# R. STATKOWSKI

## WYBÓR UTWORÓW

## NA FORTEPIAN

## Zeszyt III

WPM

# Roman Statkowski

# WYBÓR UTWORÓW

## na fortepian

### ZESZYT III

NUTY
Gdańsk, ul. Stormowa 11 C

Polskie Wydawnictwo Muzyczne

s.

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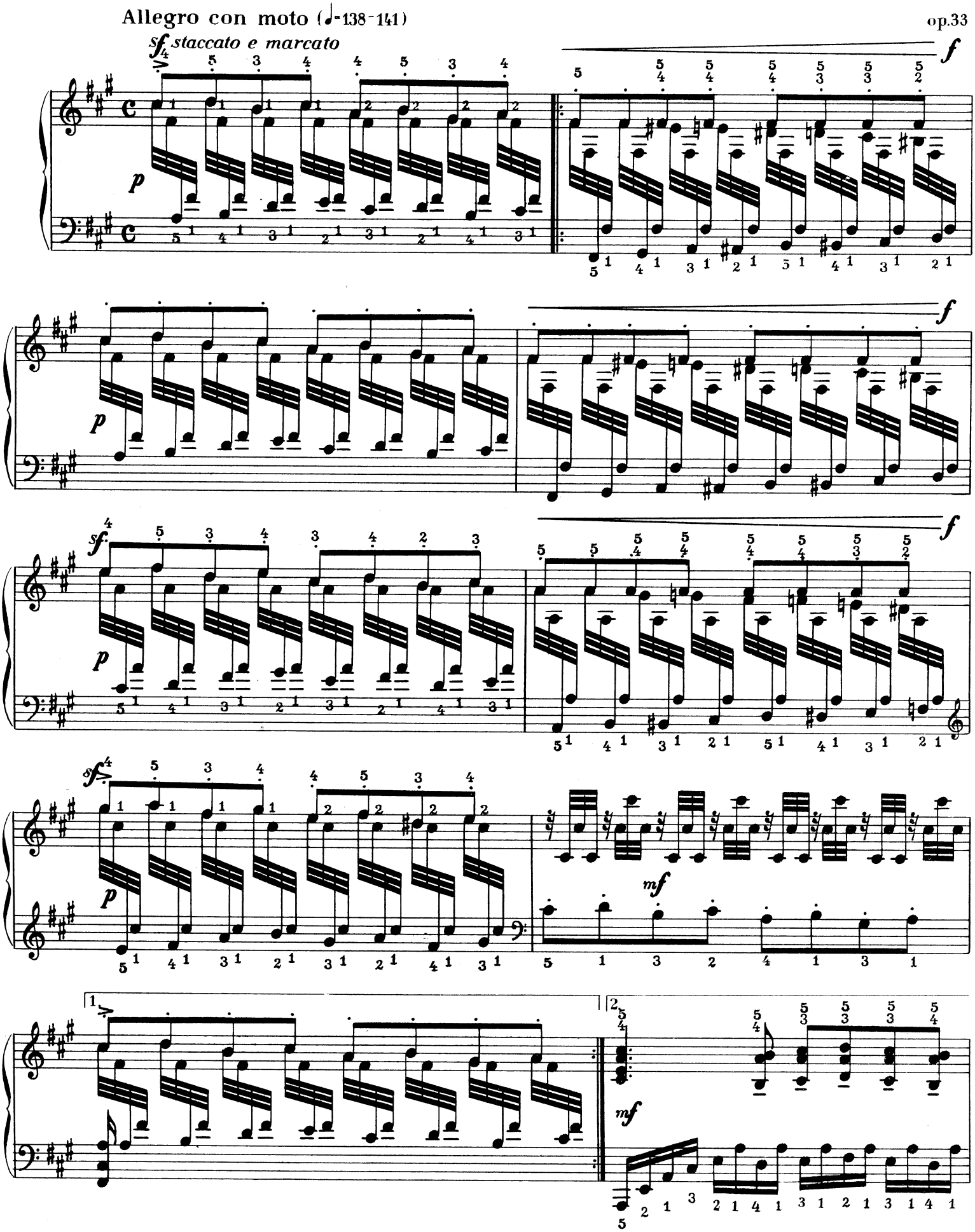
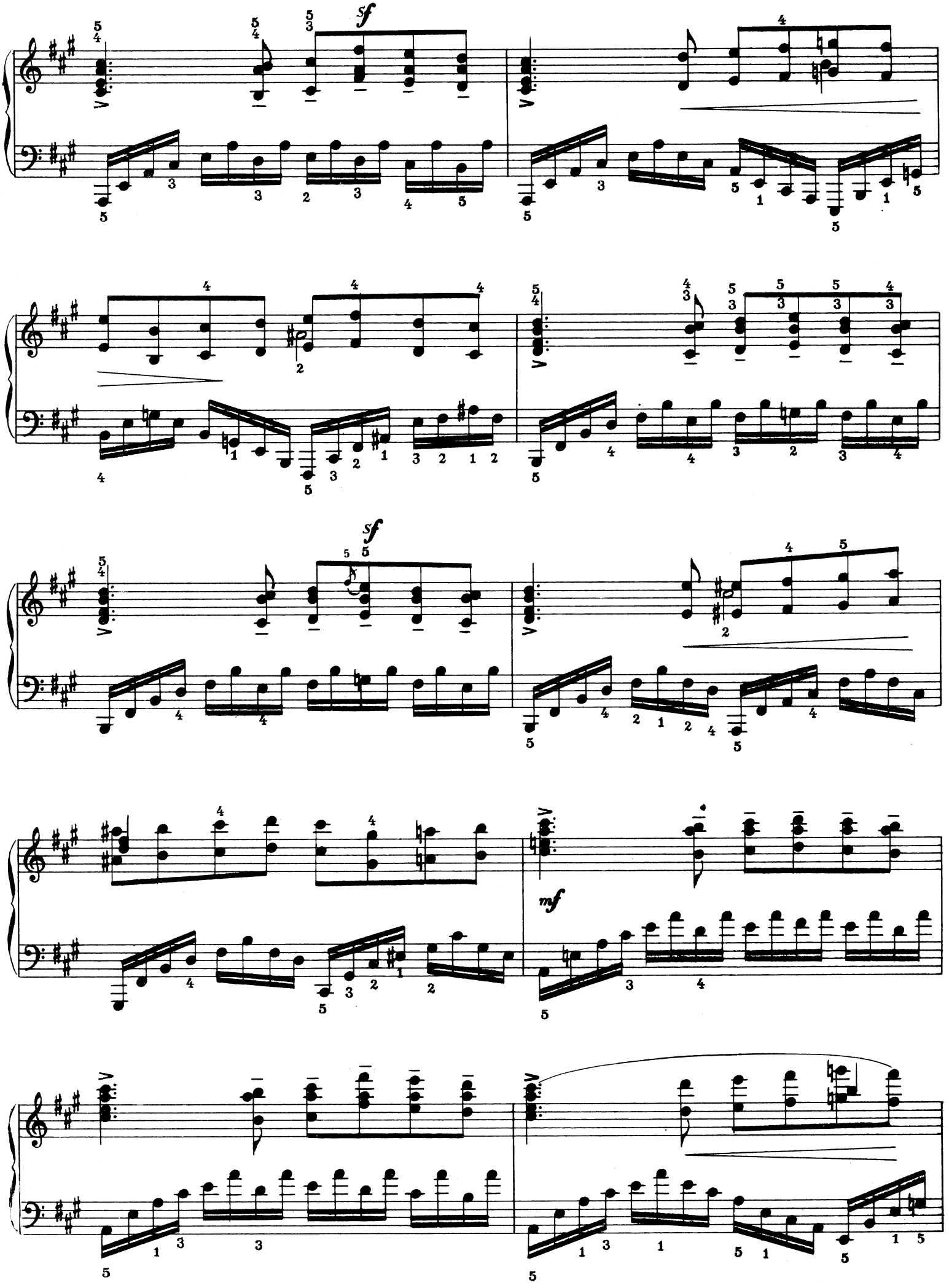
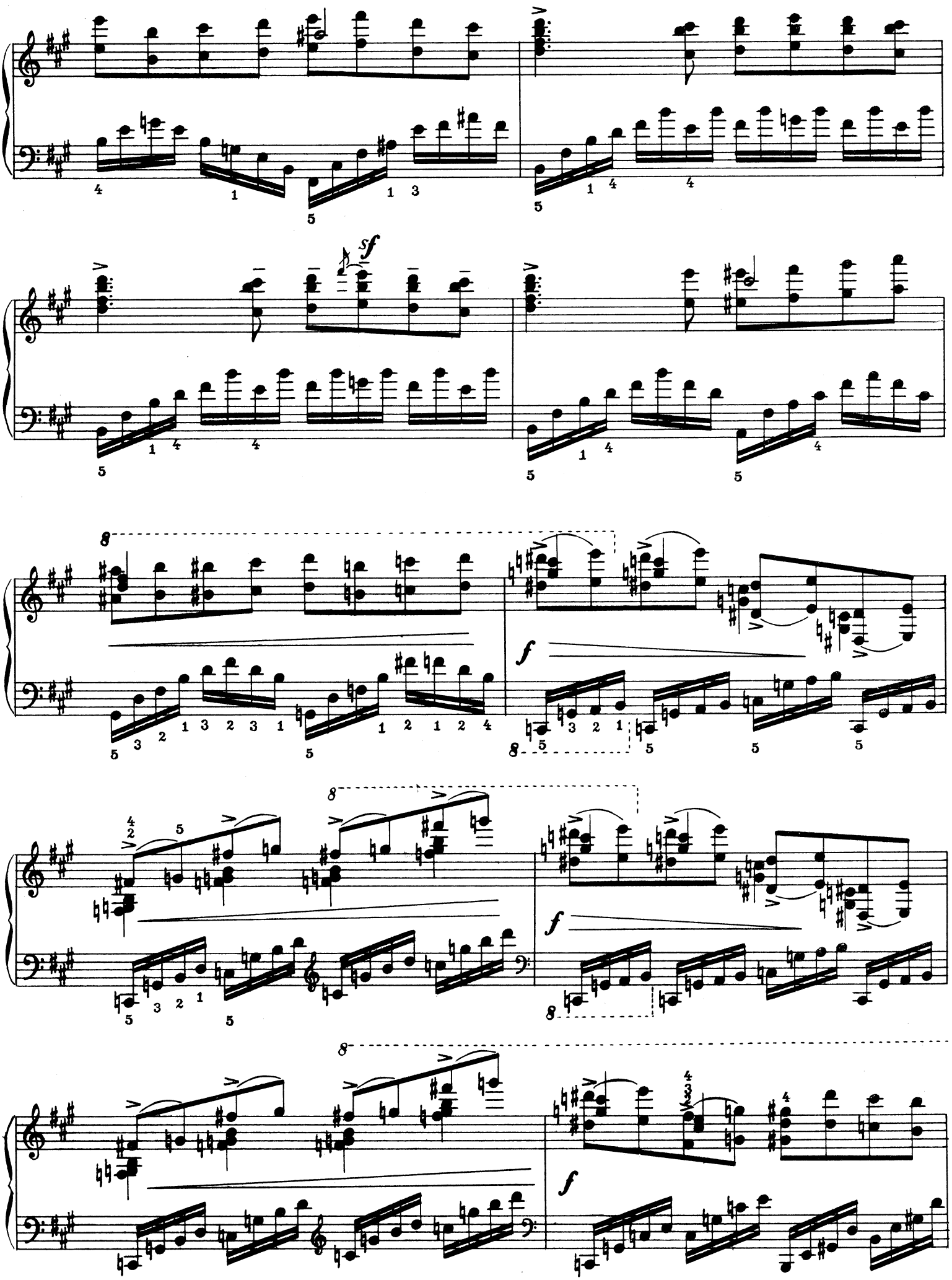
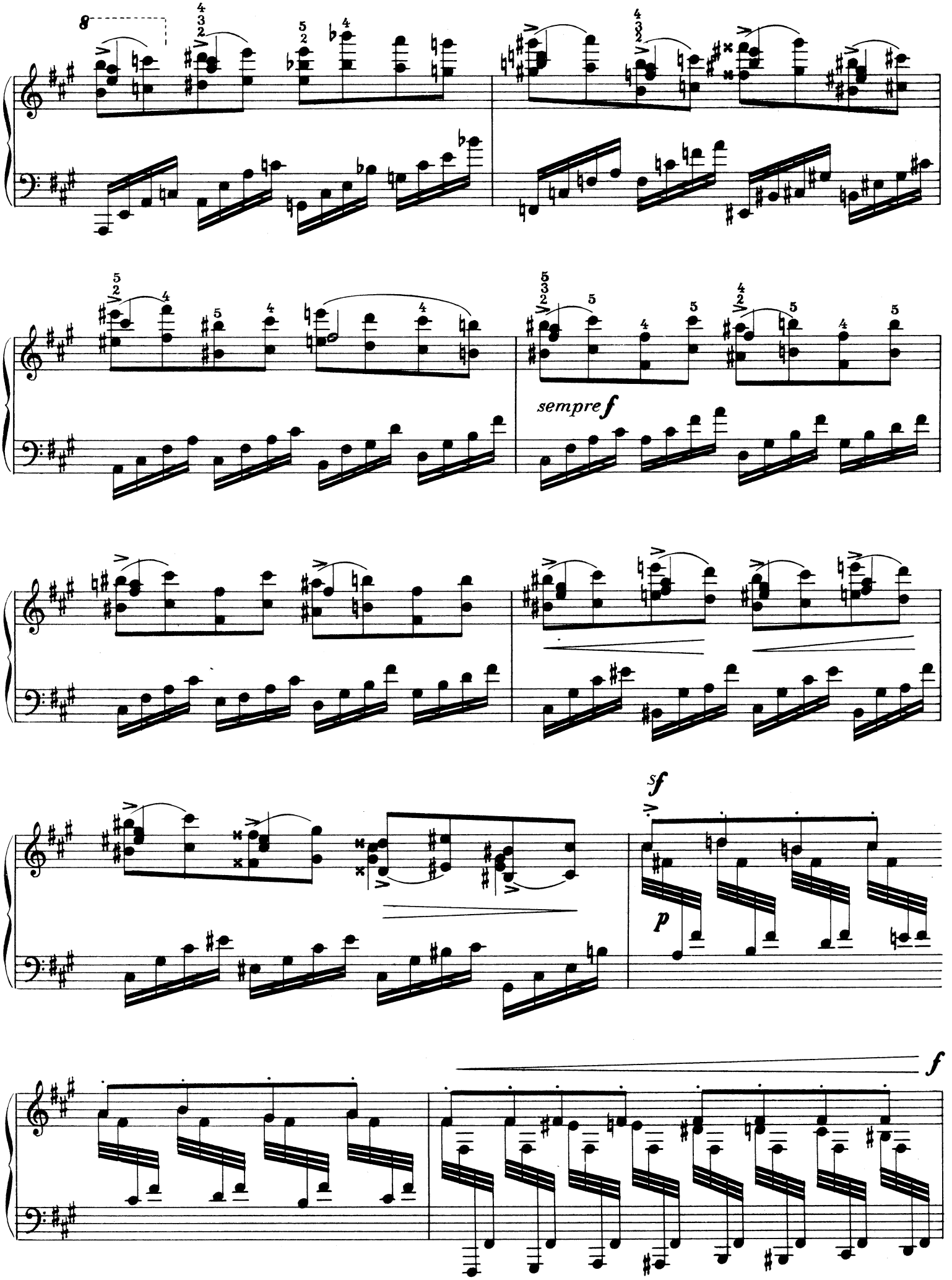
*A Joseph Turczyński*

