

Poco Allegro (♩ = 64)

1. 2. 3. Flöte  
(3. auch kleine Flöte)

1. 2. 3. Oboe

Kleine Klarinette

Klarinette

Baßklarinetten

1. 2. 3. Fagott

1. 2. Horn

3. 4. Horn

1. 2. 3. Trompete

1. 2. 3. Posaune

Baßtuba

Pauken

Xylophon

Solo - Geige

H

*p*

Poco Allegro (♩ = 64)

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

6 7 8 9

*l. Fg*

*S - Gg*

*Br*

*Vcl*

*p*

*dolce*

*p*

*p*

*p*

10 11 12 13

*BsKl*

*l. Fg*

*2.3. Fg*

*S - Gg*

*Br*

*Vcl*

*mp*

*mp*

*a2*

*mp*

14 15 16 17

BsKl

1.2.3. Fg

S-Gg

Br

Vcl

Measures 14-17. BsKl and 1.2.3. Fg play sustained notes with dynamics *f*. S-Gg has a melodic line with dynamics *f* and *mf*. Br and Vcl play rhythmic patterns with dynamics *f*. A3 marking is present in the first two staves.

18 19 20 21

BsKl

1.2.3. Fg

S-Gg

Br

Vcl

Kbs

Pesante

Measures 18-21. BsKl and 1.2.3. Fg play sustained notes with dynamics *f* and *sf*. S-Gg has a melodic line with dynamics *ff*. Br and Vcl play rhythmic patterns with dynamics *f*. Kbs has a melodic line with dynamics *f*. The tempo marking 'Pesante' is indicated above measures 20 and 21.

22 23 24 25 poco animato (♩ = 72)

I. Ob

BsKl

I. 2. 3. Fg

S-Gg

22 23 24 25 poco animato (♩ = 72)

II. Gg

Br

Vcl

Kbs

26 27 28 29

I. Ob

2. 3. Ob

KlKl

Kl

26 27 28 29

II. Gg

Br

Vcl

Kbs

poco rit. . . . Tempo I (♩=64)

30 a3 31 32 33

1.2.3. Ob *f* *fp* dolce

kl Kl *f* *fp* dolce

Kl *f* *fp* dolce

Bs Kl *fp* dolce \*)

1.2.3. Fg *fp* dolce

S-Gg *ff* *f* *ff*

poco rit. . . . Tempo I (♩=64)

30 31 32 33

I. Gg *fp* dolce

II. Gg *mf* *f* *fp* dolce

Br *mf* *f* *fp* dolce

Vcl *mf* *f* *fp* dolce

Kbs *mf* *f* *fp* dolce

\*) Vgl. Anmerkung S. 2



37 38 39

1.2.3. Fl *a3*

1.2.3. Ob *a3*

kIKl

Kl

1.2. Hr *a2* 3 3 3

3.4. Hr *a2* 3 3 3

1.2. Trp

1. Pos *mf* 3

2.3. Pos *mf* 3

Ta *mf*

S-Gg *ff* *sf* (G) (E) (A) (A)

37 38 39

I. Gg *pizz.* *mf*

II. Gg *pizz.* *mf*

Br *pizz.* *ff* *arco* 3 3 *mf*

Vcl *pizz.* *ff* *arco* *H* *mf*

Kbs *pizz.*

40 41 42

1. Ob *f* 3 *ff*

2.3. Ob *ff* a2 3

k1 Kl *ff* 3 *p*

Kl *ff* 3 *p*

1. Fg *p*

2. Fg *p*

1. Hr *f* o.D. 3 *fp*

1. Trp *f*

2.3. Pos *f*

S-Gg (A) (D) (E) (E) (D) H

40 41 42

I. Gg *f* arco 3

II. Gg *f* arco 3

Br pizz. *mf* arco *ff*

Vcl *f* arco 7 pizz. *f*

Kbs *mf* arco



43 44 45

*I. 2. 3. Fl*

*I. 2. 3. Ob*

*kl Kl*

*Kl*

*1. Fg*

*2. Fg*

*1. Hr*

*2. Hr*

*3. Hr*

*3. Pos*

*S-Gg*

43 44 45

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

46 47 48 49

1.2.3. Fl *a3*

1.2.3. Ob *a3*

kIKl

Kl

BsKl

1.2.3. Fg *a3*

1. Hr *H*

2. Hr

3. Hr

4. Hr *o.D.*

1. Trp *mf*

2. Trp *o.D.*

3. Pos *7*

46 47 48 49

I. Gg *H*

II. Gg *H*

Br *f*

Vcl *ff sf sf*

Kbs *ff*

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 46-49 and includes parts for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon), Horns (1-4), Trumpets (1-2), and Trombone. The second system covers measures 46-49 and includes parts for Trumpets/Goblets (I, II), Trombones, Violins, and Double Basses. The key signature has one flat (B-flat). Measure 46 features a triplet of eighth notes in the woodwinds. Measure 47 has a slur over the woodwinds and a first fingering (7) in the Trombone. Measure 48 shows a first fingering (7) in the Horn 1 part. Measure 49 features a forte (ff) dynamic across most parts, with a first fingering (7) in the Horn 1 part. Performance markings include accents (>), slurs, and various dynamics (mf, sf, ff). The Trombone part in measure 49 is marked 'o.D.' (overblow).

poco meno Allegro  
(ma non troppo)

50 a3 51 52 7

1.2.3. Fl

1.2.3. Ob

kIKl

Kl

BsKl

1. Fg

2.3. Fg a2

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp

1.2.3. Pos

S-Gg

*sf*

*ff*

*pp*

*pp dolce* *ppp*

poco meno Allegro  
(ma non troppo)

50 51 52 7

I. Gg

II. Gg

Br

Vcl

Kbs

*sf*

(D) (A) (E)



56 57

1. Fl *p dolce* *p*

2. Fl

3. Fl

1. Ob *p*

Kl *p*

1. Fg

(E) (A) (E) (A) (A) (A)

(D) (G) (8<sup>va</sup>) (8<sup>va</sup>) (8<sup>va</sup>) (8<sup>va</sup>) (8<sup>va</sup>) (8<sup>va</sup>)

*p* *ppp* *p*

rit. . . . .

56 57

1. Gg *mp*

II. Gg *mp*

Br *mp*

1. Vcl

2. Vcl

3. Vcl



62 63 64

1. Ob  
2. Ob  
3. Ob  
Kl  
S-Gg  
1. Gg  
II. Gg  
Br  
1. Vcl  
2. Vcl  
3. Vcl  
Vcl die übrigen

(A) (E) (A) (D)(A)  
1 3 4 1 3 4 1 3 4 1 4 3 2 0

*f* *pp*  
arco pizz.  
*f* *p*  
arco pizz.  
*f* *p*  
*f*

Detailed description: This page of a musical score covers measures 62, 63, and 64. The woodwind section (1. Ob, 2. Ob, 3. Ob) is mostly silent, with notes appearing in measure 64. The Clarinet (Kl) plays a rhythmic pattern of eighth notes. The Soprano Guitar (S-Gg) features a complex melodic line with fingerings and chord markings (A, E, A, D, A) above it. The string section (I. Gg, II. Gg, Br, 1. Vcl, 2. Vcl, 3. Vcl, Vcl die übrigen) provides harmonic support, with dynamic markings ranging from *f* to *pp* and articulation like *arco* and *pizz.*

rit. . . . . a tempo

65 66 67

1. Ob *p*

2. Ob *p*

3. Ob *p*

kl Kl *p*

Kl *p*

Bs Kl *p*

1. Fg *p*

S-Gg

(E) (A) (A) (E) (E)

(8<sup>7</sup>) (8<sup>7</sup>) (8<sup>7</sup>) (8<sup>7</sup>) (8<sup>7</sup>)

(A)

rit. . . . . a tempo

H 7

65 66 67 7

1. Gg *fp*

II. Gg

1. Vcl

2. Vcl

3. Vcl





poco rit.

70 71 72

1. Fl

2. Fl

3. Fl

1. Ob

1. Fg

1. Trp

S-Gg

1. Gg

pp sf

pp sf sf

pp f

pp f

ossia

(G) (D) (G) (D) (E) (E) (A) (D)

(G) (D) (G) (D) (E) (E) (A) (D)

poco rit.

arco

pp f

Tempo

73 74 75

1. Fl

2. Fl

3. Fl

Xyl

S-Gg

1. Gg

p

nimmt kl.Fl.

p

pizz.

p



79 80 81

1.2.3. Ob

klkl

kl

1. Hr

2. Hr

1. Trp

2. Trp

1. Pos

2. Pos

(m. D)

f

m. D.

f

S-Gg

4

2

1

3

p

79 80 81

poco meno Vivace

1. Gg

2. Gg

Br

Vcl

ff

mf

p

pp

p dolce

ff

mf

ff

mf

p

pp

p

ff

mf

p

pp

82 83 84

3. Hr *p* o.D.

S-Gg *p dolce* H

I. Gg *p* 7

II. Gg *p*

Br *p*

Vcl *p*

Kbs *p*

85 86

Kl *pp dolce* H 4/4

BsKl *p* H a3 4/4

1. 2. 3. Fg *p* 4/4

3. Hr

S-Gg *p*

I. Gg *f* pizz. *f* arco *p* 4/4

II. Gg *f* pizz. *f* arco *p* 4/4

Vcl 4/4

Kbs 4/4

1. Fl

4/4

*p espr.*

*H*

*p*

*klkl*

*p*

*Kl*

*mf*

*BsKl*

*f*

*1*

*1. Fg*

*f*

*1*

*2. Fg*

*f*

*1*

*3. Fg*

*f*

*1*

*S-Gg*

*f*

*(G) (D)*

*(E) (A) (D) (G)*

*I. Gg*

*mf*

*4/4*

*II. Gg*

*mf*

*Br*

*p*

*pp*

*spicc.*

*Vcl*

*p*

*pp*

accel. . . . . 91 rit. poco a poco . . . . .

1. Fl *f* *ff*

2. Fl *f* *ff*

3. Fl *ff*

1. 2. 3. Ob *ff*

klkl *ff*

Kl *f* *ff*

BsKl *ff*

1. 2. 3. Fg *ff*

S-Gg *ff* *f*

accel. . . . . 91 rit. poco a poco . . . . .

I. Gg *ff* pizz.

II. Gg *ff* pizz.

Br *ff* pizz.

