

JOHANNES PALASCHKO

OP. 92 VOL. I

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N. SIMROCK

G. M. B. H.

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Introduction

Larghetto con moto

Johannes Palaschko, Op.92 N°1

The musical score is written for Viola and Piano. It begins with the tempo marking "Larghetto con moto". The first system shows the Viola part with dynamics *pp sostenuto* and *cresc.*. The Piano part starts with *pp* and also has a *cresc.* marking. The second system features *mf espress.* in the Viola and *mf* in the Piano. The third system includes *f largamente*, *dimin.*, and *p dolce* in the Viola, and *f*, *dimin.*, and *pp* in the Piano. Pedal marks (Ped. and asterisks) are used throughout the piece.

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line features a melodic line with a *cresc.* marking. The piano accompaniment has a complex chordal texture with a *cresc.* marking. The system concludes with a fermata over the final notes.

Second system of musical notation. It consists of three staves. The vocal line begins with *f espress.* and *sonore*. The piano accompaniment starts with *segue* and *f espress.*, and includes a *ten.* marking. Below the piano staff, there are five *Red.* markings with asterisks between them.

Third system of musical notation. It consists of three staves. The vocal line has *dimin.* and *p* markings. The piano accompaniment has *ten. dimin.* and *p* markings, with three *ten.* markings in the right hand. Below the piano staff, there are four *Red.* markings with asterisks between them.

Fourth system of musical notation. It consists of three staves. The vocal line has *dimin.*, *riten.*, and *pp morendo* markings. The piano accompaniment has *ten.*, *dimin.*, *riten.*, and *pp morendo* markings. Below the piano staff, there are two *Red.* markings with asterisks between them, and the word *simile* is written between the asterisks.

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Volkslied

Chanson Populaire * Folk - Song

Andante spianato

Johannes Palaschko, Op. 92 No 2

p dolce

pp

dimin.

poco cresc.

dimin.

p

pp espress.

Red. *

p

cresc.

mf

cresc.

mf

Red. *

musical score system 1, featuring piano and bass staves with dynamic markings *dimin.*, *pp*, and *molto dolce*.

musical score system 2, featuring piano and bass staves with dynamic markings *dimin.* and *pp*, and includes fingering numbers 1 4 and 4 2 5 1 4.

musical score system 3, featuring piano and bass staves with dynamic markings *f*, *mf*, *p*, and *espress.*.

musical score system 4, featuring piano and bass staves with dynamic markings *poco riten.*, *calmato*, *dimin.*, *pp*, and *ppp smorzando*.

Allegretto animato

Johannes Palaschko, Op. 92 No 3

Leggiero

ff *dimin.* *riten.* *a tempo* *pp* *ten.* *ten.* *poco cresc.*
ff *sfz* *dimin.* *riten.* *a tempo* *pp* *poco cresc.*
La *

dimin. *pp* *cresc.*
dimin. *pp* *cresc.* 13

mf *dimin.* *p* *f*
mf *dimin.* *p*

mf *dimin.* *p* *f* *ten.* *ten.* *p*
mf *dimin.* *p* *mf* *p*

trm *dolce* *dimin.* *pp* *non cresc.* *dimin.* *pp* *pizz.* *ppp*
dimin. *pp* *dimin.*

Studie für verschiedene Stricharten

Etude pour les Différents Coups d'Archet * Study for Various Bowings

Johannes Palaschko, Op. 92 No 4

Allegramente

p
pp molto legato
mf *dimin.* *p*
dimin. *cresc.*
mf *dimin.*
dimin. *f* *dimin.* *mf*
mf *dimin.* *p*

dimin. - - - - - p cresc. poco a poco

dimin. - - - - - pp cresc. poco a poco

This system contains the first two staves of music. The upper staff features a melodic line with a dynamic marking of *dimin.* followed by *p* and then *cresc. poco a poco*. The lower staff, which is a grand staff, also begins with *dimin.*, reaches a *pp* (pianissimo) dynamic, and then follows with *cresc. poco a poco*. The music is in a key with one sharp (F#) and a common time signature.

