Dedicated to Madame Adila Fachiri

CONCERTO

IN G MINOR

for

VIOLIN AND ORCHESTRA

by

ARTHUR SOMERVELL

PIANO ACCOMPANIMENT
BY THE COMPOSER

PRICE 5/- NET

Orchestral Score and Parts for hire

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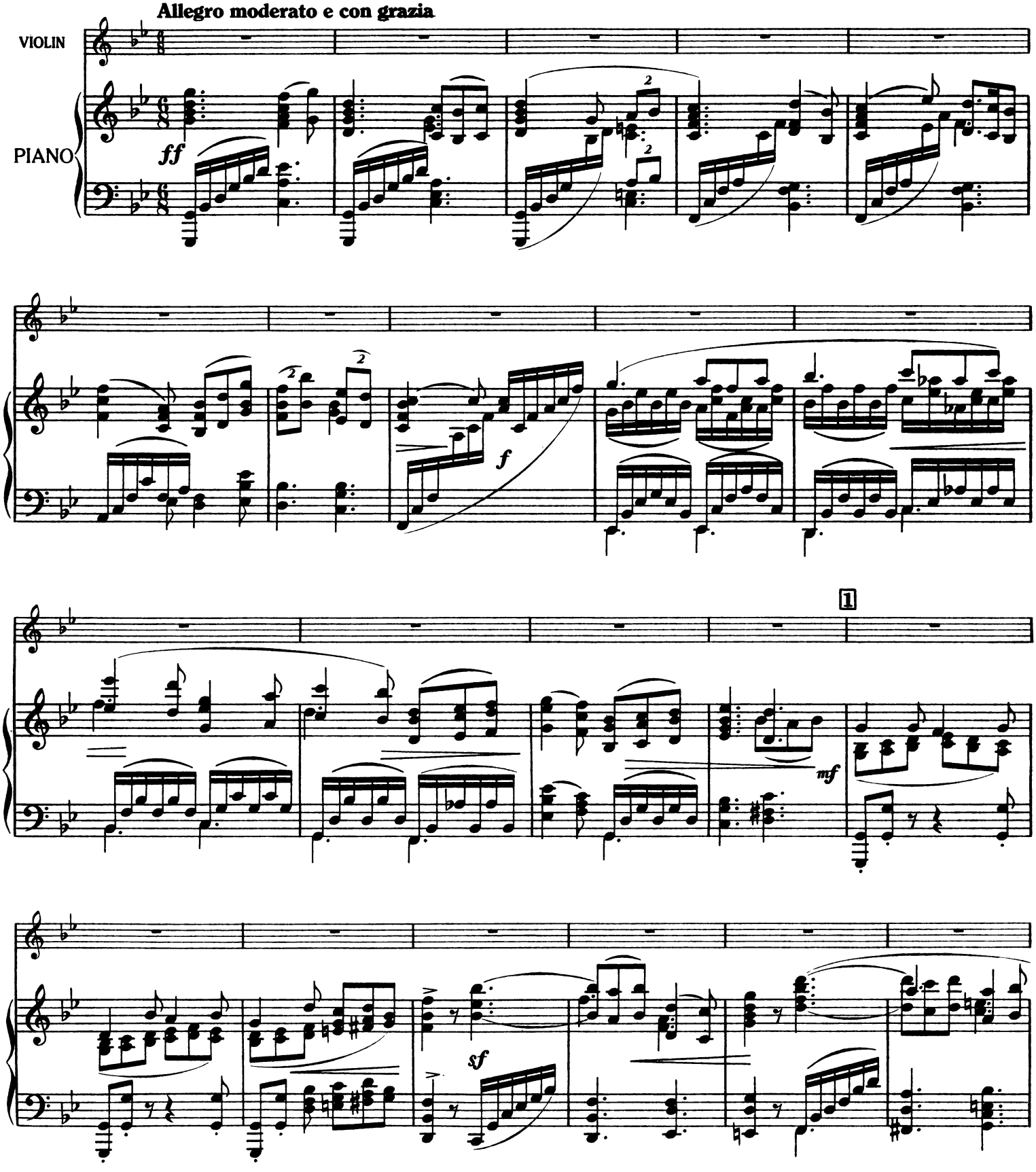
CONCERTO IN G MINOR

for VIOLIN and ORCHESTRA

ARTHUR SOMERVELL.



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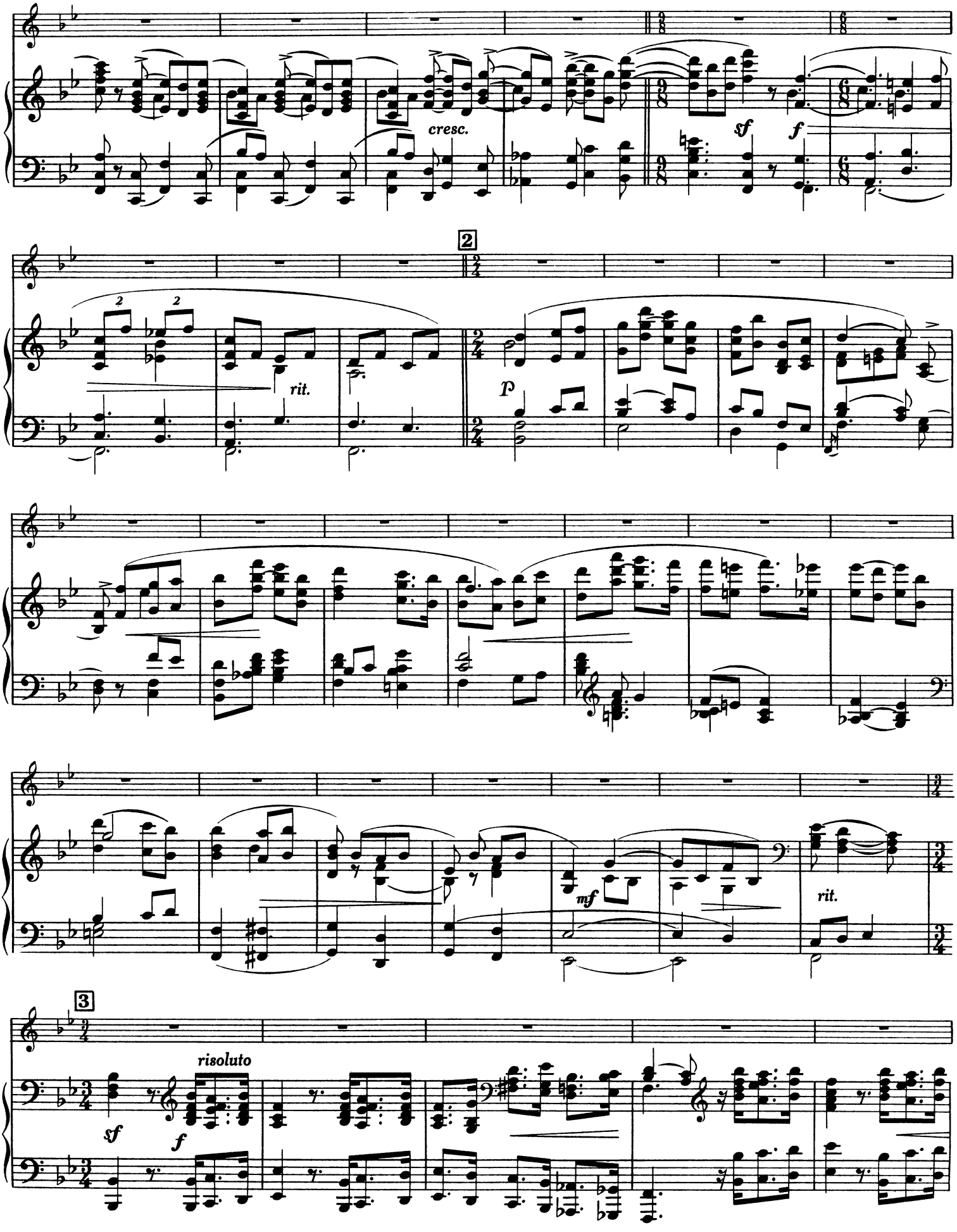
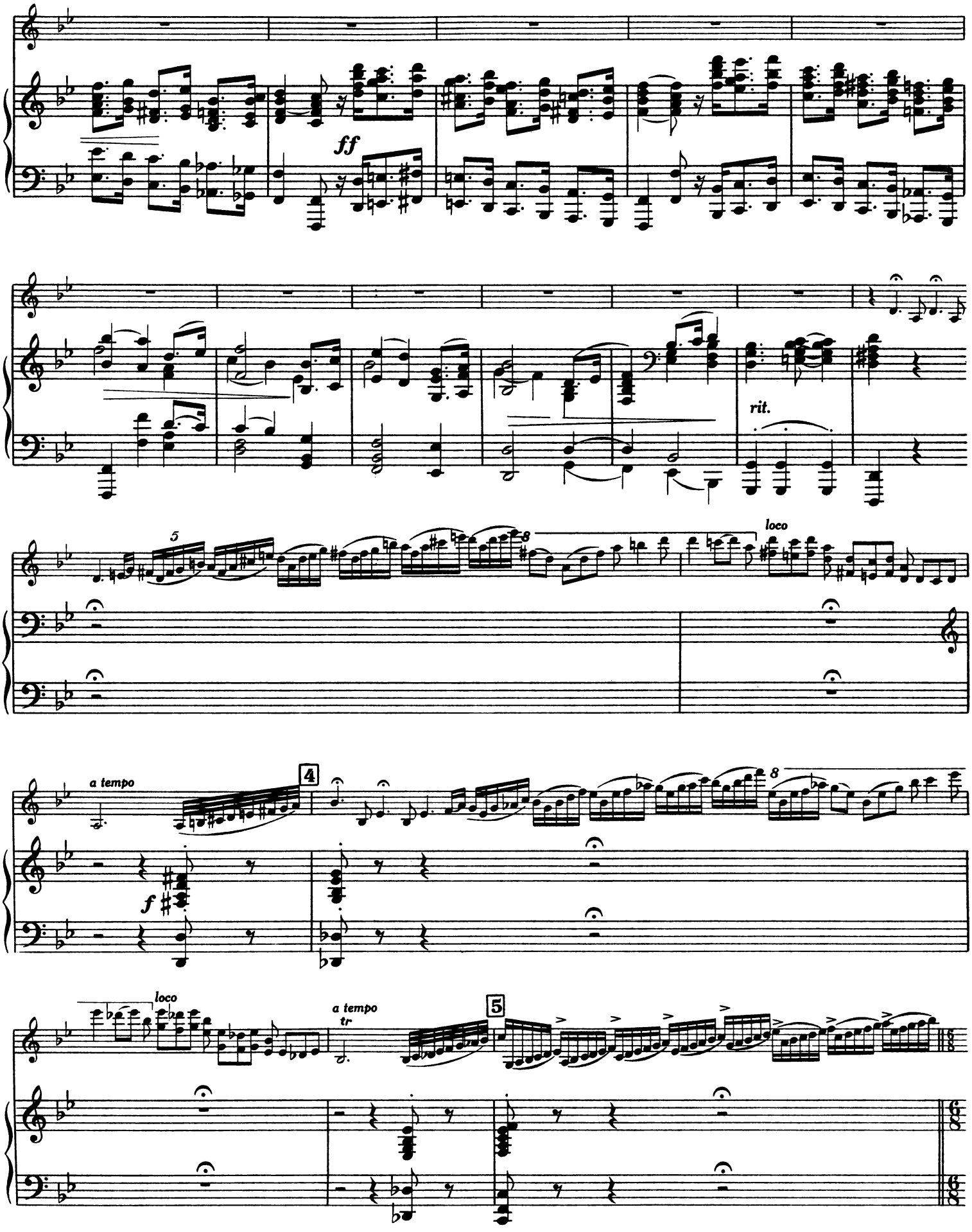
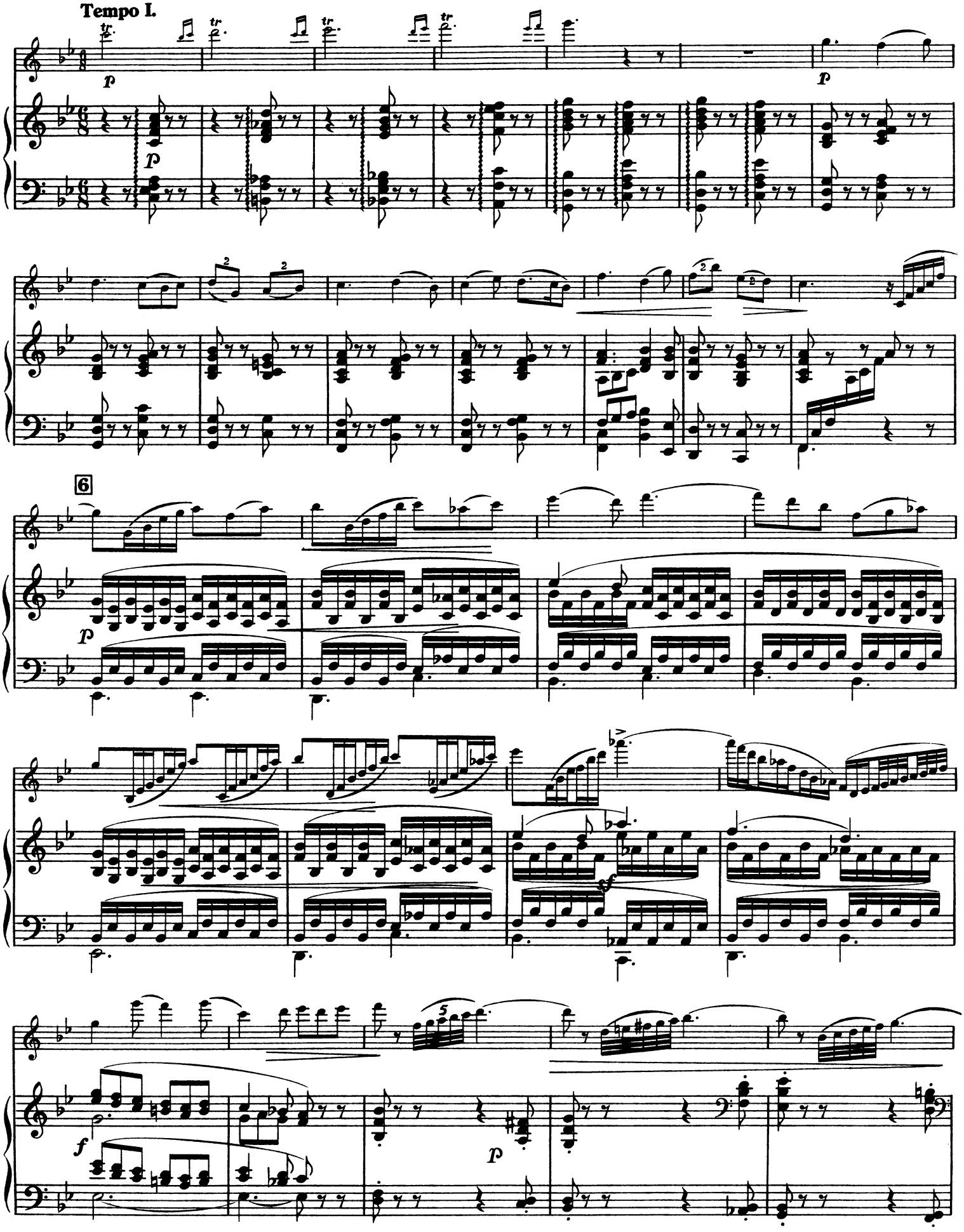
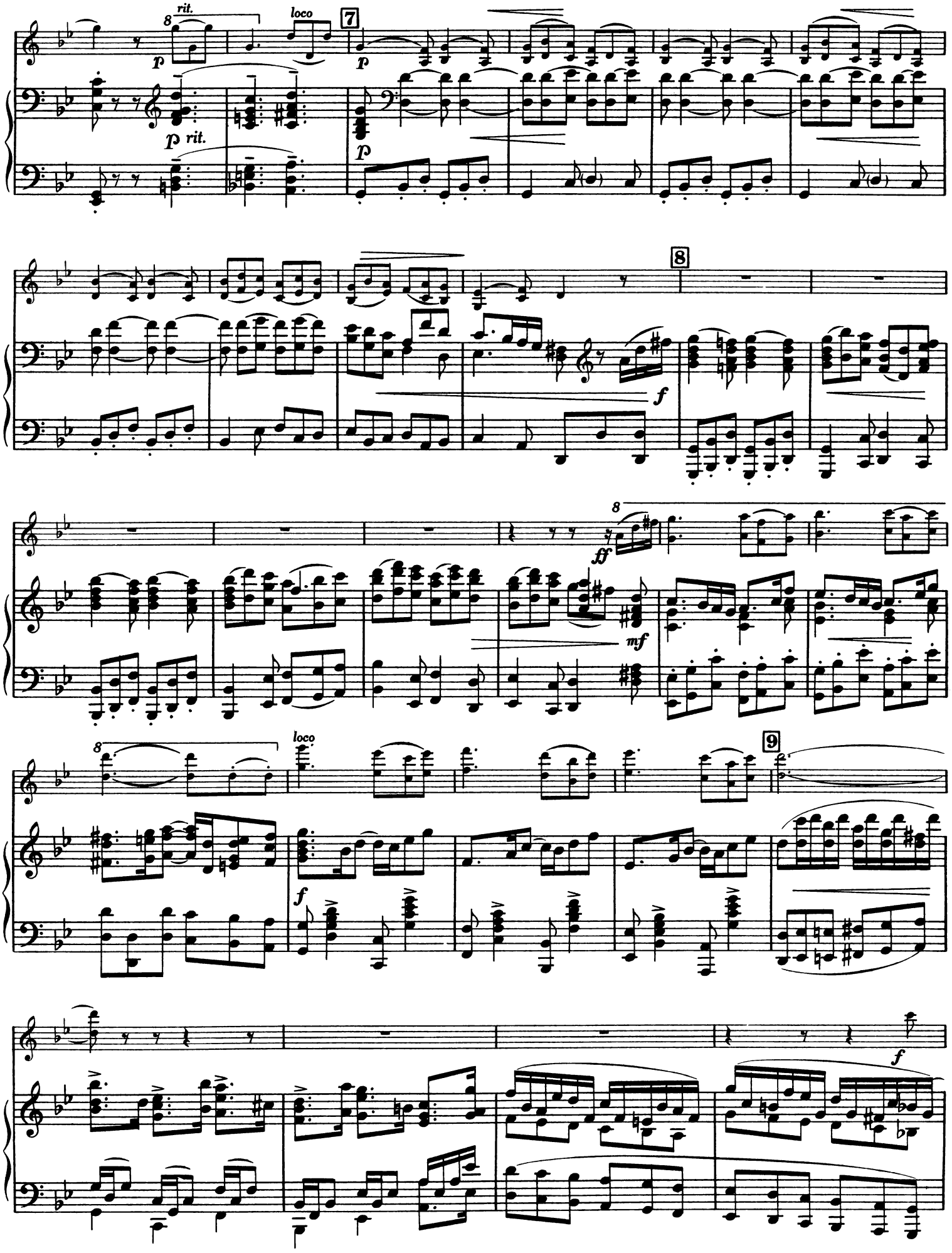
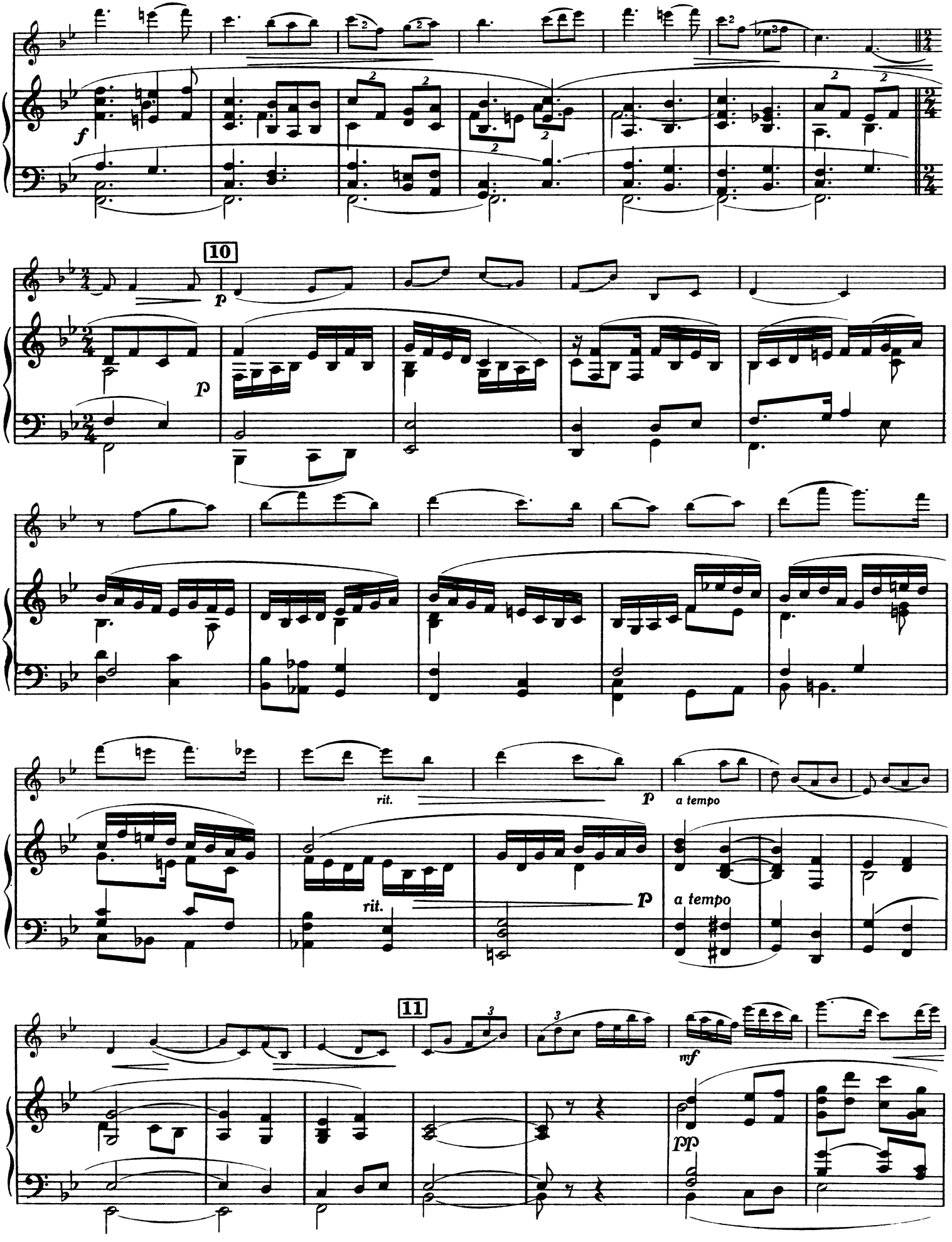
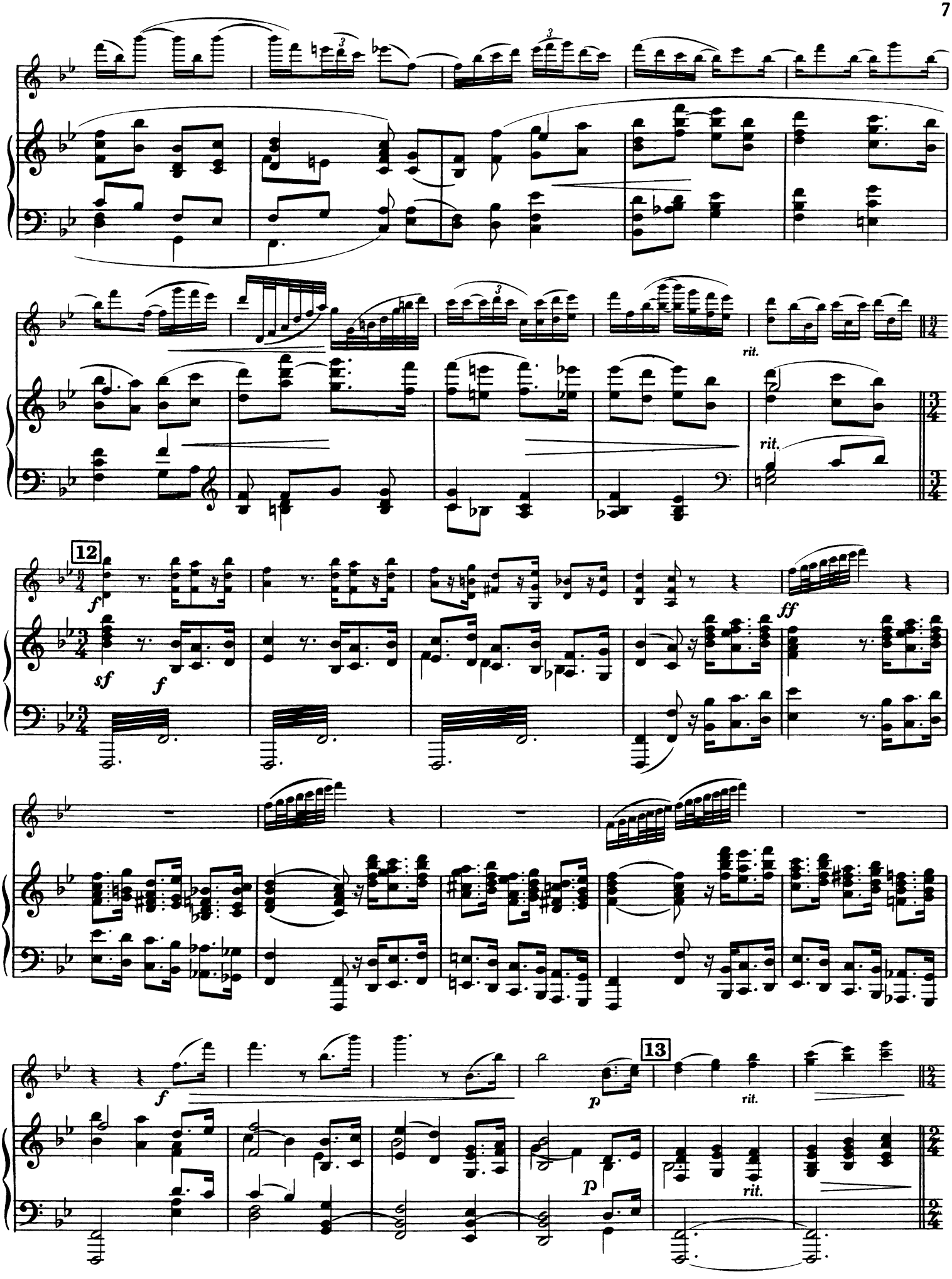