Vcl *ff*

Kbs *ff* pizz.

molto rit. . . . . Vivace (ma non troppo, grazioso  $\text{♩} = 72$ )

92 93 94

*I. 2. 3. Fl*

*I. 2. 3. Ob*

*kl Kl*

*Kl*

*Bs Kl*

*1. Fg*

*2. Fg*

*3. Fg*

*1. Trp*

*2. Trp*

molto rit. . . . . Vivace (ma non troppo, grazioso  $\text{♩} = 72$ )

92 93 94

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*Harco*

*Harco*



95 96 97 98 99

1.2.3. Fg *a3*  
*f sf*

2. Hr *f*

3. Hr *f*

4. Hr *f*

95 96 97 98 99

I. Gg

II. Gg

Kbs *arco*  
*f sf*

100 101 102 103

I. Fg *H*  
*p*

S- Gg *quasi legato*  
*p dolce* (D) (A)

I. Gg *spring.*  
*pp*

II. Gg *spring.*  
*pp arco spring.*

Br *pp*

Vcl *H(pizz.)*  
*p*

104 105 106 107

*1. 2. 3. Fl*

*1. Fg*

*2. Fg*

*3. Fg*

*1. Hr*

*S-Gg*

*1. Gg*

*II. Gg*

*Br*

*Vcl*

108 109 110 111

1.2.3. Fl *a3*  
*p* 3

1. Ob *H*  
*p*

kl Kl *p* 3

Kl *p* 3

1. Fg *p* 3

2. Fg *p* 3

3. Fg *p* 3

1. Hr *7*

3. Hr *p* 3

4. Hr *p* 3

S - Gg *cresc.*

108 109 110 111

I. Gg *p* 3

II. Gg *p* 3

Br *p* 3

Vcl *p* 3

112 113 114

1. Fl *f* 3

2. Fl *f* 3

3. Fl *f* 3 nimmt kl.Fl.

1. Ob 7

kl Kl *f* 7

Kl *f* 7

1.2.3. Fg *p* a3

3. Hr *p* 3

1. Trp (m.D.) 3 *p*

2. Trp (m.D.) 3 *p*

S-Gg *f* 7

112 113 114

II. Gg

Br pizz. *p*

Vcl (arco) *p*

(arco) *p*

Kbs pizz. *p*

Detailed description: This page of a musical score covers measures 112, 113, and 114. The woodwind section (Flutes 1-3, Oboe, Clarinets, Bassoon) features prominent triplet patterns in measures 112 and 113, marked with a forte (*f*) dynamic. The Oboe and Clarinet parts include fingering indications (7) and accents (>). The brass section (Trumpets 1-2, Horns) plays a rhythmic triplet pattern in measure 112, marked piano (*p*), and continues with similar patterns in measures 113 and 114, with the instruction '(m.D.)' (more drums) above the parts. The string section (Violins, Violas, Cellos, Double Basses) provides accompaniment with pizzicato (*pizz.*) and arco (*arco*) markings, maintaining a piano (*p*) dynamic. The score is written in a key with one flat and a 3/4 time signature.

This musical score page covers measures 115, 116, and 117. The instruments and their parts are as follows:

- klFl**: Keyed Clarinet in F, measures 115-117.
- 1. Fl**: First Flute, measures 115-117.
- 2. Fl**: Second Flute, measures 115-117.
- 1.2.3. Ob**: Oboe I, II, and III, measures 115-117.
- klKl**: Keyed Clarinet in C, measures 115-117.
- Kl**: Clarinet in Bb, measures 115-117.
- 1.2.3. Fg**: Bassoon I, II, and III, measures 115-117.
- 1. Trp**: First Trumpet, measures 115-117.
- 2. Trp**: Second Trumpet, measures 115-117.
- I. Gg**: First Trombone, measures 115-117.
- II. Gg**: Second Trombone, measures 115-117.
- Br**: Brass section (Tuba/Euphonium), measures 115-117.
- Vcl**: Violins, measures 115-117.
- Kbs**: Cellos/Double Basses, measures 115-117.

Key performance markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *stacc.* (staccato), *arco* (arco), and *pizz.* (pizzicato). Measure 115 includes a dynamic marking of *ff* and a *7* fingering. Measure 116 includes a dynamic marking of *ff* and a *7* fingering. Measure 117 includes a dynamic marking of *ff* and a *7* fingering. The score also features various articulations such as accents and slurs.

118 rit. . . . . 119 120

1. Fl *pp* *ppp*

2. Fl *pp*

1. 2. 3. Ob *a3*

klkl

Kl

1. Fg *pp*

2. Fg

3. Fg

1. 2. Hr *f* m.D.

1. 2. Trp *f* (m.D.)

2. 3. Pos *f* m.D.

S-Gg *p* *grazioso*

arpeggio (E) (A) (D) (G) (D) (A) (E)

118 rit. . . . . 119 120

1. Gg *pp*

II. Gg

Br *ppp* *zus. (G)*

Vcl

Kbs

poco rit. . . . .

121 122 123 124

I.Fl  
2.Fl  
I.Ob  
I.Fg  
S-Gg

poco rit. . . . .

121 122 123 124

I.Gg  
II. Gg  
Br  
Vcl  
Kbs

125 126 127

I.Ob  
klkl  
I. Trp  
S-Gg

125 126 127

I.Gg  
II. Gg  
Br  
Vcl  
Kbs

128 129 130 131

*I. Ob*

*klkl*

*I. Trp*

*S-Gg*

(A)(E) (G) (D)(A)(E) (D)(A)(E) (E)(A)(D)

*II.Gg*

*Br*

*Vcl*

*Kbs*

132 133 134

*I. Ob*

*klkl*

*I. Trp*

*S-Gg*

(G) (D)(A)

*II.Gg*

*Br*

*Vcl*

*Kbs*



135 poco più mosso ed accel. . . . . 136 . . . . . 137 . . . . . a tempo (♩.=72)

*klFl* *p* *nimmt 3. Fl.*

*1. Fl* *p* *ff* *H<sub>></sub>*

*2. Fl* *ff* *H<sub>></sub>*

*1.2.3. Ob* *ff* *H<sub>a3</sub>*

*klKl* *ff* *H<sub>></sub>*

*Kl* *ff* *H<sub>></sub>*

*2. Hr* (m.D.) *f*

*1. Trp* *pp* *f*

*2. Trp* (m.D.) *pp* *f*

*Xyl* *p*

*S-Gg* *p*

poco più mosso ed accel. . . . . a tempo (♩.=72)

*I. Gg* 135 136 137

*II. Gg*

*Br* *pizz.* *f*

*Vcl* (pizz.) *f*

1.2. Fl a2  
1.2.3. Ob a3  
klkl  
kl

2. Hr (m.D.)  
3. Hr (o.D.)  
4. Hr (o.D.)  
1. Trp (m.D.)  
2. Trp (m.D.)  
1. Pos m.D.  
2. Pos (m.D.)  
3. Pos (m.D.)

138 139 140 141 142  
I. Gg  
II. Gg  
Br  
Vcl  
Kbs

143 144 145

1. Fl *f* *pp dolce*

2.3. Fl Flzg. *pp*

1. Fg *f*

2.3. Fg *fp*

3. Hr

4. Hr

S-Gg *p* *pizz.*

I. Gg *fp*

II. Gg *fp*

Vcl *p*

146 147 148 149

1. Fl *f*

2.3. Fl

S-Gg *arco* *pizz.* *arco*

I. Gg *pizz.*

II. Gg *f*

Vcl

150 151 152 153

I. Fl

2.3. Fl

S-Gg

150 151 152 153

I. Gg

II. Gg

Vcl

154 155 156 157

I. Fl

2.3. Fl

S-Gg

154 155 156 157

I. Gg

II. Gg

Vcl

158 159 160 161 rit. . . . .

1. Fl

2. 3. Fl

S-Gg

I. Gg

II. Gg

Vcl

pizz. arco pizz.

mf

Tempo (♩ = 60)

162 163 164

1. 2. 3. Ob

1. Hr

3. Hr

1. Pos

S-Gg

Tempo (♩ = 60)

I. Gg

II. Gg

Br

Vcl

a3 f (m.D.) f m.D. f H o.D. arco f H arco f arco f arco

165 166 167

1.2.3. Fl

1.2.3. Ob

kl Kl

Kl

Bs Kl

1.2. Fg

3. Fg

1. Hr

3.4. Hr

1.2. Trp

1. Pos

Ta

Xyl

I. Gg

II. Gg

Br

Vcl

Kbs

a3

H

*ff*

*f*

H\*)

H a2

H

eventuell Kfg.

3.

m.D.

(m.D.)

7

H

*f*

H arco

*f*

\*) Vgl. Anmerkung S. 2

Tempo I (♩ = 64)

168 169 170 171

1.2.3. Fl

1.2.3. Ob

kl Kl

Kl

Bs Kl

1.2.3. Fg

1.2. Hr

3.4. Hr

1. Trp

1. Pos

2. Pos

3. Pos

Ta

Tempo I (♩ = 64)

168 169 170 171

I. Gg

II. Gg

Br

Vcl

Kbs

172 173 174 175

1.2.3. Fl *a3*

1.2.3. Ob *a3*

*klkl*

*Kl*

*BsKl* *H*

1.2.3. Fg *H a3* *ff*

1.2. Hr *a2* *ff* *H*

3.4. Hr *a2* *ff* *H*

1. Trp *H* *f*

1. Pos *m.D.* *f*

2. Pos *f*

3. Pos *f*

*Ta* *f*

172 173 174 175

I. Gg

II. Gg

*Vcl* *H*

*Kbs* *H* *ff*



176 177 178

1.2.3. Fl *a3*

1.2.3. Ob *a3*

*klkl*

*Kl*

1.2. Hr *a2* *ff*

3.4. Hr *a2* *ff*

1. Trp *H* *f*

2. Trp (m.D.) *f*

3. Trp m.D. *f*

1. Pos

2. Pos

3. Pos

Ta *f*

Xyl *H* *ff*

I. Gg *H* *ff*

II. Gg *H* *ff*

Br *ff*

Vcl *f*

Kbs *f*

179 180 181

1.2.3. Fl *a3* 3. nimmt kl. Fl.

1.2.3. Ob *a3*

kl Kl

Kl

Bs Kl

1.2.3. Fg *ff* *a3* *ff*

1. Hr *ff* 3

2. Hr *ff* 3

3. 4. Hr *a2*

1.2.3. Trp *ff*

1. Pos *ff*

Ta

Xyl

179 180 181

I. Gg *H*

II. Gg *H*

Br

Vcl 3

Kbs

Pesante . . . . .

rit. . . . . a tempo

182

183

184

185

1. Ob

2. Ob

Kl

1.2.3. Fg

1. Hr

2. Hr

2. Trp

3. Pos

S-Gg

H

Br

Vcl

Kbs

Pesante . . . . .

rit. . . . . a tempo

182

183

184

185

The musical score for measures 182-185 is divided into two systems. The first system includes parts for 1. Ob, 2. Ob, Kl, 1.2.3. Fg, 1. Hr, 2. Hr, 2. Trp, 3. Pos, and S-Gg. The second system includes parts for Br, Vcl, and Kbs. The score features various dynamic markings: *ff*, *fp*, *sf*, *p*, *mf*, and *pp*. Tempo markings include *Pesante*, *rit.*, and *a tempo*. Measure numbers 182, 183, 184, and 185 are indicated at the top of each system. The S-Gg part features a triplet of sixteenth notes in measure 183. The woodwind parts have several slurs and accents. The brass parts have some rests and a *pp* marking in measure 185. The string parts have various dynamics and slurs.

poco stringendo

186 187 188 189

1. Ob *p*

2. Ob *fp* *sf*

BsKl *pp*  
a3

1.2.3. Fg *pp*

1. Hr *p*

2. Trp *p* *fp* *sf*

2. Pos *pp*

3. Pos *p* *pp*

S-Gg *f*  
con spirito

poco stringendo

186 187 188 189

Br

1. Vcl *pizz.*  
vibrato

2. Vcl *p*  
*pizz.*  
vibrato

3. Vcl *p*  
*pizz.*  
vibrato

Vcl die übrigen *p*

Kbs







poco rit... . tranquillo

204 205 206 207

1. Fl

2. Fl

kl Kl

Kl

1. Fg

2. Fg

S-Gg

*ff*

*p dolce cantabile*

H

poco rit... . tranquillo

204 205 206 207

I. Gg

II. Gg

Br

Vcl

Kbs

*pp*

pizz.