- f dimin. po-

f dimin.

This system contains the next two staves. The upper staff continues with a melodic line, marked with a forte *f* dynamic and ending with *dimin. po-*. The lower staff features a harmonic accompaniment, marked with *f* and ending with *dimin.*. The key signature changes to two flats (Bb and Eb).

co a poco -

poco a poco -

Red *

This system contains the third and fourth staves. The upper staff continues the melodic line with the instruction *co a poco -*. The lower staff continues the accompaniment with *poco a poco -*. At the end of the system, there are markings for *Red* and an asterisk ***.

p cresc. - f sfz sfz

p cresc. - f sfz sfz

Red *

This system contains the final two staves. The upper staff begins with a piano *p* dynamic, followed by *cresc. -*, and ends with a forte *f* dynamic and two fortissimos *sfz sfz*. The lower staff also begins with *p*, followed by *cresc. -*, and ends with *f sfz sfz*. Similar to the previous system, it concludes with *Red* and an asterisk ***.

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Indische Weise

A la Manière Indienne * Indian Tune

Andante quasi moderato e cantando

Johannes Palaschko, Op. 92 No 5

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (*pp*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then a gradual decrescendo marked *dimin.*. The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady accompaniment of chords and moving lines in both hands, with dynamics ranging from *pp* to *p* and *mf*. A first ending bracket labeled '8' spans the final two measures of the system.

The second system continues the piece. The vocal line starts with a *poco riten.* (slightly slower) marking, followed by a return to *a tempo*. Dynamics include *p*, *pp*, and *p dolce e dolente*. The piano accompaniment includes a section marked *espress.* (expressive) and another *poco riten.* section. Dynamics range from *p* to *pp*. There are asterisks (*) under the piano part in the first and third measures of this system. A first ending bracket labeled '8' is present at the beginning of the system.

The third system shows the vocal line continuing with a *pp* dynamic. The piano accompaniment also concludes with a *pp* dynamic. The system ends with a first ending bracket labeled '8'.

pp cresc. poco a poco espress. espress.

pp cresc. poco a poco

This system contains the first two systems of music. The top system features a vocal line with dynamics *pp*, *cresc. poco a poco*, *espress.*, and *espress.*. The piano accompaniment below it has dynamics *pp* and *cresc. poco a poco*.

f *mf* *dimin.*

f *mf* *dimin.*

This system contains the third and fourth systems of music. The vocal line dynamics are *f*, *mf*, and *dimin.*. The piano accompaniment dynamics are *f* and *mf*, with *dimin.* appearing in the second system.

pp *pp* *f* *dimin. poco a poco*

pp *pp* *mf*

Red.

This system contains the fifth and sixth systems of music. The vocal line dynamics are *pp*, *pp*, *f*, and *dimin. poco a poco*. The piano accompaniment dynamics are *pp*, *pp*, and *mf*. A *Red.* (ritardando) marking is present in the piano part.

poco riten.

pp *ppp* *morendo*

espress. poco riten.

p *dimin.* *pp* *ppp* *morendo*

Red.

This system contains the seventh and eighth systems of music. The vocal line dynamics include *poco riten.*, *pp*, *ppp*, *morendo*, and *espress. poco riten.*. The piano accompaniment dynamics are *p*, *dimin.*, *pp*, and *ppp*, with *morendo* appearing in the second system. A *Red.* marking is present in the piano part.

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Mazurka

Johannes Palaschko, Op. 92 No 6

Allegro giusto

fe risoluto

f *sfz*

sfz *mf*

cresc. *f* *sfz* *sfz* *Fine*

cresc. *f* *Fine*

Red * *Red* * *Red* *

First system of musical notation. The upper staff (treble clef) features a melodic line with triplets and is marked *p con garbo*. The lower staff (bass clef) provides harmonic accompaniment and is marked *p e dolce*.

