

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Antonin Dvořák op. 95

herausgegeben von Christian Rudolf Riedel

Oboe I

I

Adagio $\text{♩} = 126$

5 *p* *fz* *dim. p*

12 *p* *p*

18 *f* 1

24 Allegro molto $\text{♩} = 136$ 8 *mf* *fz* *mp*

38 *ff*

47 *f* 1 *ffz* *fz* *fz*

56 *fz* *ff* A

65 11 B 10 Klar. I *pp*

91 C *p* *fz* *fz* *fz*

97 *fz* *pp*

104 *cresc.* *f* *p*

113 *f* *p* *f* *dim.* *p*

6 D

126 23 E 18 Klar. I/II *f*

Fl. I *p*

171 *ff*

178 2 F 177b 2. 17 Picc. *f*

197 *p* *mf poco a poco*

203 1 1 1 G 8 *mf cresc.* *f* *f*

217 *ff* *fz* *ff*

224 *fz*

Oboe I

233 *ff* *ff*

Musical staff 233-239. Treble clef, key signature of one sharp (F#). Measure 233 starts with a dynamic of *ff*. A slur covers measures 233-239. Measure 234 has a dynamic of *ff*. Accents are present in measures 234, 235, 236, 237, and 238.

240 *ff* *ff*

Musical staff 240-246. Treble clef, key signature of one sharp (F#). Measure 240 has a dynamic of *ff*. A slur covers measures 240-246. Measure 241 has a dynamic of *ff*. An 'H' marking is above measure 241. Accents are present in measures 240, 242, 243, 244, 245, and 246.

247

Musical staff 247-253. Treble clef, key signature of one sharp (F#). Measures 247-253 contain eighth-note patterns with various accidentals (flats and naturals).

254 *fz* *p* *dim.*

Musical staff 254-260. Treble clef, key signature of one sharp (F#). Measure 254 has a dynamic of *fz*. Measure 255 has a dynamic of *p*. Measure 256 has a dynamic of *dim.*. A slur covers measures 254-260.

261 *pp* Klar. I/II

Musical staff 261-278. Treble clef, key signature of one sharp (F#). Measure 261 has a dynamic of *pp*. A slur covers measures 261-278. Measure 262 has a dynamic of *pp*. Measure 263 has a dynamic of *pp*. Measure 264 has a dynamic of *pp*. Measure 265 has a dynamic of *pp*. Measure 266 has a dynamic of *pp*. Measure 267 has a dynamic of *pp*. Measure 268 has a dynamic of *pp*. Measure 269 has a dynamic of *pp*. Measure 270 has a dynamic of *pp*. Measure 271 has a dynamic of *pp*. Measure 272 has a dynamic of *pp*. Measure 273 has a dynamic of *pp*. Measure 274 has a dynamic of *pp*. Measure 275 has a dynamic of *pp*. Measure 276 has a dynamic of *pp*. Measure 277 has a dynamic of *pp*. Measure 278 has a dynamic of *pp*. A 'Klar. I/II' marking is present in measure 263. Fingerings 8, I, 4 are indicated above measures 263, 264, and 265 respectively.

279 *mf* *fz* *p*

Musical staff 279-286. Treble clef, key signature of one sharp (F#). Measure 279 has a dynamic of *mf*. Measure 280 has a dynamic of *fz*. Measure 281 has a dynamic of *p*. A slur covers measures 279-286.

287 *ff* *ffz* *ffz* *ffz*

Musical staff 287-294. Treble clef, key signature of one sharp (F#). Measure 287 has a dynamic of *ff*. Measure 288 has a dynamic of *ffz*. Measure 289 has a dynamic of *ffz*. Measure 290 has a dynamic of *ffz*. A slur covers measures 287-294.

295 *fz* *fz* *K* 16

Musical staff 295-301. Treble clef, key signature of one sharp (F#). Measure 295 has a dynamic of *fz*. Measure 296 has a dynamic of *fz*. Measure 297 has a dynamic of *fz*. Measure 298 has a dynamic of *fz*. Measure 299 has a dynamic of *fz*. Measure 300 has a dynamic of *fz*. Measure 301 has a dynamic of *fz*. A 'K' marking is present in measure 298. Fingerings 1, 5, 16 are indicated above measures 295, 296, and 297 respectively.

320 *p* *cresc.* *fz*

Musical staff 320-332. Treble clef, key signature of one sharp (F#). Measure 320 has a dynamic of *p*. Measure 321 has a dynamic of *p*. Measure 322 has a dynamic of *p*. Measure 323 has a dynamic of *p*. Measure 324 has a dynamic of *p*. Measure 325 has a dynamic of *p*. Measure 326 has a dynamic of *p*. Measure 327 has a dynamic of *p*. Measure 328 has a dynamic of *p*. Measure 329 has a dynamic of *p*. Measure 330 has a dynamic of *p*. Measure 331 has a dynamic of *p*. Measure 332 has a dynamic of *p*. A 'Fl. I' marking is present in measure 320. Fingerings 6, 1 are indicated above measures 320 and 321 respectively. A 'cresc.' marking is present in measure 323. A 'fz' marking is present in measure 328.

