

# CARNAVAL

opus 9  
pour orchestre

orchestration de Maurice Ravel (1914)

Robert Schumann

*Quasi maestoso*

*Preamble*

Flûtes  
Hautb.  
Clar. Sib.  
Bas.  
Cors en Fa  
Trpts en Ut  
Timb.  
Harpe  
Viol. 1  
Viol. 2  
Alto  
Vclle  
Cb.

Fl.

H.

Cl.

B.

C.

Trp.

H.

V.

Va.

Cb.

2

ff

arco

pizz

div

The musical score for 'Préambule' on page 3 consists of the following parts and markings:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes in the third measure.
- Horn (Ht.):** Provides harmonic support with sustained notes.
- Clarinet (Cl.):** Mirrors the flute's melodic line.
- Bassoon (Bb):** Provides a lower register accompaniment.
- Violin (V):** Includes markings for *uniso* (unison), *pizz* (pizzicato), *arco* (arco), and *div* (divisi).
- Viola (A):** Mirrors the violin's articulation markings.
- Violoncello (Vc):** Mirrors the violin's articulation markings.
- Contrabass (Cb):** Mirrors the violin's articulation markings.

The score is written in a key signature of two flats and a common time signature. The woodwind parts are in the upper staves, and the string parts are in the lower staves. The bottom of the page is marked with the number '3'.

*Riù mosso*

4

Fl

Hr

Cl

Bn

C

Tr

V

A

Vc

Cb

col 1<sup>a</sup>

col 3<sup>a</sup>

col 1<sup>a</sup>

col 1<sup>a</sup>

bd.

bd.

uniss

pizz

arco

arco

arco

pizz

pizz

4

5 5 bis

Fl.

Htb.

cl.

Bn

C.

Trp

H

V.

A

Vc.

Cb

pizz

arco

gliss

pizz

mf

5

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Horns (Hr.), Clarinet (Cl.), and Bassoon (B♭). Below these are the percussion parts: Cymbals (C) and Trumpets (Trp.). The string section is at the bottom, including Horns (H.), Violins (V.), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score is marked with a box containing the number '6' at the top center. Dynamics include *p*, *mf*, *pp*, and *ff*. Articulations such as *arco*, *pizz*, *div*, and *unig* are used. A large slur with *ff* is present in the Horns part. The page number '6' is also located at the bottom center of the score.

The musical score is for a symphony orchestra, page 7. It features the following parts and markings:

- FL (Flute):** Solo, *mf*. Includes a circled measure number '7' at the beginning.
- Ht (Horns):** Solo, *mf*.
- Cl (Clarinet):** No specific markings.
- B♭ (Bassoon):** No specific markings.
- C (Cello):** No specific markings.
- Trp (Trumpet):** No specific markings.
- H (Horns):** *mf*.
- V (Violins):** *p*.
- A (Viola):** *p*, *div*.
- Vc (Violoncello):** *p*, *div*.
- Cb (Double Bass):** *p*, *rit*.

The score is written in 3/4 time and includes various musical notations such as dynamics, articulations, and phrasing marks.

This musical score is for a prelude titled "Préambule". It is arranged for a large orchestra. The score is divided into two systems, with measures 8 and 9 marked at the beginning of the first system. The instruments included are:

- Flutes (Fl): Two staves, playing melodic lines with dynamic markings like *p* and *f*.
- Horns (Hr): Two staves, playing sustained chords and melodic fragments.
- Clarinet (Cl): One staff, playing a melodic line with dynamic markings like *f*.
- Bassoon (B<sup>o</sup>): One staff, playing a melodic line with dynamic markings like *p*.
- Trumpets (Trp): Two staves, playing sustained chords and melodic fragments.
- Trombones (Tbn): Two staves, playing sustained chords and melodic fragments.
- String Quartet (Str): Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The strings play a rhythmic accompaniment with dynamic markings like *p* and *arco*.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.



10

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl), Horns (H), Clarinet (Cl), Bassoon (B.), Trumpets (Trp), and Trombones (Tbn). The bottom section includes Violins (V), Viola (A), Violoncello (Cb), and Double Bass (Cb). The score is written in 4/4 time and features various dynamics and articulations. A box containing the number '10' is located at the top center of the page. The music is in a key signature of one flat (B-flat major or D minor). The score includes a variety of notes, rests, and dynamic markings such as *Solo*, *mf*, *div. d*, *p*, and *Lizz*. The bottom of the page features a large number '9'.