Second system of musical notation. The upper staff continues the melodic line with dynamic markings *cresc.*, *mf*, and *dimin.*. The lower staff provides harmonic accompaniment with corresponding dynamic markings *cresc.*, *mf*, and *dimin.*.

Third system of musical notation. The upper staff features a melodic line starting with *pp* and including a *cresc.* marking. The lower staff provides harmonic accompaniment, also starting with *pp* and including a *cresc.* marking.

Fourth system of musical notation. The upper staff features a melodic line starting with *f* and including a *dimin.* marking, ending with the instruction *pp Da capo al fine*. The lower staff provides harmonic accompaniment starting with *f espress.* and including a *dimin.* marking, also ending with *pp Da capo al fine*. The system concludes with the publisher's name *Lea* and a decorative asterisk.

Geläufigkeits-Studie

Etude de la Vélacité * Study of Agility

Johannes Palaschko, Op. 92 No 7

Vivace ed armonioso

p
p cantando e legato
poco cresc. - - - mf
poco cresc. - - - mf
cresc. - - -
cresc. - - -
f dimin. - - - p
f dimin. - - - p e dolce

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two flats, and a grand staff (treble and bass clefs) below it. The top staff contains a melodic line with a *cresc.* marking. The grand staff contains a piano accompaniment with *espress.* and *cresc.* markings.

Second system of musical notation. It consists of three staves. The top staff has a *f* dynamic followed by *dimin.* and *p*. The grand staff has *dimin.* and *p* markings, and an *espress.* marking. There are some performance markings like *Red.* and *** at the bottom.

Third system of musical notation. It consists of three staves. The top staff has *pp*, *p*, and *pp* dynamics. The grand staff has *pp*, *p*, and *pp* dynamics. There are some performance markings like *Red.* and *** at the bottom.

Fourth system of musical notation. It consists of three staves. The top staff has *cresc.*, *f*, *dimin.*, *poco riten.*, and *pp* markings, ending with *tranquillo*. The grand staff has *cresc.*, *mf*, *dimin.*, *poco riten.*, *pp*, and *triquillo ppp* markings. There are some performance markings like *Red.* and *** at the bottom.

Orientalischer Tanz

Danse Orientale * Oriental Dance

Johannes Palaschko, Op. 92 No 8

Molto moderato

ten. pp

sostenuto pp

ten. p cresc. mf

ten. mf risoluto espress. mf

ten. f poco dimin.

poco dimin.

mf *dimin.* *pp* *come sopra*

cresc. *f* *sostenuto*

cresc. *ff* *dimin.* *mf* *ten.* *cresc.* *ff* *dimin.* *p* *mf*

p *dimin.* *pp* *pizz.* *arco* *pp* *ppp*

Skalen-Studie Etude de Gammes * Scale Study

Johannes Palaschko, Op. 92 No 9

Allegro agitato

The musical score is written for piano and right hand. It consists of four systems of music. The first system is marked *p* and *cantabile*. The second system continues the *cantabile* section. The third system is marked *p* and *espress.*. The fourth system features dynamics *cresc.*, *f*, and *dimin.*. There are also markings for *ped.* and *** throughout the score.

First system of musical notation. The right hand (RH) features a complex, flowing melodic line with many sixteenth notes. The left hand (LH) provides a harmonic accompaniment with chords and some moving lines. Dynamics include *p* and *pp*. A marking *pp ma espress.* is present. A *Red.* (Reduction) symbol is at the bottom left, and an asterisk is at the bottom center.

Second system of musical notation. The RH continues with intricate patterns. The LH has more sustained chords. Dynamics include *cresc.* (crescendo). A *Red.* symbol is at the bottom left, and an asterisk is at the bottom center.

Third system of musical notation. The RH has a *f* (forte) dynamic. The LH has *ten.* (tenuissimo) markings. Dynamics include *f*, *p*, and *cresc. poco a poco*. A *Red.* symbol is at the bottom left, and an asterisk is at the bottom center.

Fourth system of musical notation. The RH has a *f* dynamic. The LH has a *mf* (mezzo-forte) dynamic. Dynamics include *f*, *mf*, and *dimin. poco a poco*. A *Red.* symbol is at the bottom left, and an asterisk is at the bottom center.