cresc.
sf
f
2
rit.
p
mf
rit.
3
risoluto
sf
f

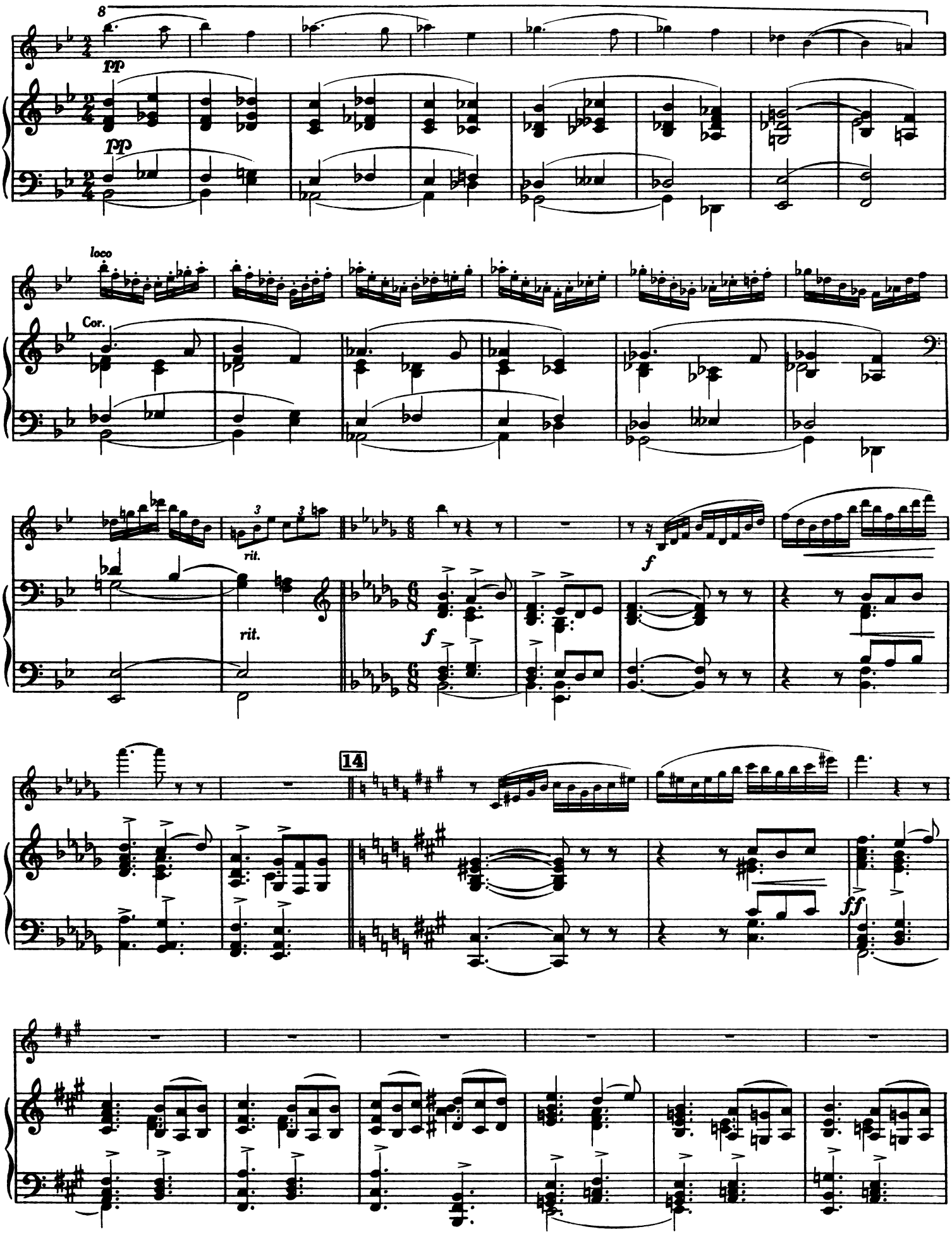

ff
rit.
5
8
loco
a tempo
4
f
8
loco
a tempo
tr
5

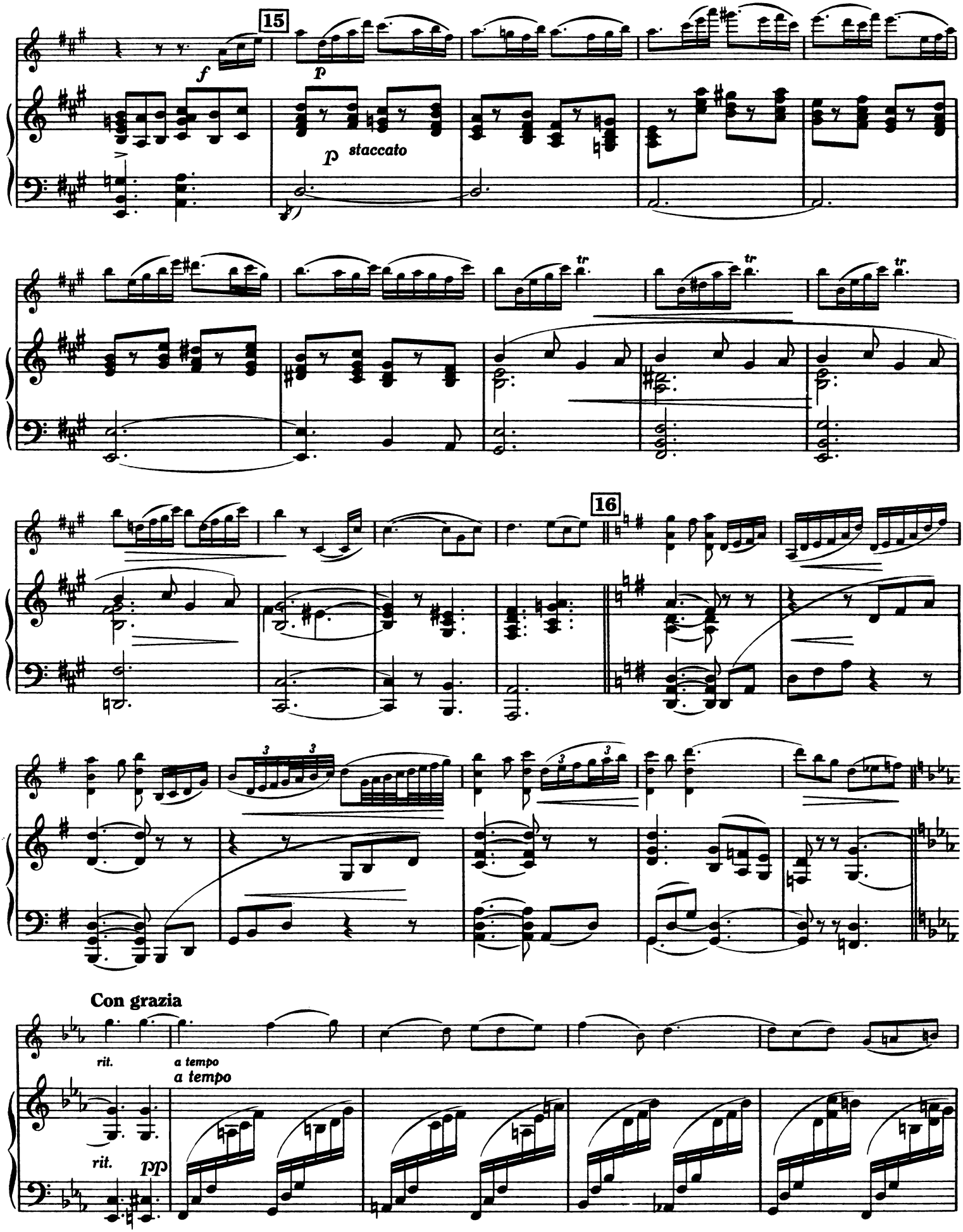

Tempo I.
6

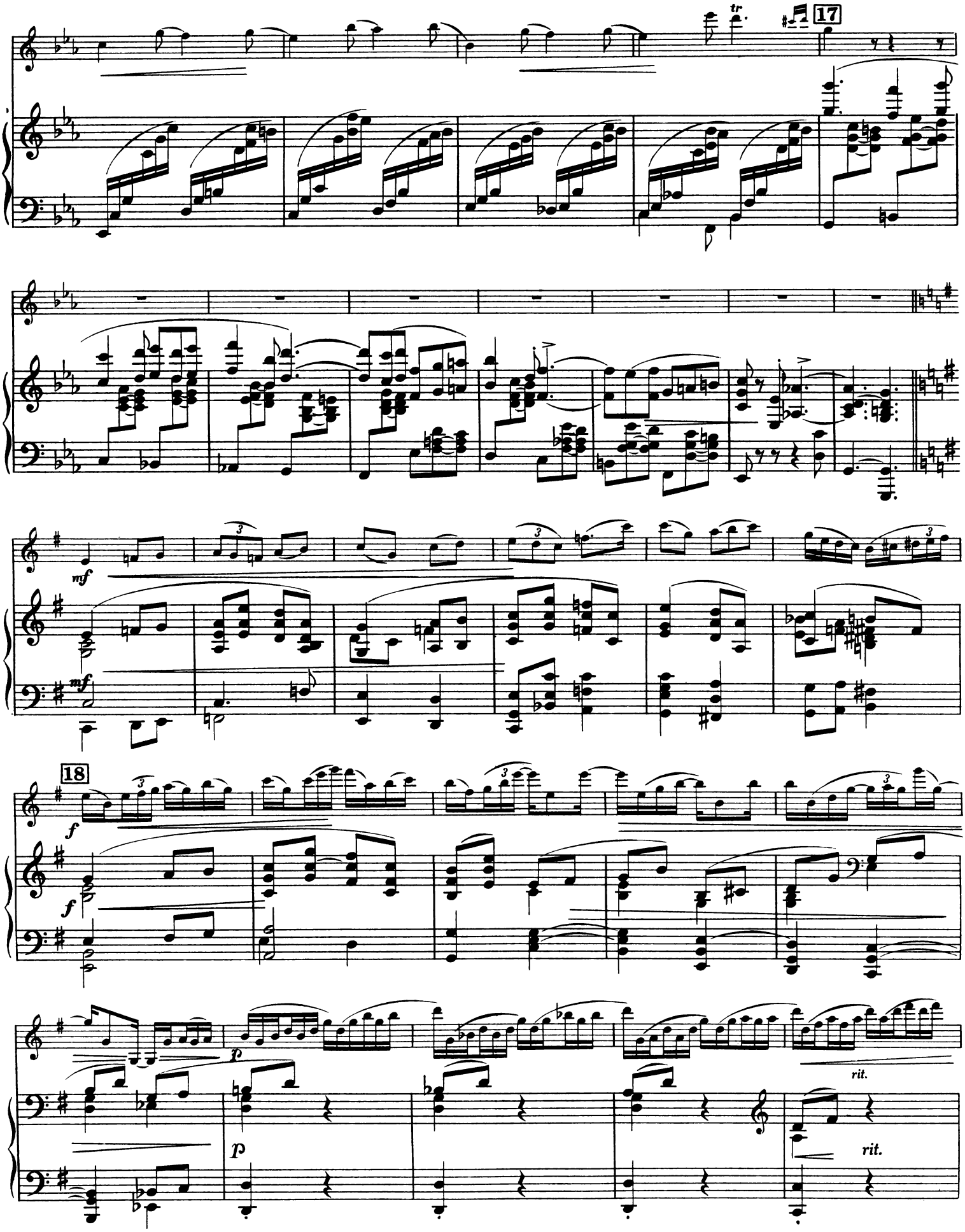

8
rit.
p
p rit.
loco
7
p
8
f
8
ff
mf
8
loco
f
9
f

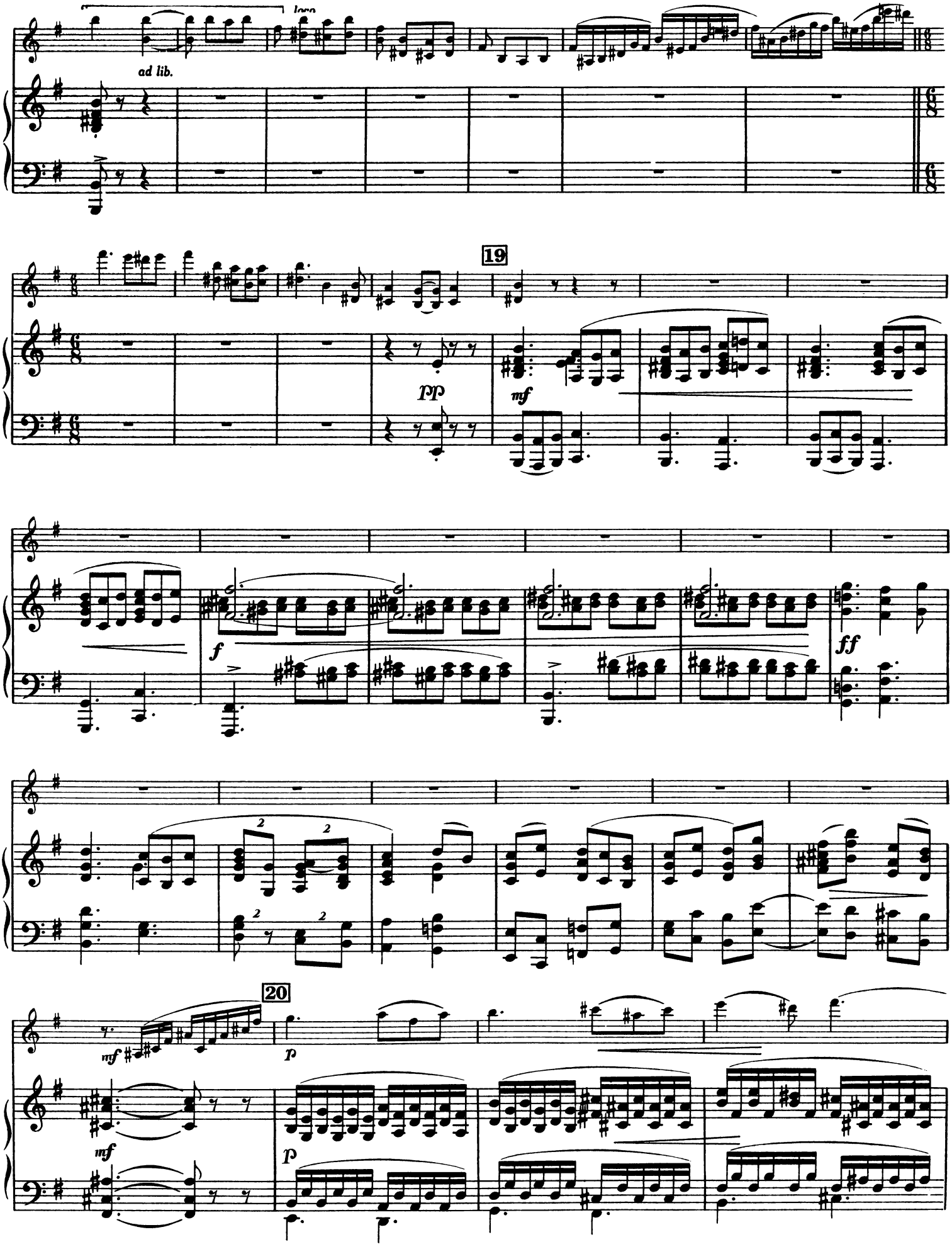

f
10
p
p
rit.
p
a tempo
rit.
p
a tempo
11
mf
pp

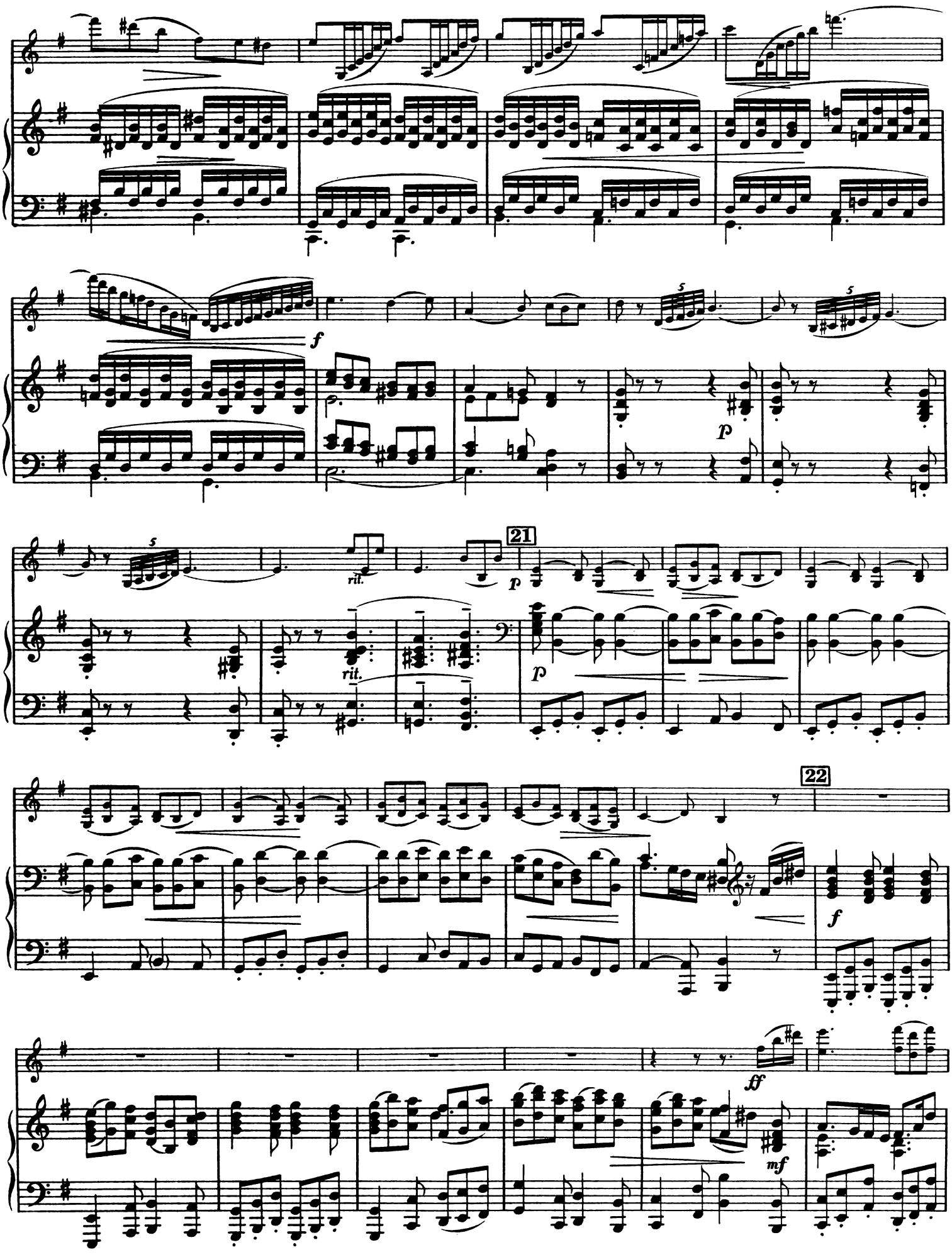

rit.
rit.
12
f
sf
f
ff
f
p
13
rit.
p
rit.