**Animato**

*sempre più e più*

The musical score is arranged in a standard orchestral format. The upper section includes the Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (B<sup>o</sup>), and Trumpets (Trp.). The lower section includes the Violins (V.), Violas (Vc.), Cellos (Cb.), and Double Basses (B.). The percussion part (Perc.) is indicated by a large bracket on the right side of the score. The score is written in 4/4 time and features a variety of dynamics, including *pp* (pianissimo) and *ppp* (pianississimo). The woodwinds play melodic lines with long notes and slurs, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The percussion part includes a snare drum and cymbal, with the snare playing a steady eighth-note pattern and the cymbal providing accents. The overall texture is dense and expressive, reflecting the 'Animato' tempo and the 'sempre più e più' instruction.

Musical score for orchestra and woodwinds, page 11. The score is written for Flute (Fl), Horns (Ht), Clarinet (Cl), Bassoon (B<sup>b</sup>), Cello (C), Trumpet (Trp), Horns (H), Violins (V), Violas (A), Cellos/Double Basses (Vc/Cb), and Contrabass (Cb). The woodwind section (Fl, Cl, B<sup>b</sup>) has a measure number 12 circled in the first measure. Dynamics include *p*, *pp*, and *ppp*. Performance instructions include *div*, *arco*, and *unis*. The score features complex woodwind passages with slurs and ties, and a rhythmic accompaniment in the strings.

13 14

Fl.

Hr.

Cl.

B<sup>n</sup>

C.

Trp.

H.

V.

A.

vc

cb

*pp*

*p*

*mf*

*pizz*

*arco*

15

Fl.

Hr.

Cl.

B.

C

Trp

H

V

A

Vc

Cb

13

This musical score is for a prelude, likely for a concert band or orchestra. It is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Ht.), Clarinet (Cl.), Bassoon (B<sup>on</sup>), Cor Anglais (C.), and Trumpet (T<sup>rp</sup>). The brass section includes Horns (H.), Trombones (T<sup>bn</sup>), and Euphonium/Tuba (E<sup>u</sup>). The string section (Vc) is also present. The score is divided into two systems, with measures 16 and 17 marked at the beginning of the first system. The music is characterized by a strong rhythmic pulse and a variety of melodic lines. The first system (measures 16-17) features a prominent woodwind melody in the Flute and Horn parts, supported by a rhythmic accompaniment in the strings and other woodwinds. The second system (measures 18-23) continues the melodic development, with the Flute and Horn parts playing a more active role. The score is written in a clear, professional style, with detailed notation for dynamics, articulation, and phrasing.

Presto

18

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flutes (Fl.):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords.
- Horns (Hb):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords.
- Clarinets (Cl):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords.
- Bassoons (Bb):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords.
- Trumpets (C):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords.
- Timpani (Tp):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords.
- Violins (V):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords.
- Violas (A):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords.
- Violoncello (Vc):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords.
- Double Bass (Cb):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords.
- Harmonica (H):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords.

Measure 18 is marked with a box containing the number 18. The tempo is marked Presto. The score includes various musical notations such as slurs, accents, and dynamic markings.

8<sup>a</sup> bassa

15

19

This musical score page features a variety of instruments. The top section includes Flute (Fl), Horns in B-flat (Hb), Clarinet (Cl), Bassoon (Bb), and Cello (C). The middle section contains Trumpets (Tp) and Horns (H). The bottom section includes Violin (V), Viola (A), Trombone (Tc), and Contrabass (Cb). The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *sf* (sforzando) and *f* (forte), as well as articulation marks like accents and slurs. A box containing the number '19' is located at the top center of the page.

16



20

Fl

Hr

Cl

Bn

C

Trp

H

V

A

Tbn

Eb

Fl.

Hr.

Cl.

B.

Trp.

H.

