

THOR PETERSEN
SERENADE

FOR

STRYGETRIO

OP. 12

FORLÆGGERENS EJENDOM FOR ALLE LANDE
SKANDINAVISK MUSIKFORLAG
KJØBENHAVN

III

Serenade for Strygetrio

Violino

Thor Petersen, Op. 12

Marcia

Marcia, non troppo allegro

f *mf* *f* *mf*

1 *poco a poco cresc.*

ff *dim.*

f *mf* *dim.* *p*

3

4

mf *dim.* *p* *più f* *p*

6 *pp* *cresc.* *f* *mf*

8

poco a poco cresc.

9 *f* *più f* *tutta la forza*

ff

Violino

Valse

Valse, un poco rubato *ritard.* *a tempo*
pizz. *f* *ritard.* *a tempo*
p cresc. *f* *arco* *ritard.* *riten.*

10 *a tempo* *accel.* *ritard.* *a tempo*
p *cresc.* *f* *f* *pizz.* *arco* *mf*

11 *ritard.* *a tempo* *accel.* *ritard.*
p *cresc.* *f*

a tempo *pizz.* *poco rit.* *arco* 12 *poco più lento*
f *mf* *p dolce*

poco accel. *rall.* 13 *a tempo*
mf *p*

14 *rit.* *a tempo*
dolce

15 *poco string.*
cresc.

ritard. molto 16 *a tempo* *accel.* *ritard.*
f *dim.* *p* *cresc.* *f*

a tempo *pizz.* *arco* 17 *a tempo* *accel.*
f *mf* *ritard.* *p* *cresc.*

ritard. *a tempo* *poco rit.* *arco* 18 *poco più lento*
f *f* *mf* *p dolce*

poco accel. *rall.* 19 *a tempo*
mf *p*

20 *poco più lento*

21 *poco a poco rall.*

Elegie
Lento

Violino

Pastorale

Allegretto con moto

Viola *pizz.* *p* *pizz.*

2 28

Cello *arco* *p* 2 29 2

30 1 *mf*

1 *p* *mf* 31 *p dolce*

mf *ritard.* *pizz.*

32 *a tempo* *p*

33 *poco a poco rall.* *arco* *ritard.* *dim.*

34 *a tempo* *pizz.* *pp* *poco più vivo* *p* *cresc.*

incalzando *arco* *f* *ritard. molto* *p*

Fughetta

Allegro scherzoso

p

dim. **35** *f* *dim.*

p *f* *mf*

36 *p* *mf*

37 *p* *mf*

mf *cresc.* **38** *f*

p

39 *cresc.*

f *cresc.*

40 *ff* *p* *cresc.* *f*

41 *cresc.* *ff*

poco riten. *mf cresc.* *f* *ff* *ritard.*

Notturmo

Andante molto sostenuto ed espressivo
con sord.

Musical score for Violino, Notturmo, starting at measure 42. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features various dynamics (f, mf, p, cresc., dim., rit., a tempo) and articulations (accents, slurs). Measure numbers 42 through 49 are indicated above the staves.

Measure 42: *f*, *dim.*, *rit.*, *a tempo*, *mf*
 Measure 43: *p*, *cresc.*, *f*, *dim.*
 Measure 44: *cresc.*, *f*
 Measure 45: *p*
 Measure 46: *cresc.*, *f*
 Measure 47: *dim.*, *p*
 Measure 48: *p*, *mf*, *p*
 Measure 49: *mf*, *p*, *mf*, *espr.*, *p*

Marcia

Marcia, allegro con brio

The musical score is written for a violin in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mf*. The first staff contains measures 48-50. The second staff contains measures 51-52, with a *segue* marking at the start and a *cresc.* marking at the end. The third staff contains measures 53-54, with a *ff* marking at the start and a *p* marking at the end. The fourth staff contains measures 55-56, with a *f* marking at the start and a *f* marking at the end. The fifth staff contains measures 57-58, with a *mf* marking at the start and a *cresc.* marking at the end. The sixth staff contains measures 59-60, with a *mf* marking at the start and a *cresc.* marking at the end. The seventh staff contains measures 61-62, with a *ff* marking at the start and a *f* marking at the end. The eighth staff contains measures 63-64, with a *f* marking at the start and a *mf* marking at the end. The ninth staff contains measures 65-66, with a *dim.* marking at the start and a *p* marking at the end. The tenth staff contains measures 67-68, with a *f* marking at the start and a *cresc.* marking at the end. The eleventh staff contains measures 69-70, with a *f* marking at the start and a *ff* marking at the end. The twelfth staff contains measures 71-72, with a *f* marking at the start and a *ff* marking at the end.