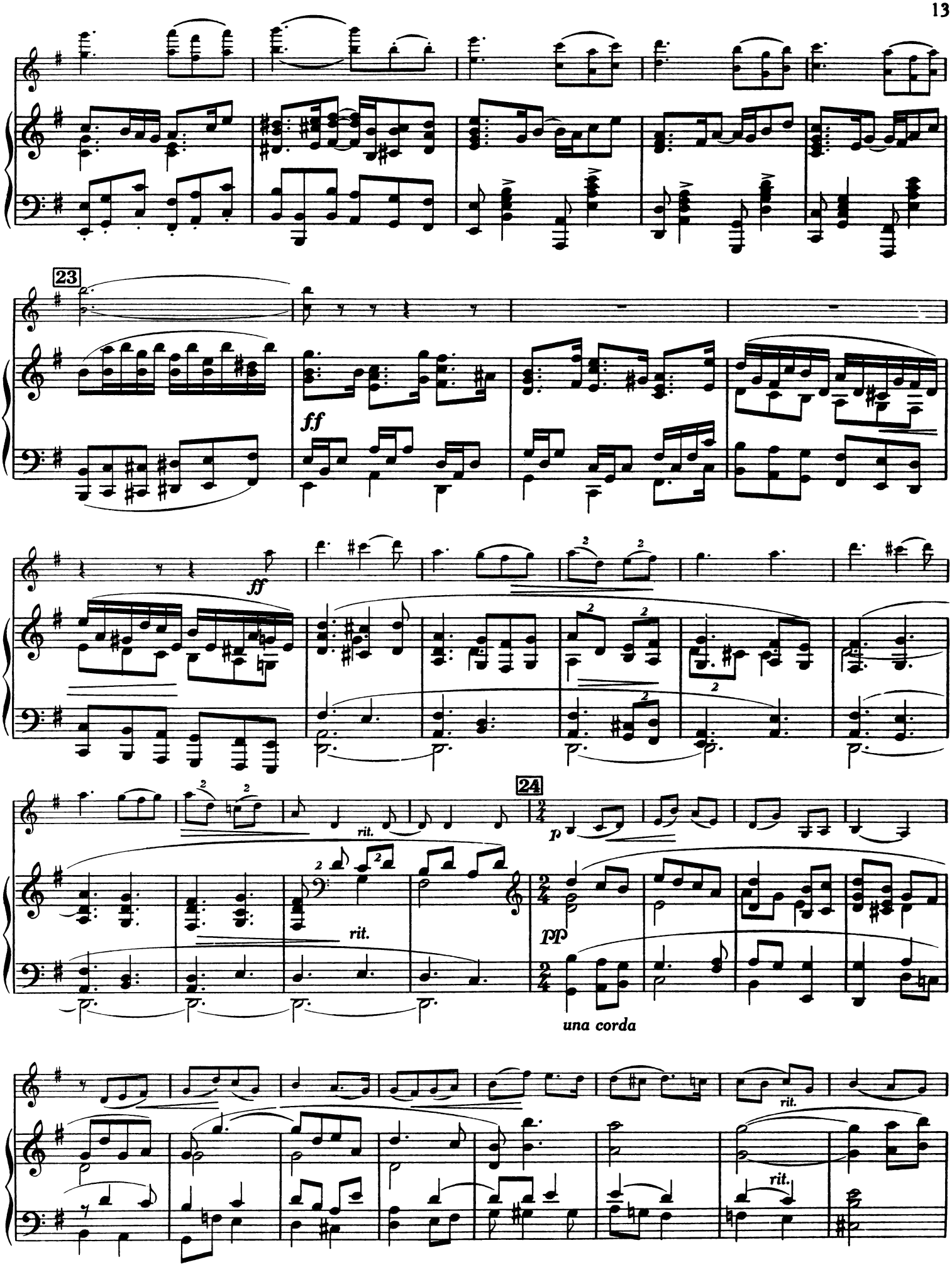

8
pp
pp
loco
Cor.
3
3
rit.
rit.
f
f
14
ff

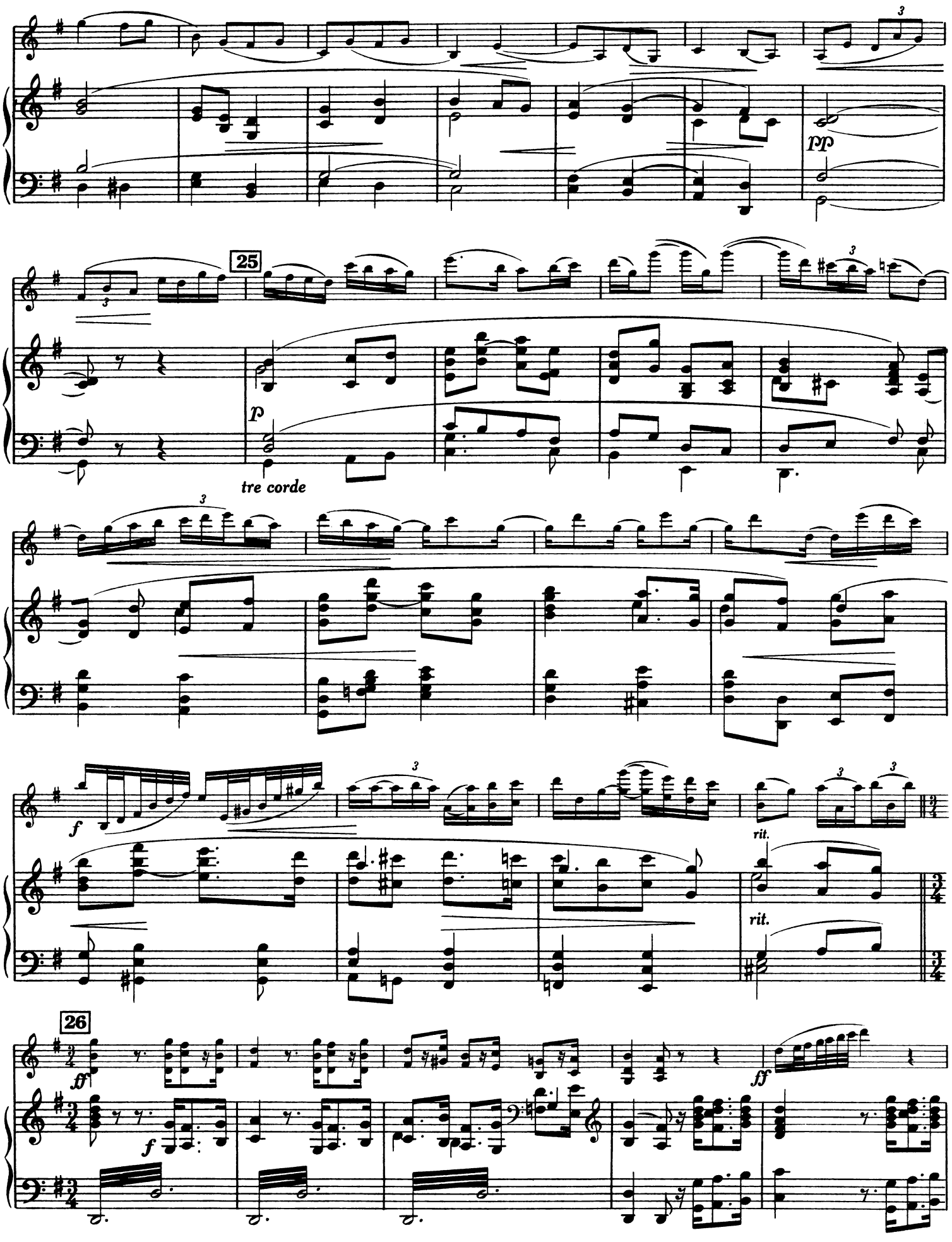

15
f
p
p staccato
tr
16
Con grazia
rit.
a tempo
a tempo
rit.
pp

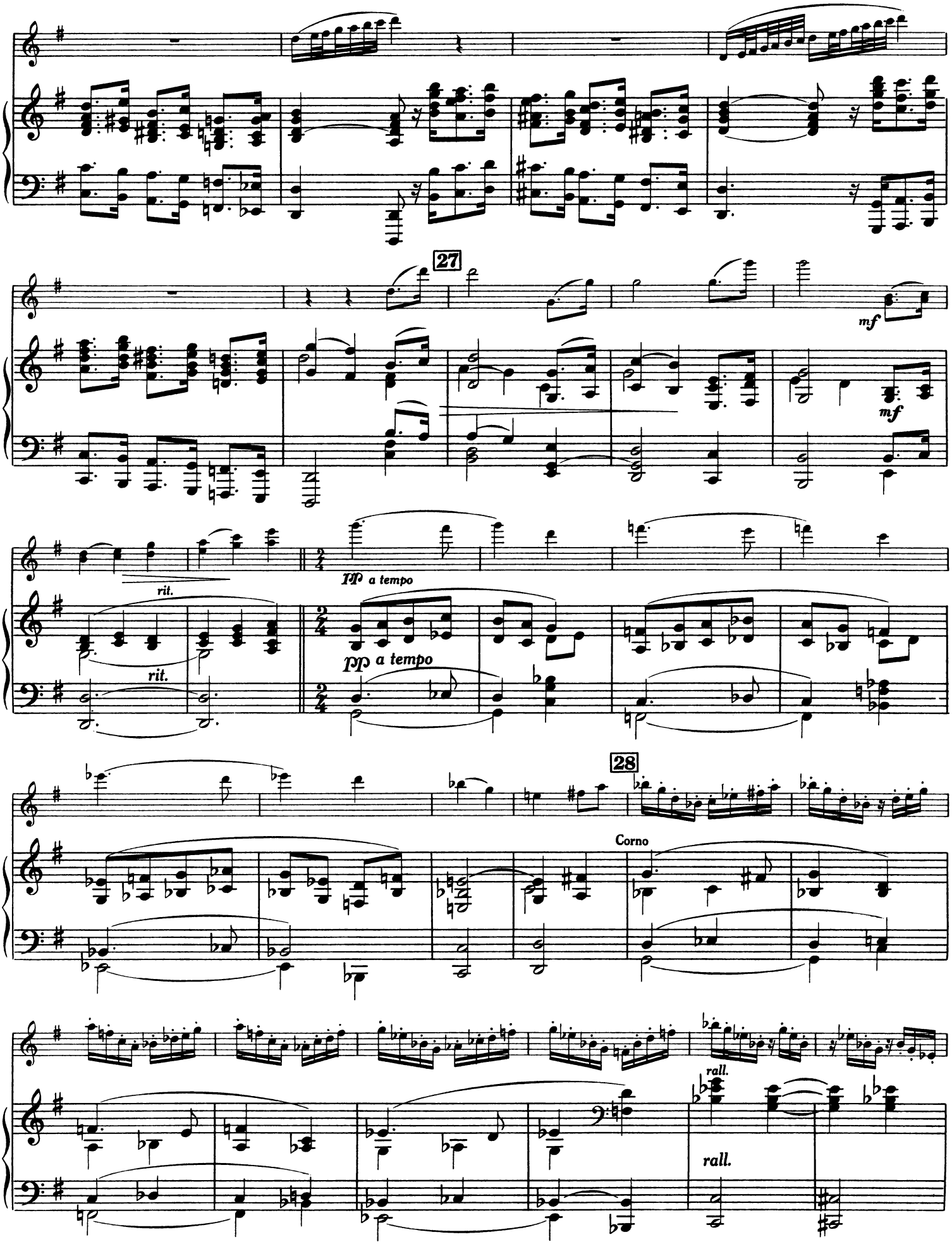

17
mf
mf
18
f
f
p
p
rit.
rit.

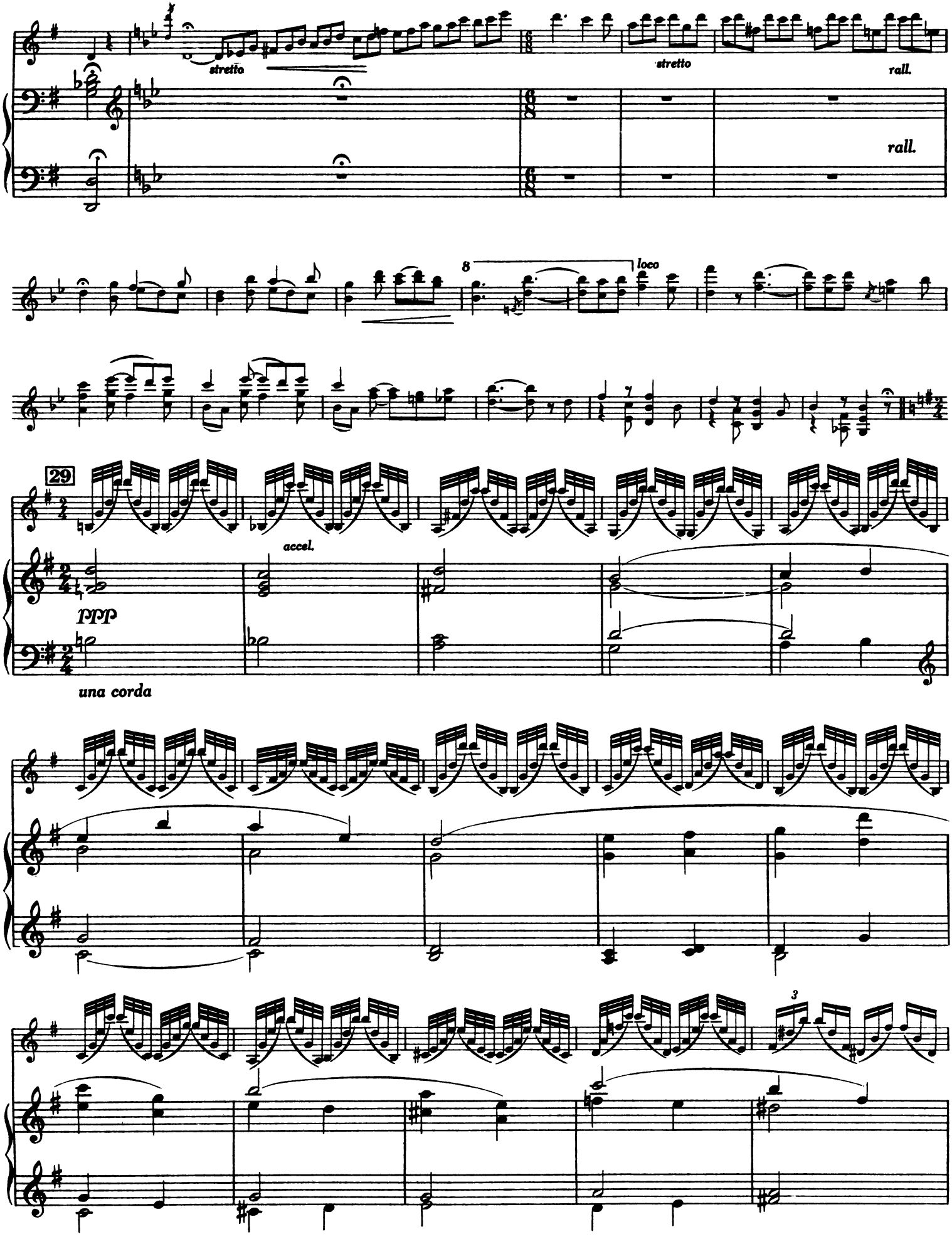

loco
ad lib.
19
pp
mf
f
ff