V

A

Vc

Cb

pizz

arco

Div

18

# Valse allemande

108

Molto Vivace

Musical score for woodwinds and strings, measures 108-115. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet in B-flat (Clar. sib.), Bassoon (Bas.), Cor Anglais (Cor. ang.), Trumpet in E-flat (Trp. UE), and Horns (H.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Molto Vivace'. The woodwinds play a melodic line with various dynamics including *pp*, *mf*, and *f*. The strings play a rhythmic accompaniment.

Molto vivace

Musical score for strings, measures 108-115. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Alto), Violoncello (Vcllo), and Contrabasso (Cbs.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Molto vivace'. The strings play a rhythmic accompaniment with various dynamics including *pp*, *f*, and *pp*. The Violoncello part includes the instruction '(arco)'. The Contrabasso part includes the instruction 'Pizz'.

109

The musical score for page 20 of 'Valse allemande' includes the following parts and markings:

- Flute (Fl):** Starts with a forte (*f*) dynamic, followed by a *solo* section with piano (*p*) dynamics. A *Ritard.* instruction is present at the end of the section.
- Horn (Ht):** Similar to the flute, with a *solo* section and piano (*p*) dynamics.
- Clarinet (Cl):** Features a *solo* section with piano (*p*) dynamics.
- Bassoon (Bn):** Includes a *solo* section with piano (*p*) dynamics.
- Cello (C):** Shows a *solo* section with piano (*p*) dynamics.
- Trumpet (Trp):** Remains mostly silent throughout the page.
- Horns (H):** Remains mostly silent throughout the page.
- Violin (V):** Features a *solo* section with piano (*p*) dynamics.
- Viola (A):** Includes a *pizz* (pizzicato) marking.
- Violoncello (Vc):** Includes a *pizz* (pizzicato) marking.
- Contrabass (Cb):** Includes a *pizz* (pizzicato) marking.

*a tempo*

Fl

Hr

Cl

Bn

C

Trp

H

V

A

Vc

Cb

*pp subito*

*d.*

*bd.*

*d.*

*a tempo*

*pp*

*arco*

*pp*

*pp*

*pp*

*f*

*div*

*div*

*f*

*f*

Grine

21

# Intermezzo Paganini

110 Presto

This musical score is for the Intermezzo by Niccolò Paganini, marked '110 Presto'. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line starting at measure 8 with a series of eighth notes.
- Horn (H<sup>b</sup>):** Provides harmonic support with chords and moving lines.
- Clarinet (Cl.):** Plays a rhythmic accompaniment.
- Bassoon (B<sup>n</sup>):** Features a melodic line with slurs and accents.
- Trumpet (C.):** Plays a rhythmic accompaniment.
- Trumpet (Trp):** Provides harmonic support.
- Violin (V):** Features a melodic line with a 'Pizz' (pizzicato) marking at measure 8.
- Viola (Vc):** Provides harmonic support.
- Violoncello (Cb):** Provides harmonic support.
- Harmonica (H):** Indicated by a bracket, but no specific notation is present.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *8*

Ht. *Col. 1<sup>o</sup> Flauto* // // // // // //

Ht. *Col. 2<sup>o</sup> Flauto* // // // // // //

Cl. *pp*

B<sup>n</sup> *pp*

C. *pp*

Trp

H. *unio arco*

V. *8* *pp* *unio arco*

A. *pp* *DIV*

Vc

Cb

Fl

Hr  
col 1° Flauto  
col 2° Flauto

Cl.

B<sup>b</sup>  
8<sup>a</sup> bassa  
8<sup>a</sup> bassa

C.

Trp

H

V  
pizz  
pizz

A  
unns

Vc

Cb



8

Fl

Ht

Cl

B<sup>b</sup>

C.

