presto)** is indicated at the top right of the staff.

Musical staff 107-115. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics: *p* (piano) at measure 107, and *p* (piano) at measure 108. The tempo marking **Tempo 1 (Presto)** is indicated at the top right of the staff.

Musical staff 116-120. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics: *p* (piano) at measure 116, and *p* (piano) at measure 117. The tempo marking **Tempo 1 (Presto)** is indicated at the top right of the staff.

Musical staff 121-125. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics: *p* (piano) at measure 121, and *p* (piano) at measure 122. The tempo marking **Sostenuto** is indicated at the top left, and **A tempo** is indicated at the top right. The tempo marking **Tempo 1 (Presto)** is indicated at the top right of the staff.

Musical staff 126-130. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics: *pp* (pianissimo) at measure 126, and *pp* (pianissimo) at measure 127. The tempo marking **Tempo 1 (Presto)** is indicated at the top right of the staff.

P T O

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Clarinet in A - *ripieno*

III - Canzone

Wolf-Ferrari

Andante cantabile [$\text{♩} = 60$]

(Bn solo) , (CA solo) , (Bn solo) , (CA solo) (Bn solo) , (CA solo)

pp *sempre un poco stacc.* *ppp* *pp* *poco rit.* *pp* *pp* *ppp* *pp* *mp*

11 , (Bn solo) *mf* *pp* (CA alt w Bn) **18** *a tempo*

18 **19** *p*

26 *mf* *pp* *mf* *pp* *p* *pp* **20** *rinf.* (Bn+CA)

35 *sf* (Bn) *pp* *p* (CA) *pp* (Fl) (Bn) *[a tempo]*

43 *[poco più mosso] riten. ...* **21** *a tempo* *sempre un poco stacc.* *mf* *mp* *pp* *ppp* *poco rit.* *pp* *pp* *ppp* *pp*

53 *mp* *mf* *pp* **22** *a tempo*

61 *p* *mp* *p* (tutti, Fl to fore) *mp*

69 **23** *mf* *p* *f* *mp*

76 (Bn solo) (Bn) (CA) (Fl) *[rit.]* *rit. ...* *pp* (CA solo) *p* *mp* *sf* *pp*

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Clarinet in A - ripieno

IV - Finale

Wolf-Ferrari

Andante con moto [$\text{♩} = 104$]

tutti (Fl+Hn) **2** **8**

mp *sf* *mp* *p* *cresc.* *mf*

20 (Bn solo) **24** *staccatiss.* *mp*

30 *sf* *mp* *p*

38 *p* *cresc.* *mf*

46 (CA solo) *mf*

53 **25** *mp* *sf* *mp*

62 (Bn solo) **26** *p* *staccatiss.*

70 *mp*

76 *p*

83 **27**

p cresc. *mf*

Musical staff 83-91: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A box containing the number 27 is at the top left. The dynamic marking *p cresc.* is followed by a dashed line and then *mf*.

92 **28** (tutti)

f

Musical staff 92-99: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A box containing the number 28 and the word (tutti) is at the top. The dynamic marking *f* is present.

100

ff

Musical staff 100-106: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. The dynamic marking *ff* is present.

107

Musical staff 107-115: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents.

116 **29** *trun trun trun*

p cresc. *sf sf sf sf f*

Musical staff 116-124: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A box containing the number 29 and the text *trun trun trun* is at the top. The dynamic marking *p cresc.* is followed by a dashed line and then *sf sf sf sf f*.

125 **30** [Tempo 1] *più rit.* **Andante sostenuto** [♩ = 80]

p pp

Musical staff 125-140: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A box containing the number 30 and the text [Tempo 1] *più rit.* is at the top. The tempo marking **Andante sostenuto** [♩ = 80] is present. The dynamic marking *p pp* is present. There are also markings for *rit.* and *2* above the staff.

141 **31**

p pp

Musical staff 141-154: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A box containing the number 31 is at the top. The dynamic marking *p pp* is present.

155

mp pp mp

Musical staff 155-168: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. The dynamic marking *mp pp mp* is present. The text *[poco accel. rit. ...]* is written above the staff.

169 **32** *tutti (Fl)*

p pp mf pp

Musical staff 169-182: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A box containing the number 32 and the text *tutti (Fl)* is at the top. The dynamic marking *p pp mf pp* is present.

183 **Sostenuto**

p f p

Musical staff 183-190: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. The tempo marking **Sostenuto** is present. The dynamic marking *p f p* is present. The text *(CA solo) [accel. ... rit. a tempo]* is written above the staff.

Tempo 1. Andante

33

con moto [♩ = 104]

195

(soli) 6

Musical staff 195-210. The staff contains a melodic line in treble clef with a key signature of three flats. The tempo is Andante con moto with a quarter note equal to 104 beats per minute. The dynamics are marked *p* (tutti). The staff is divided into two systems: the first system covers measures 195-205, and the second system covers measures 206-210.

210

Musical staff 210-219. The staff continues the melodic line from the previous system. The dynamics remain *p*.

219

34

GP

(Cl solo)

(Bn solo)

Musical staff 219-229. The staff contains a melodic line in treble clef. The dynamics are marked *ppp*, *pp*, and *mf*. The staff is divided into two systems: the first system covers measures 219-224, and the second system covers measures 225-229. The second system includes the instruction *GP* (Cl solo) and (Bn solo).

229

Musical staff 229-238. The staff contains a melodic line in treble clef with accents (^) above the notes. The dynamics are marked *mp*, *pp*, *p cresc.*, and *mf*. The staff is divided into two systems: the first system covers measures 229-234, and the second system covers measures 235-238.

238

35

(tutti)

Musical staff 238-246. The staff contains a melodic line in treble clef with accents (^) above the notes. The dynamics are marked *f*. The staff is divided into two systems: the first system covers measures 238-243, and the second system covers measures 244-246.

246

(accomp.)

rall. ...

Musical staff 246-255. The staff contains a melodic line in treble clef with accents (^) above the notes. The dynamics are marked *p*, *dim.*, and *pp smorz.*. The staff is divided into two systems: the first system covers measures 246-251, and the second system covers measures 252-255. The second system includes the instruction *rall.* and *pp smorz.*.

255

GP Sostenuto molto [♩ = 64] ...

(CA solo)

Musical staff 255-259. The staff contains a melodic line in treble clef with accents (^) above the notes. The dynamics are marked *sfp* and *p*. The staff is divided into two systems: the first system covers measures 255-258, and the second system covers measures 259-259.