2
2
2
2
20
mf
p
mf
p

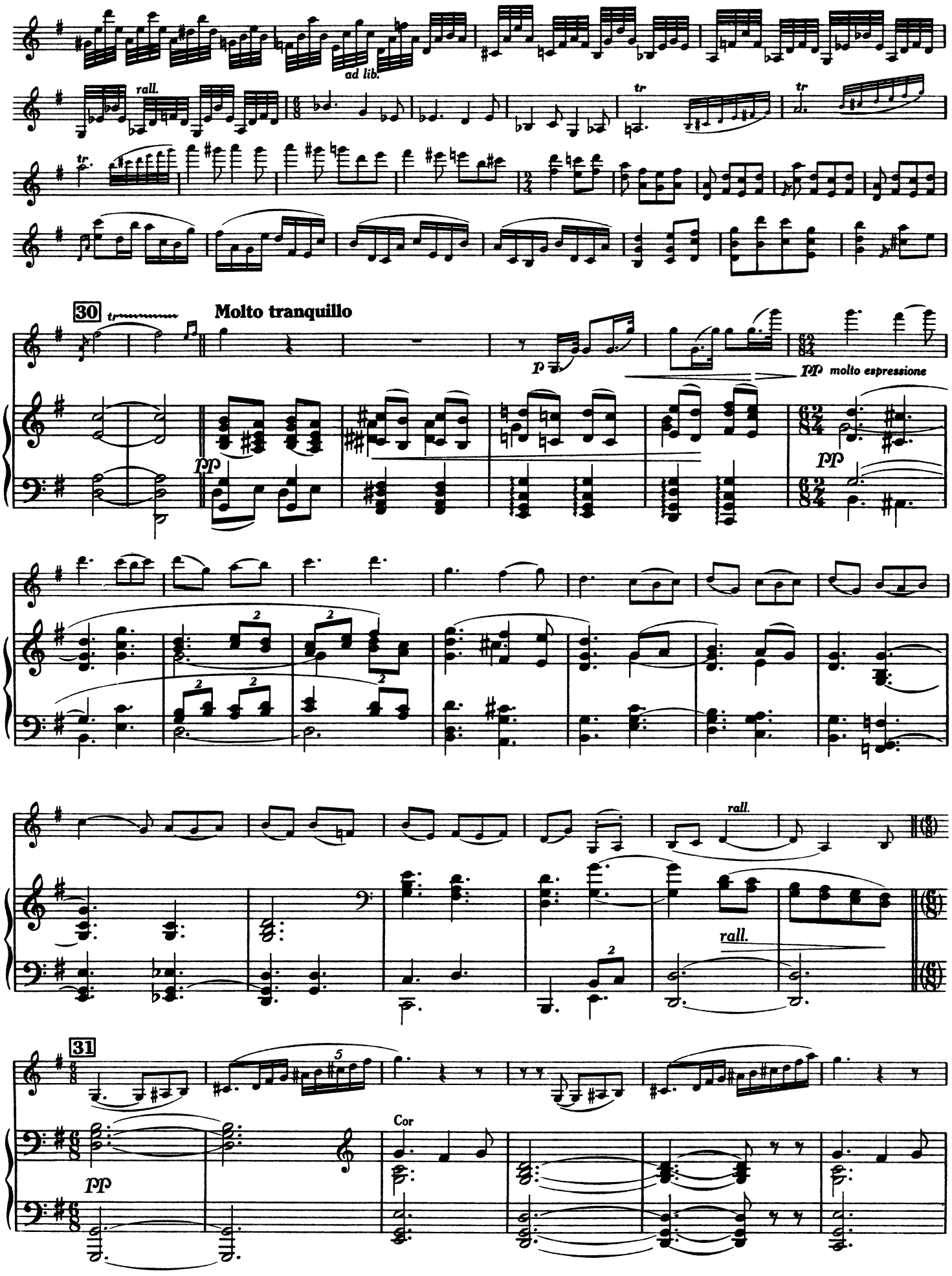

f
p
rit.
rit.
21
p
22
f
ff
mf

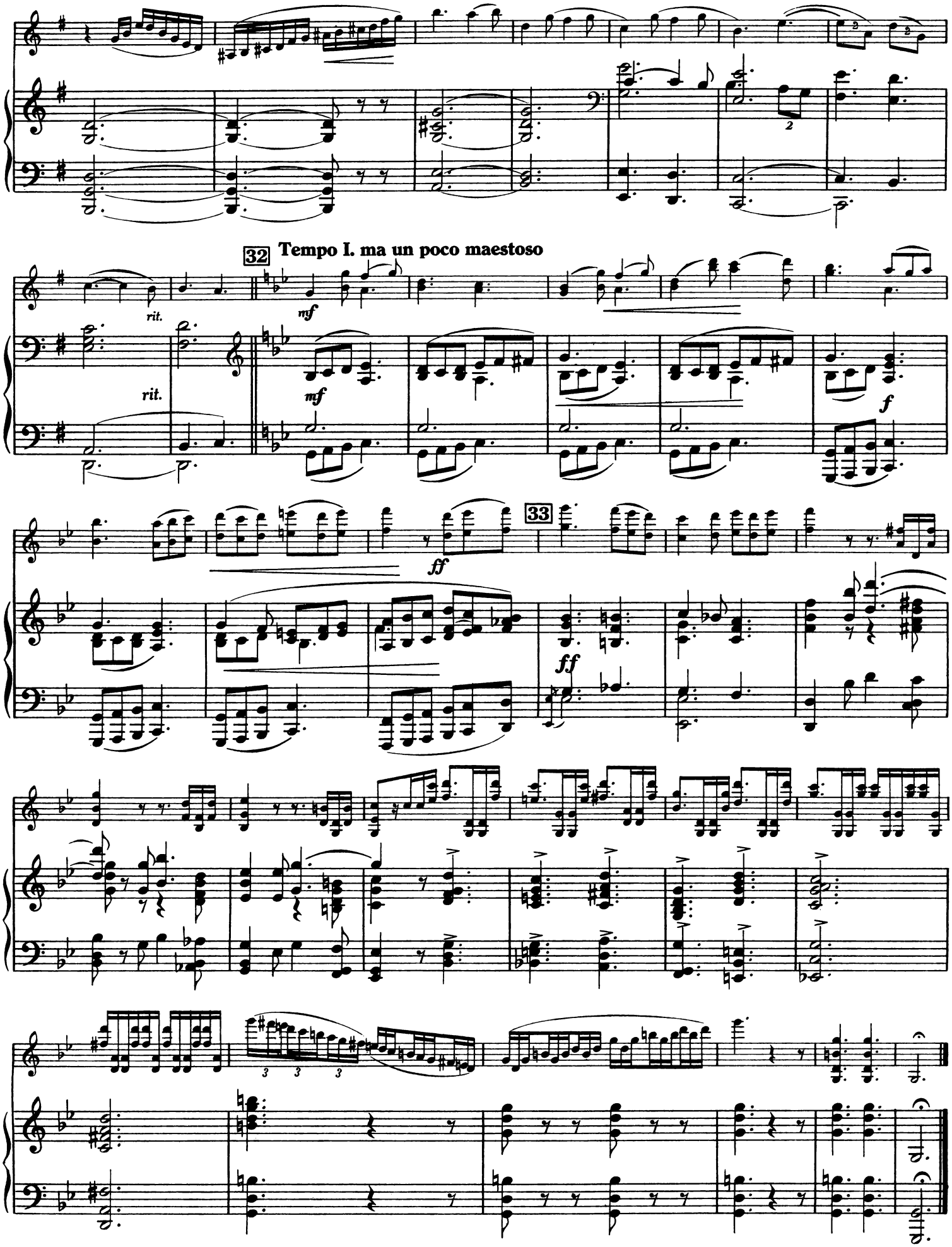

23
ff
ff
rit.
24
p
rit.
pp
una corda
rit.
rit.


pp
25
p
tre corde
f
rit.
rit.
26
ff
f
ff

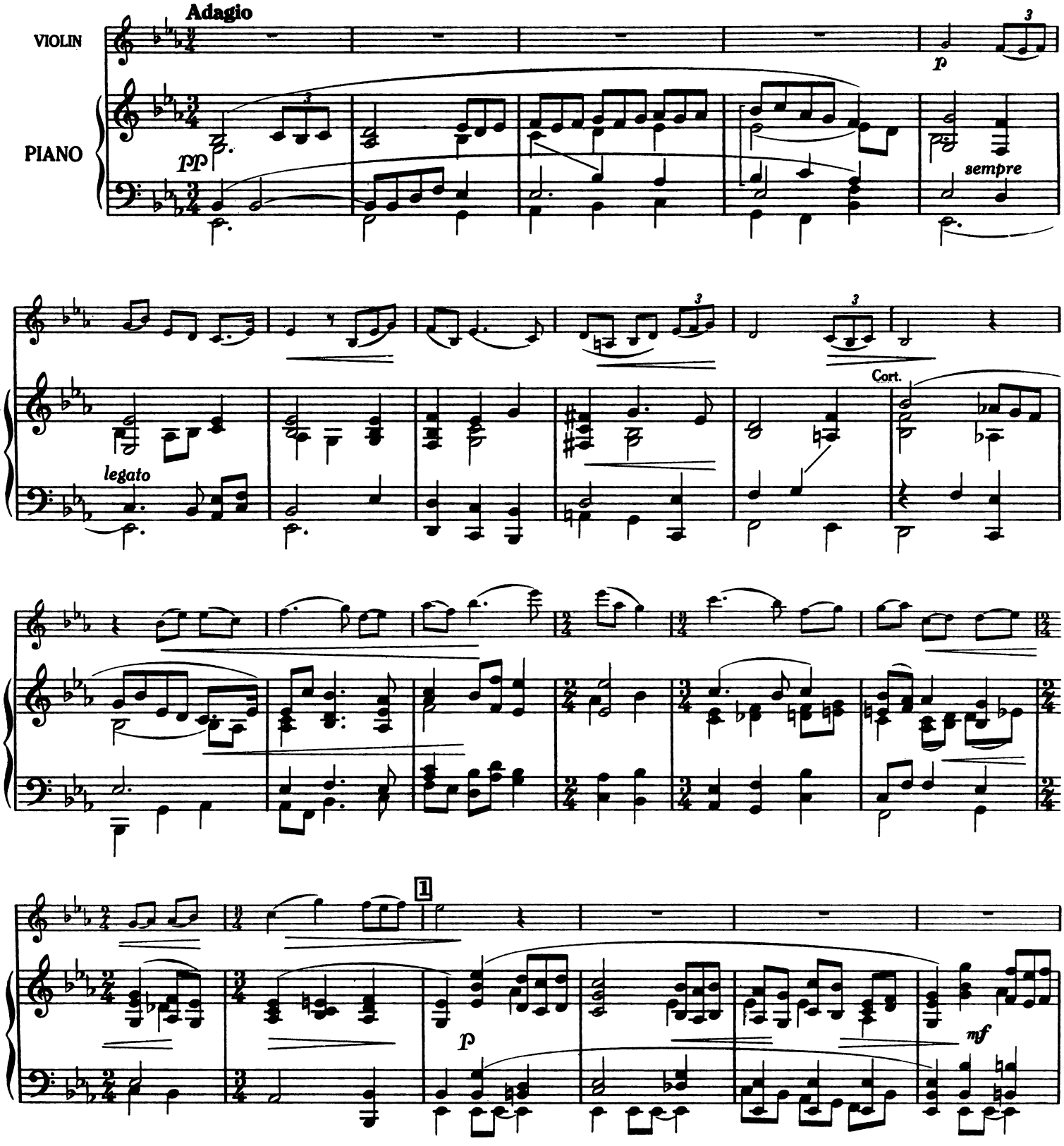

27
mf
mf
rit.
rit.
pp a tempo
pp a tempo
28
Corno
rall.
rall.