*p*

pizz.

*p*

pizz.

*p*



208 209 210 211

1. Fl

1. Ob

kl Kl

Bs Kl

1. Fg

1. Hr

S-Gg

208 209 210 211

I. Gg

II. Gg

Br

Vcl

Kbs

*pp* *fpp* *f* *m.D.* *pp* *pizz.* *p* *arco* *pp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Detailed description of the musical score: The score is for measures 208, 209, 210, and 211. It features several instruments: 1. Flute (1. Fl), 1. Oboe (1. Ob), Clarinet in B-flat (kl Kl), Bassoon (Bs Kl), 1. Bassoon (1. Fg), 1. Horn (1. Hr), Saxophone (S-Gg), 1. Trumpet (I. Gg), 2. Trumpet (II. Gg), Trombone (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The key signature has one sharp (F#). Measure 208 shows the beginning of the section with various instruments. Measure 209 features a prominent bassoon part with a forte (f) dynamic and a horn part with a fortissimo (fpp) dynamic. Measure 210 continues the development, with a horn part marked m.D. (more dolce) and a trumpet part marked p. Measure 211 concludes the section with a pizzicato (pizz.) marking for the trumpet and a p dynamic for the violin. The score includes various musical notations such as slurs, accents, and dynamic markings.

poco meno mosso

212 213 214

1. Fl Flzg. pp

2. Fl Flzg. pp

1. Fg pp p

1. Hr (m.D.) Flzg. ppp f

3. Hr (m.D.) Flzg. ppp f

1. Trp (m.D.) f

2. Trp (m.D.) f

1. Pos (m.D.) f

2. Pos (m.D.) f

Xyl p

S-Gg (A) (D) (b2) (8...)

poco meno mosso

212 213 214

I. Gg H<sub>b</sub> arco ff

II. Gg arco spring. pizz. ff

Br pp p

215 216 217

1. Fl

klkl

Kl

1. Hr

3. Hr

1. Trp

2. Trp

1. Pos

2. Pos

ossia

S-Gg

215 216 217

I. Gg

II. Gg

Br

rit. . . . . molto meno mosso

218 219  $\text{♩} = 100$

1.Fl

1.Ob

Kl/Kl

Kl

BsKl

1.Trp

S-Gg

*pp*

*pp*

*pp*

(m.D.)

*pp dolce*

rit. . . . . molto meno mosso

218 219  $\text{♩} = 100$

1.Gg

Br

Vcl

*arco*

*p*

*arco*

*p*

*pizz.*

*pp*

rit. . . . . a tempo

220 221

1.Fl

1.Ob

BsKl

1.Trp

S-Gg

Flzg.

rit. . . . . a tempo

220 221

1.Gg

Vcl

This musical score page contains measures 222 and 223 for an orchestra. The instruments and their parts are as follows:

- klFl (Piccolo Flute):** Measures 222-223. Measure 222 starts with a first ending bracket and *pp*. Measure 223 features a *Flzg.* (flageolet) section with *sfpp* dynamics.
- 1.2. Fl (First and Second Flutes):** Measure 222 has a first ending bracket. Measure 223 has *sfpp* dynamics.
- 1. Ob (Oboe):** Measure 222 has a first ending bracket. Measure 223 is silent.
- Kl (Clarinet):** Measure 222 has *pp*. Measure 223 has *pp*.
- BsKl (Bass Clarinet):** Measure 222 has *p*. Measure 223 has *pp*.
- 1. Fg (First Bassoon):** Measure 222 has *p*. Measure 223 has *pp*.
- 1. Trp (Trumpet):** Measure 222 has *ppp*. Measure 223 is silent.
- S-Gg (String Gong):** Measure 222 has *mp*. Measure 223 has *pizz.* (pizzicato) with a triplet of eighth notes.
- 1. Gg (First Gong):** Measure 222 is silent. Measure 223 is silent.
- 1. Br (First Trombone):** Measure 222 has *pp*. Measure 223 has *pp*.
- 2. Br (Second Trombone):** Measure 222 has *pp*. Measure 223 has *pp*.
- 3. Br (Third Trombone):** Measure 222 has *pp*. Measure 223 has *pp*.
- Vcl (Violin):** Measure 222 has *pp*. Measure 223 has *pp*.

Measure numbers 222 and 223 are indicated at the top of their respective columns. Time signatures of 9/4 and 6/4 are shown at the beginning and end of the measures.

This musical score page contains measures 224, 225, and 226. The instruments and their parts are as follows:

- klFl** (Clarinet in F): Measures 224-225 have a melodic line with slurs and accents. Measure 226 has a *sfpp* dynamic marking and a *Flzg.* (flageolet) effect.
- 1. 2. Fl** (Flutes): Measure 226 has a *sfpp* dynamic marking and a *Flzg.* effect.
- Kl** (Clarinet in B): Measures 224-225 have a melodic line with slurs.
- BsKl** (Bass Clarinet): Measures 224-225 have a melodic line with slurs.
- 1. Fg** (First Bassoon): Measures 224-225 have a melodic line with slurs.
- 1. Hr** (Horn): Measure 226 has a *pp* dynamic marking and a *(m.D.)* (more drums) marking.
- 1. Trp** (Trumpet): Measure 224 has a *ppp* dynamic marking and a *(m.D.)* marking. Measure 226 has a *pp* dynamic marking and a *(m.D.)* marking.
- 1. Pos** (Posaune): Measure 226 has a *pp* dynamic marking and a *(m.D.)* marking.
- S-Gg** (String/Guitar): Measures 224-225 are marked *arco* with *(he)* markings. Measure 226 is marked *pizz.* (pizzicato) with a triplet of eighth notes.
- 1. Br** (First Trumpet): Measures 224-225 have a rhythmic line.
- 2. Br** (Second Trumpet): Measures 224-225 have a rhythmic line.
- 3. Br** (Third Trumpet): Measures 224-225 have a rhythmic line.
- Vcl** (Violin): Measures 224-225 have a rhythmic line.

The score is in 6/4 time, with a key signature of one flat. Measure numbers 224 and 225 are indicated at the top of the first two staves. The *Flzg.* effect is indicated above the woodwind staves in measure 226. The *ppp* and *pp* dynamics are clearly marked. The *(m.D.)* markings are placed above the brass staves. The *arco* and *pizz.* markings are placed above the string/guitar staff.

226 227 nimmt 3. Fl.

*klFl*  
*1. Fl*  
*Kl*  
*BsKl*  
*1. Fg*  
*1. Trp*  
*S - Gg*  
*1. Gg*  
*2. Gg*  
*3. Gg*  
*1. Br*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*arco*  
*spring.*  
*pp*  
*spring.*  
*pp*  
*spring.*  
*pp*  
*pizz.*  
*pp*

6/4 9/4 6/4

rit. . . . . molto rit. . . . . Adagio (♩ = 52)

228 229 230

1. Fl Flzg. pp

2. Fl Flzg. pp

3. Fl Flzg. pp

1. 2. 3. Ob

Kl pp

BsKl pp

1. Fg pp

1. Trp pp

2. Trp (m.D.) pp

3. Trp (m.D.) pp

1. Pos o.D. pp

2. Pos o.D. pp

3. Pos o.D. pp

S - Gg (h.e.) ppp pizz. arco

rit. . . . . molto rit. . . . . Adagio (♩ = 52)

228 229 230 7

Br Halle arco f

Vcl H arco f

Kbs H arco f



Lento

231 232 233

1.2.3. Fl *f* *p* *a3*

1.2.3. Ob *p* *a3*

kIKl *f* *p*

1. Trp

3. Pos *pp* m.D.

Ta *pp* m.D.

Cadenza

S-Gg *p* *f* *p*

Lento

231 232 233

1. Gg *f* *p* *alle*

II. Gg *f* *p*

Vcl *p*

Kbs *p*

ossia

S-Gg *p* *ff* *accel..* (D) (E) (A) (G) *fp*

Presto Lento Presto Lento Feroce

S-Gg *f* *f* *f*

**Lento**  
sul G

**Presto**

S - Gg

*f* *ff*

**Lento**

S - Gg

*p*

(D) (D) (G) (D)

(G) (D)

(b.e) (h.e) (h.e) (h.e)

(b.e) (h.e) (h.e) (h.e)

**Allegro** **allargando** **Tutti a tempo (ma poco Lento ♩ = 86)**

234

Kl

BsKl

1.2.3. Fg

S - Gg

*f* *pp espr.* *pp* *p dolce espr.*

235 236 237

1. Fl

Kl

BsKl

1. Fg

2.3. Fg

*pp* *p* *p*

235 236 237

1. Gg

2. Gg

3. Gg

1. Gg die übrigen

m.D. o.D.

*pp* *p espr.*

m.D. o.D.

*pp* *p espr.*

m.D. o.D.

*pp* *p espr.*

*pp* *p espr.*

poco a poco accel. . . . . allargando. . . . .

238 . . . . . 239 . . . . . 240 . . . . .

*Kl*  
*BsKl*  
*S-Gg*

*cresc.*  
*sf*

poco a poco accel. . . . . allargando. . . . .

238 . . . . . 239 . . . . . 240 . . . . .

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*

*pizz.*  
*p*

**Pesante** molto rit. . . . Largo (♩ ♩)

*S-Gg*

*ff*

**Pesante** molto rit. . . . Largo (♩ ♩)

*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

*f*  
*pizz.*  
*f*

*S-Gg*

*ff*

*I. Vcl*  
*2. Vcl*  
*3. Vcl*  
*4. Vcl*

*arco*  
*mf*  
*f*

poco a poco stringendo

245 246 247

1. Ob  
2. Ob  
3. Ob  
1. Fg  
1. Hr  
2. Hr  
3. Hr  
Ta  
S-Gg

Detailed description: This block contains the musical notation for measures 245, 246, and 247 for the woodwind and brass sections. The woodwinds (1. Ob, 2. Ob, 3. Ob, 1. Fg) and brass (1. Hr, 2. Hr, 3. Hr) parts are in 4/4 time. The timpani (Ta) part is marked 'o.D.' in measure 247. The string guitar (S-Gg) part features a complex rhythmic pattern with chords and is marked with dynamics *f* and *ff*. Chord symbols (E), (D), (A), and (G) are written above the S-Gg staff. The tempo marking 'poco a poco stringendo' is positioned above the measures.

poco a poco stringendo

245 246 247

1. Gg  
Br  
1. Vcl  
2. Vcl  
3. Vcl  
4. Vcl  
Vcl die übrigen

Detailed description: This block contains the musical notation for measures 245, 246, and 247 for the string and guitar sections. The parts include 1. Gg, Br, 1. Vcl, 2. Vcl, 3. Vcl, 4. Vcl, and Vcl die übrigen, all in 4/4 time. The string parts are marked with 'pizz.' (pizzicato) and dynamics *f*. The guitar part (1. Gg) is marked with dynamics *fp* and *f*. The tempo marking 'poco a poco stringendo' is positioned above the measures.

