

Aufführungsrecht vorbehalten
Droits de représentation réservés

I. RHAPSODIE*)

Contrabasso

für Violine und Orchester

PRIMA PARTE („LASSU“)

Béla Bartók

Musical score for Contrabasso, first part of the Rhapsody. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with the tempo marking "Moderato" and a dynamic of "f". The score is divided into 15 numbered measures. Measure 1 starts with a fermata. Measures 2-5 are marked "Moderato" and "f". Measure 6 is marked "a tempo" and "p". Measure 7 is marked "Cor. 1. in Fa" and "pizz.". Measure 8 is marked "pizz.". Measure 9 is marked "arco" and "p". Measure 10 is marked "poco marc.". Measure 11 is marked "sempre più tranquillo" and "p". Measure 12 is marked "a tempo". Measure 13 is marked "1. Fag.". Measure 14 is marked "pizz.". Measure 15 is marked "arco" and "p". The score ends with the tempo marking "a tempo" and the instruction "Fermata breve, poi attacca".

*) Népiánok / Volkstänze

Falls der zweite Teil als selbständiges Stück gespielt wird, ist der zweite Schluss von Ziffer 24 an zu benutzen.

Contrabasso

17 **18** *mp*

19 *Molto sost.*

accel... **20** *a tempo* *Viol. 1. (pizz.)* **21**

22 *Agitato* *pizz.* *mp*

23 *zum ersten* *Schluss*

24 *(Erster Schluss)* *arco* *simile* *mf*

25 *f* *sempre più vivo* *meno f*

26

27

28 *f*

29

30 *Tempo della I. parte* *pizz.* *f*

Contrabasso

31 arco 1 2 3 4
 mp
 p
 sf
 f

32
 poco rall.
 dim. pp
 Largamente.
 Quasi a tempo
 Rubato, quasi Cadenza

33
 f
 f

ZWEITER SCHLUSS

24 arco
 rall. Molto moderato
 dim. ppp

25 pp
 Allegro
 1 2
 1. 2
 mf p
 rall... al **26** Tranquillo accel.

27 f
 poco cresc.

28
 p

29 f
 p
 cresc. f
 WEAG.