Trp

H

V

A

Vc

Cb

25



# Marche des Davidsbündler contre les Philistins

**1** *Non Allegro*

**Woodwinds:** Pte Fl (Piccolo), Fl, Htbs 1.2, Cl sib 1.2, Bn 1.2, Cors Fa 1.2, Trp 1.2, Timb.

**Brass:** Cymb (avec baguette), Tamb, Hp.

**Tempo:** *Non Allegro*

**Second Part:** *Non allegro*

**Strings:** VI I, VI II, Vla, Vlc, Cb.

**Tempo:** *Non allegro*

**Performance Markings:** *div.*, *unis*, *ff*, *col 1<sup>o</sup>*, *avec baguette*.

2

Pte Fl  
Fl  
Htbs 1.2  
Cl sib 1.2  
Bn 1.2  
Cors Fa 1.2  
Trp 1.2  
Timb  
Cymb  
Tamb  
Hp

VI I  
VI II  
Vla  
Vlc  
Cb

3

Pte Fl *ff* *grva*

Fl *ff*

Htbs 1.2 *ff* *cel*

Cl Sib 1.2 *ff* *cel*

Bn 1.2 *ff*

Cors Fa 1.2 *ff*

Trp 1.2 *ff*

Timb *ff*

Cymb *avec laquette*

Tamb

Hp

10

VI I *div.*

VI II *ff* *aris* *div.*

Vla *ff*

Vlc *ff*

Cb *ff*

10

29

Molto più vivo sempre e sempre accelerando

4  
Pte Fl  
Fl I  
Htbs 1.2  
Cl Sib 1.2  
Bn 1.2  
Cors Fa 1.2  
Trp 1.2  
Timb  
Cymb  
Tamb  
Hp

*prepara la 2<sup>a</sup> gr<sup>e</sup> Flûte*  
*mf*

VI I  
VI II  
Vla  
Vlc  
Cb

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

This musical score is for the 31st page of a piece titled "Marche des « Davidsbündler » contre les Philistins". The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl 1 and Fl 2.
- Woodwinds:** Htbs 1.2 (Horn), Cl sib 1.2 (Clarinete soprano), and Bn 1.2 (Basson).
- Brass:** Cors Fa 1.2 (Corni F), Trp 1.2 (Trombe), and Cb (Contrabbasso).
- Strings:** VI I, VI II, Vla (Violino), and Vlc (Violoncello).
- Percussion:** Timb. (Tambourin), Cymb (Cymbale), and Tamb. (Tambour).
- Piano:** Hp (Harpe).

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have several measures of rests, indicated by double slashes. The string section provides a steady accompaniment throughout the page.

Musical score for woodwinds and brass instruments. The instruments listed are Fl 1, Fl 2, Htbs 1.2, Cl sib 1.2, Bn 1.2, Cors Fa 1.2, Trp 1.2, Timb, Cymb, Tamb, and Hp. The score shows musical notation for each instrument across several measures.

Musical score for string instruments. The instruments listed are VI I, VI II', Vla, Vlc, and Cb. The score includes performance instructions such as *arco*, *unis*, *leggiero*, *arco*, *legg.*, *arco*, and *legg.* across several measures.



5

Fl 1  
Fl 2  
Htbs 1.2  
Cl sib 1.2  
Bn 1.2  
Cors Fa 1.2  
Trp 1.2  
Timb  
Cymb  
Tamb  
Hp  
VI I  
VI II  
Vla  
Vlc  
Cb

*mf*  
*mf*  
*mf*  
*f*  
*col f*  
*8<sup>va</sup> bassa*  
*8<sup>va</sup> bassa*

6

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl 1, Fl 2, Htbs 1.2, Cl sib 1.2, Bn 1.2, Cors Fa 1.2, Trp 1.2, Timb, Cymb, Tamb, and Hp. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *8<sup>va</sup>*. The woodwinds and brass parts are active throughout the section, while the percussion instruments (Timb, Cymb, Tamb, Hp) are mostly silent.

Musical score for string instruments. The instruments listed on the left are VI I, VI II, Vla, Vlc, and Cb. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *div. f* and *8<sup>va</sup>*. The string parts are active throughout the section.

Fl 1  
Fl 2  
Htbs 1.2  
Cl sib 1.2  
Bn 1.2  
Cors Fa 1.2  
Trp 1.2  
Timb  
Cymb  
Tamb  
Hp  
VI I  
VI II  
Vla  
Vlc  
Cb

8va  
sf  
p  
piaz.  
piaz.  
piaz.  
piaz.  
col celli  
p

35

EAS 18695

This musical score is for the 'Marche des « Davidsbündler » contre les Philistins'. It is a full orchestral score for woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Horns in two parts (Htbs 1.2), Clarinet in B-flat (Cl Sib 1.2), Bassoons in two parts (Bn 1.2), Cor Anglais (Cors Fa 1.2), and Trumpets in two parts (Trp 1.2). The brass section includes Timpani (Timb), Cymbals (Cymb), Tom-toms (Tamb), and Harp (Hp). The string section includes Violins I and II (VI I, VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of musical notations, including dynamic markings such as *mf*, *f*, *col*, and *sf*, and articulation marks like accents and slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide a melodic and harmonic lead.