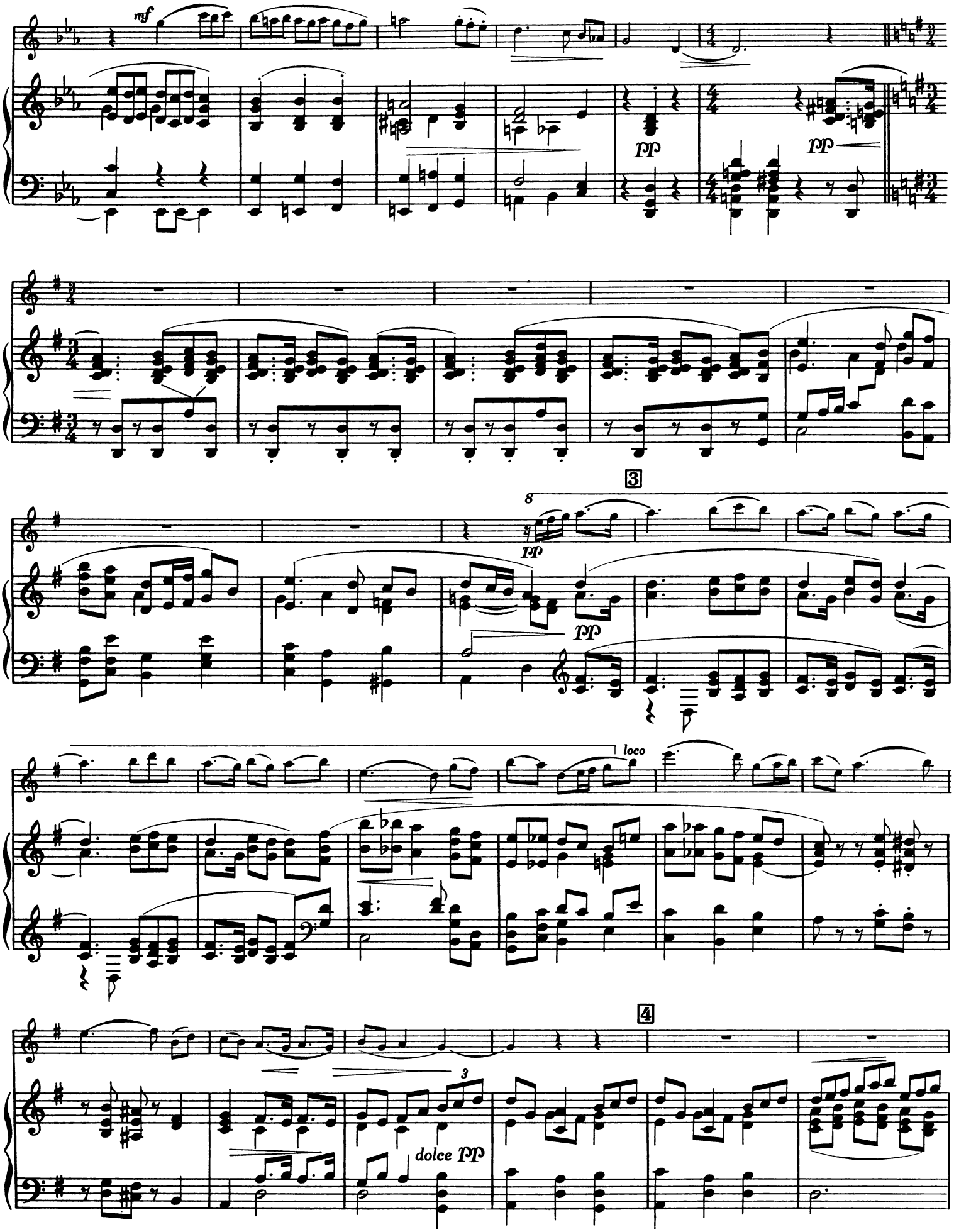

stretto
stretto
rall.
rall.
8
loco
29
accel.
ppp
una corda
3

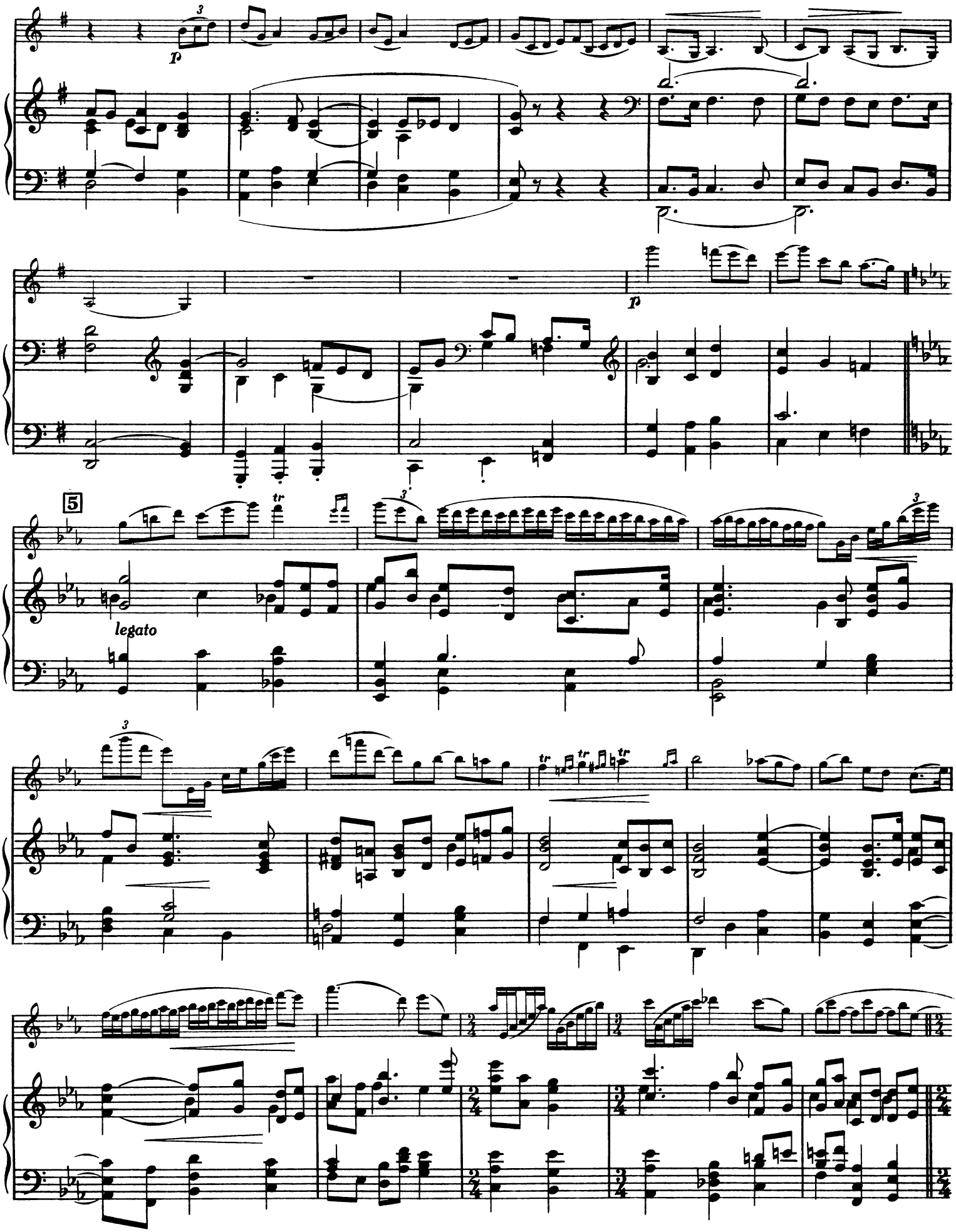

ad lib.
rall.
30
Molto tranquillo
pp molto espressione
rall.
rall.
31
Cor

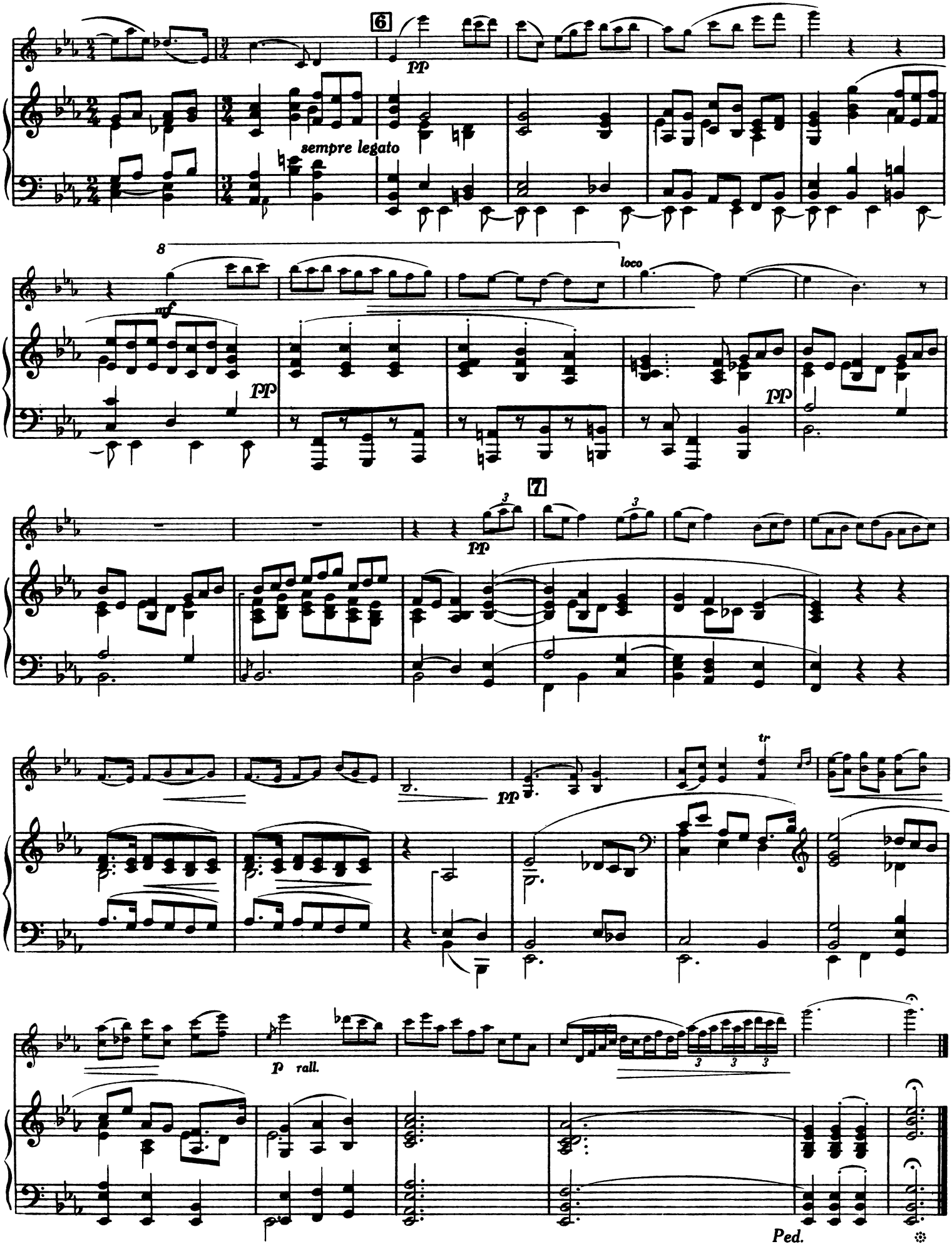

32
Tempo I. ma un poco maestoso
rit.
rit.
mf
mf
f
ff
33
ff

II.