**stretto**

248

249

250

1. Ob *fp*

2. Ob *fp*

3. Ob *fp*

kIKl *pp*

Kl *f* *pp*

1. Pos *p*

2. Pos *p*

3. Pos o.D. *p*

Ta

S-Gg *f*

**stretto**

248

249

250

I. Gg *f*

II. Gg *f*

Br *f*

Vcl *f*

251 252 253 254

*klkl*

*Kl*

*S-Gg*

251 252 253 254

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*pizz.*

*f*

*arco*

*arco*

255 256 257

*I. Ob*

*Kl*

*BsKl*

*2. Fg*

*1. Hr*

*S-Gg*

255 256 257

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*mf*

*arco*

*mf*

*poco allargando* 258 259 260 261 *colla parte (Presto)*

*S-Gg* *ff* *ff* *feroce* *colla parte (Presto)*

*I. Gg* *poco allargando* 258 259 260 261

*Br* *f*

*Vcl* *f*

*Kbs* *f* *arco*

*Lento* (♩ = 76) 262 263 264 265

*BsKl* *pp* *a3*

*I.2.3. Fg* *pp*

*I. Hr* *m.D.* *pp* *p* *pp*

*Ta* *ppp*

*Pk* *p* *pp*

*S-Gg* *f*

*I. Gg* *Lento* (♩ = 76) 262 263 264 265 *spring.* *ppp* *pp*

*II. Gg* *arco* *m.D.* *spring.* *ppp* *pp*

*Br* *zus.* *p* *pp*

*Vcl* *pizz.* *pp*

*Kbs* *pizz.* *pp*





271 272 273 274 275

1. Fl

2. Fl

BsKl

S - Gg

Vcl

rit. . . . . poco Adagio (♩ = 52)

276 277 278 279 280 281

1. Fl

2. Fl

Kl

BsKl

S - Gg

rit. . . . . poco Adagio (♩ = 52)

276 277 278 279 280 281

I. Gg

II. Gg

Br

Vcl

m.D. (h<sub>2</sub>)

m.D. pizz.

m.D. pizz.

pizz.

\*) <> = vibrato

Tempo I

282 283 284 285 286

1. Fl *p dolce espr.*

2. Fl *p*

BsKl *p*

S-Gg *con animo* *f* *pp grazioso*

Tempo I

282 283 284 285 286

I. Gg *p* *pizz.* *arco* *pp*

II. Gg *p* *arco* *pp*

Br *p* *arco* *pp*

Vcl *arco* *pizz.* *arco* *pp*

287 288 289 290 291 292

S-Gg

I. Gg

II. Gg

Br *get.*

Vcl *pp*



306 307 308 309 310

*Kl*

*f*

*S-Gg*

*H<sub>(G)</sub>*  
*ff*  
*passionato*

306 307 308 *H* 309 310

*I. Gg*

*f*

*II. Gg*

*f*

*Br*

*p*

*Vcl*

*mf* *f* *p*

311 312 313 314 315

*I. Fg*

*f* *p*

*2. 3. Fg*

*f*

*I. Hr*

*mp*

*I. Trp*

*mD. 3*

*S-Gg*

*(G)* *(D)*

311 312 313 314 315

*Br*

*fp* *p* *f*

*Vcl*





rit. . . . . a tempo (♩ = 52)

330

331

332

333

334

klFl

1. Ob

2. Ob

3. Ob

klKl

Kl

BsKl

1. Fg

2. Fg

3. Fg

1. Trp

S-Gg

rit. . . . . a tempo (♩ = 52)

330

331

332

333

334

I. Gg

II. Gg

Br

Vcl

Kbs

o.D.

H<sub>o.D.</sub>

ff

fp

f

p

335 336 337 338

*kl Fl* *p*

*1. Fl* *f* *p*

*2. Fl* *p*

*1. Ob* *ff* *3*

*2. Ob* *ff* *3*

*3. Ob* *ff* *3*

*Kl* *p* *H* *p*

*Bs Kl* *p*

*1. Fg* *ff* *3*

*2.3. Fg* *a2* *ff* *3*

*2. Hr* *m.D. Flzg.* *pp* *Flzg.* *f*

*1. Trp* *ff* *f*

*I. Gg* *ff* *3*

*II. Gg* *ff* *3*

*Br* *sf* *ff pizz.* *3* *pp* *arco* *p*

*Vcl* *sf* *ff* *3* *pp arco am Steg* *pp pizz.*

*Kbs* *pp*



339 340 341 342 accel.

1. Fl

2. Fl

1. Ob

Kl

BsKl

3. Hr

4. Hr

Detailed description: This block contains the first system of the musical score, covering measures 339 to 342. It includes parts for 1. Flute, 2. Flute, 1. Oboe, Clarinet (Kl), Bass Clarinet (BsKl), 3. Horn (Hr), and 4. Horn (Hr). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 339 and 340 show active woodwind lines with dynamics like *f*. Measures 341 and 342 feature sustained notes and melodic lines, with an *accel.* marking at the end of the system.

339 340 341 342 accel.

1. Gg

Br

Detailed description: This block contains the second system of the musical score, covering measures 339 to 342. It includes parts for 1. Bassoon (Gg) and Trumpet (Br). The 1. Gg part has a melodic line starting in measure 340 with a dynamic of *f*. The Br part has a rhythmic accompaniment. An *accel.* marking is present at the end of the system.

poco più mosso (♩ = 66)

343 344 345 346

Kl

1. Fg

1. Hr

2. Hr

S - Gg

*poco scherzando*

*p*

*p*

*mp*  
*poco scherzando*

Detailed description: This block contains the third system of the musical score, covering measures 343 to 346. It includes parts for Clarinet (Kl), 1. Bassoon (Fg), 1. Horn (Hr), 2. Horn (Hr), and Saxophone (S - Gg). The tempo is marked *poco più mosso* with a quarter note equal to 66 beats per minute. The mood is *poco scherzando*. The 1. Fg part starts in measure 343 with a dynamic of *p*. The 1. Hr part has a rhythmic pattern with a dynamic of *p*. The S - Gg part starts in measure 344 with a dynamic of *mp* and a *poco scherzando* marking.

347 348 349 350 H

1. Fl

Kl

1. Fg

1. Hr

2. Hr.

S - Gg

Br

Vcl

pizz. p arco p

351 352 353 354

1. Fl

Kl

S - Gg

Br

Vcl

p dolce

poco

355 356 357 358

1. Ob *ff*

2. Ob *ff*

3. Ob *ff*

kl Kl *ff*

Kl *ff*

1. Fg *ff*

2. Fg *ff*

3. Fg *ff*

1. Trp *ff* H o.D.

S - Gg

355 356 357 358

I. Gg *ff*

II. Gg *ff*

Br *mf* *ff* H

Vcl *mf* *ff* H

*mf* *ff* H

poco

a poco accel.

359 360 361 362

1. Ob  
2. Ob  
3. Ob  
kl Kl  
Kl  
1. Fg  
2. Fg  
3. Fg  
1. Trp  
1. Pos  
2. Pos  
3. Pos

a poco accel.

359 360 361 362

I. Gg  
II. Gg  
Br  
Vcl

(♩ = 104) **Adagio** (♩ = 52)

363 364 365

1. Fl

1. Ob

1. Trp

S - Gg

1. Gg

Vcl

Kbs

*p*

*p espr.*

*f*

*ff*

*pp*

*f*

*arco*

*molto p*

*f*

*molto p*

366 367 368 369

1. Fl

1. Ob

klkl

Kl

1. Fg

S - Gg

1. Gg

II. Gg

Vcl

Kbs

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pizz.*

*p*

*p*

370 371 372 373

BsKl

I. Fg

S - Gg

I. Gg

Vcl

*p*

*p dolce*

*p*

poco rit. . . . . Tempo I (♩=72)

374 375 376 377

I. Fl

BsKl

I. Fg

I. Hr

2. Hr

S - Gg

*pp*

*pp*

*pp*

*pp*

*pp*

*fp*

poco rit. . . . . Tempo I (♩=72)

374 375 376 377

I. Gg

Vcl

*pp*

*pp*

*pizz.*

*p*

*arco*

*molto spicc.*

378 379 380 381

1. Fl

1. Fg

S - Gg

378 379 380 381

1. Gg

2. Gg

Br

Vcl

*pp*  
*poco espr.*

*pp*  
*poco espr.*

pizz.  
*p*

*p*



382 383 384

1. Fl

1. Fg

S - Gg

382 383 384

1. Gg

2. Gg

385 386 387

*I. Fl*

*p* *pp* *p*

*I. Fg*

*p* *pp* *p*

*I. Trp*

H m.D.

*p* *pp* *p*

*S - Gg*

*fp*

*poco Adagio* (♩=52)

388 389 Flzg.

*I. Fl*

*sfp* *sfp* *sfp* *sfp*

*I. Fg*

*sfp* *sfp* *sfp* *sfp*

*I. Trp*

*S - Gg*

*pp*

*poco Adagio* (♩=52)

388 389

*I. Gg*

*sfp* *sfp* *sfp* *sfp*



rit.

390

391

392

1. Flg. *tr* *sfp* *sfp* *pp* *pp*

2. Flg. *pp*

1. Ob. *pp*

2. Ob. *pp*

3. Ob. *pp*

kl Kl. *pp*

Kl. *pp*

Bs Kl. *pp*

1. Fg. *sfp* *sfp* *sfp* *sfp* *pp*

1. Trp. *pp* m.D.

S-Gg. *rit.* (D)

1. Gg. *sfp* *pp*

Vcl. *arco* *pp*

Kbs. *pp*

393 394 395 396

*klFl*

*1. Fl*

*2. Fl*

*1. Ob*

*klKl*

*BsKl*

*1. Fg*

*pp* *fpp* *p* *p*

Flzg. Flzg.

3 3 3 3

*pp* *pp* *p* *p*

3 3

3 3

3 3

3 3

*pp* *pp*

*1. Hr*

*S-Gg*

o.D.