7 *Animato stringendo sempre più e più*

Fl 1  
Fl 2  
Htbs 1.2  
Cl sib 1.2  
Bn 1.2  
Cors Fa 1.2  
Trp 1.2  
Timb  
Cymb  
Tamb.  
Hp

Detailed description: This section of the score covers measures 7 through 14. It features woodwinds (Flutes 1 & 2, Horns 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2) and brass (Cornets in F 1 & 2, Trumpets 1 & 2). The woodwinds and bassoon parts are active, with dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The brass parts are mostly sustained notes with dynamic markings like *pp* and *pp sub.* (pianissimo sotto voce). The percussion instruments (Timpani, Cymbals, Tambourine, and Harp) are present but have no notation in this section.

*Animato*  
*sempre stringendo più e più*

VI I  
VI II  
Vla  
Vlc  
Cb

Detailed description: This section of the score covers measures 7 through 14 for the string ensemble. It includes Violins I & II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *pp sub.* (pianissimo sotto voce). The *arco* (arco) marking is present for the Violoncello and Contrabasso. The overall tempo and dynamics are indicated by the handwritten notes *Animato* and *sempre stringendo più e più*.

This musical score is for the 'Marche des « Davidsbündler » contre les Philistins'. It is arranged for a full orchestra. The woodwind section includes Flute 1 and 2, Horns 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Cor Anglais. The brass section includes Trumpets 1 and 2, and Trombones. The percussion section includes Timpani, Cymbals, and Tom-toms. The keyboard section includes Harp. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features a variety of dynamics and articulations. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The harp plays a delicate accompaniment. The score is divided into two systems, with the first system covering measures 1-8 and the second system covering measures 9-16. The first system includes parts for Flute 1, Flute 2, Horns 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais, Trumpets 1 and 2, and Trombones. The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a clear and legible style, with a focus on melodic and rhythmic clarity.

Musical score for orchestra and strings, measures 1-8. The score includes parts for Flutes 1 and 2, Horns 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais in F, Trumpet 1 and 2, Timpani, Cymbals, Tambourine, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (pp, p), articulation (div., arco), and performance instructions (unis, piz.).

Fl 1

Fl 2

Htbs 1.2

Cl sib 1.2

Bn 1.2

Cors Fa 1.2

Trp 1.2

Timb

Cymb

Tamb

Hp

VI I

VI II

Vla

Vlc

Cb

mf col

p

f

col

arco

mf

p

f

col

40



Fl 1

Fl 2

Htbs 1.2

Cl sib 1.2

Bn 1.2

Cors Fa 1.2

Trp 1.2

Timb

Cymb

Tamb

Hp

VI I

VI II

Vla

Vlc

Cb.

41

EAS 18695

A

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Horns 1 & 2 (Htbs 1.2), Clarinet in B-flat (Cl sib 1.2), Bassoon 1 & 2 (Bn 1.2), Cor Anglais (Cors Fa 1.2), Trumpet 1 & 2 (Trp 1.2), Timpani (Timb), Cymbals (Cymb), and Tambourine (Tamb). The score is written in 4/4 time and features various dynamics such as *p*, *mp*, and *mf*. The woodwinds and brass parts are heavily bracketed, indicating they play the same notes. The Flute 1 part has a prominent melodic line with a trill-like figure in the third measure.