Fifth system of musical notation. The RH has a *pp* dynamic. The LH has a *p* dynamic. Dynamics include *pp*, *p*, *riten.* (ritardando), and *espress.* (espressivo). A marking *colla parte* is present. A *Red.* symbol is at the bottom left, and an asterisk is at the bottom center.

Rondoletto

Johannes Palaschko, Op.92 N° 10

Andante, poco allegretto

The musical score is written for piano and voice. It consists of four systems of staves. The piano part is on the left and the vocal part is on the right. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *cresc.*, as well as performance instructions like *ten.*, *espress.*, and *con anima*. The tempo is marked "Andante, poco allegretto".

espress. cresc. dimin. p

Tea *

This system contains two staves of music. The upper staff features a melodic line with slurs and dynamic markings: *espress.*, *cresc.*, *dimin.*, and *p*. The lower staff provides harmonic accompaniment with chords and moving lines, also marked with *cresc.*, *dimin.*, and *p*. A *Tea* marking and an asterisk are placed below the lower staff.

cresc. f largamente largamente f

This system continues the musical piece. The upper staff has a melodic line with *cresc.* and *f largamente* markings. The lower staff has a more complex accompaniment with *cresc.* and *f largamente* markings. The tempo is marked *f largamente*.

riten. a tempo pp

riten. a tempo pp

12

This system shows a change in tempo. The upper staff is marked *riten.* and *a tempo* with a *pp* dynamic. The lower staff also has *riten.* and *a tempo* markings with *pp* dynamics. A circled number '12' is located below the lower staff.

pp

pp

ten. ten.

This system concludes the page with two staves. Both are marked with *pp* dynamics. The lower staff includes *ten.* markings under specific notes.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking, followed by *ten.* and *espress.* markings. The piano accompaniment also features a *cresc.* marking. Dynamic markings include *mf* and *p*. The system concludes with a *p* dynamic marking.

Second system of musical notation. The vocal line includes *cresc.*, *f*, *riten.*, and *a tempo* markings. The piano accompaniment includes *cresc.*, *f*, *riten.*, and *a tempo* markings. Dynamic markings include *f* and *p*. The system concludes with a *p* dynamic marking.

Third system of musical notation. The vocal line includes *cresc.*, *f larg. ed espr.*, *ten.*, and *dimin.* markings. The piano accompaniment includes *cresc.*, *f larg. ed espr.*, and *dimin.* markings. Dynamic markings include *f* and *pp*. The system concludes with a *pp* dynamic marking.

Fourth system of musical notation. The vocal line includes *ten.*, *p*, *sempre dimin.*, *pp*, *tranquillo*, *riten.*, and *morendo* markings. The piano accompaniment includes *p*, *sempre dimin.*, *pp*, *tranquillo*, *ppp*, and *morendo* markings. Dynamic markings include *p*, *pp*, and *ppp*. The system concludes with a *ppp* dynamic marking and a *morendo* marking.

Reigen

La Ronde * Round

Johannes Palaschko, Op. 92 No 11

Allegretto con grazia

p *leggiero* *cresc.* *mf* *ten.*

dimin. *p* *cresc.*

dimin. *p* *cresc.*

f *dimin.* *p* *cresc.* *ten.* *ten.* *carez.*

Ped. *

zando
dolce
ten. ten. ten. ten.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and dynamic markings 'zando' and 'dolce'. The lower staff consists of a rhythmic accompaniment with slurs and four 'ten.' markings.

pp cresc. p pp cresc. mf

* Red. * Red.

This system contains the next two staves. The upper staff has dynamic markings 'pp', 'cresc.', and 'mf'. The lower staff has 'p', 'pp', and 'cresc.' markings. There are two 'Red.' markings with asterisks in the lower right.

f dimin. pp poco cresc. pp poco cresc.