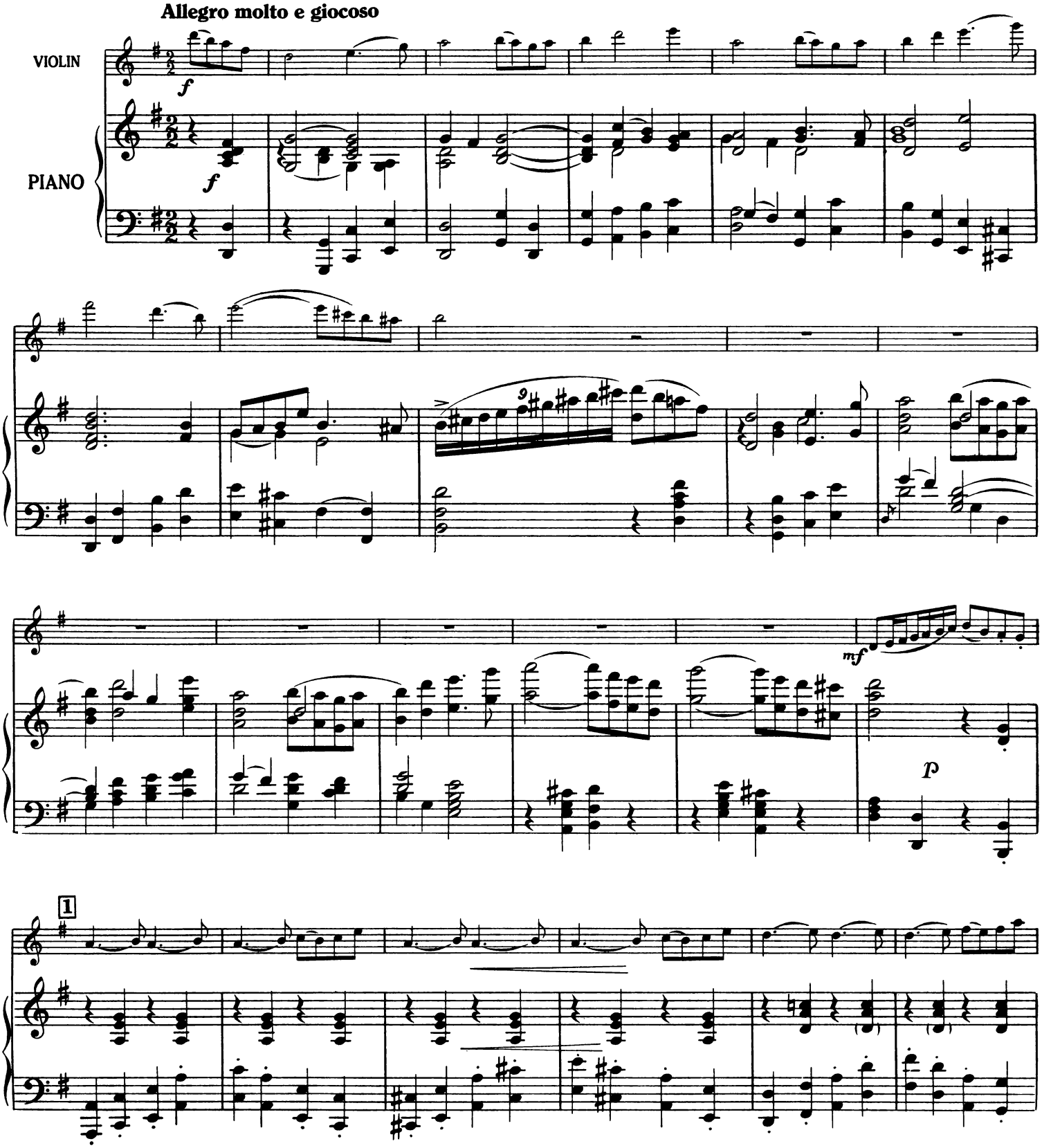


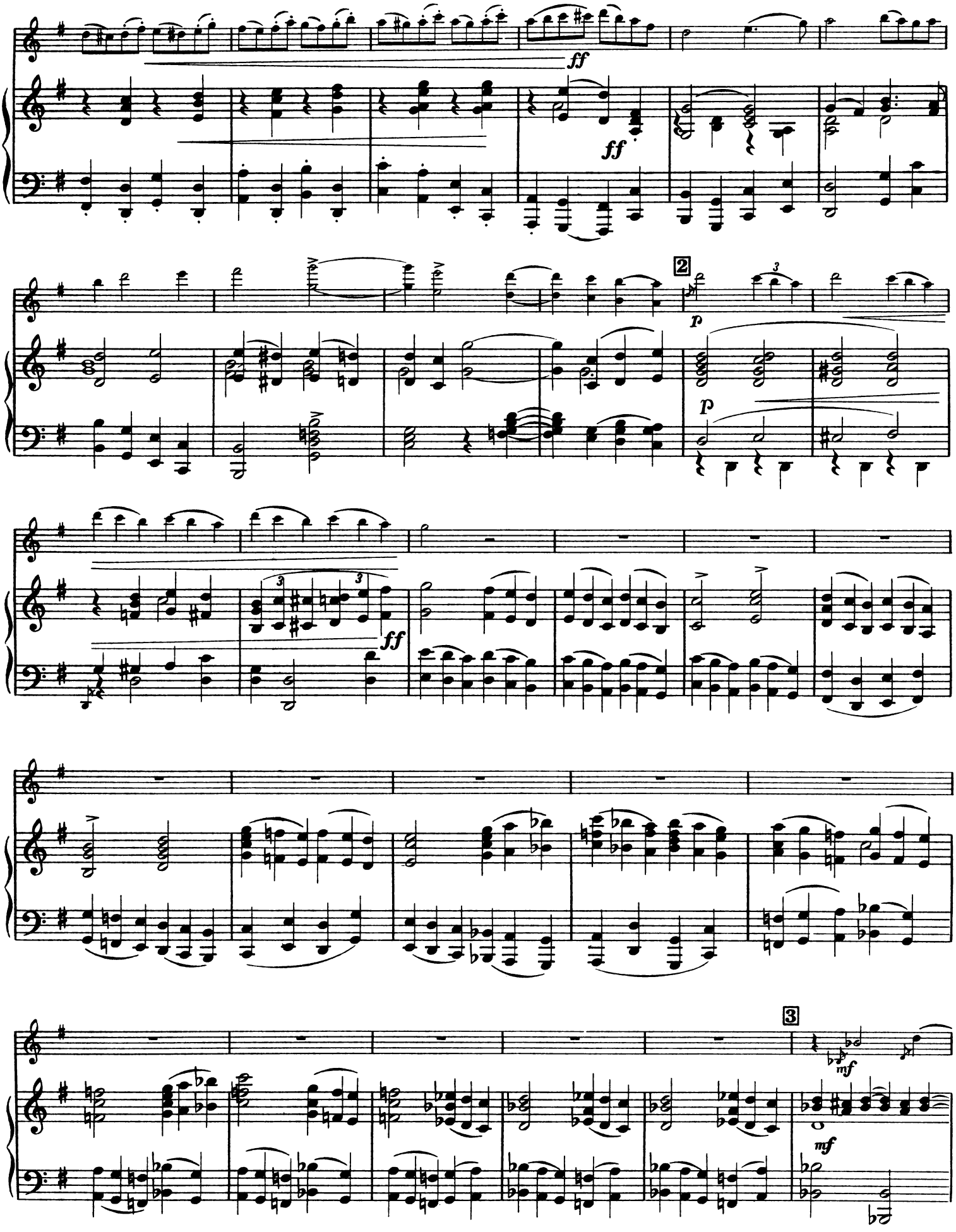

mf
pp
pp
3
8
pp
pp
loco
4
3
dolce pp

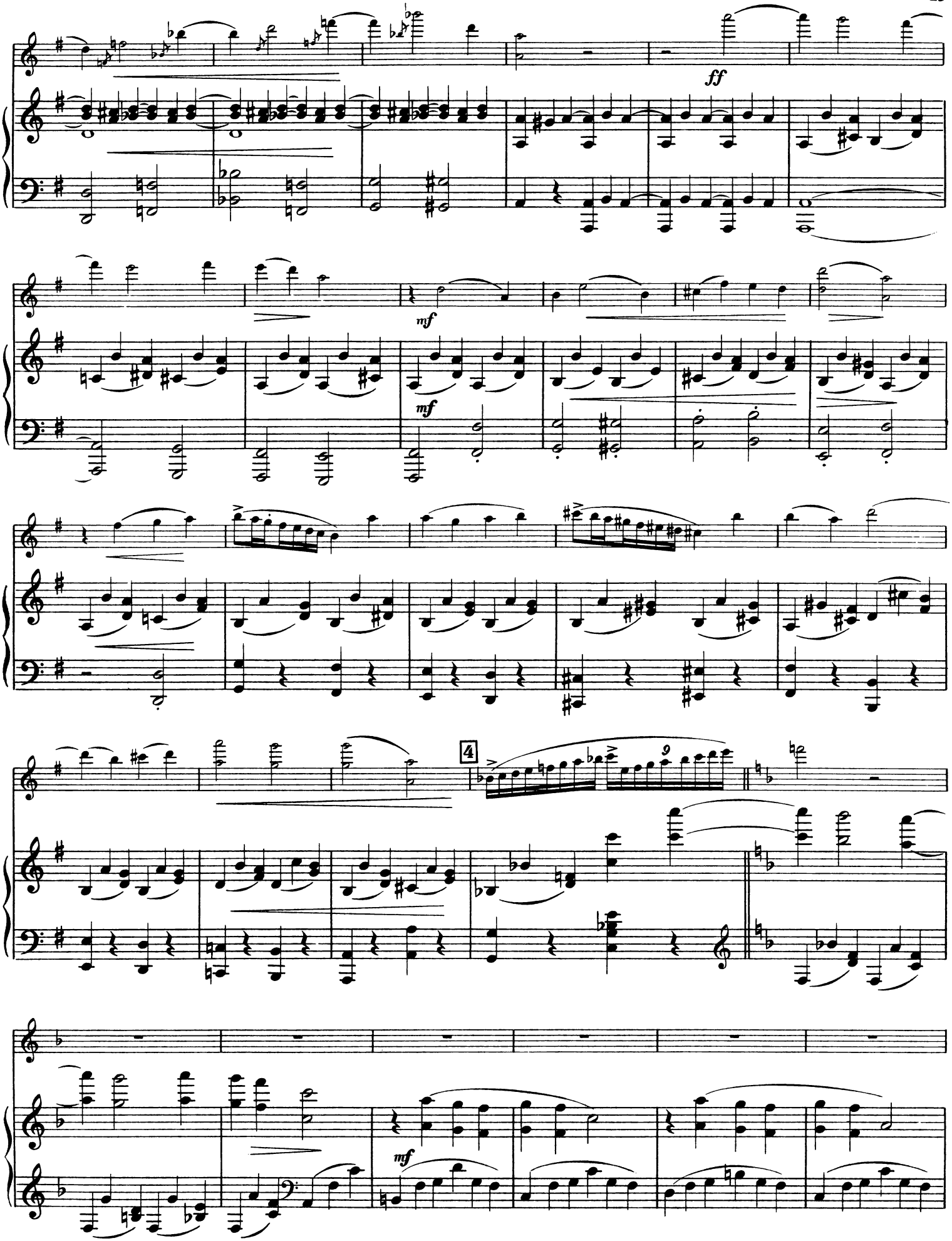

p
p
5
legato

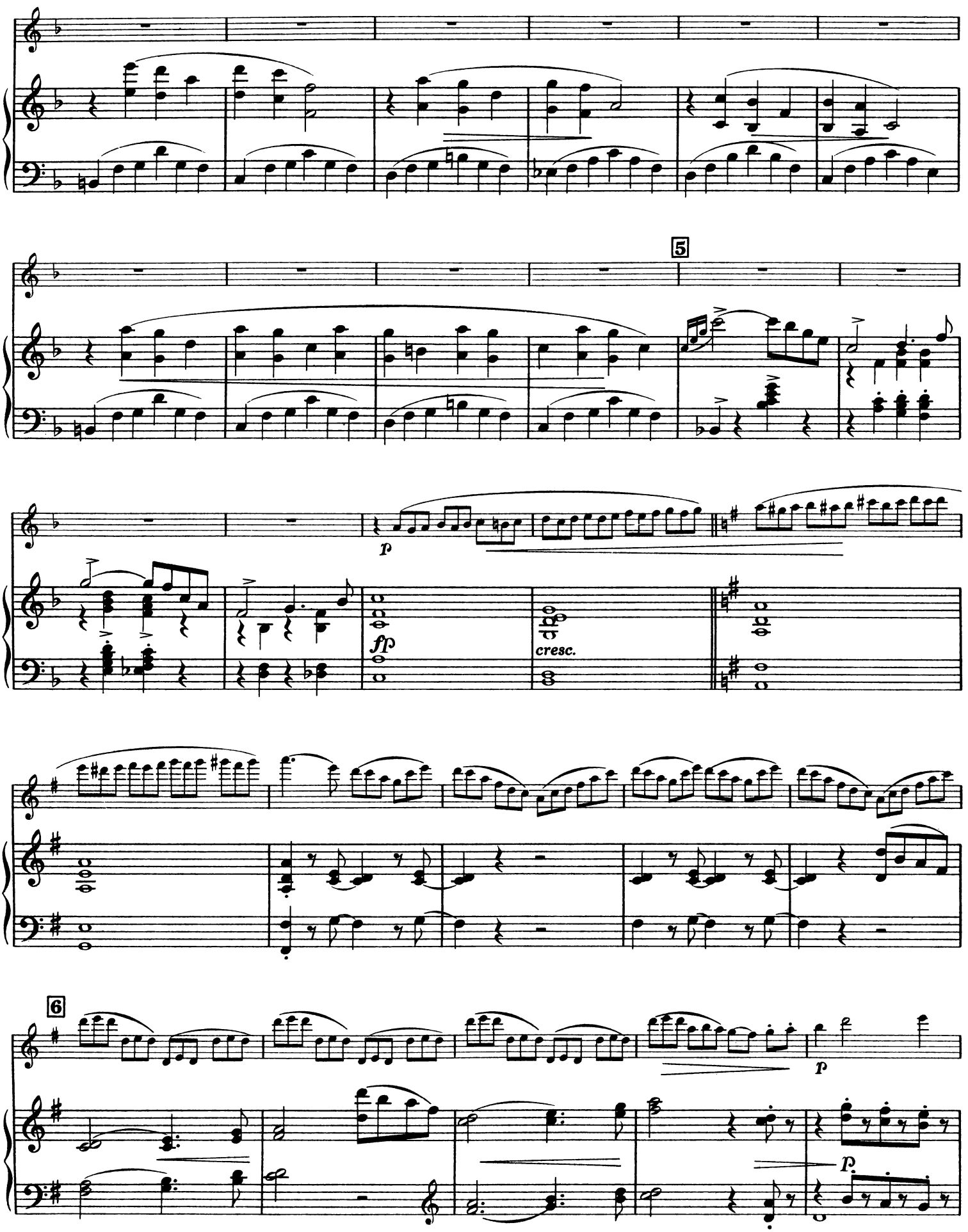

6
pp
sempre legato
8
loco
mf
pp
pp
7
3
pp
tr
pp
p rall.
3 3 3
Ped.

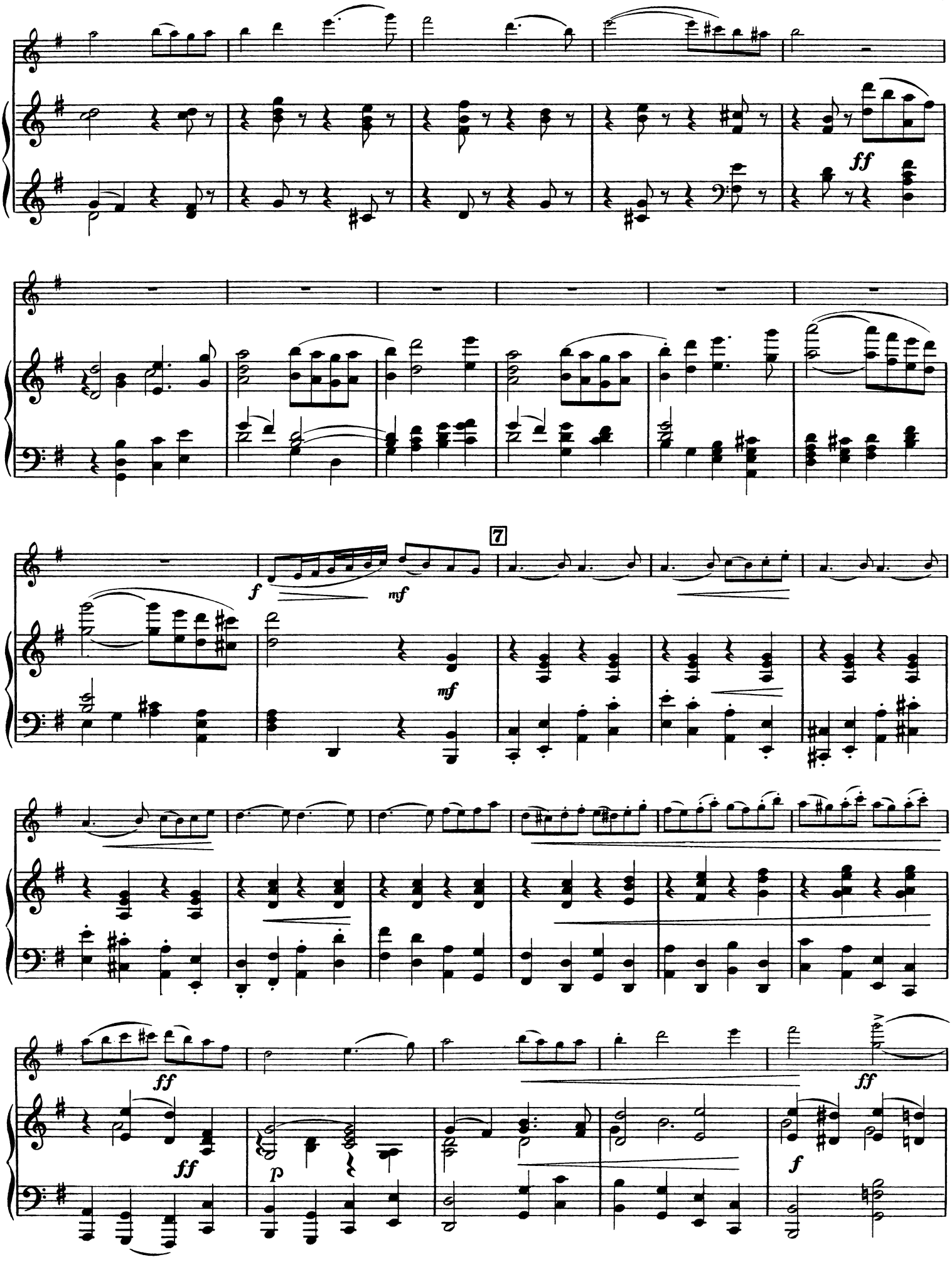
III.