333 *mf* *cresc.* *f* *ff*

Musical staff 333-342. Treble clef, key signature of one sharp (F#). Measure 333 has a dynamic of *mf*. Measure 334 has a dynamic of *mf*. Measure 335 has a dynamic of *mf*. Measure 336 has a dynamic of *mf*. Measure 337 has a dynamic of *mf*. Measure 338 has a dynamic of *mf*. Measure 339 has a dynamic of *mf*. Measure 340 has a dynamic of *mf*. Measure 341 has a dynamic of *mf*. Measure 342 has a dynamic of *mf*. A 'L' marking is present in measure 333. Fingerings 5, 1 are indicated above measures 333 and 334 respectively. A 'cresc.' marking is present in measure 335. A 'f' marking is present in measure 338. A 'ff' marking is present in measure 339.

343 *dim.* *p* *fz*

Musical staff 343-349. Treble clef, key signature of one sharp (F#). Measure 343 has a dynamic of *dim.*. Measure 344 has a dynamic of *dim.*. Measure 345 has a dynamic of *dim.*. Measure 346 has a dynamic of *dim.*. Measure 347 has a dynamic of *dim.*. Measure 348 has a dynamic of *dim.*. Measure 349 has a dynamic of *dim.*. A 'dim.' marking is present in measure 343. A 'p' marking is present in measure 348. A 'fz' marking is present in measure 349.

349 *p* *dim.* *p*

356 *fz* *p* *pp*

363 *pp* 4 M 6 Fl. II 3 3

378 *p* 8

392 *f* N *fff*

401

408 *sfz* 1 1 1 1

418 1

425

433 *fz*

441 *fz* *fz*

II

Largo ♩ = 52

20

A 1

Ob. II *pp*

cresc.

fz

25

7

1

9

ff

Hn. I *dim.*

pp

46 B

Un poco più mosso ♩ = 72

pp

f

p

p

p

poco ritard.

Poco meno mosso ♩ = 66

51

cresc.

f

pp

dim.

57

pp

p

p

dim.

pp

63 C

Poco più mosso ♩ = 72

f

dim.

p

p

p

Meno ♩ = 66

69

f

fz

5

9

87

D Solo

VI. I

pp

dim.

p

6

6

3

3

3

3

91

p

cresc.

mf

cresc.

Poco sostenuto

68 *p* 3

74 Klar. I 5

84 *f* 3

90 *p* *cresc.*

96 *f* *dim.* B in tempo 14 Hn. I/II *mf*

114 *cresc.* *f* *cresc.*

122 C *ff*

130

139 *al Coda* 1 10 D 14 *fp*

168 *pp* 3 *p*

178

185 *fz* *p* 1.

191b *p* *fp* *fp* E 8

204 *p* 12 Fl. I/II

221 1 Fl. I/II *p*

228 *cresc.*

235 *(cresc.)* *fz* F 7 VI. I

248 Coda *p* 8 4

264 *p* 2 G *f*

271 *molto cresc.* *ff*

277 *fff* *dim.*

284 *mf* 11 *pizz.* Kb. 1 *ff*

IV

Allegro con fuoco ♩ = 152

Musical score for Oboe I, measures 7-57. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con fuoco" with a metronome marking of ♩ = 152. The score consists of ten staves of music. Measure 7 begins with a fermata and a dynamic marking of *f*. Measures 13-19 continue with various dynamics, including *ff*. Measure 25 features a section marked "A" with a dynamic of *ff*. Measures 37-42 include a section marked "B" with a dynamic of *f*. Measures 50-53 contain triplet passages marked with a "3" and a dynamic of *f*. Measures 57-58 conclude with triplet passages marked with a "3" and a dynamic of *fz*.

61 *fz*³ *fz*³ 2 *p dim.* *pp* 2

69 C 11 Klar. I *p*

85 *molto cresc.* *fz* *f*

92 D *ff*

100 *ff* 4

110 *f* *dim.* 8 E 6

128 *pp* *fz dim.*

134 *p* *pp*

140 *f* *p* F 6 *p*³

152 *f* 7 *pp* 6 G *p* 6

176 *ff* *p* *cresc.*

182 *ff* *p* *fp* *cresc.*

187 *fz* *cresc.* *ff* H 1

192 *ff* *ffz* *ffz* *f* *cresc.* *ff*

199 *ffz*

205 *ffz* *ffz* *ffz* *fff*

213 **I Poco meno mosso** *P legato* *dim.* *pp* 9 **in tempo** VI. I *mf*

228 *mp* *mf*

234 *dim.* *f*

241 *f* *p* *cresc.*

247 **K Un poco sostenuto** *f* *dim.* *p* *p* *fz* *p*

255 *fz* *p* *pp*

262 *p* *fz* *p* *fz* *pp*

269 *ff* *fff*

poco stringendo L Tempo I

281

286 *fff*

293

299 *ff* *fz* *fz* *fz* *fz* *fz* *fff* *dim.*

309 *p* *ff*

poco a poco rit. in tempo 9 4 2 *Meno mosso e maestoso*

328 *fff*

rit. in tempo un poco meno mosso

336 *fff*

in tempo (Allegro con fuoco)

342 *ppp* *dim.*

lunga corona