*p*

3 3

393 394 395 396

*1. Gg*

*2. Gg*

*3. Gg*

*fpp* *pp* *p*

(E) (D) (A)

*pizz.* *pizz.*

*pp* *pp*

3 3 3 3

*pp*

397 398 399 400

*kl Fl*

*1. Fl*

*2. Fl*

*kl Kl*

*Bs Kl*

*1.2.3. Fg*

*f*

*f*

*f*

*p*

*mf*

nimmt 3. Fl.

*S-Gg*

*f*

397 398 399 400

*I. Gg*

*Br*

*Vcl*

*Kbs*

*alle arco*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*get.*

1.2.3. Ob

401 402 403

*fp*

*fp*

*fp*

*f*

1.2.3. Fg

a3

1. Hr

*p*

S-Gg

401 402 403

1. Br

pizz. *mf* 3 *p*

2. Br

pizz. 3 *mf* *p*

1. Vcl

pizz. *mf* 3 *p*

2. Vcl

pizz. 3 *mf* *p*

Vcl die übrigen

Detailed description: This page of a musical score covers measures 401 to 403. The woodwind section includes three Oboes (1.2.3. Ob), Clarinet in A (Kl), Clarinet in B-flat (BsKl), and three Bassoons (1.2.3. Fg). The brass section includes one Horn (1. Hr), Trumpets (1. Br, 2. Br), Violins (1. Vcl, 2. Vcl), and other Violins (Vcl die übrigen). The string section (S-Gg) features a complex melodic line with triplets and quintuplets. Dynamics range from *fp* (fortissimo piano) to *p* (piano). Performance markings include *pizz.* (pizzicato) and *mf* (mezzo-forte). Measure 403 concludes with a final chord marked with a double bar line.

404 405 406 407

1.2.3. Ob

*mf* 3

*p dolce*

1.2.3. Fg

*mf* 3

1. Hr

3

S-Gg

*ff*

Detailed description: This block contains the musical notation for measures 404 through 407. It includes staves for Oboe (1.2.3.), Flute (1.2.3.), Bassoon (1.2.3.), Horn (1.), and Strings (S-Gg). The Oboe part has a triplet of eighth notes in measure 405. The Flute part has a triplet of eighth notes in measure 406. The Horn part has a triplet of eighth notes in measure 405. The String section (S-Gg) has a triplet of eighth notes in measure 405. Dynamics include *mf*, *p dolce*, and *ff*. There are also markings for accents (^) and breath marks (y).

404 405 406 407

Br

alle } *mf* arco *p*

zus. )

Vcl

alle } *mf* arco *p*

zus. )

Kbs

*mf*

Detailed description: This block contains the musical notation for measures 404 through 407 for the Brass (Br) and Violin (Vcl) sections. The Brass section includes parts for Trumpets (Br) and Trombones (Kbs). The Violin section includes parts for Violins (Vcl). Dynamics include *mf* and *p*. There are markings for *arco* and *alle zus.* (all together).

408 409 410 411 poco a

kKl

S-Gg

408 409 410 411 poco a

I. Gg

II. Gg

Br

*dolce* *ff*

*dolce* *ff*

Vcl

*dolce* *ff*

Detailed description: This block contains the musical notation for measures 408 through 411. It includes staves for Clarinet (kKl), String (S-Gg), Horn (I. Gg, II. Gg), Brass (Br), and Violin (Vcl). The Horn section has parts for Horns (I. Gg, II. Gg). The Brass section includes parts for Trumpets (Br) and Trombones (Kbs). The Violin section includes parts for Violins (Vcl). Dynamics include *ff* and *dolce*. There is a marking for *poco a* (poco a tempo).

poco accel.

1.Ob 412 413 martellato 414 415  
2.Ob  
3.Ob  
klkl  
kl  
1.Fg  
2.Fg  
3.Fg

1.Pos  
2.Pos  
3.Pos

poco accel.

412 413 414 415  
I.Gg  
II.Gg  
Br  
Vcl

Poco Allegro (♩=100)

416

417

1.2.3. Fl *ff* a3

1.2.3. Ob *ff* a3

kIKl *ff*

Kl *ff*

1.2.3. Fg *ff* a3

3. nimmt kl. Fl.

1. 2. Hr *ff* H<sub>a2</sub> o. D.

3. 4. Hr *ff* H<sub>a2</sub>

1. Pos *ff*

2. Pos *ff*

3. Pos *ff*

Poco Allegro (♩=100)

416

417

I. Gg

II. Gg

Br *zus.*

Vcl *zus.* *pizz.*

418

419

*klFl*  
*ff*

*1.Fl*  
*ff*

*2.Fl*  
*ff*

*klKl*  
*ff*

*Kl*  
*ff*

*1.2.3. Fg*  
*ff*  
a3

*1.2. Hr*  
a2

*3.4. Hr*  
a2

*1.Gg*  
418  
pizz.  
*sf*

*II.Gg*  
pizz.  
*sf*  
419  
arco  
*ff*

*Br*  
pizz.  
*sf*  
arco  
*ff*

*Vcl*



poco rit.

420 421 422

*k1Fl*

*1. 2. Fl*

*1. 2. 3. Ob*  
*ff*

*k1Kl*  
*ff*

*Kl*  
*ff*

*1. 2. 3. Fg*  
*ff*

*1. Hr*  
*fp*

*2. Hr*  
*fp*

*3. Hr*  
*fp*

*4. Hr*  
*fp*

*1. Pos*  
*f*  
*fp*

*2. Pos*  
*f*  
*fp*

*3. Pos*  
*f*  
*fp*

*Ta*  
*fp*

*S-Gg*  
*ff*  
*poco rit.*

420 421 422

*I. Gg*  
*arco*  
*ff*

*II. Gg*  
*ff*

*Br*  
*ff*

*Vcl*

*ff*  
*poco rit.*

**a tempo** (♩=72)

423 424

1. Fg

1. 2. 3. Pos

Ta

S - Gg

**a tempo** (♩=72)

423 424

1. Gg

Br

1. Vcl

2. Vcl

3. Vcl

**poco a poco rit.** **molto rit.**

425 426 427

1. Fl

1. Kl

Kl

Bs Kl

1. Fg

**poco a poco rit.** **molto rit.**

425 426 427

1. Br

1. Vcl

2. Vcl

Tempo I

428 429 430 431

S - Gg *ff*

I.Br *arco* *mf*

I.Vcl *arco* *mf*

I.Kbs *mf*

432 433 434 435

1. 2.Trp *m. D.* *pp*

2. 3. Pos *m. D.* *pp*

S - Gg

436 437 438 439

1. 2.Fl *f*

Kl *pp*

BsKl *pp*

S - Gg *pp subito*

436 437 438 439

I.Gg *pp*

I.Br *pp*

Vcl *alle Stschl.* *pp*

Kbs *alle Stschl.* *pp*

440 441 442 443

*I. Fl*  
*I. Ob*  
*S - Gg*  
*I. Gg*  
*I. Br*

Detailed description: This block contains the musical notation for measures 440 through 443. It includes staves for the first Flute (I. Fl), first Oboe (I. Ob), Second Clarinet in G (S-Gg), first Clarinet in G (I. Gg), and first Bassoon (I. Br). The first Flute and Oboe parts have dynamics of *p* and *mf*. The Second Clarinet in G part features a forte (*f*) dynamic and includes triplet markings. The Clarinet and Bassoon parts are mostly rests.

**Poco Adagio** **Tempo I (♩=72)**

444 445 446 447

*Kl Fl*  
*I. Fl*  
*I. Ob*  
*Kl*  
*I. Fg*  
*S - Gg*

Detailed description: This block contains the musical notation for measures 444 through 447. It includes staves for the second Flute (Kl Fl), first Flute (I. Fl), first Oboe (I. Ob), second Clarinet in F (Kl), first Clarinet in F (I. Fg), and Second Clarinet in G (S-Gg). The tempo changes from *Poco Adagio* to *Tempo I* (♩=72) at measure 447. Dynamics include *pp*, *p*, *p espr.*, and *ppp leggiero*. There are also markings for *H* and *7*.

**Poco Adagio** **Tempo I (♩=72)**

444 445 446 447

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

Detailed description: This block contains the musical notation for measures 444 through 447. It includes staves for the first Clarinet in G (I. Gg), second Clarinet in G (II. Gg), Bassoon (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The tempo changes from *Poco Adagio* to *Tempo I* (♩=72) at measure 447. Dynamics include *fp*, *alle*, *fp arco*, *pp leggiero*, *pizz.*, and *pp*. There is a marking for *6* in the first Clarinet in G part.

448 449 450

I.Fl

S-Gg

I.Gg

II.Gg

Br

Vcl

Kbs

451 452 453 454

I.Fl

2.Fl

Kl

BsKl

S-Gg

I.Br

Br die übrigen

I.Vcl

2.Vcl

3.Vcl

455 456 457 458 459

1.Fl

1.Ob

2. 3.Ob

kIKl

Kl

1. 2.Hr

3.Hr

1. 2.Trp

1. 2. 3.Pos

S-Gg

455 456 457 458 459

1.Gg

1.Br

Br die übrigen

1.Vcl

2.Vcl

3.Vcl

Vcl die übrigen

Kbs

Detailed description of the musical score: The score is for measures 455 to 459. It includes parts for woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns, Trumpets, Positively), strings (Violins, Violas, Cellos, Double Basses), and percussion (Snare Drum). The woodwinds and strings play a melodic line with triplets and slurs. The brass instruments have specific markings like 'm.D.' and 'ppp'. The percussion part is a simple rhythmic pattern. Dynamics range from *pp* to *ppp*. The key signature has one sharp (F#) and the time signature is 4/4.

460 461 462 463 464

1. Fl *p*

1. Ob *pp*

kKl *pp*

Kl *pp*

BsKl *pp*

1. Fg *pp*

3. Hr

460 461 462 463 464

1. Gg *pp*

2. Gg *pp*

1. Gg die übrigen *pp*

II. Gg

1. Br *pp*

Br die übrigen *pp*

1. Vcl *pp*

Vcl die übrigen *pp*

465 466 467 468 **rall.**

*klFl*

*1.Fl* *pp* 3 3

*1.Ob* *pp* H 7

*3.Ob* *pp* 3 3 3

*klKl* *pp*

*1.Hr* (m.D.) 3 *pp*

*1.Trp* H (m.D.) *pp* 7

*S-Gg* 3 (H) (H) (H) (H) (H) (H) (H) (H) 3

465 466 467 468 **rall.**

*I.Gg* *pp* 3

*II.Gg* *pp* 3

*Br* arco 3 *pp*

*I.Vcl* arco *pp* 3 3





Allegro (♩ = 126)

474 475 476

1. 2. 3. Flöte  
(3. auch kleine Flöte)

1. 2. 3. Oboe

Kleine Klarinette

Klarinette

Baßklarinette

1. 2. 3. Fagott

1. 2. Horn

3. 4. Horn

1. 2. 3. Trompete

1. 2. 3. Posaune

Baßtuba

Glockenspiel

Xylophon

Große Trommel

Becken

Tamtam

Kleine Trommel

Triangel

Tamburin

Solo - Geige

*f*

Allegro (♩ = 126)

474 475 476

1. Geige

2. Geige

Bratsche

Violoncello

Kontrabaß

*poco f*

*sempre stacc.*

477 478 479 480

*S-Gg*

*sf*

*I. Gg*

*II. Gg*

*Br*

*Vcl*

481 482 483

*S-Gg*

*I. Gg*

*II. Gg*

*Br*

*Vcl*

get.

get.