This system contains the third and fourth staves. The upper staff has 'f', 'dimin.', and 'pp' markings. The lower staff has 'p', 'pp', and 'poco cresc.' markings. An asterisk is located between the two staves.

dimin. ten. dimin.

This system contains the final two staves. The upper staff has 'dimin.' markings. The lower staff has 'ten.' and 'dimin.' markings.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff contains a melodic line with various dynamics and articulations. The separate staff contains a bass line with chords and some melodic fragments. Dynamics include *cresc.*, *f*, and *dimin.*. The word *ten.* is written above the grand staff. There are two asterisks at the bottom of the system.

Second system of musical notation. It consists of three staves: a grand staff and a separate treble clef staff. The grand staff features a melodic line with dynamics *p*, *carezzando*, *dolce*, and *espress.*. The separate staff contains a bass line with chords and the word *ten.* repeated four times. There are two asterisks at the bottom of the system.

Third system of musical notation. It consists of three staves: a grand staff and a separate treble clef staff. The grand staff contains a melodic line with dynamics *f*, *p*, and *pp*. The separate staff contains a bass line with chords and dynamics *f* and *p*. There are two asterisks at the bottom of the system.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate treble clef staff. The grand staff contains a melodic line with dynamics *pp non cresc.*, *smorzando*, and *poco riten.*. The separate staff contains a bass line with chords and dynamics *pp*, *smorzando*, and *colla parte*. There are two asterisks at the bottom of the system.

Vision

Johannes Palaschko, Op. 92 No 12

Lento e misterioso

ppp *cresc. poco a poco* *f* *dimin.* *ten.*

ppp *molto legato* *cresc. poco a poco* *f* *dimin.*

p *pp* *ten. 3*

pp *doloroso e con sotto voce* *f* *pp* *doloroso e con sotto voce*

pp *pp* *ten.*

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with a *cresc.* marking and a *flang. ed espress.* marking. The piano accompaniment includes chords and a bass line with a *cresc.* marking and a *f* dynamic. Pedal marks are present at the end of the system.

Second system of musical notation. Treble clef. The music includes a *dimin. e riten.* marking, an *espr.* marking, and a *pp* dynamic. The tempo is marked *a tempo*. The piano accompaniment also features a *dimin. e riten.* marking and a *pp* dynamic. Pedal marks are present.

Third system of musical notation. Treble clef. The music includes a *poco a poco* marking and a *f* dynamic. The piano accompaniment also features a *poco a poco* marking and a *f* dynamic. Pedal marks are present.

Fourth system of musical notation. Treble clef. The music includes a *ten.* marking, an *espress.* marking, and a *pp* dynamic. The piano accompaniment also features a *pp* dynamic. Pedal marks are present.

Fifth system of musical notation. Treble clef. The music includes a *riten.* marking, a *pp* dynamic, and a *ppp morendo* marking. The piano accompaniment also features a *pp* dynamic and a *ppp morendo* marking. Pedal marks are present.

Herrn Prof. Dr. Wilhelm Altmann gewidmet

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Viola

1. Introduction

I = A -
II = D -
III = G -
IV = C -

} Saite

Larghetto con moto

Johannes Palaschko, Op.92 N°1

pp sostenuto *cresc.*

mf espress.

f restez largamente *dimin.* *p dolce*

cresc.

f espress. *sonore* *dimin.*

p

dimin. *riten.* *pp morendo*

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2. Volkslied

Chanson Populaire * Folk-Song

Johannes Palaschko, Op. 92 No 2

Andante spianato

3. Allegretto animato

Johannes Palaschko, Op. 92 No 3

Leggiero

ten. *p* *poco cresc.* *mf* *ten.* *ten.* *dimin.* *p* *cresc.* *f* *dimin.* *p* *f'è deliberato* *ten.* *sfz* *ten.* *ten.* *ten.* *riten.* *sempre f* *cresc.* *ff* *dimin.* *a tempo* *ten.* *ten.* *ten.* *pp* *poco cresc.* *dimin.* *pp* *cresc.* *mf* *dimin.* *p* *f* *ten.* *ten.* *mf* *dimin.* *p* *f* *ten.* *p* *dimin.* *pp* *non cresc.* *dimin.* *pp* *pizz.*

4. Studie für verschiedene Stricharten

Etude pour les Différents Coups d'Archet * Study for Various Bowings

Johannes Palaschko, Op. 92 No 4

1. 2. 3. 4. 5. 6. 7. 8.