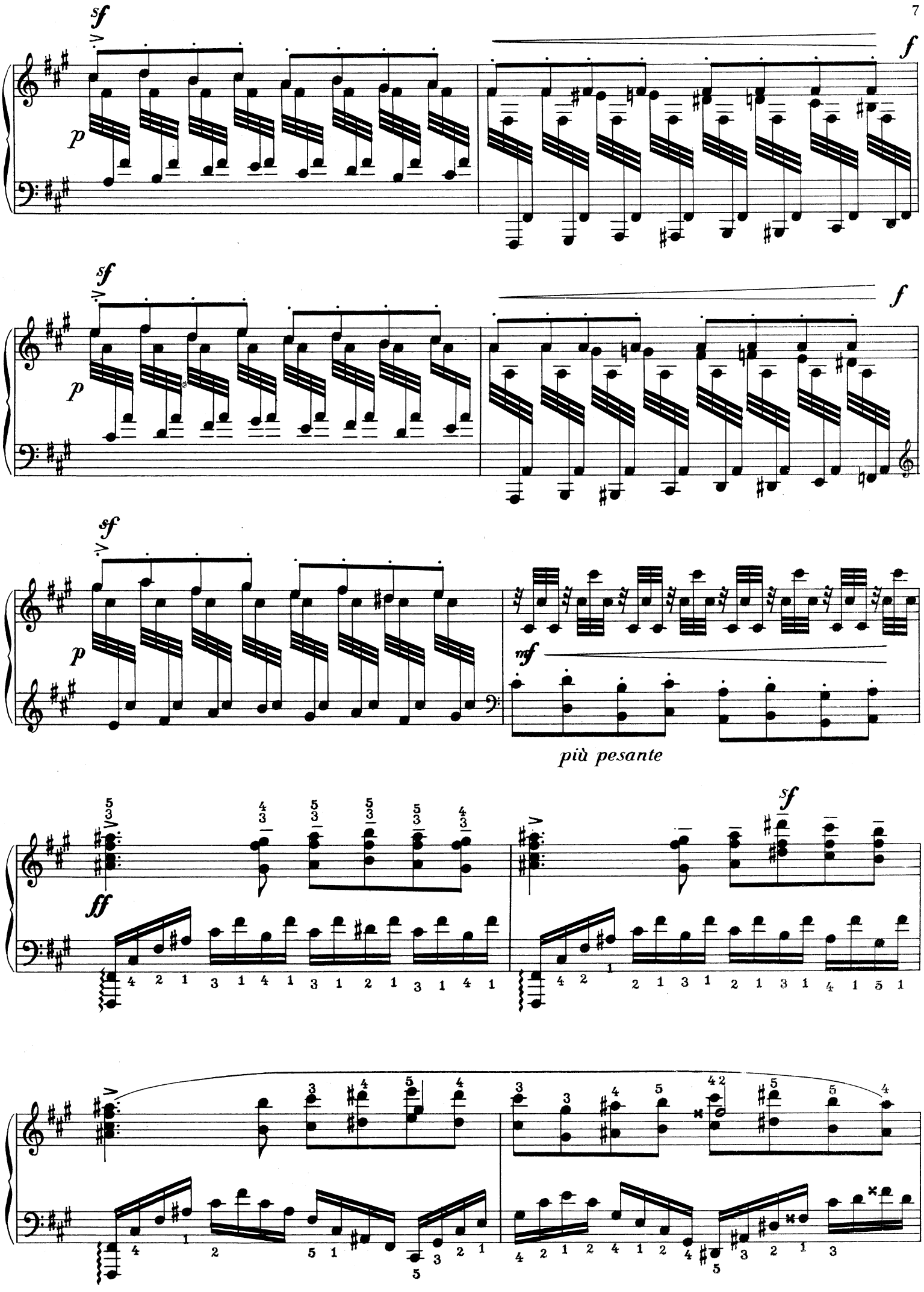
# TOCCATA

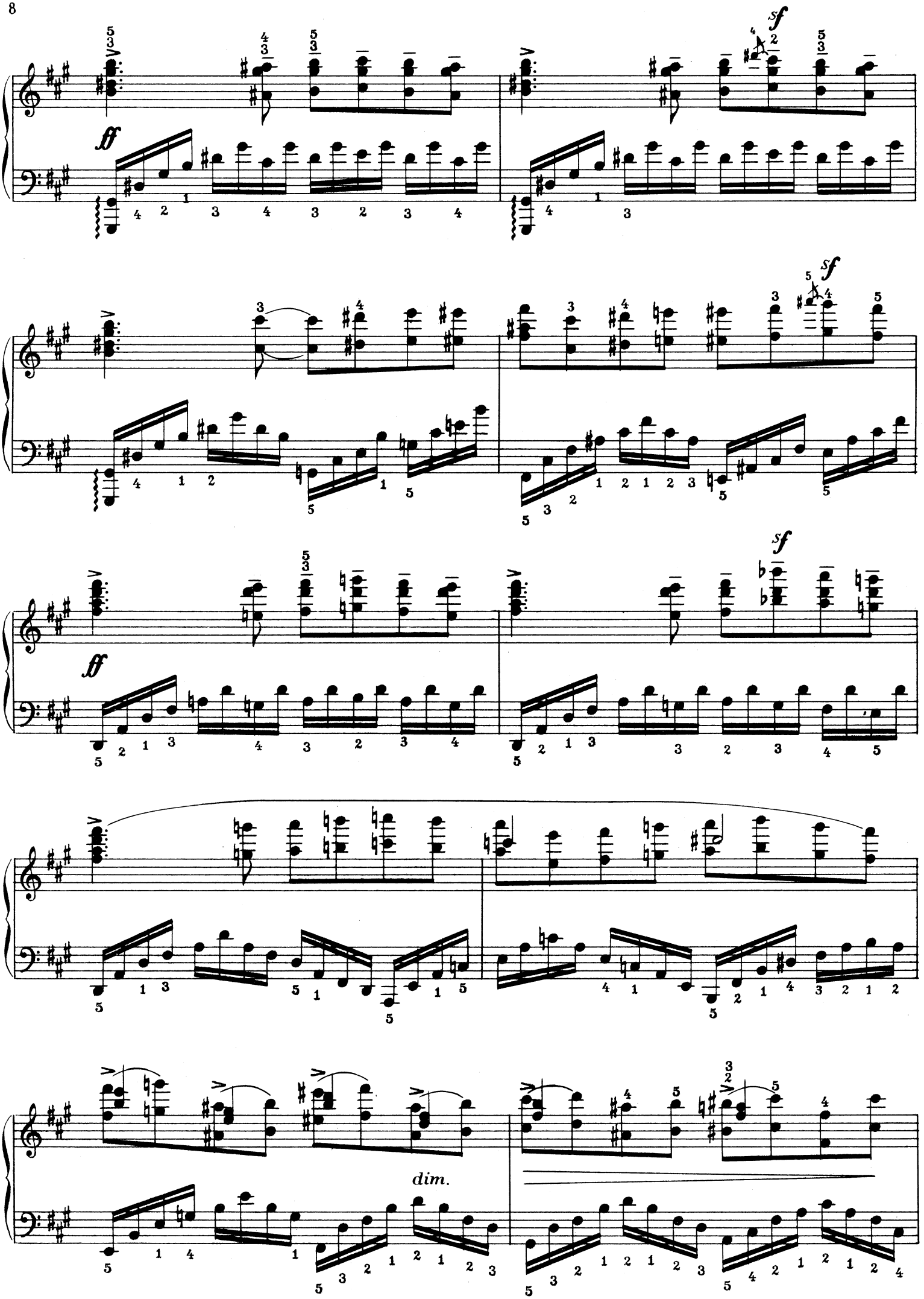


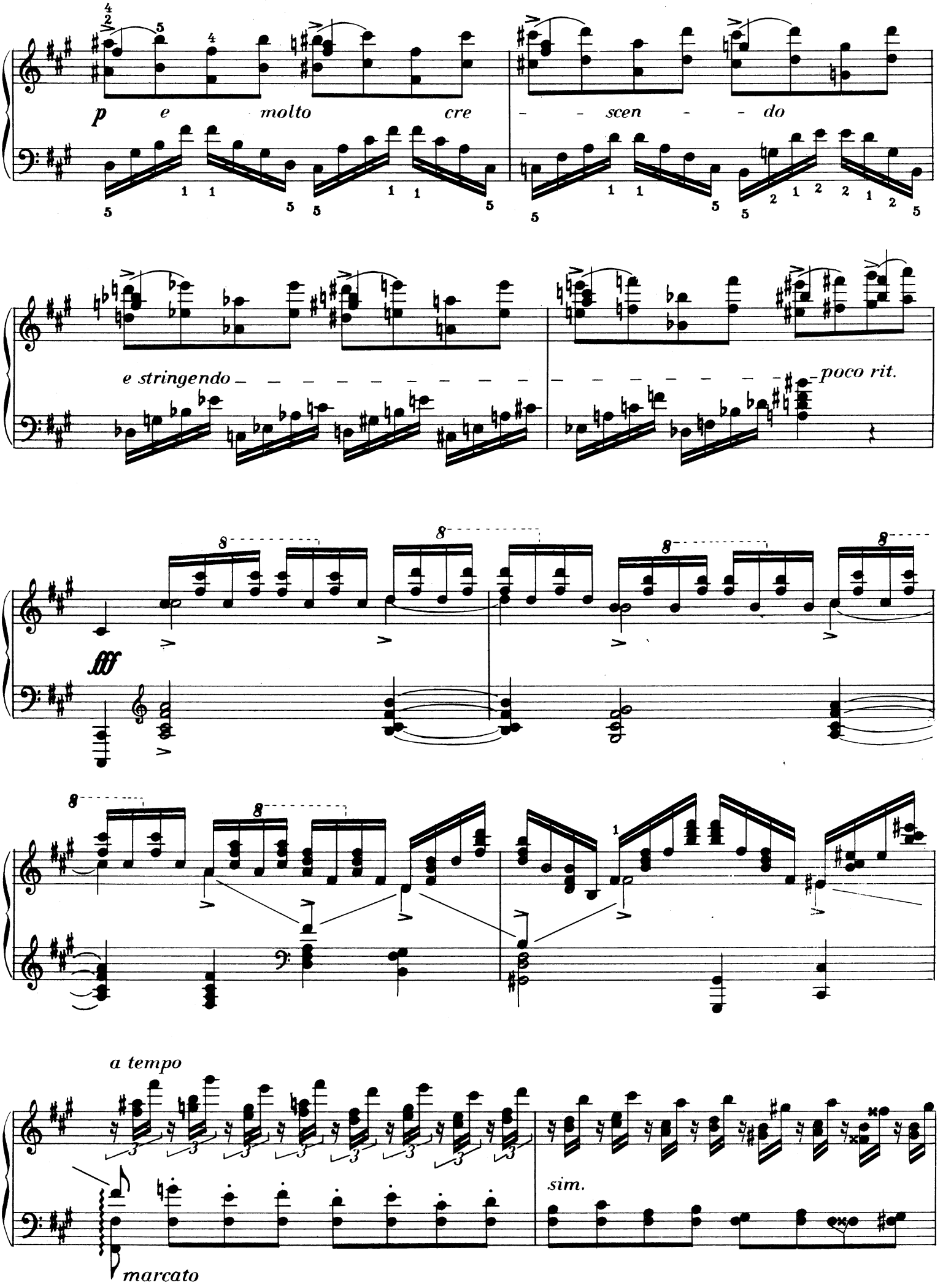

sf
sf
mf

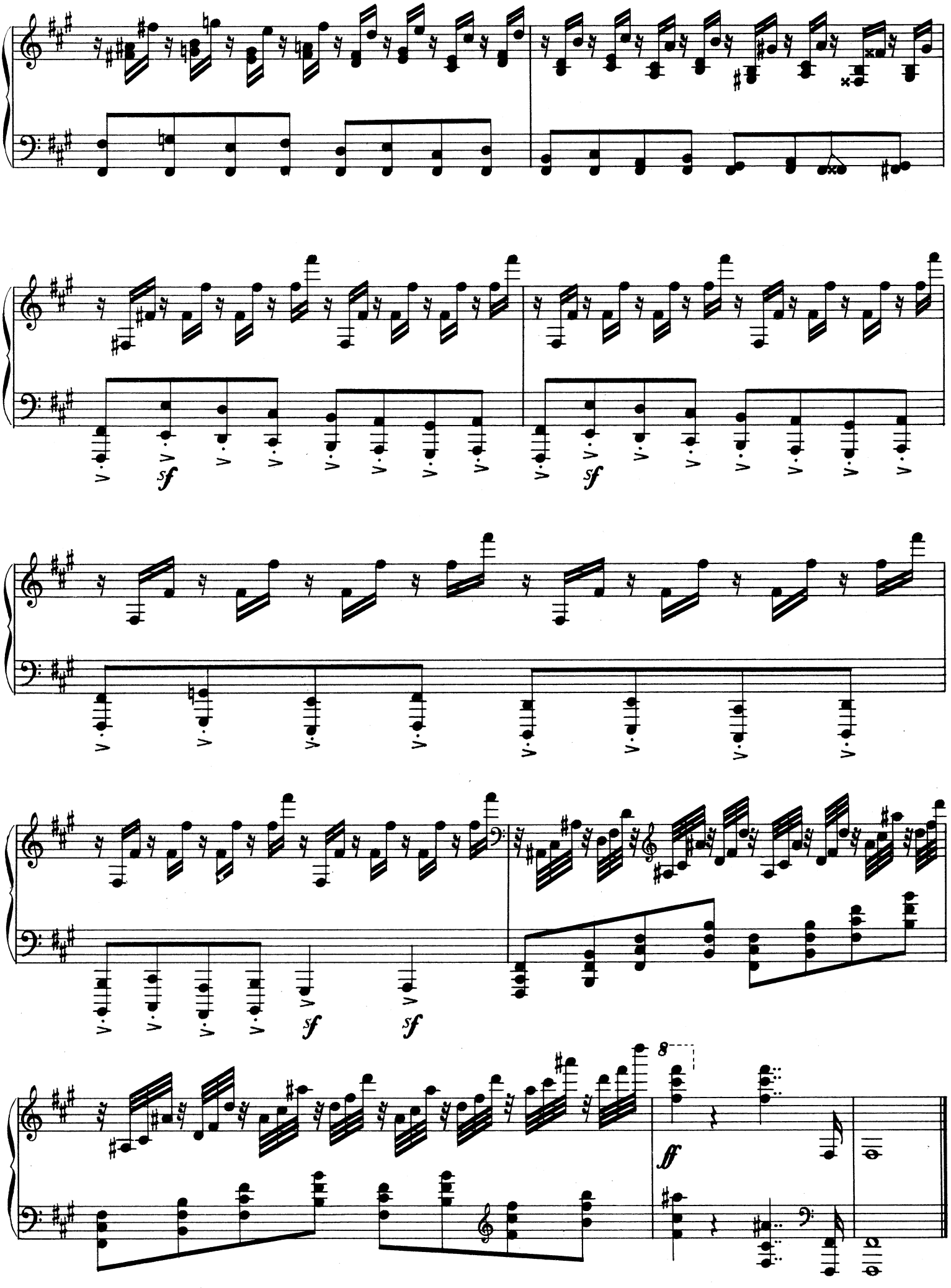

sf
f
f
f


8
sempre f
sf
p
f


sf
f
p
più pesante
mf
ff


ff
sf
dim.


