

Flöte

MESSE D MOLL

(NELSON-MESSE)

Kyrie

Joseph Haydn
(1782-1809)

Allegro moderato

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Gloria

Allegro Sopr. Solo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Flöte

38 *Sopr.* **B** *ff* **C** 13

64 *Oboi* **D** *f* 10

84 *ob.* **E** *p* 7

97 *f*

Qui tollis

Adagio

Viol. I

14 *Ob. I*

21 **A** *Ob. I u. II* *p* *Ob. I* 5

35 **B** *f* 20 *attacca*

Quoniam tu solus

Allegro

A

Ob. II

21 *f*

30

36 **B** 6 3

49

57 **C** 9 *Oboi*

Musical notation for Flöte, measures 73-77. The key signature is one sharp (F#) and the time signature is 3/4. Measure 73 starts with a piano (*p*) dynamic. Measure 77 starts with a forte (*f*) dynamic. The notation includes various note values, slurs, and ties.

Credo

Allegro con spirito

Musical notation for Credo, measures 8-73. The key signature is one sharp (F#) and the time signature is 3/4. Measure 8 starts with a forte (*f*) dynamic. The notation includes various note values, slurs, and ties.

Et incarnatus

Musical notation for Et incarnatus, measures 18-10. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, slurs, and ties.

Et resurrexit

Virace *Viol.*

8 *f*

14

25

31

37

44

65 *ob.* *ETr.*

82 *f*

94

Sanctus

Adagio

f

13 *Allegro*

f

26 H
34
46

Benedictus

Allegro moderato

3 Tromp. I u. II
19 Tromp. I
27 Viol. I
39
47 B 21 Viol. I C
53
62 Ob. I
70 D 10 Tromp.
82
104
120
f ff *attacca*

Flöte

Osanna

Allegro

Musical score for Flute, Osanna section, measures 1-17. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a 4-measure rest followed by a series of eighth and sixteenth notes. Measure 12 is circled, and measure 17 is also circled. Dynamics include *f* and *pp*.

Agnus Dei

Adagio

Musical score for Flute, Agnus Dei section, measures 1-22. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a slower tempo with a mix of eighth and sixteenth notes. Measure 8 is circled. Dynamics include *p*, *fp*, *f*, and *attacca*. There are also markings for *Viol. I* and *H*.

Dona nobis

Allegro vivace

Musical score for Flute, Dona nobis section, measures 1-69. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a lively tempo with a mix of eighth and sixteenth notes. Measures 11, 23, 45, 55, and 69 are circled. Dynamics include *f*, *fx*, and *fz*. There are also markings for *tr*, *B*, *D*, and *E*.