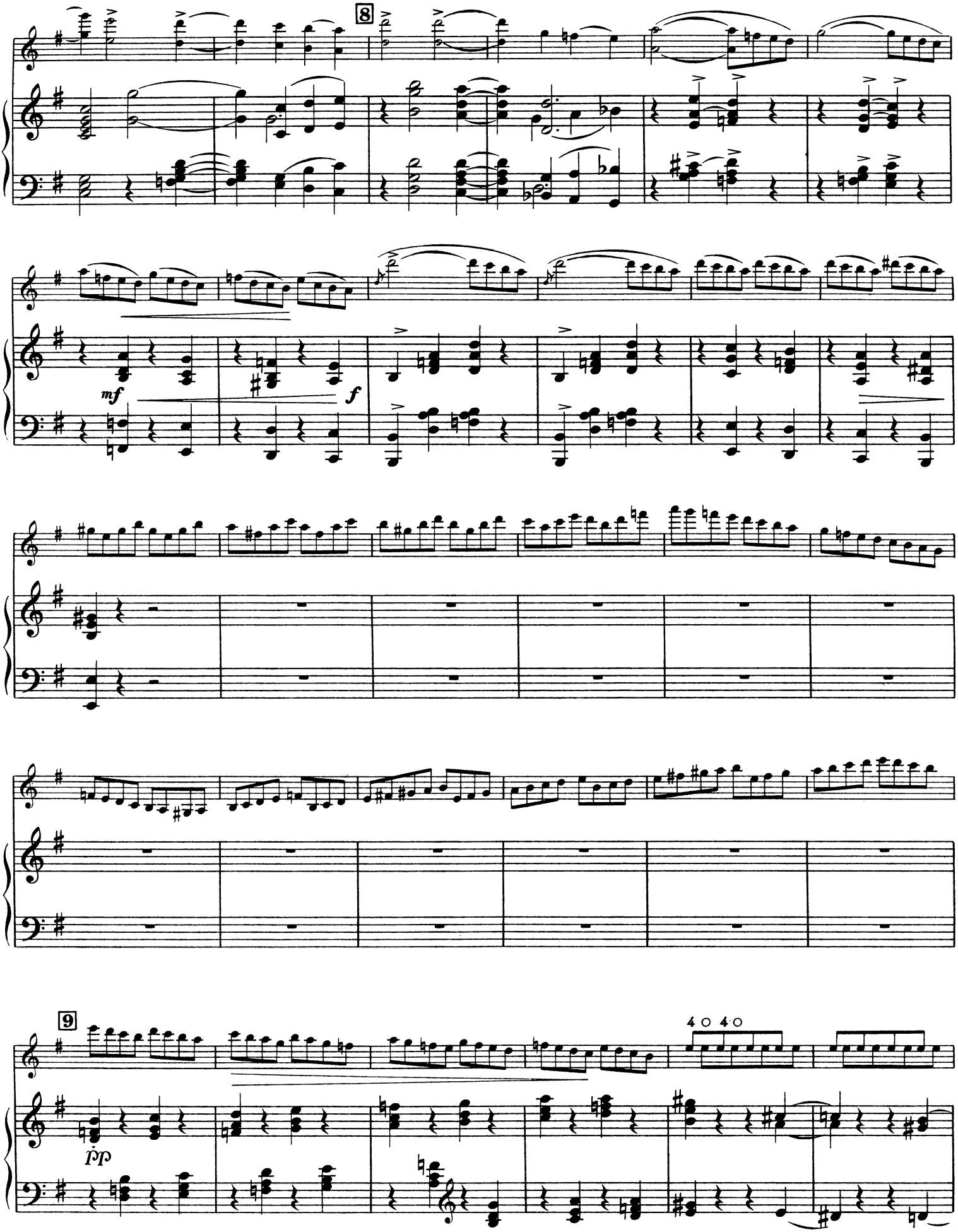


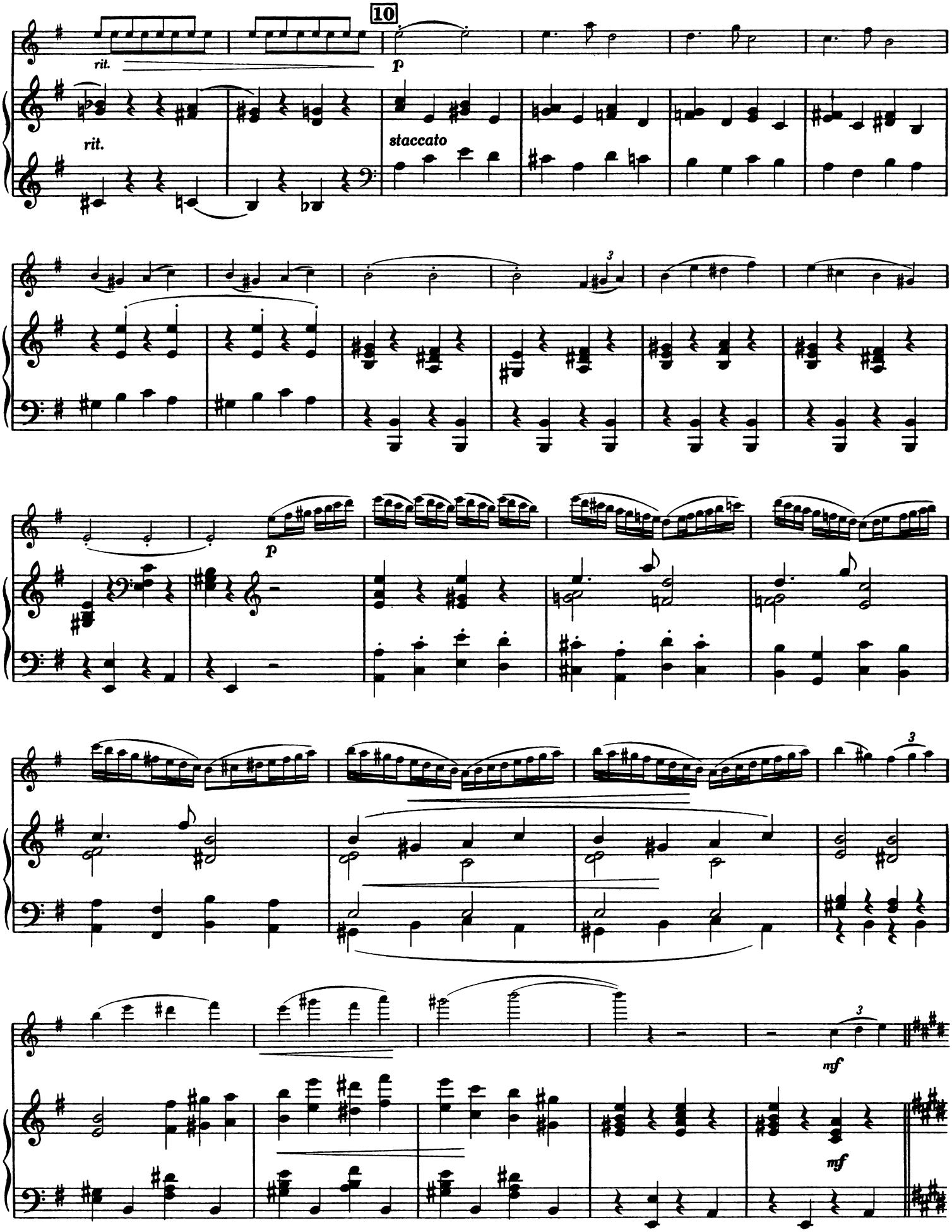

ff
ff
2
p
p
ff
3
mf
mf

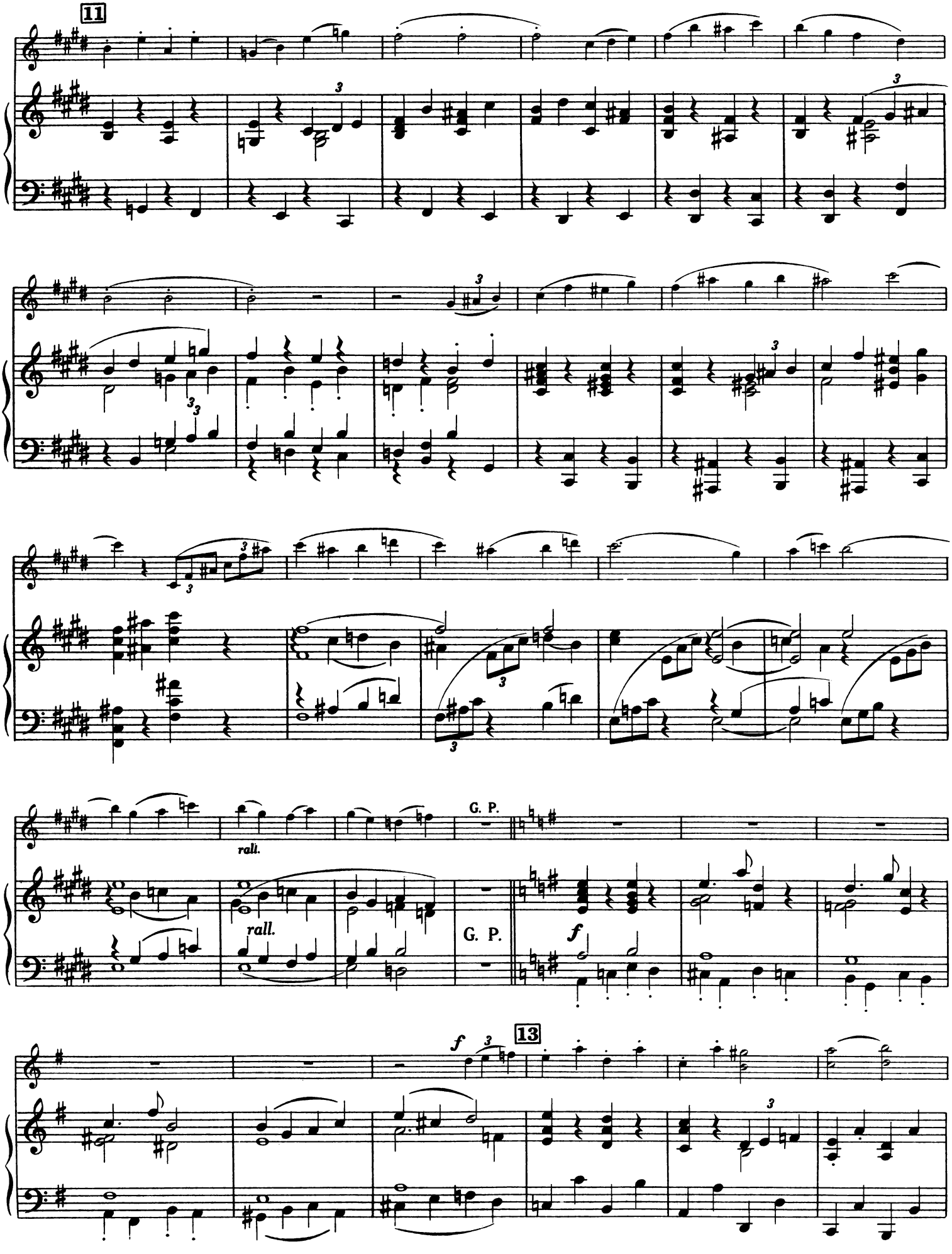

ff
mf
mf
4
mf

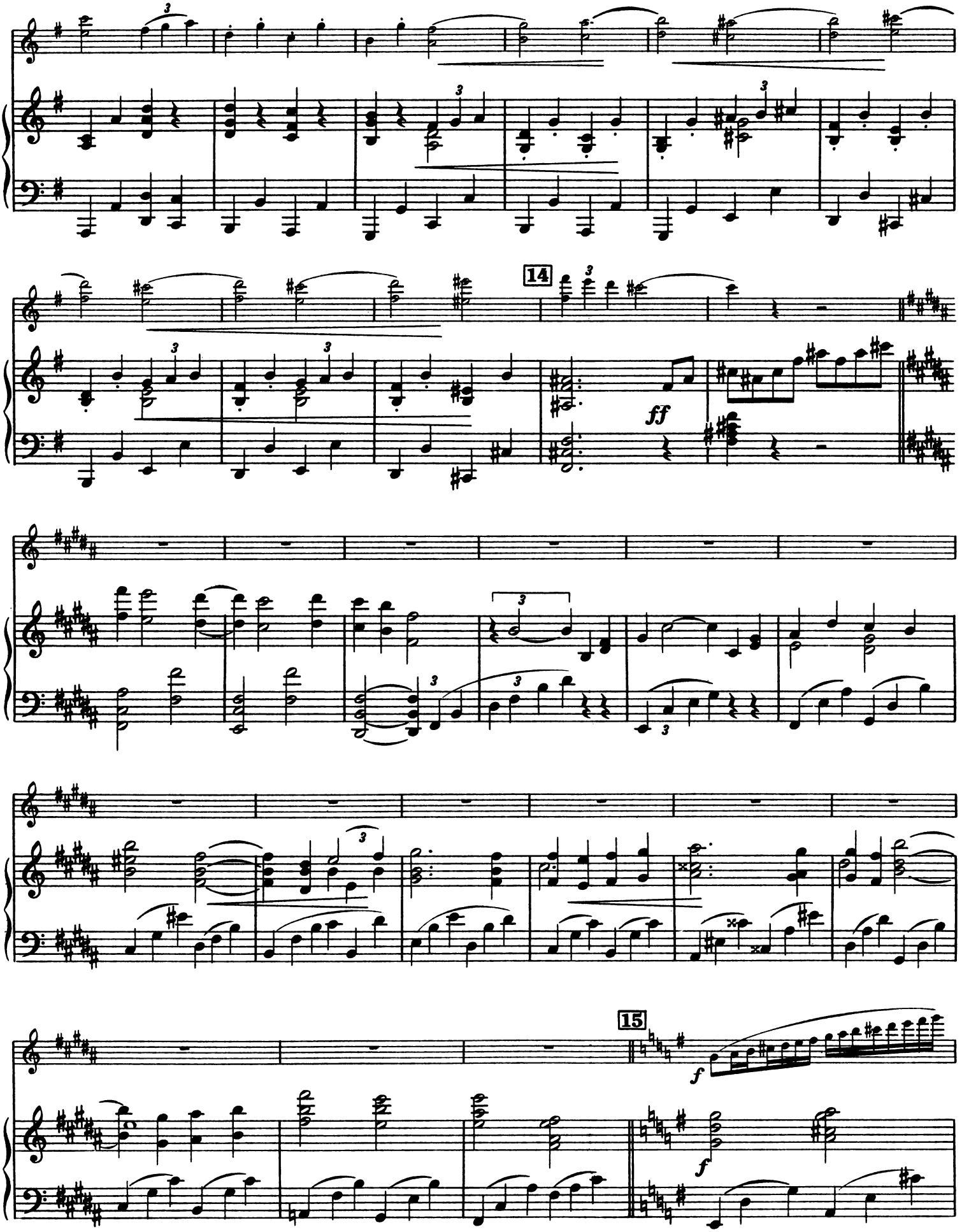

5
p
fp
cresc.
6
p
p

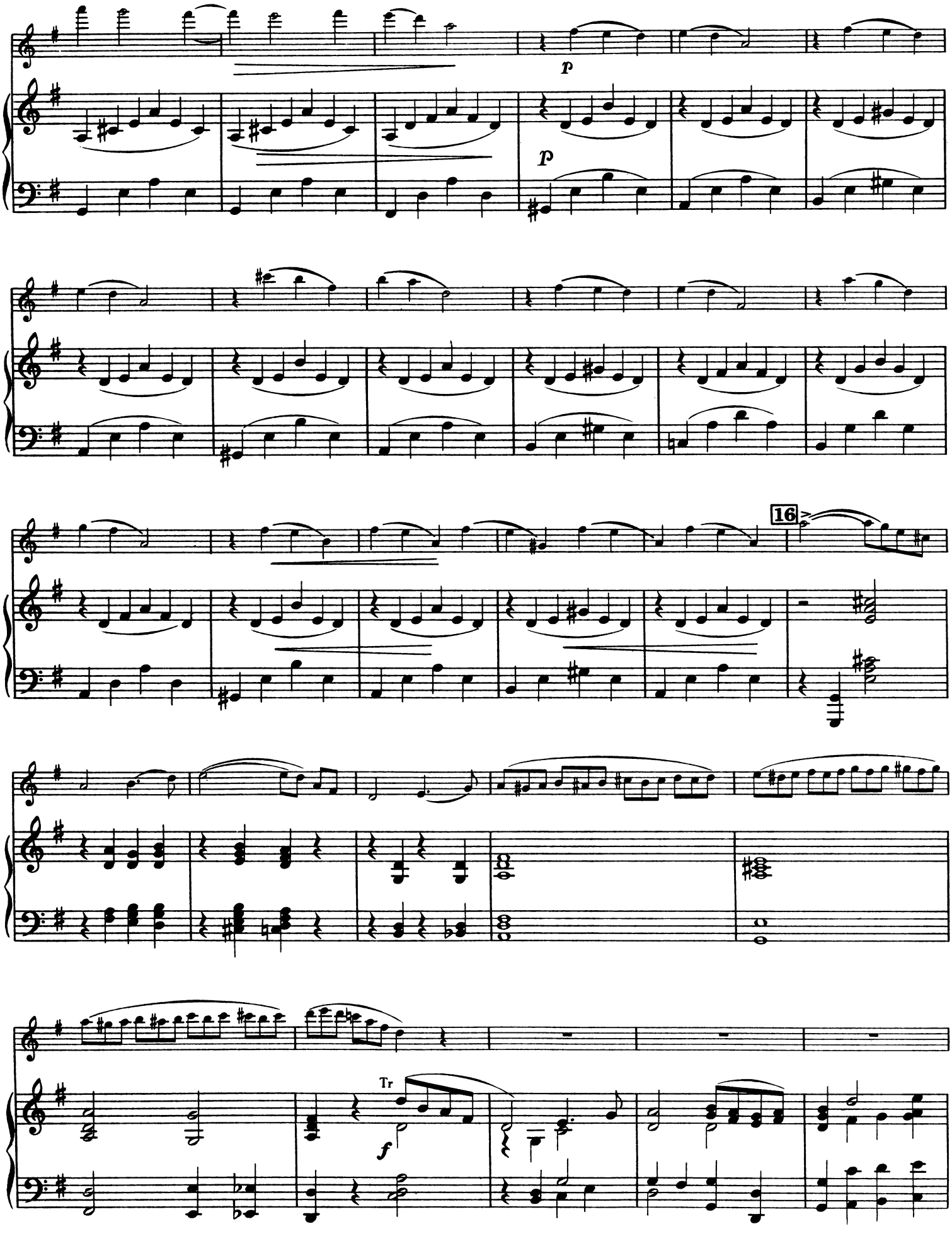

ff
7
f
mf
mf
ff
ff
p
f
ff

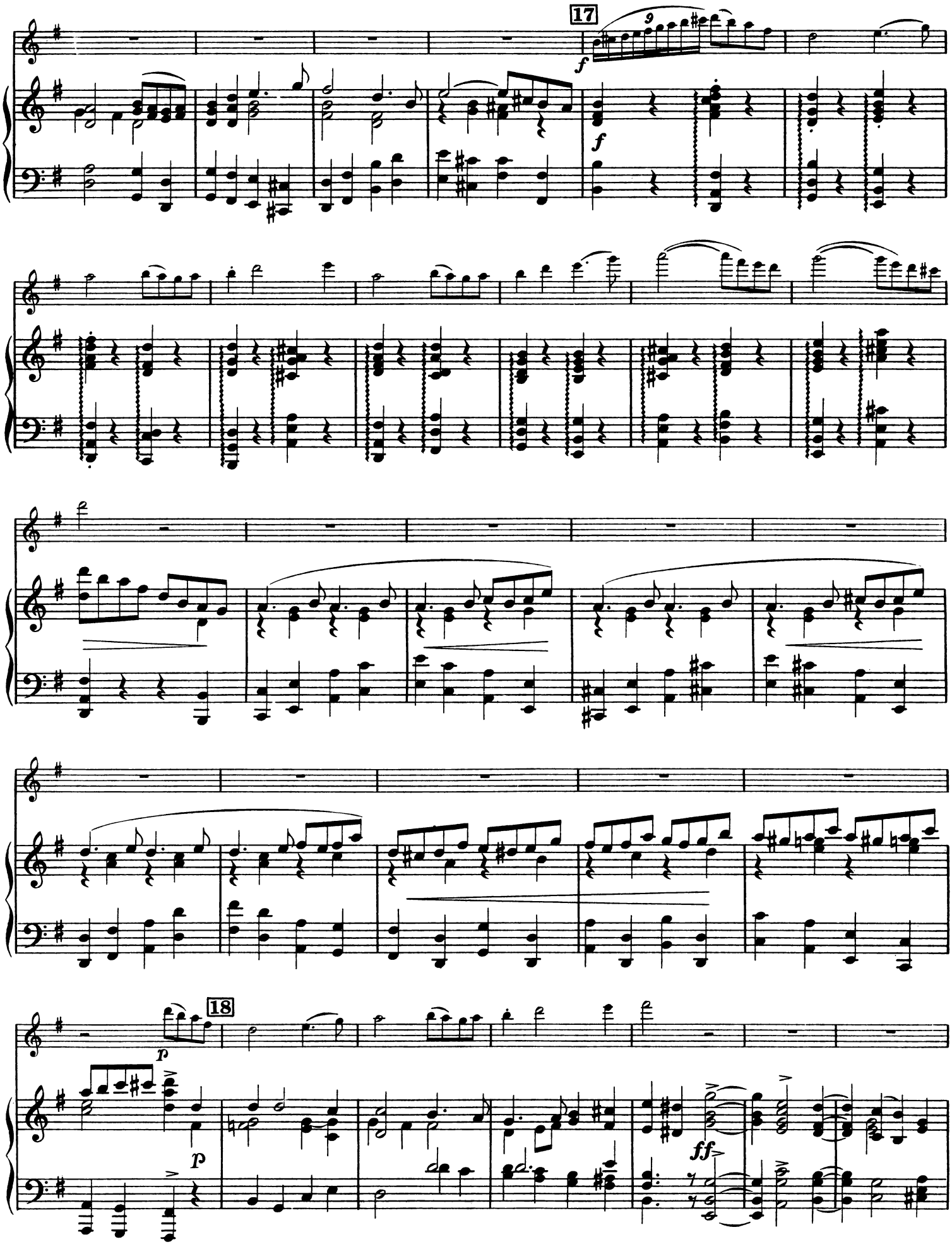

8
mf
f
9
4 0 4 0

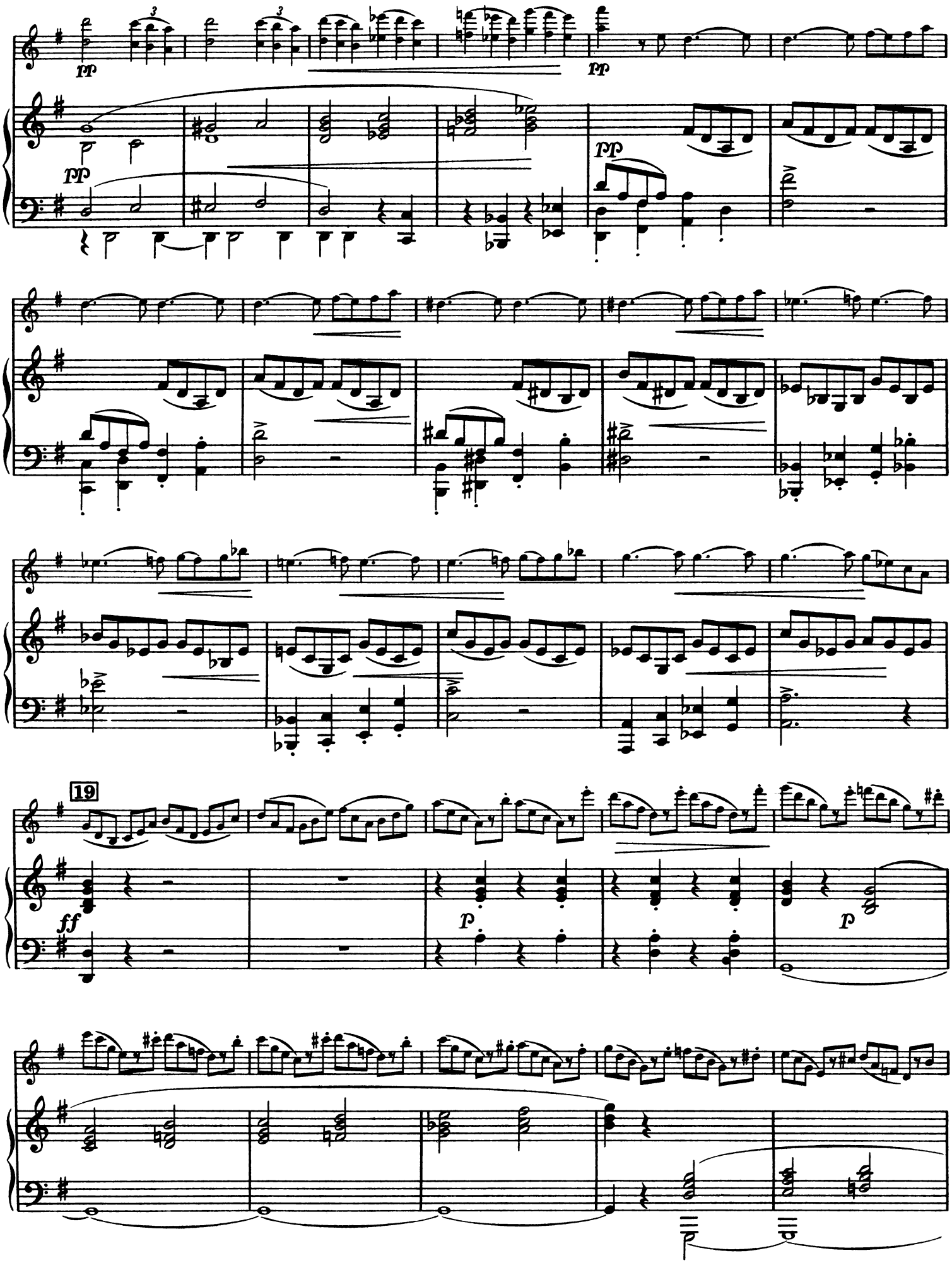

10
rit.
p
rit.
staccato
p
mf
mf

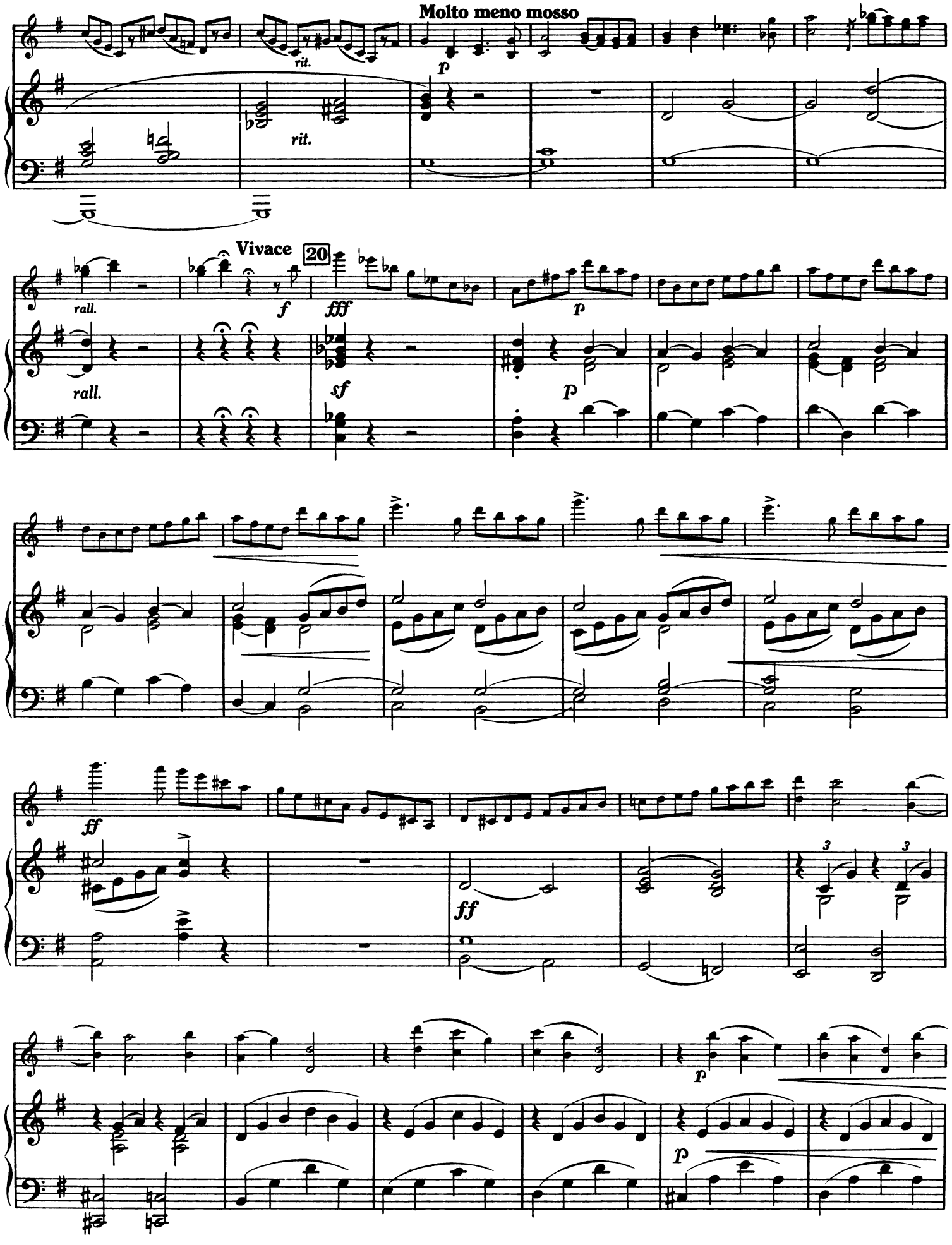

11
rall.
rall.
G. P.
G. P.
f
13

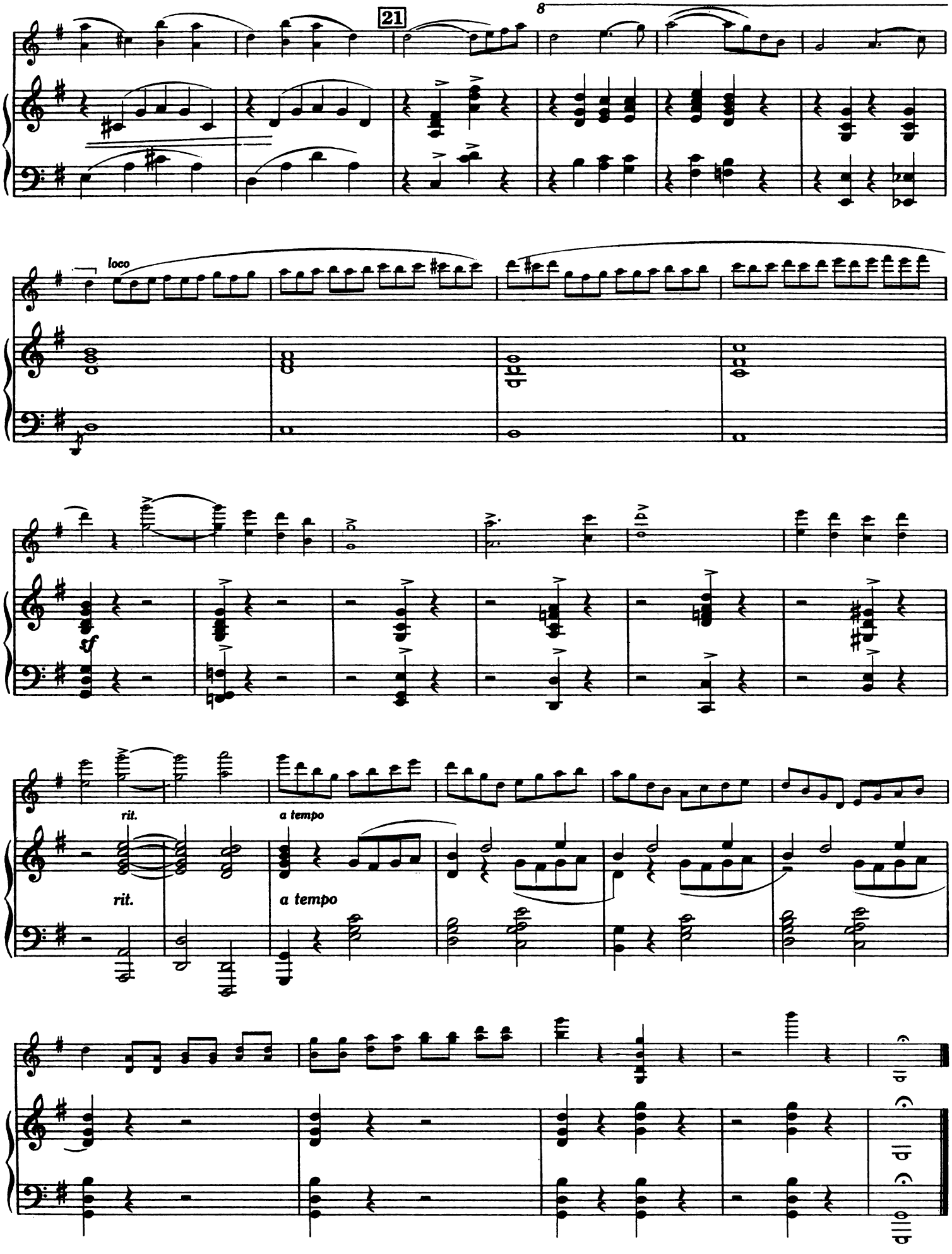

14
ff
15
f
f


p
p
16
Tr
f


17
f
f
18
p
p
ff


pp
pp
pp
19
ff
p
p


Molto meno mosso
rit.
rit.
p
Vivace
20
rall.
f
fff
rall.
sf
p
p
ff
ff
p
p


21
8
loco
sf
rit.
a tempo
rit.
a tempo

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I hate the dreadful Hollow
A Voice by the Cedar Tree
She came to the Village Church
O let the solid Ground
Birds in the High Hall Garden
Go not, happy Day

I have led her Home
Come into the Garden Maud
The fault was mine
Dead, long dead
O that 'twere possible
My life has crept so long

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SONG CYCLE.
THE POEMS
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ROBERT BROWNING.

Such a starved bank of moss
Meeting at night
My Star
Nay but you, who do not [love her

The worst of it
After
From "Easter Day"

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JAMES LEE'S WIFE.

SONG CYCLE SELECTED FROM THE POEM BY ROBERT BROWNING.

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James Lee's Wife speaks at the Window
By the Fireside
In the Doorway
On the Cliff
Among the Rocks

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LOVE IN SPRING-TIME.

CYCLE OF SEVEN SONGS.

	Words by
I cannot tell what you say ...	*Charles Kingsley*
Dainty little Maiden	*Lord Tennyson*
Young Love lies sleeping	*Christina Rossetti*
Underneath the growing Grass	*Christina Rossetti*
O what comes over the Sea ...	*Christina Rossetti*
The Night Bird	*Charles Kingsley*
Spring is here	*E.S.*

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THE ACCOMPANIMENTS WRITTEN BY A. SOMERVELL.

	Words by
The Birks of Aberfeldie	*Burns*
Jock o' Hazeldean	*Sir Walter Scott*
Annie Laurie	
Kelvin Grove	*Lyle*