A

Musical score for string instruments. The score includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The score is written in 4/4 time and features various dynamics such as *p*, *mp*, and *mf*. The Violin I and II parts have a melodic line with a trill-like figure in the third measure. The Viola and Violoncello parts have a rhythmic accompaniment. The Contrabasso part has a simple bass line. The score includes performance instructions such as *div. pizz.* and *pizz.*

Fl 1  
Fl 2  
Htbs 1.2  
Cl sib 1.2  
Bn 1.2  
Cora Fa 1.2  
Trp 1.2  
Timb  
Cymb  
Tamb  
Hp  
VI I  
VI II  
Vla  
Vlc  
Cb

43

Fl 1

Fl 2 *prenon la petite flûte*

Htbs 1.2

Cl sib 1.2

Bn 1.2

Cors Fa 1.2

Trp 1.2

Timb

Cymb

Tamb

Hp

VI I *arco*

VI II *arco*

Vla *arco*

Vlc *arco*

Cb *arco*

*div.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl I  
Pte Fl  
Htbs 1.2  
Cl sib 1.2  
Bn 1.2  
Cors Fa 1.2  
Trp 1.2  
Timb  
Cymb  
Tamb  
Hp  
VI I  
VI II  
Vla  
Vlc  
Cb

*f*  
*mf*  
*sf*  
*col*  
*divisi*  
*mf*  
*f*  
*mf*  
*sf*  
*col celli*

Fl 1 *ff*

Pte Fl *f*

Htbs 1.2 *ff* *col. 10*

Cl sib 1.2 *ff* *col. 10*

Bn 1.2 *ff*

Cors Fa 1.2 *ff*

Trp 1.2 *ff*

Timb

Cymb

Tamb

Hp

VI I *ff*

VI II *ff*

Vla *ff*

Vlc *ff*

Cb *col. celli*

Fl I  
Pte Fl  
Htbs 1.2  
Cl sib 1.2  
Bn 1.2  
Cors Fa 1.2  
Trp 1.2  
Timb  
Cymb  
Tamb  
Hp  
VI I  
VI II  
Vla  
Vlc  
Cb

47

Fl I

Pte  
Fl

Htbs  
1.2

Cl  
sib  
1.2

Bn  
1.2

Cors  
Fa  
1.2

Trp  
1.2

Timb

Cymb

Tamb

Hp

VII

VII

Vla

Vlc

Cb

48

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9 Animato molto stringendo sempre più e più

Musical score for woodwinds and brass instruments. The instruments listed are Fl 1, Pte Fl, Htbs 1.2, Cl sib 1.2, Bn 1.2, Cors Fa 1.2, Trp 1.2, Timb, Cymb, Tamb, and Hp. The score is written in 2/4 time and includes various dynamics such as *pp* and *f*. A *rit.* marking is present at the beginning of the first staff.

9 Animato molto stringendo sempre più e più

Musical score for string instruments. The instruments listed are VI I, VI II, Vla', Vlc', and Cb'. The score is written in 2/4 time and includes various dynamics such as *pp*, *f*, and *ppizz.*. It also features performance instructions like *arco* and *unis*.

This musical score is for the piece "Marche des « Davidsbündler » contre les Philistins". It is a full orchestral score for a woodwind and brass ensemble, strings, and percussion. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl 1, Pte Fl, Htbs 1.2, Cl sib 1.2, Bn 1.2, Cors Fa 1.2, Trp 1.2, Timb, Cymb, Tamb, Hp, VI I, VI II, Vla, Vlc, and Cb. The score includes various musical notations such as dynamics (pp, p, bp, f), articulation (acc, pizz), and performance instructions (sourd., à l'ex. Sourd., div., arco). The woodwinds and brass parts feature melodic lines with slurs and dynamic markings. The strings play a rhythmic accompaniment, and the percussion includes timpani, cymbals, and a tambourine. The score is numbered 50 at the bottom.

Fl I

Pte Fl

Htbs 1.2

Cl sib 1.2

Bn 1.2

Cors Fa 1.2

Trp 1.2

Timb

Cymb

Tamb

Hp

VI I

VI II

Vla

Vlc

Cb

prenez la 2ème grande flûte

unis

div.

unis

unis

div.

unis

unis

prenez

prenez

51

This musical score is for the 'Marche des « Davidsbündler » contre les Philistins'. It is a full orchestral score for a 19th-century band. The instruments listed on the left are:

- Fl 1, Fl 2
- Htbs 1.2 (Horns)
- Cl sib 1.2 (Clarinet in B-flat)
- Bn 1.2 (Bassoon)
- Cors Fa 1.2 (Cor Anglais)
- Trp 1.2 (Trumpet)
- Timb (Timpani)
- Cymb (Cymbal)
- Tamb (Tambourine)
- Hp (Harp)
- VII (Violin I)
- VI II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Contrebasse)

The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *col*, *mp*, *p*, *f*, *pp*, *ppizz*, and *arco*. The piece is characterized by its rhythmic drive and the use of woodwinds and brass to create a heroic atmosphere.