Violino

Violino musical score, measures 59-68. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated above the staff. Dynamics include *mf*, *cresc.*, *ff*, *f*, *dim.*, *p*, and *più vivo*. Performance markings include *trm* (trill), *segue*, and *ff* (fortissimo). The score concludes with a double bar line.

Serenade for Strygetrio

Viola

Thor Petersen, Op.12

Marcia

Marcia, non troppo allegro

The musical score for the Viola part of 'Serenade for Strygetrio' is written in 2/4 time and consists of 10 staves. The key signature has one sharp (F#). The piece is marked 'Marcia, non troppo allegro'. The dynamics and performance markings are as follows:

- Staff 1: *f*, *mf*, *f*, *mf*
- Staff 2: *poco a poco cresc.*
- Staff 3: *ff*, *dim.*, *f*, *mf*
- Staff 4: *dim.*, *p*, *3*, *3*, *3*, *3*
- Staff 5: *p*
- Staff 6: *mf*, *dim.*, *p*, *più f*, *p*
- Staff 7: *pp*, *cresc.*, *f*
- Staff 8: *mf*, *f*, *mf*
- Staff 9: *poco a poco cresc.*
- Staff 10: *f*, *più f*, *tutta la forza*, *ff*

Viola

Valse

Valse, un poco rubato

10 *a tempo* *p cresc.* *ritard.* *a tempo* *f* *pizz. ritard.* *riten.* *mf*
arco *accel.* *ritard.* *a tempo* *mf* *ritard.*
 11 *a tempo* *p* *cresc.* *f* *ritard.* *a tempo* *f* *dim.* *p* *poco rit. poco più lento*
poco accel. *rall.* *13a tempo* *mf espress.* *p*
rit. *14a tempo* *p* *espr.*
 15 *poco string.* *cresc.* *ritard. molto* *f dim.* *16a tempo* *p* *accel.* *ritard.* *cresc.* *f*
a tempo *mf* *ritard.* *17a tempo* *p* *accel.* *ritard.* *cresc.* *f*
a tempo *18a tempo* *poco più lento* *dim.* *p* *poco accel.* *mf espress.* *rall.*
 19 *a tempo* *p*
rit. *20a tempo* *poco più lento* *p* *#2.* *p* *#2.*
 21 *poco a poco rall.* *p* *p* *pp* *p* *#2.* *#2.*

Elegie

Lento

22 *p* *f*

23 *dim.* *mf dim.* *p* *mf* *p*

24 *p* *f*

25 *pp* *f*

26 *dolce*

27 *dim. molto* *pp* *pù f* *pp* *smorz.*

Pastorale

Allegretto con moto

pizz.

28 *p*

29

30

31 *mf*

32 *ritard.* *arco* *32a tempo* *pizz.* *p* *poco a poco rall.*

33 *poco più vivo*

34 *ritard.* *arco* *34a tempo* *dim.* *incalzando* *pp* *p* *p* *cresc.* *ritard. molto* *p*

f

Viola

Fughetta

Allegro scherzoso

Viol. *p*

3

35 *f*

p *f* *mf*

36 *p*

mf *p*

37 *mf* *mf* *cresc.*

38 *f* *p*

39 *f* *cresc.*

40 *ff* *p* *cresc.*

41 *f* *cresc.* *ff*

V

poco riten.

mf cresc.

f

ff

ritard.

Notturmo

Andante molto sostenuto ed espressivo

con sord.

rit. a tempo

f

dim.

mf

42

p

cresc.

f

dim.

43

p

espress.

espress.

44

f

45

p

espress.

46

f

47

dim.

p

48

p

V

p

49

mf > p

mf > p

mf > p

rit.

Viola

Marcia

Marcia, allegro con brio

The musical score for Viola, Marcia, allegro con brio, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *mf*, *segue*
- Staff 2: *segue*
- Staff 3: *cresc.*, *f*
- Staff 4: *ff*, *p*, *f*
- Staff 5: *ff*, *p*, *f*
- Staff 6: *mf*, *f*, *mf*, *f*
- Staff 7: *cresc.*, *ff*, *mf*
- Staff 8: *f*, *dim.*, *p*, *cresc.*
- Staff 9: *f*
- Staff 10: *cresc.*

Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated at the beginning of their respective staves.