Cam' ye by Athol	*James Hogg*
Bonnie Dundee	*Sir Walter Scott*
Ye banks and braes	*Burns*
The Laird o' Cockpen	*Lady Nairne*
The Flowers o' the Forest	*Mrs. Cockburn*
Wae's me for Prince Charlie	*William Glen*
The Hundred Pipers	*Lady Nairne*
The year that's awa'	*Dunlop of Port Glascow*

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SONG CYCLE FROM

"A SHROPSHIRE LAD"

(A. E. HOUSMAN.)

Loveliest of Trees, the Cherry now
When I was one-and-twenty
There pass the careless People
In Summer-time on Bredon
The Street sounds to the Soldier's Tread
On the Idle Hill of Summer
White in the Moon the Long Road lies
Think no more, Lad, laugh, be jolly
Into my Heart an air that kills
The Lads in their Hundreds

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TWELVE TENNYSON POEMS.

Tears, Idle Tears
O Swallow, Swallow
Maud has a Garden
Sweet and Low
As through the Land
Home they brought her Warrior
Crossing the Bar
I have led her home
She came to the Village Church
Birds in the High Hall-garden
Oh that 'twere possible
Dainty little Maiden.

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CYCLE OF QUARTETS (S.A.T.B.) SOLOS AND DUET.

	Words by
Twist me a Crown of Wind Flowers (Quartet)	*Christina Rossetti*
High over the Breakers (Quartet) ...	*Sidney Dobell*
The Wind has such a rainy Sound (Contralto Solo)	*Christina Rossetti*
Hope is like a Harebell (Quartet)	*Christina Rossetti*
Two Doves upon the self-same Branch (Duet)...	*Christina Rossetti*
Music, when soft Voices die (Quartet) ...	*Shelley*
When a mounting Skylark sings (Tenor Solo and Quartet)	*Christina Rossetti*
Going to Bed (Quartet)	*R. L. Stevenson*
Windy Nights (Bass Solo and Quartet)	*R. L. Stevenson*
Finale	

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(In old Notation and Tonic Sol-fa.)

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FIVE OLD SONGS.

You Lovers all
Joy to the Person of my Love
The Self Banished
Elore, Elore
Sweet Kate

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Kingdom by the Sea (A) ...	D & E
Loveliest of Trees, the Cherry now	E
Love unto love	♭
Maud has a garden	B♭
Mine own Country	E, F, & G
On a Summer morning ...	B♭, C, & D
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