484

485

486

1. 2. 3. Fl

1. 2. 3. Ob

kIKl

Kl

BsKl

1. 2. 3. Fg

1. Hr

2. Hr

3. Hr

S-Gg

I. Gg

II. Gg

Br

Vcl

Kbs

The musical score is arranged in systems. The first system includes Flutes (1. 2. 3. Fl), Oboes (1. 2. 3. Ob), Clarinets (kIKl, Kl), Bass Clarinet (BsKl), and Bassoons (1. 2. 3. Fg). The second system includes Horns (1. Hr, 2. Hr, 3. Hr) and Snare Drum (S-Gg). The third system includes Trumpets (I. Gg, II. Gg), Trombones (Br), Violins (Vcl), and Cellos/Double Basses (Kbs). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (*acc.*) and staccato (*stacc.*). Performance instructions include *pizz.* (pizzicato) for strings and *zus. pizz.* (additional pizzicato) for the cello. There are also markings for *H a3* and *N 1.* in the bassoon part. The measures are numbered 484, 485, and 486 at the top of the page.

487 488 489

1. Fl  
2. Fl  
3. Fl  
1. Ob  
1. Fg

1. Hr  
2. Hr  
3. Hr  
1. Pos  
2. Pos  
3. Pos

487 488 489

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

rit. . . . . 492

490 H a3 stacc. 491 7 492

1. 2. 3. Fl *ff*

1. 2. 3. Ob *ff*

kIKl *ff*

Kl *ff*

3. Fg *ff*

3. Hr *mf*

4. Hr *mf*

1. Trp. *mf*

490 491 492 rit. . . . .

I. Gg *ff* *p*

II. Gg *ff*

Br *f* *ff*

Vcl *f* *ff*

Kbs *ff*

493 494 495

1. 2. 3. Fl *f* *a3*

1. 2. 3. Ob *f* *a3* *sf*

*klKl* *f*

*Kl* *f* *sf* *p*

*BsKl* *mp*

1. 2. 3. Fg *a3* *mp*

493 494 495

3. Hr

4. Hr

1. Trp

I. Gg *p*

II. Gg *p* *pizz.*

Br *f*

Vcl *f* *H*

496 497 498  
a3

1. 2. 3. Ob

*f*

*klkl*

*fp*

*Kl*

*fp*

*BsKl*

1. 2. 3. Fg

a3

1. Trp

*f*

2. Trp

*f*

1. Pos

*f*

2. Pos

*f*

496 497 498

I. Gg

*p*

*ff*  
*animato*

II. Gg

*ff*  
*animato*

Vcl

*f* *sf*

arco

Kbs

*f* *sf*



499 500 501 502

1. Ob *mf* *f* *mf* *f*

2. Ob *mf* *f* *mf* *f*

3. Ob *mf* *f* *mf* *f*

1. Hr *f*

1. Trp *mf* *f* *mf*

2. Trp *mf* *f* *mf*

1. Pos *mf* *f*

2. Pos *mf* *f* *f*

3. Pos *f*

499 500 501 502

I. Gg *ff*

II. Gg *ff*

Br *f* *arco* *f*

Vcl *f* *ffp* *f* *f* *f*

Kbs *f* *ffp* *f* *f* *f*



506 507 508 Flzg.

1. 2. 3. Fl *a3* *ff*

1. Hr

2. Hr *m.D.* *sfp* *sfp*

1. Gg

II. Gg

Vcl *pizz.* *f*

Kbs

509 510 511 *a3* *H sempre stacc.*

1. 2. 3. Fl *ff* *f*

1. 2. 3. Ob *1. 2.* *ff* *f* *a3* *H sempre stacc.*

klkl *ff* *ff* *f* *H sempre stacc.*

kl *ff* *ff* *f* *H sempre stacc.*

I. Gg *mf*

II. Gg *mf*

Br *H arco martellato* *f* *mf*

Vcl *pizz.* *f* *arco* *mf*

Kbs *f*

512 513 514

*I. 2. 3. Fl*  
*I. 2. 3. Ob*  
*k1kl*  
*Kl*  
*I. 2. 3. Fg*  
*3. Hr*  
*4. Hr*  
*I. Pos*

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*

This musical score page contains measures 512, 513, and 514. The instruments are arranged in two systems. The first system includes Flutes (I. 2. 3.), Oboes (I. 2. 3.), Clarinets (k1kl, Kl), Bassoons (I. 2. 3. Fg), Horns (3. Hr, 4. Hr), and Trumpets (I. Pos). The second system includes Trombones (I. Gg, II. Gg), Brass (Br), and Violins (Vcl). The woodwinds and strings play a complex rhythmic pattern in measures 512 and 513, marked with a forte (ff) dynamic. In measure 514, the woodwinds and strings continue their pattern, while the brass instruments (Hr, Pos, Gg, Br) play a more melodic line, marked with a forte (f) dynamic. The score includes various musical notations such as triplets (a3), slurs, and dynamic markings.

515 516 517

1.2.3. Fl

1.2.3. Ob

kl Kl

1.2.3. Fg

3. Hr

4. Hr

1. Trp

2. Trp

1. Pos

515 516 517

I. Gg

II. Gg

Br

Vcl

518 519 520 poco a poco accel.

1.2.3. Fl  
1.2.3. Ob  
kl Kl  
Kl  
Bs Kl  
1.2.3. Fg  
1. Hr  
1. Trp  
2. Trp  
1. Pos  
I. Gg  
II. Gg  
Br  
Vcl

Detailed description of the musical score: The score is divided into three measures: 518, 519, and 520. Measure 518 shows the woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin) with dynamics of *f* and *ff*. Measure 519 continues with similar dynamics and includes a first ending bracket for the woodwinds. Measure 520 begins with a 'poco a poco accel.' marking and features a *ff* dynamic. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The brass section (Horn, Trumpet, Trombone) has rests in measures 518 and 519, with the Horns playing in measure 520. The Trombones and Trumpets have rests throughout. The Bassoon and Flutes have rests in measures 518 and 519, with the Bassoon playing in measure 520. The Violins play a rhythmic pattern throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

521 522 523 *poco più mosso*

1.2.3. Fl *mf*

1.2.3. Ob *mf*

kl Kl *mf*

Kl *mf*

Bs Kl *ff* *mf*

1.2.3. Fg *ff* *mf*

1. Hr *p cresc.* *f*

3. Hr *p cresc.* *f*

1. Trp *p* *f*

2. Trp *p*

3. Trp *p*

1. 3. Pos *p*

kl Tr *f* *p*

Tamb *f* *p*

*poco più mosso*

521 522 523

I. Gg *p* *f*

II. Gg *p* *f*

Br *p* *f* Stschl. *p*

Vcl *ff* *mf* *f* Stschl. *p*

Kbs *mf* *f* Stschl. *p*

524 525 526

*BsKl*  
*f*  
H

*1. Fg*  
*f*  
H

*2. 3. Fg*  
*f*  
H<sup>a2</sup>

*1. Pos*  
m.D.  
*pp*

*2. Pos*  
m.D.  
*pp*

*3. Pos*  
m.D.  
*pp*

*Ta*  
m.D.  
*f*

*klTr*

*Tamb*

*Br*  
524 525 526

*Vcl*

*Kbs*

Detailed description of the musical score: The score is for measures 524, 525, and 526. The woodwind section (BsKl, 1. Fg, 2. 3. Fg) plays a melodic line starting in measure 525 with a forte (f) dynamic. The brass section (1. Pos, 2. Pos, 3. Pos) plays a sustained note in measure 525 with a mezzo-forte (m.D.) dynamic and piano-piano (pp) volume. The timpani (Ta) plays a single note in measure 525 with a forte (f) dynamic and mezzo-forte (m.D.) dynamic. The percussion section (klTr, Tamb) provides a rhythmic accompaniment of eighth notes. The string section (Br, Vcl, Kbs) provides a rhythmic accompaniment of eighth notes. The key signature is one flat (B-flat major or E-flat minor).



stringendo

527 528 529

1.2.3. Fl

1.2.3. Ob

kl Kl

Kl

1.2. Hr

3.4. Hr

1. Trp

1. Pos

2. Pos

3. Pos

Ta

klTr

Tamb

stringendo

527 528 529

Br

Vcl

Khs

molto rit.

530 a3 531 532

1.2.3. Fl *ff* 3/4

1.2.3. Ob *ff* 3/4

kl Kl *ff* 3/4

Kl *ff* 3/4

1. Hr *ff* 3/4

3.4. Hr *ff* 3/4

1. Trp *ff* 3/4

2.3. Trp m.D. *ff* 3/4

1. Pos *ff* a2 3/4

2.3. Pos *ff* 3/4

Ta *ff* 3/4

Beck *fp* 3/4

Tam *f* *fp* 3/4

klTr *p* 3/4

Trgl *fp* 3/4

Tamb *p* 3/4

S-Gg 3/4

530 531 532

1. Gg *ff* 3/4

II. Gg *ff* 3/4

Br *ff* arco 3/4

Vcl *ff* 3/4

*colla parte*

533 534 535

Beck

klTr

*pp* *p*

*quasi Cadenza*

S-Gg

536 537 538

klTr

S-Gg

(A)  
(D)

(poco rit. . . .) (poco accel. . . . .) poco rall.

539 540 541

Beck

klTr

*pp* *ppp* *pp*

mit dem Schlägel

*mf* *mf*

S-Gg

*f* *p* *ff*

(poco lento) rit.

542 543 544

klTr

S-Gg

mit ganzem Bogen

8

(poco lento) rit.