p e molto cre - - scen - - do
e stringendo
poco rit.
fff
a tempo
sim.
marcato

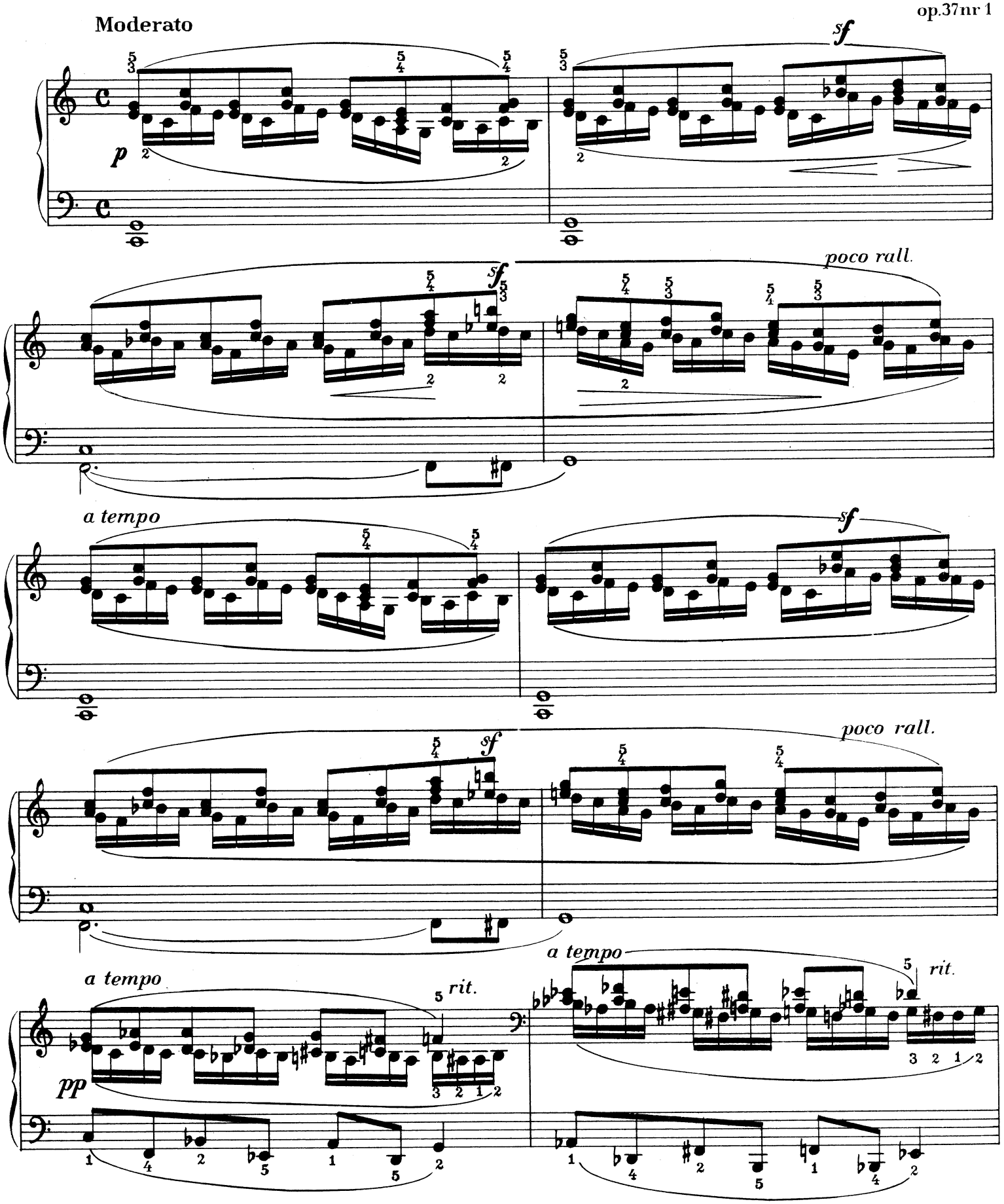

sf
sf
sf
sf
8
ff

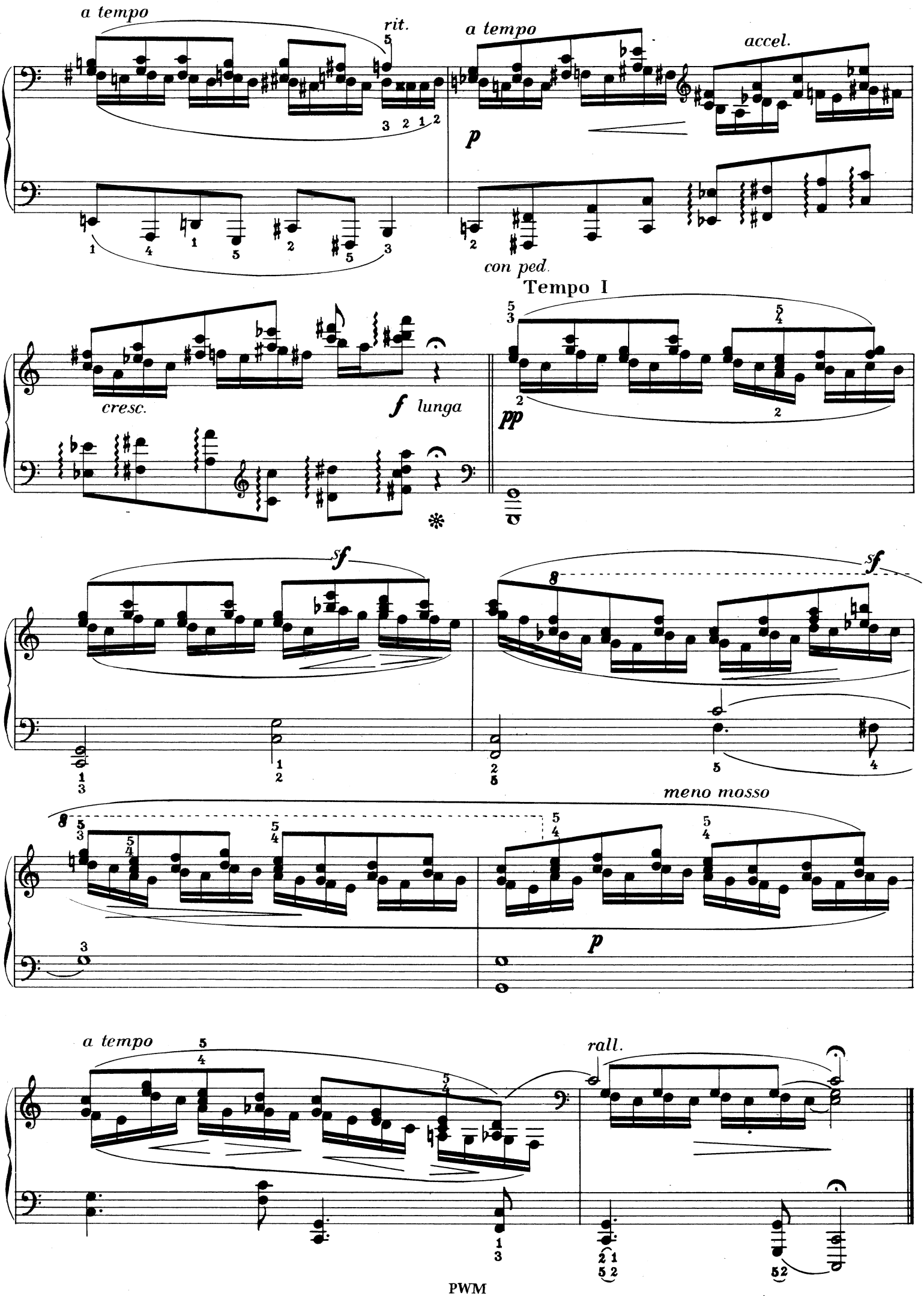
*A Lucine Robowska*

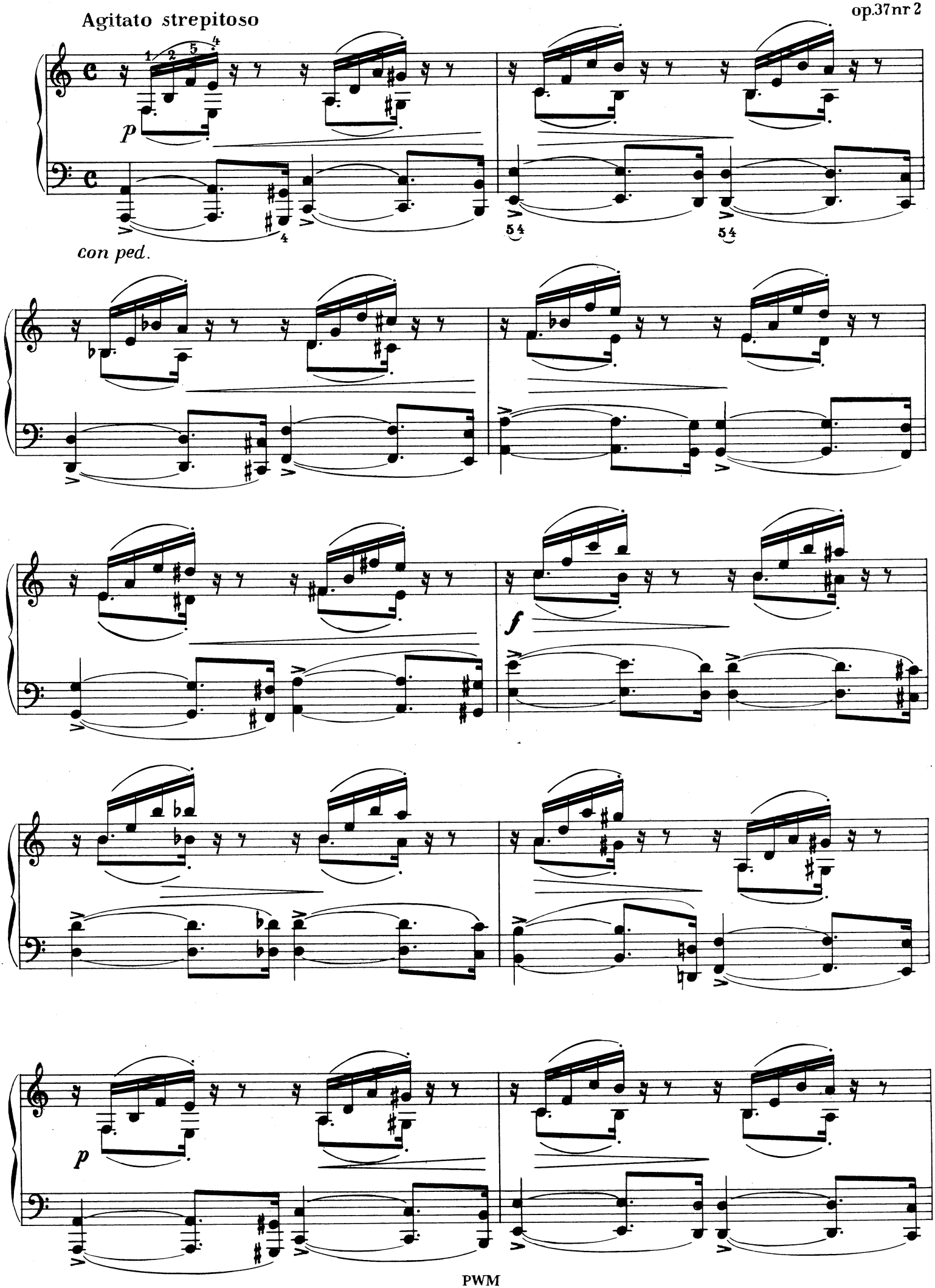
