

3. Sospiri! -

(Searle / Grove 192/5 - Raabe ²/1968: 60)

Andante
espressivo

Franz Liszt
(23 Juillet 1879)

Measures 1-5. Treble staff: *p.* Ped. * Ped. * Ped. *

Measures 6-10. Treble staff: *dim. un poco* Ped. * Ped. * Ped. *

Measures 11-15. Treble staff: *rallentando dolce amoroso* 1 2 1 2 3 Ped. * Ped. * Ped. *

Measures 16-20. Treble staff: *sempre legato* (3) (2) (1 2 1 2 3) Ped. * Ped. * Ped. *

Measures 21-25. Treble staff: *un poco rall. dim.* 4 3 Ped. * Ped. *

26

Ped. * *Ped.* (3) * *Ped.* *

30

Ped. * * * (3) * * * 1 2 1 2 3

34

4 5 3 4 5 4 *p* *smorzando* 2 2 2

38

dolce 5 2 1 4 5 2 1 1 2 1 2 3 1 2 5 5 *legato* * *Ped.* * * * (5) 2 (3) 1 2 5 5

42

Ped. 1 2 5 2 5 2 3 1 2 5 5 (5) (5) 2 (3) 1 2 5 5

46

Ped. * *Ped.* * *Ped.* 8va... * 4 *un poco rallentando*

50

dolce

1 2 5
Ped. * Ped. * Ped.

53

(2 4 1 5 2 4) Ped. * Ped. * Ped.

56

Ped. * (2 4 1 5 4) (4) 5 5 3

60

8va.....

(4 5 5 4) Ped. * Ped. * Ped.

(♩ = ♩)

64

dolcissimo

(3) (3) Ped. * Ped. * Ped. *

67

pp sempre

Red. *

70

languendo appassionato

Red. *

73

Red. * Red. * Red. *

76

Red. * Red. *

80

(8va).....

molto ritenuto

pp

pp

Red. *sf* * *pp* Red. *sf* * *pp*