542 543 544

1. Gg

2. Gg

3. Gg

4. Gg

1. Gg  
die übrigen

1. Br

2. Br

Br  
die übrigen

Vcl

Kbs

pizz. (G)

f

arco

fppp

Ststr. am Steg

Tempo I (ma un poco meno Allegro) (♩ = 108)  
Alla marcia

545 546 547 a3 548

1.2.3. Fl 4/8 *mf* *fp*

1. Ob 4/8 *p* *p*

kIKl 4/8 *p*

Kl 4/8 *p*

3. Hr 4/8 *p* o.D.

4. Hr 4/8 *p* o.D.

1.2. Pos 4/8 *fpp* o.D.

S- Gg 4/8 *f* (G) 3

Tempo I (ma un poco meno Allegro) (♩ = 108)  
Alla marcia

545 546 547 548

1. Gg 4/8 Ststr. am Steg- *pizz.*

2. Gg 4/8 Ststr. am Steg- *pizz.*

3. Gg 4/8 Ststr. am Steg- *pizz.*

4. Gg 4/8 Ststr. am Steg- *pizz.*

I. Gg die übrigen 4/8 *pizz.*

II. Gg 4/8 *p*

1. Br 4/8 Ststr. am Steg-

2. Br 4/8 Ststr. am Steg-

Vcl 4/8 *pp pizz.*

Kbs 4/8 *pp*

549 550 551

1.2.3. Fl *fp* *pp*

1. Ob *p*

kIKl *p*

Kl *p* *pp*

S-Gg (G)

I. Gg *p*

II. Gg *p*

Vcl *pp*

Kbs *pp*

552 553 554

1.2.3. Fl *a3*

1. Ob *p*

kIKl *pp*

Kl

BsKl *p*

S-Gg *sempre sul G*

I. Gg *arco* *pp*

II. Gg *pp*

Br *alle pizz.* *pp*

Vcl *pp*

555 556 557

1. Fl *pp*

1. Ob *pp*

klkl

kl

Bskl

1. 2. Trp (m.D.) *pp*

3. Trp (m.D.) *pp*

S-Gg *sempre sul G* (A)

555 556 557

I. Gg *pp* *pizz.* *f*

II. Gg *f*

Br *f*

Vcl

558 559 560

1. 2. Trp

3. Trp

S-Gg *sf* *sf* *sf*

558 559 560

I. Gg *f* *arco*

II. Gg *f* *arco*

Br *f* *arco*

Vcl *f* *arco*

Tempo I (♩=126)

561

562

563

7

H<sup>o</sup>.D.

1. Hr

2. Hr

4. Hr

klTr

Trgl

S - Gg

Tempo I (♩=126)

561

562

563

7

H<sup>o</sup>.pizz.

I. Gg

II. Gg

Br

Vcl

Kbs

The musical score is divided into two systems. The first system (measures 561-563) features a woodwind section with 1st Horn, 2nd Horn, 4th Horn, Clarinet in B-flat, and Trombone. The 1st and 2nd Horns play a melodic line starting at measure 562, marked *poco f* and *o.D.*. The Clarinet and Trombone play a rhythmic accompaniment, with the Trombone marked *pp*. The Clarinet has a *pp* dynamic at measure 563. The Saxophone (S-Gg) plays a triplet figure in measure 561, followed by a melodic line in measures 562-563, marked *f animato*. The second system (measures 561-563) features a string section with 1st Violin, 2nd Violin, Trumpet, Violin, and Cello/Double Bass. The 1st Violin plays a melodic line starting at measure 562, marked *poco f* and *pizz.*. The 2nd Violin, Trumpet, and Violin parts also start at measure 562, marked *poco f* and *pizz.*. The Cello/Double Bass part starts at measure 562, marked *poco f* and *(pizz.)*. The Trumpet part has a *get.* marking at measure 563.





567 568 569

1. Fg

2. Fg

3. Fg

S-Gg

567 568 569

I. Gg

II. Gg

Br

570 571 572

Kl

S-Gg

570 571 572

Br

Vcl

573 574 575

*Kl*

*p*

*S-Gg*

*ff*

*Br*

*Vcl*

576 577

*1. Fl*

*2. Fl*

*3. Fl*

*Kl*

*S-Gg*

*Br*

*Vcl*

*p*

*Flzg.*

*fp*

*fp*

*pp*

*pp*

*pp*

578 579

1. Fl

2. Fl

3. Fl

Kl

S-Gg

Br

Vcl

580 581

Kl

S-Gg

I. Gg

II. Gg

Br

Vcl

*pp dolce*

*p cantabile*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

582 583

*Kl*

*S-Gg*

*I. Gg*

*II. Gg*

*Br*

*Vcl*

This block contains the musical score for measures 582 and 583. It features five staves: Clarinet (Kl), Saxophone (S-Gg), Violin I (I. Gg), Violin II (II. Gg), and Violoncello/Double Bass (Vcl). The Clarinet part has a melodic line with a fermata over measure 583. The Saxophone part has a complex rhythmic pattern with sixteenth-note runs and slurs, including a sixteenth-note sextuplet in measure 583. The Violin I part has a melodic line with a fermata. The Violin II and Violoncello parts have a rhythmic accompaniment with slurs and dynamic markings of *p* and *pp*.

584 585

*Kl*

*S-Gg*

*I. Gg*

*II. Gg*

*Br*

*Vcl*

This block contains the musical score for measures 584 and 585. It features five staves: Clarinet (Kl), Saxophone (S-Gg), Violin I (I. Gg), Violin II (II. Gg), and Violoncello/Double Bass (Vcl). The Clarinet part has a melodic line with a fermata over measure 585. The Saxophone part has a complex rhythmic pattern with sixteenth-note runs and slurs, including a sixteenth-note sextuplet in measure 585, with a dynamic marking of *ff*. The Violin I part has a melodic line with a fermata. The Violin II and Violoncello parts have a rhythmic accompaniment with slurs and dynamic markings of *p* and *pp*.

586 587 588

1. 2. 3. Fl *ff* H<sup>a3</sup>

1. 2. 3. Ob *ff* H<sup>a3</sup>

klkl *ff* H

kl *ff* H

1. 2. 3. Fg *f* a3

1. Hr *f*

3. Hr *f*

1. Pos *f*

S - Gg

586 587 588

I. Gg *p* *f*

II. Gg *mf*

Br *mf*

Vcl *mf* *f*

Detailed description: This page of a musical score covers measures 586, 587, and 588. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line starting in measure 586. The brass section (Horns, Trumpets, Trombones) provides harmonic support. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*, and articulation like accents and slurs. A first ending bracket is present in measure 587. The key signature has one sharp (F#).

589 590

1. Fl *sf* *ff* *p*

2. Fl *sf* *ff* *p*

3. Fl *sf* *ff* nimmt kl. Fl.

1.2.3. Ob *sf* *ff*

kl Kl *sf* *ff*

Kl *sf* *ff* *p*

Bs Kl *p*

1. Hr m.D. *mf*

2. Hr m.D. *mf*

3. Hr m.D. *mf*

4. Hr m.D. *mf*

1.2. Trp o.D. *ff* *f*

1. Pos *ff* o.D.

2.3. Pos *ff* o.D. *a2*

S - Gg *f* H

I. Gg 589 *f* pizz. 590

II. Gg *f* pizz.

Br *f* pizz.

591 592 593

1. Fl *p*

2. Fl *p*

1.2.3. Ob *H<sub>a3</sub>* *pp* 7

Kl *p*

BsKl *p*

1.2.3. Fg *H<sub>a3</sub>* *mf*

1. Hr *H* *p* 7

S - Gg

591 592 593

I. Gg *arco* *mf* *Stschl.* *mf*

II. Gg *arco* *mf* *Stschl.* *mf*

Br *p* *arco* *mf* *Stschl.* *mf*

Vcl *pizz.* *p* *arco* *mf* *Stschl.* *mf*

Kbs *(pizz.)* *p*



594 595 596

1. Fl *f*

2. Fl *f*

1. Ob *f*

Kl *mf*

BsKl *f*

1.2.3. Fg *f*

1. Trp *mf*

S-Gg

594 595 596

I. Gg *mf* pizz.

II. Gg *mf* pizz.

Br *mf*

Vcl *mf* pizz.

597 598

*klFl* *f* *ff* Flzg. nimmt 3.Fl.

*1. Fl* *ff* Flzg.

*2. Fl* *ff*

*klKl* *f*

*BsKl* *f*

*3. Fg* eventuell Kfg. *f*

*2. Hr* o.D. *mf*

*Glcksp* *ff*

*Xyl* *ff*

*S-Gg* *ff* (D) (A) (E) (D) (A) (E) (A) (G) (E) (D) (G)

*I. Gg* *f* pizz.

*Br* arco *mf*

*Vcl* arco *ff*

*Kbs* arco *mf*

Detailed description: This page of a musical score covers measures 597 and 598. The orchestration includes woodwinds (flutes, clarinets, bassoon, horn), strings (violin I, violin II, viola, cello, double bass), and percussion (glockenspiel, xylophone, snare drum). The score is written in a key with one sharp (F#) and a common time signature. Measure 597 features a dynamic of *mf* for most instruments, with some woodwinds and strings marked *f*. Measure 598 is marked *f* and includes a *pizz.* instruction for the snare drum. The woodwinds and strings reach a fortissimo (*ff*) dynamic in measure 598. The first flute part includes the instruction 'nimmt 3.Fl.' (takes 3rd flute). The string parts include 'arco' (arco) and 'pizz.' (pizzicato) markings. The snare drum part in measure 598 has a complex rhythmic pattern with various accidentals and dynamic markings.

rit.. . . . a tempo

599 600

1.Ob *fp*

2.Ob *fp*

3.Ob *fp*

kIKl *fp*

Kl *fp*

1.Trp *mf* m.D.

2.Trp *mf* m.D.

1.Pos *mf* m.D.

2.Pos *mf* m.D.

3.Pos *mf* m.D.

S - Gg

(G) (D)(b) (A) (E) (G) (D) (A) (E) (b)

rit.. . . . a tempo

599 600

I.Gg *f* Stschl.

II.Gg *f* Stschl.

Br *f* Stschl. (Stschl.)

Vcl *f* Stschl. (Stschl.)

Kbs *f* Stschl.

601 602

I.Ob

I.Fg

S-Gg

I.Gg

Br

Vcl

arco p

pizz.

arco p

603 604

I.Ob

I.Fg

S-Gg

I.Gg

Br

Vcl

p

ff

605 606 607

1.Ob *p*

2.Ob *p*

S-Gg

I.Gg *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

II.Gg *pizz.* *arco* *pizz.* *arco*

Br *p*

Vcl *pizz.* *arco* *pizz.* *arco* *pizz.*

608 609

Kl *p*

BsKl *p*

I.Hr *H<sub>o</sub>.D.* *p*

S-Gg

Br *pizz.* *p*

Vcl *arco* *p*

610 7 611

1. Hr

3. Hr o.D. p

4. Hr o.D. p

1. Trp H<sub>o</sub>.D. p

S - Gg

Vcl 610 pizz. p 611

612 613

2. Hr

3. Hr p

4. Hr p

1. Trp

1. 2. Pos o.D. pp

3. Pos o.D. pp

S - Gg 1 (A) (D) 4 (G) (D) (A) (D) sf

Vcl 612 613



617 *H<sub>a</sub>3* 618 7 619 3. nimmt kl. Fl.

1. 2. 3. Fl *f*

1. 2. 3. Ob *f* 3. *fp*

kl Kl *f* 7 *fp*

Kl *f* 3 7 *fp*

Bs Kl *f* 3 7 *fp*

1. 2. 3. Fg *f* *a3* 3. *fp*

1. Hr *f* 3 *fp*

2. Hr *f*

3. Hr *f* 3

4. Hr *f*

1. 2. Trp *mf* 3

3. Trp

2. Pos *fp*

S-Gg (G.)