# PRELUDIA

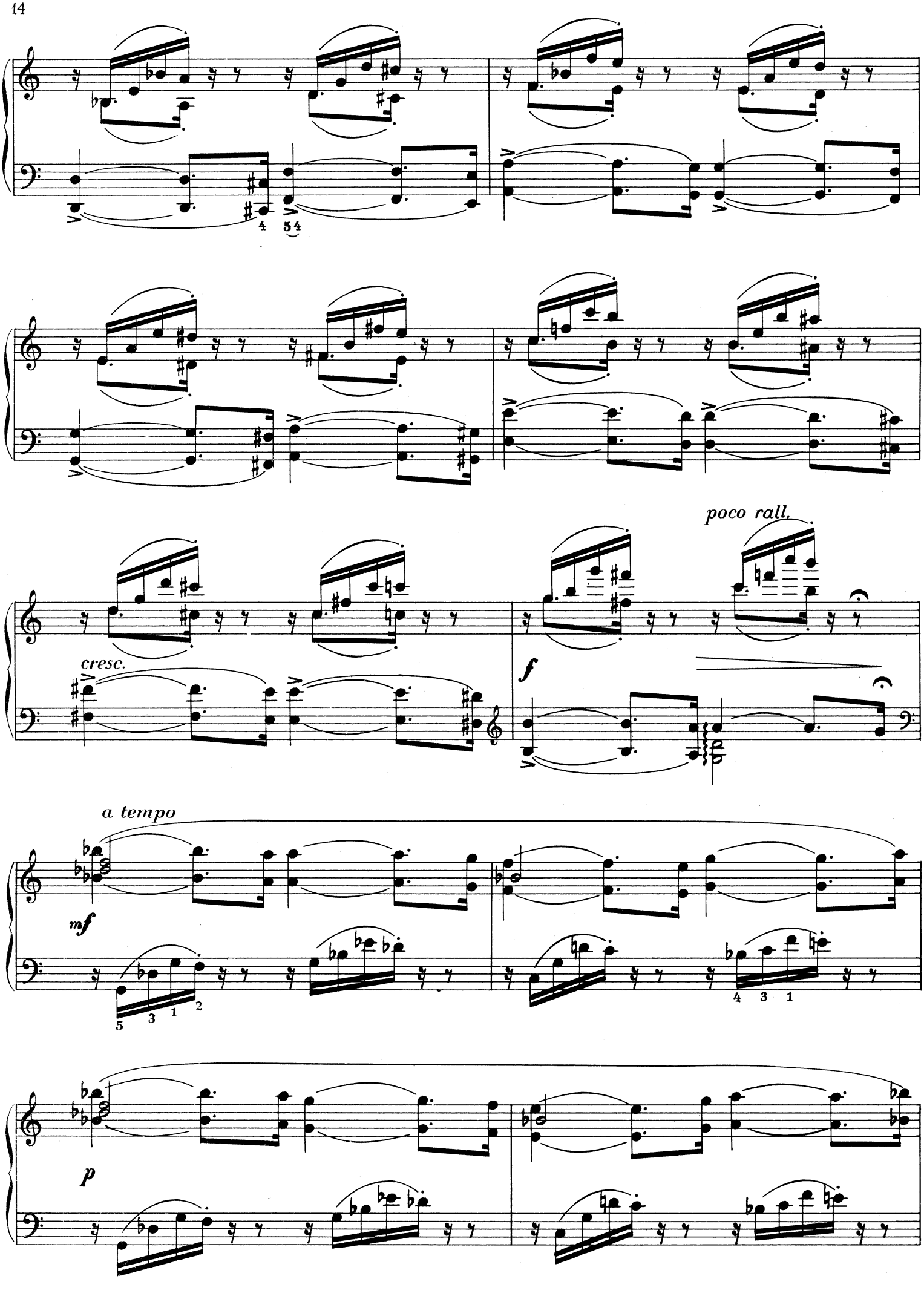
op.37nr 1

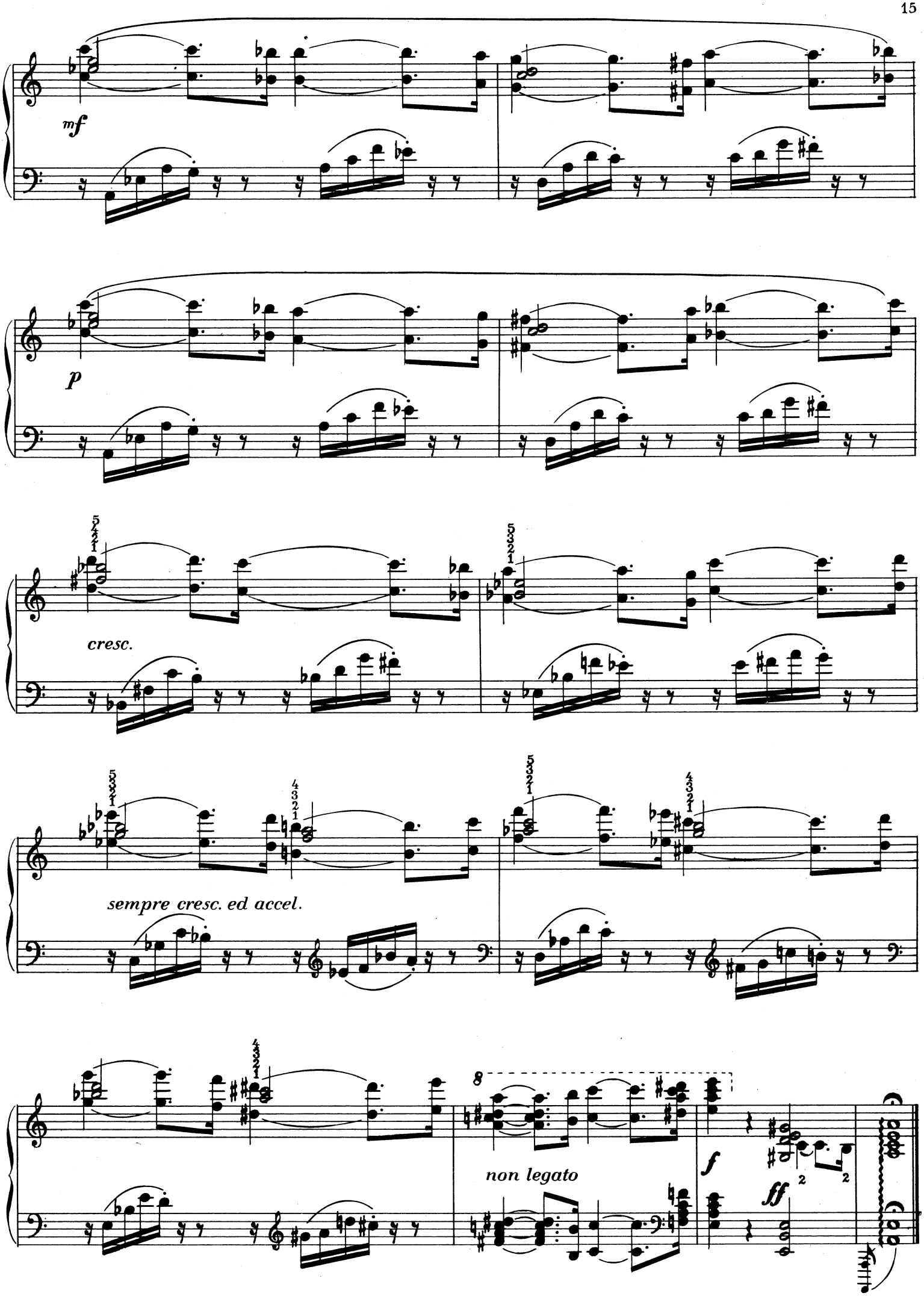
**Moderato**




a tempo
rit.
a tempo
accel.
p
con ped.
Tempo I
cresc.
f lunga
pp
sf
sf
meno mosso
p
a tempo
rall.


Agitato strepitoso
p
con ped.
f