Viola

Musical staff 1: Viola part, measures 57-58. Dynamics: *ff f*

Musical staff 2: Viola part, measures 59-60. Dynamics: *ff f*

Musical staff 3: Viola part, measures 60-61. Dynamics: *mf < segue*

Musical staff 4: Viola part, measures 61-62. Dynamics: *cresc. f ff mf*

Musical staff 5: Viola part, measures 62-63. Dynamics: *mf*

Musical staff 6: Viola part, measures 63-64. Dynamics: *cresc. f mf*

Musical staff 7: Viola part, measures 64-65. Dynamics: *dim. p cresc. f*

Musical staff 8: Viola part, measures 65-66. Dynamics: *mf*

Musical staff 9: Viola part, measures 66-67. Dynamics: *cresc.*

Musical staff 10: Viola part, measures 67-68. Dynamics: *ff più vivo*

Musical staff 11: Viola part, measures 68-69. Dynamics: *ff*

Serenade for Strygetrio

Cello

Thor Petersen, Op. 12

Marcia

Marcia, non troppo allegro

f *mf* *mf* **1**

poco a poco cresc.

dim. *f* *mf* *dim.* *p* **3**

pizz. *arco* *p* **5**

mf *dim.* *p* **6**

pp *cresc.* *f* **7**

mf *f* *mf* *poco a poco cresc.* **8**

f *più f* *tutta la forza* **9**

ff

Valse

Valse, un poco rubato ritard.

a tempo

2

1

pizz. arco pizz. ritard. riten.

10 a tempo arco accel. a tempo ritard.

11 a tempo accel. ritard. a tempo poco rit. 12 poco più lento

p cresc. f mf dim. p

poco accel. rall. 13 a tempo

14 a tempo rit. p dolce espr.

15 poco string. ritard. molto 16 a tempo accel. ritard.

cresc. dim. p cresc. f

a tempo ritard. 17 a tempo accel. ritard. a tempo

mf p cresc. f f

poco rit. 18 poco più lento poco accel. rall.

dim. p mf

19 a tempo

p

rit. 20 poco più lento

p

21 poco a poco rall.

p più p pp p fz

Elegie
Lento

22 *p* *f*

23 *dim.* *mf dim. p* *mf* *p*

24

25 *pp* *f*

26 *dolce*

27 *dim. molto* *pp* *piu f* *pp* *smorz.*

Pastorale
Allegretto con moto

28 *p*

29 *mf*

30 *mf* *p*

31 *dolce* *mf* *ritard.* *a tempo*

32 *Viol.*

33 *mf* *mf* *dim.* *pp* *p*

34 *ritard. molto* *a tempo*

poco a poco rall. *poco più vivo* *incalzando* *cresc.* *f* *p*

Fughetta

Allegro scherzoso

Viol.

8

35

dim.

f

dim.

p

f

mf

36

p

37

mf

p

mf

mf

cresc.

f

38

cresc.

4

Viola

39

mf

f

cresc.

40

ff

p

cresc.

f

cresc.

41

ff

mf cresc.

poco riten.

f

ritard.

ff

Notturmo

Andante molto sostenuto ed espressivo

con sord.

41 *f* *dim.* *mf* *rit. a tempo*

42 *p* *cresc.*

43 *f* *dim.* *p* *espress.*

44 *cresc.* *f*

45 *p*

46 *cresc.* *f*

47 *dim.* *p*

48 *p espress.* *p*

49 *mf* *p* *mf* *p* *rit.*

Marcia

Marcia, allegro con brio

5 *Viola*

50 *mf*

51 *f* *ff* *p* *segue* *f*

52 *ff* *p* *segue* *f* *mf* *f*

53 *mf* *f* *cresc.* *ff* *mf*

54

55 *cresc.* *f* *mf*

56 *dim.* *p* *cresc.*

57 *f*

58 *cresc.*

f *segue*

Cello

59 *V*

60 *mf*

61 *cresc.* *f* *ff* *V*

62 *mf*

63 *cresc.*

64 *f* *mf* *dim.*

65 *p* *cresc.* *f* 66

66

67

68 *cresc.*

68 *ff* *più vivo*

69