*grd*

Fl 1  
Fl 2  
Htbs 1.2  
Cl sib 1.2  
Bn 1.2  
Cors Fa 1.2  
Trp 1.2  
Timp  
Cymb  
Tamb  
Hp  
VI I  
VI II  
Vla  
Vlc  
Cb

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

53

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Detailed description: This is a page of a musical score for a marching band. The score is written for a variety of instruments, including woodwinds (Flutes, Clarinets, Bassoons), brass (Cornets, Trumpets, Trombones), percussion (Timpani, Cymbals, Tambourine, Snare Drum), and strings (Violins, Violas, Cellos, Double Basses). The top section of the score covers measures 1 through 8, with a dynamic marking of *grd* (grand) at the beginning. The bottom section covers measures 9 through 16, with alternating *pizz.* (pizzicato) and *arco* (arco) markings for the string parts. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The page number 53 is printed at the bottom center, and the publisher's code EAS 18695 is at the very bottom.

Musical score for woodwinds and percussion. The score includes parts for Flute 1 and 2 (Fl 1, Fl 2), Horns 1 and 2 (Htbs 1.2), Clarinet in B-flat 1 and 2 (Cl sib 1.2), Bassoon 1 and 2 (Bn 1.2), Cor Anglais (Cors Fa 1.2), Trumpet 1 and 2 (Trp 1.2), Timpani (Timb), Cymbals (Cymb), and Tambourine (Tamb). The Flute 1 part starts with a *rit.* marking. The percussion parts include dynamic markings such as *f*.

Musical score for strings, including Violin I (VI I), Violin II (VI II), Viola (Vlai), Violoncello (Vlci), and Contrabasso (Cb). The Violin I part includes a *div.* marking.

10

Fl 1  
Fl 2  
Htbs 1.2  
Cl sib 1.2  
Bn 1.2  
Cors Fa 1.2  
Trp 1.2  
Tymb  
Cymb  
Tamb  
Hp  
VI I  
VI II  
Vla  
Vlc  
Cb

Pte Fl

Fl I

Htbs 1.2

Cl Sib 1.2

Bn 1.2

Cors Fa 1.2

Trp 1.2

Timb

Cymb

Tamb

Hp

VII

VI II

Vla

Vlc

Cb' *col celli*



Pte Fl  
Fl 1  
Htbs 1.2  
Cl sib 1.2  
Bn 1.2  
Cors Fa 1.2  
Trp 1.2  
Timb  
Cymb  
Tamb  
Hp  
VI I  
VI II  
Vla  
Vlc  
Cb

Pte Fl

Fl 1

Htbs 1.2

Cl sib 1.2

Br 1.2

Cors Fa 1.2

Trp 1.2

Timb

Cymb

Tamb

Hp

VI I

VI II

Vla

Vlc

Cb

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (Pte Fl), Flute 1 (Fl 1), Horns 1 and 2 (Htbs 1.2), Clarinet in B-flat 1 and 2 (Cl sib 1.2), Bassoon 1 and 2 (Bn 1.2), Cor Anglais (Cors Fa 1.2), and Trumpets 1 and 2 (Trp 1.2). The percussion section includes Timpani (Timb), Cymbals (Cymb), and Tom-toms (Tamb). The keyboard section includes Harp (Hp). The string section includes Violin I (VI I), Violin II (VI II), Violin A (Vla I), Violoncello (Vlc), and Contrabass (Cb). The score features various musical notations such as rests, notes, and dynamic markings like *ff* and *pizz.*

Fl.

ob.

cl.

Bson

cors

Trp.

Harpe

1  
vols

2

Alli

celli

c. b.

arco  
div.

arco  
div.

arco  
div.

arco

60

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