p


poco rall.
cresc.
f
a tempo
mf
p


mf
p
cresc.
sempre cresc. ed accel.
non legato
f
ff

Allegretto ♩=168

fp

poco rall.

sf

a tempo

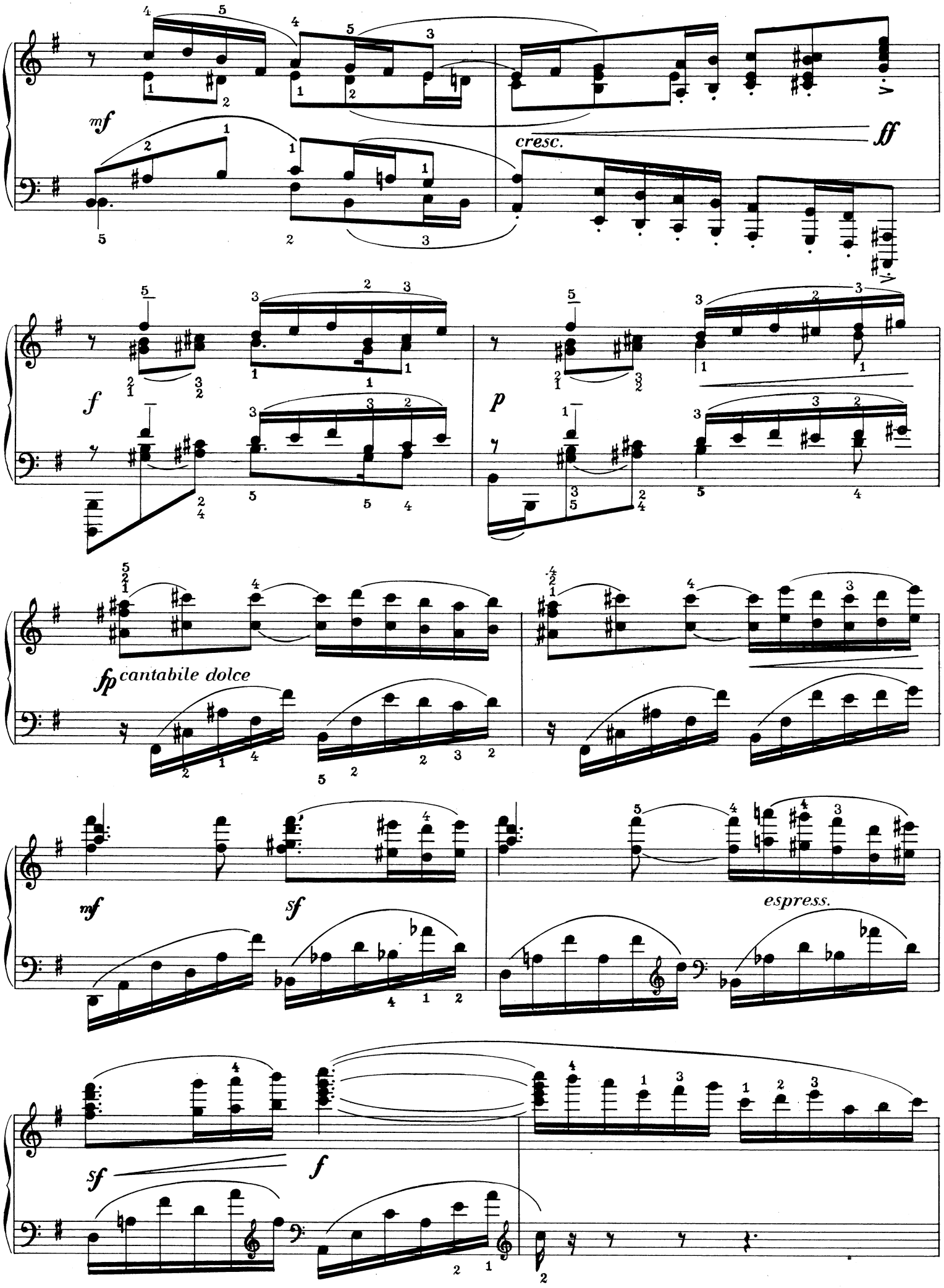
fp

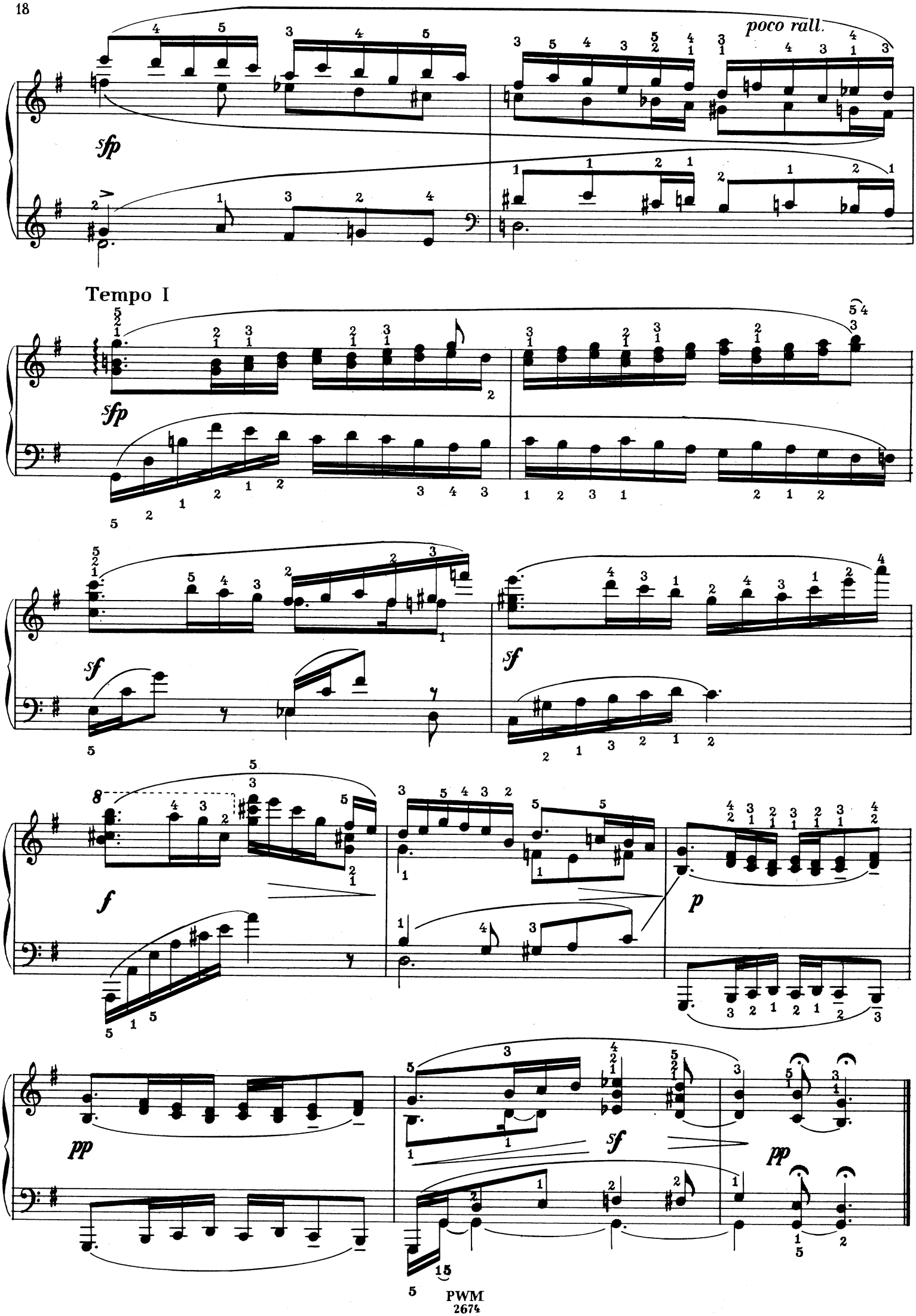
sf

più mosso

cresc.