Allegramente

p *mf* *dimin.* *p* *f* *dimin.* *mf* *dimin.* *p* *cresc. poco a poco* *restez f* *dimin.* *poco a poco* *p* *cresc.* *f* *sfz* *sfz*

5. Indische Weise

A la Manière Indienne * Indian Tune

Johannes Palaschko, Op. 92 Op. 5

Andante quasi moderato e cantando

pp *f* *dimin. poco a poco*

poco riten. *p* *pp*

a tempo *p dolce e dolente*

pp *pp*

cresc. poco a poco *espress.*

f *mf* *dimin.* *pp*

pp *f* *dimin. poco a poco*

poco riten. *pp* *ppp morendo*

6. Mazurka

Johannes Palaschko, Op. 92 N° 6

Allegro giusto

f e risoluto II

restez *sfz* *mf*

II *cresc.* *f* *sfz* *sfz* *Fine*

p con garbo 3 3 3 3 3

cresc.

mf *dimin.* *pp*

cresc. *restez*

f *dimin.* *pp*
Da capo al fine

7. Geläufigkeits-Studie

Etude de la Vélocité * Study of Agility

Vivace ed armonioso

Johannes Palaschko, Op.92 Op.7

p

poco cresc.

mf

cresc. *f* *dimin.*

f

cresc. *f restez dimin.*

p *pp*

p *pp*

cresc. restez f dimin. poco riten. tranquillo pp pp

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8. Orientalischer Tanz

Danse Orientale * Oriental Dance

Johannes Palaschko, Op.92 N°8

Molto moderato

ten. *pp* *ten.* *ten.* *1 ten.* *0* *4* *3*

ten. *p* *ten.* *ten.* *cresc.* *4*

ten. *mf* *restez* *mf risoluto* *0* *4* *3* *1* *2* *3*

ten. *f* *ten.* *0* *4* *3* *2* *4* *1* *ten.* *0* *4* *3* *2* *1*

poco dim. *mf* *dim.* *pp* *come sopra*

cresc. *0* *4* *1* *ten.* *0* *4* *3*

f *cresc.* *ff* *dimin.* *0* *4* *1* *ten.* *0* *4* *3* *2* *1* *ten.* *0* *4* *3* *2* *1*

mf *p pizz.* *arco* *pp* *pp* *ppp* *0* *4* *1* *ten.* *0* *4* *3* *2* *1*

dimin. *pp* *pp* *ppp*

9. Skalen - Studie Etude de Gammes * Scale Study

Johannes Palaschko, Op. 92 No 9

Allegro agitato

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10. Rondoletto

Johannes Palaschko, Op. 92 No. 10

Andante, poco allegretto

p

pp *cresc.* *mf* *espess.* *ten.*

p *f* *dimin.* *pp* *mf* *con anima*

cresc. *dimin.* *p*

cresc. *f largamente*

riten. *dimin.* *pp* *a tempo*

pp *cresc.* *ten.*

espess. *p* *cresc.* *f* *rit.*

a tempo *ten.* *f larg. ed espess. dimin.*

restez *pp* *sempre dimin.* *ppp* *morendo*

11. Reigen La Ronde * Round

Johannes Palaschko, Op. 92 N° 11

Allegretto con grazia

12. Vision

Johannes Palaschko, Op. 92 No 12

Lento e misterioso

ppp cresc. poco a poco

ten. f dimin. p pp

pp doloroso e con sotto voce

pp

pp cresc.

f larg. ed espress. dim. e riten.

a tempo pp cresc. poco a poco f dimin.

p pp espress. ten. p

p < f > p dimin. pp dim. poco a poco riten. ppp morendo