617 618 619

I. Gg *fp* *fp* *f* 3

II. Gg *fp* *fp* *f* 3

Br *fp* *fp* *f* *pizz.* *fp*

zus. arco

Vcl *f*

Kbs *f*



620 3. 621 622

1.2.3. Ob

klkl

Kl

1. Fg

2. Fg

3. Fg

1. Hr

1.2.3. Tr

2. Pos

S-Gg

620 621 622

Br

poco a poco stringendo

623 624 625 626

1. Fg

2. Fg

S-Gg

*p*  
*molto espr.*

poco a poco stringendo

623 624 625 626

II. Gg

*Narco*  
*p*

Br

*p*

Vcl

*p*

*cresc.* . . . .

*cresc.* . . . .

*cresc.* . . . .

627 628 629

1. Ob

2. Ob

3. Ob

1.2.3. Fg

1. Hr

3. Hr

1. Pos

S - Gg

Detailed description: This block contains the musical score for measures 627, 628, and 629 for the woodwind and string sections. The woodwinds (Oboes, Bassoons, Horns, and Trumpets) and strings (Violins, Violas, Cellos, and Double Basses) are shown. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a harmonic accompaniment. Dynamics range from *f* to *ff*. The French Horns (Hr) and Trumpets (Pos) have specific notes marked with 'H' and 'a3'.

627 628 629

I. Gg

II. Gg

Br

Vcl

Kbs

*cresc.*

Detailed description: This block contains the musical score for measures 627, 628, and 629 for the string and brass sections. It includes parts for the first and second Violin Gigs (I. Gg, II. Gg), Brass (Br), Violins (Vcl), and Double Basses (Kbs). The strings play a rhythmic pattern of eighth notes, while the brass provides harmonic support. Dynamics range from *f* to *ff*. A *cresc.* marking is present under the Kbs part in measure 627.

630 631 632 nimmt 3. Fl.

*klFl* *ff*

*1.2.3. Fl* *ff* a3

*1. Ob* *ff*

*2. Ob* *ff*

*3. Ob* *ff*

*klKl* *ff*

*Kl* *ff*

*1.2.3. Fg* a3

*1.2. Hr* 1. 7 a2 *ff*

*3.4. Hr* 3. 7 *f* a2

*1. Trp* *f*

*1. Pos*

*II. Gg* 630 631 632 *f* *sf*

*Br* *f* *sf*

*Vcl* *f* *sf*

*Kbs* *f* *sf*

633 a3 634 635

1.2.3. Fl

1.2.3. Ob

kIKl

Kl

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp

2. Trp

2. Pos

3. Pos

633 634 635

I. Gg

II. Gg

Br

Vcl

This musical score page contains measures 633, 634, and 635. The instruments are arranged as follows: Flutes (1.2.3. Fl), Oboes (1.2.3. Ob), Clarinets (kIKl), Bassoons (Kl), Horns (1. Hr, 2. Hr, 3. Hr, 4. Hr), Trumpets (1. Trp, 2. Trp), Positively (2. Pos, 3. Pos), Glockenspiels (I. Gg, II. Gg), Brass (Br), and Violins (Vcl). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. Measures 633 and 634 are marked with a dynamic of *ff* (fortissimo), while measure 635 is marked with a dynamic of *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass instruments play melodic lines. The Glockenspiels play chords. The first flute and oboe parts have a trill marked 'a3' in measure 633.

Tempo I (♩ = 126)

636 637 638

1.2.3. Fl *H<sub>a3</sub>* *f* *pp* 3. nimmt kl. Fl.

kl Kl *f* *pp*

Kl *f* *pp*

1. Fg *p*

2. Fg *p*

3. Hr *pp*

kl Tr *pp*

Trgl *pp*

Tamb *pp*

S-Gg *ff* *martellato*

Tempo I (♩ = 126)

636 637 638

II. Gg *p*

Br *p*

Vcl *H<sub>a2</sub>* *mf* *pizz.*

639 640 641

*klFl*

*1. Fl*  
*pp* 3 *f*

*2. Fl*  
*pp* 3 *f*

*1. Ob*  
*pp* 3 *f*

*2. Ob*  
*f*

*3. Ob*  
*f*

*1. Fg*  
*p* 3 *f*

*2. Fg*  
*p*

*Xyl*  
*f*

*Trgl*  
*f*

*Tamb*  
*f*

*S-Gg*  
3

*II. Gg*  
639 *pizz.* 3 640 *p* 641

*Vcl*  
arco *p*

Detailed description: This page of a musical score covers measures 639, 640, and 641. The instruments listed on the left are *klFl*, *1. Fl*, *2. Fl*, *1. Ob*, *2. Ob*, *3. Ob*, *1. Fg*, *2. Fg*, *Xyl*, *Trgl*, *Tamb*, *S-Gg*, *II. Gg*, and *Vcl*. The score features various musical notations including triplets, dynamic markings (*pp*, *p*, *f*), and articulation marks. The *klFl* part has a triplet in measure 641. The *1. Fl* and *2. Fl* parts have triplets in measures 639 and 640. The *1. Ob* part has triplets in measures 639 and 640. The *1. Fg* part has a triplet in measure 640. The *II. Gg* part has a triplet in measure 639 and a *pizz.* marking. The *Vcl* part has an *arco* marking in measure 640.



645 646 647 648

*colla parte*

1. Fl

2. Fl

*p*

S - Gg

*Cadenza*

645 646 647 648

*colla parte*

I. Gg

II. Gg

Br

*p*

*molto p*

*pp*

649 650 651 652

1. Fl

2. Fl

1. Ob

2. Ob

*pp*

*pp*

*pp*

*pp*

649 650 651 652

S - Gg

I. Gg

Br

Vcl

*pp*

*pp*

*pp*

*pp*

*pp*



653 654 655 656

1. Fl

kl Kl

1. Fg

S - Gg

Br

Vcl

4/4

pp

pppp

pppp

pp

pizz. pp

arco pp

arco pp

657 658 659

1. Fl

2. Fl

kl Kl

Bs Kl

S - Gg

1. Br

2. Br

f

pp

ppp

ppp

fpp

fpp

(A)

(D)

pp

pp

660 *poco rit.* 661

I. 2. Fl

Kl

BsKl

S-Gg

*pp*

*pp*

*p tremolando*

662

S-Gg

*Lento* (D)

ossia

(Presto)

(A)

ossia

*poco rit.*

663

S-Gg

ossia

(Presto) (non legato)

664

S-Gg

(G) (D)

(Presto)

665

S-Gg

*rit.*

*f*

*meno mosso*

666

3

667

3

*ff*

*Più mosso (a tempo)*

665

I.Gg

666

667

I.Br

*p*

*p*

*mf*

I.Vcl

*p*

*mf*

Vcl die übrigen

*mf*

*mf*

668 669 *meno mosso* 670

S - Gg

I. Gg

Vcl

(poco Presto) *meno mosso*

671 672 673 674

S - Gg

*ff* *cantabile* *p*

675 676 677 678

S - Gg

*a tempo (Presto)* *rit.* *a tempo*

*fcresc.*

I. Gg

II. Gg

Br

*pizz.* *f* *pizz.* *f* *alle pizz.* *f*

679 680

kl Fl

Xyl

S - Gg

I. Gg

II. Gg

Br

681 *nimmt 3. Fl.* 682

*kIFl*

*I. Fl*

*Xyl*

*S - Gg*

*I. Gg*

*II. Gg*

*Br*

*p*

683 684

*S - Gg*

685 686

*I. Fg*

*S - Gg*

*I. Gg*

*Vcl*

*p*

*pizz.*

687 688

*klkl*

*p*

*I. Fg*

*S-Gg*

*I. Gg*

*Vcl*

689 690

*I. Fg*

*S-Gg*

*I. Gg*

*Vcl*

(G)

pizz.

691 692

*S-Gg*

poco Largo

(G) (#e)

r. H. 693

pizz. arco

(#e)

(G)

pizz. arco

694 695 696

*S-Gg*

poco più mosso

697 698 699

*S-Gg*

rit. . . . . Presto

rit. . . . .

S-Gg

. . . . . Presto rit. . . . . Presto poco Largo

Kl

1. Hr

S-Gg

1. Fl

Kl

1. Hr

S-Gg

1. Gg

2. Gg

II. Gg

1. Br

Br die übrigen

708 *poco a poco stringendo*

*S - Gg*

709 *I. Gg* *alle arco* *p* 710 *poco a poco stringendo*

711 *3.4. Hr* 712 713 *fp*

*S - Gg* (G) (D) (G) (A)

711 *I. Gg* 712 713 *pizz.* *p*

*II. Gg* *p*

714 *kl Kl* 715 716 717

*Kl* *p*

*3.4. Hr*

*S - Gg* (A) (D)

714 *I. Gg* 715 716 717 *arco* *p*

*II. Gg* *p*

*Vcl* *arco* *p*





722 rit. a3 723 724 poco allargando

1. 2. 3. Fl  
1. 2. 3. Ob  
kl Kl  
Kl  
1. 2. 3. Fg

1. Hr  
2. Hr  
3. Hr  
4. Hr  
1. 2. Trp  
3. Trp  
1. 2. 3. Pos  
Ta

S-Gg

722 rit. 723 724 ff poco allargando

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

725 726 727 728

1. 2. 3. Fl *ff* *a3*

1. 2. 3. Ob *ff* *a3* *mf*

kl Kl *ff* *mf*

Kl *ff* *mf*

1. 2. 3. Fg *ff* *a3*

1. 2. Hr *ff* *H a2* 7

3. 4. Hr *ff* *H a2* 7 *a2* *mf*

1. Trp *ff* *p*

2. Trp *ff* *H* 7 *p*

3. Trp *ff* #

1. 2. Pos *ff*

3. Pos *ff*

Ta *ff*

S-Gg

725 726 727 728

I. Gg *arco* *ff* *pizz.* *f*

II. Gg *ff* *pizz.* *f*

Br *ff* *pizz.* *f*

Vcl *ff*

Kbs *ff*

729

730

731

1. 2. 3. Fl

1. 2. 3. Ob

Kl Kl

Kl

BsKl

1. Fg

2. 3. Fg

1. 2. Hr

3. 4. Hr

1. 2. Trp

1. 2. Pos

3. Pos

Ta

grTr

Beck

Trgl

S-Gg

729

730

731

I. Gg

II. Gg

Br

Vcl

Kbs

The musical score for page 157, measures 729-731, features a complex orchestration. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) plays a rhythmic pattern of eighth notes, often in triplets, with a forte (ff) dynamic. The brass section (Trumpets, Horns, Trombones) provides harmonic support, with Horns and Trombones playing sustained notes and Trumpets playing rhythmic patterns. The string section (Violins, Violas, Cellos, Double Basses) plays a melodic line with a mezzo-forte (mf) dynamic, often marked 'arco'. The percussion section includes Gong, Snare Drum, Cymbal, and Triangle, contributing to the overall rhythmic texture. The score is marked with various dynamics (p, mf, ff) and articulations (accents, slurs). Measure numbers 729, 730, and 731 are clearly indicated at the top of the page.