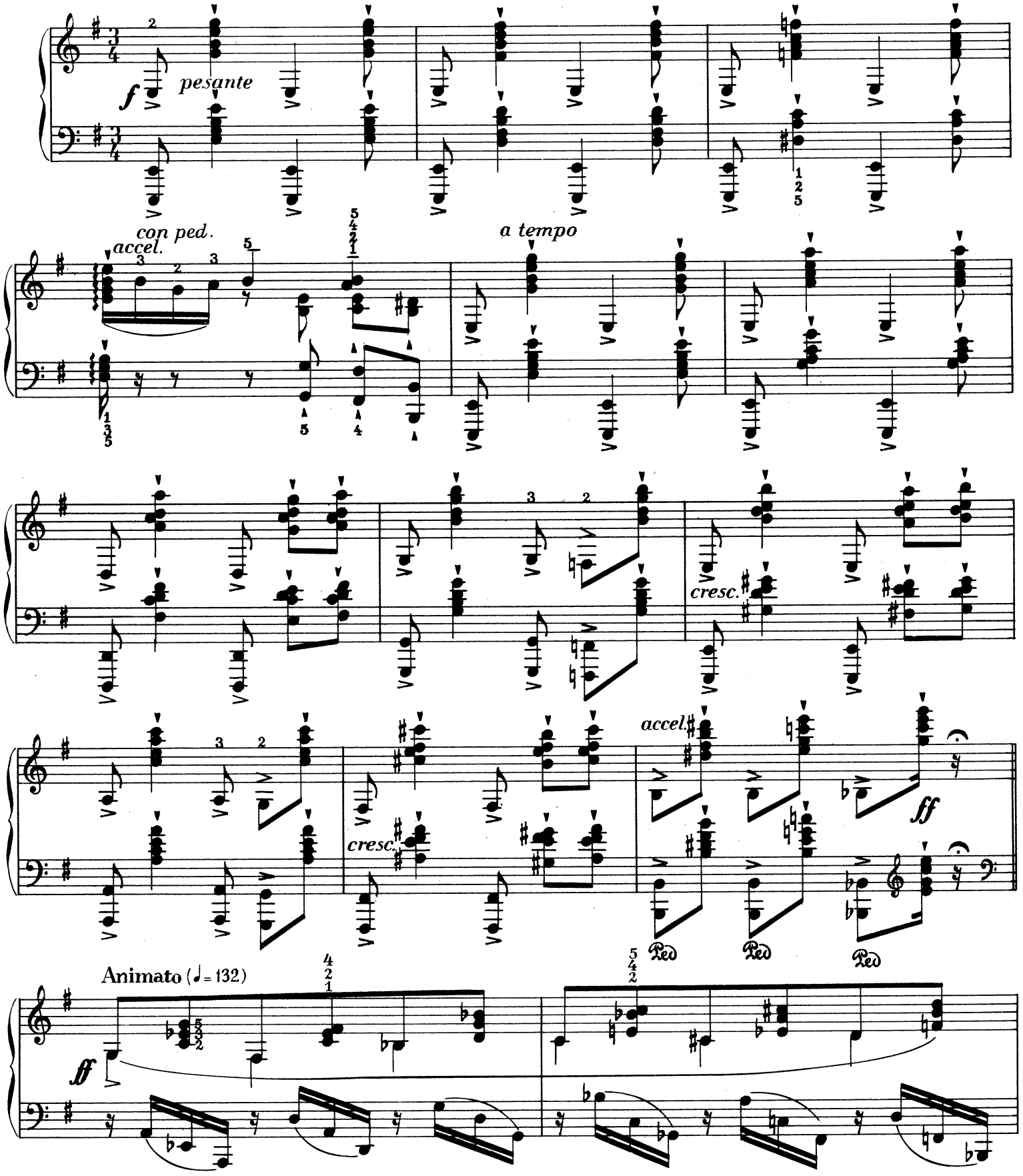
f

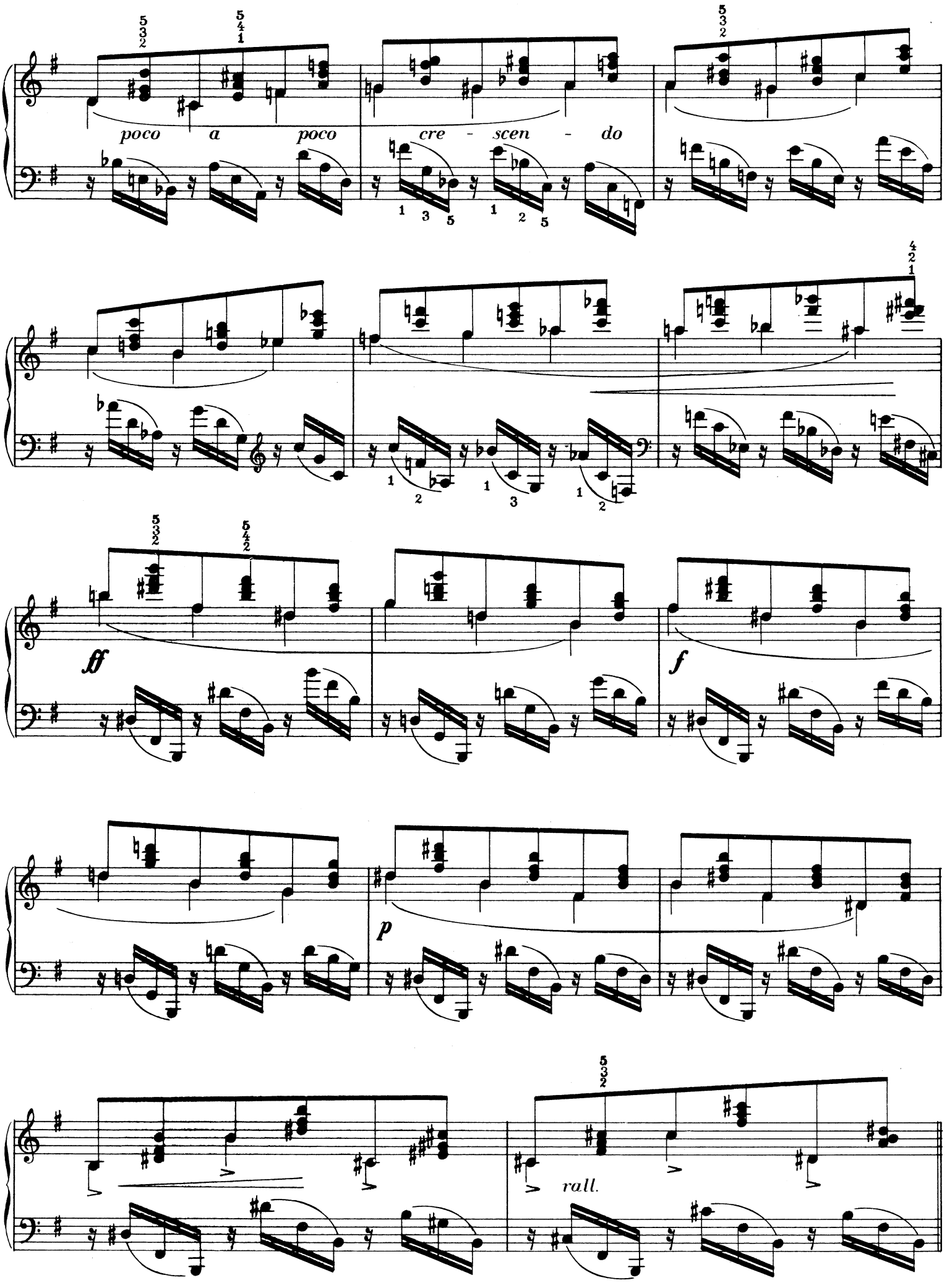

mf
cresc.
ff
f
p
fp
cantabile dolce
mf
sf
espress.
sf
f

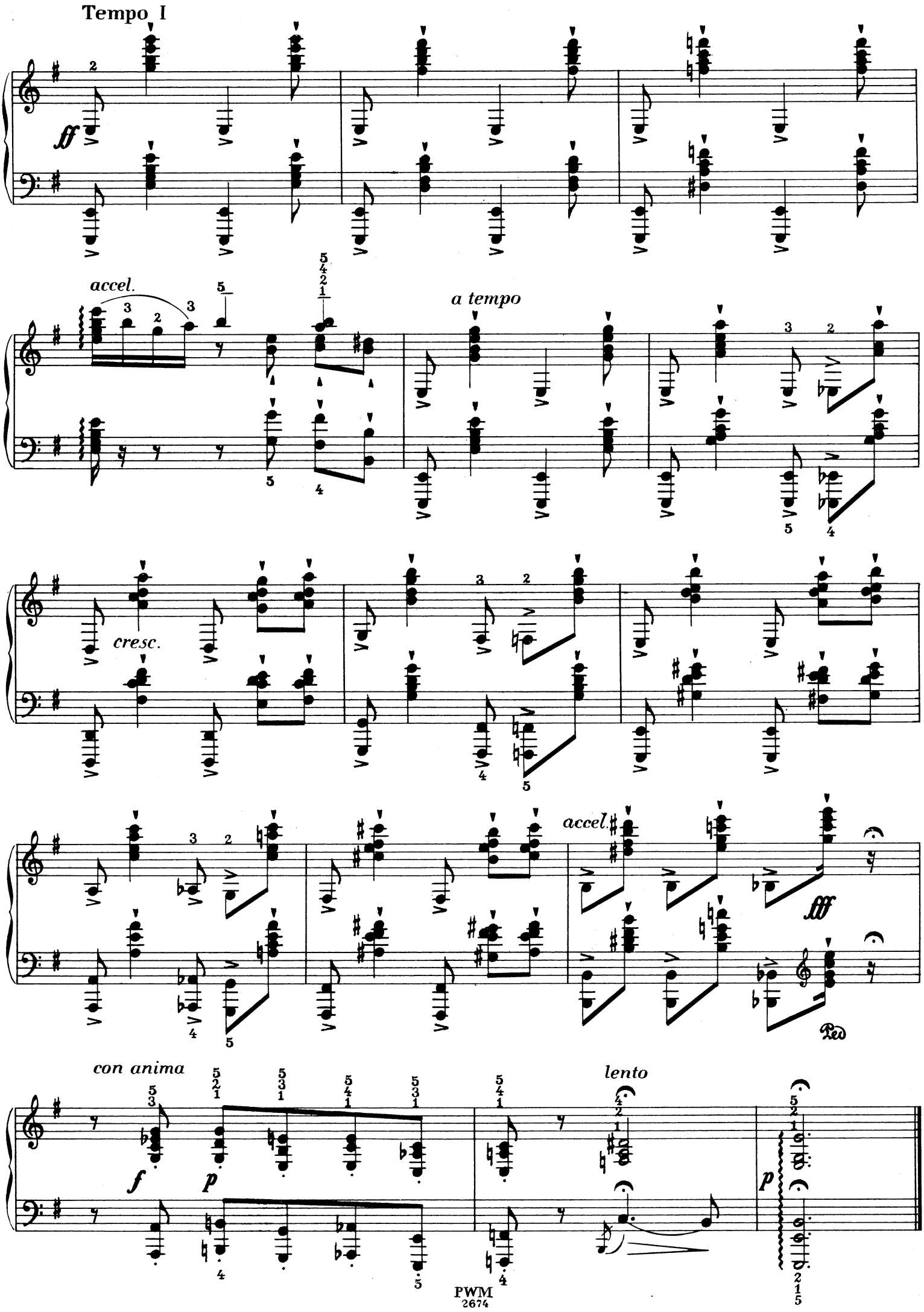

poco rall.
sfp
Tempo I
sfp
sf
sf
f
p
pp
sf
pp

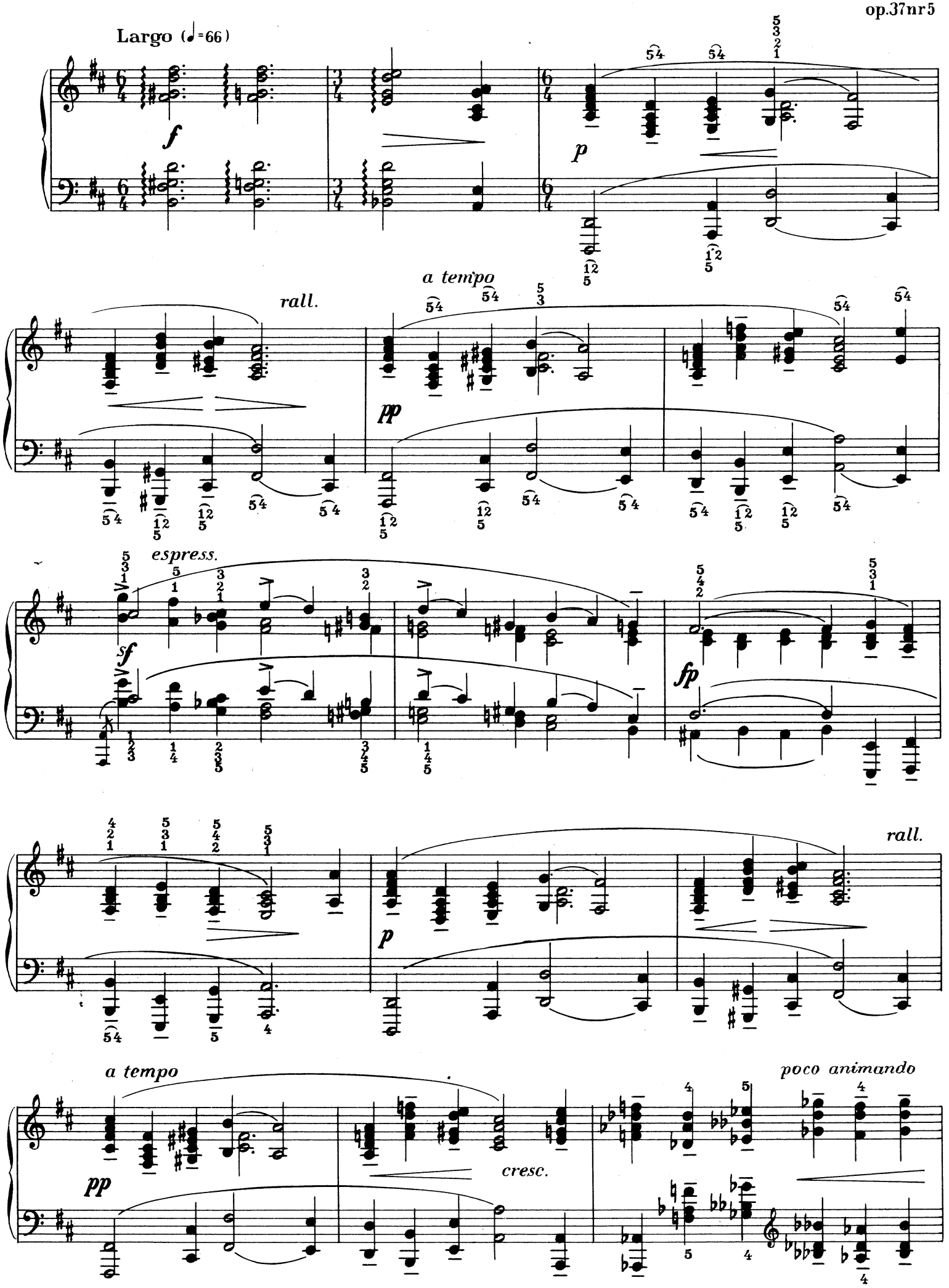
*A Catherine Jaczynowska*

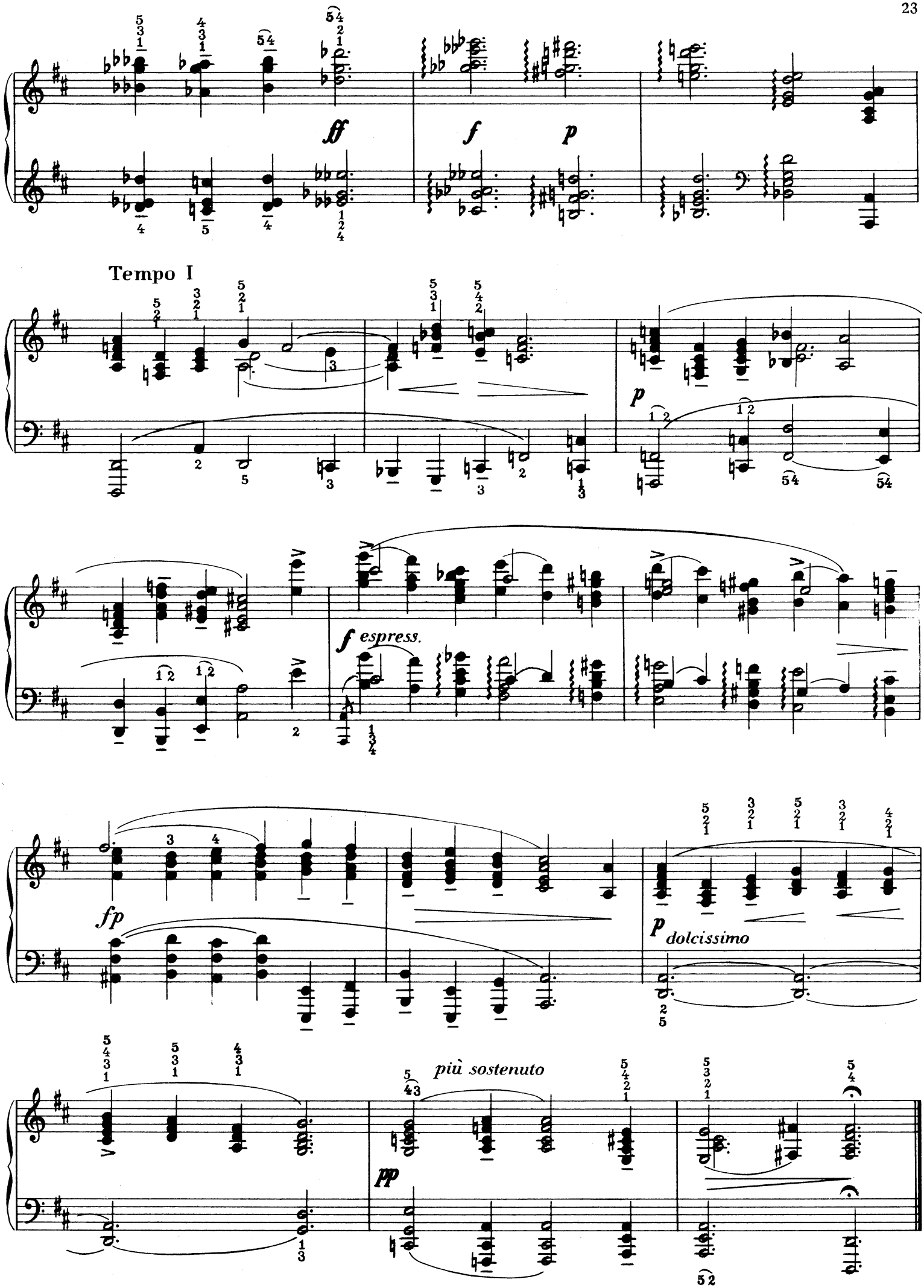
**Patetico e marcatissimo** (♩= 92) op.37nr 4




poco a poco cre - scen - do
ff
f
p
rall.

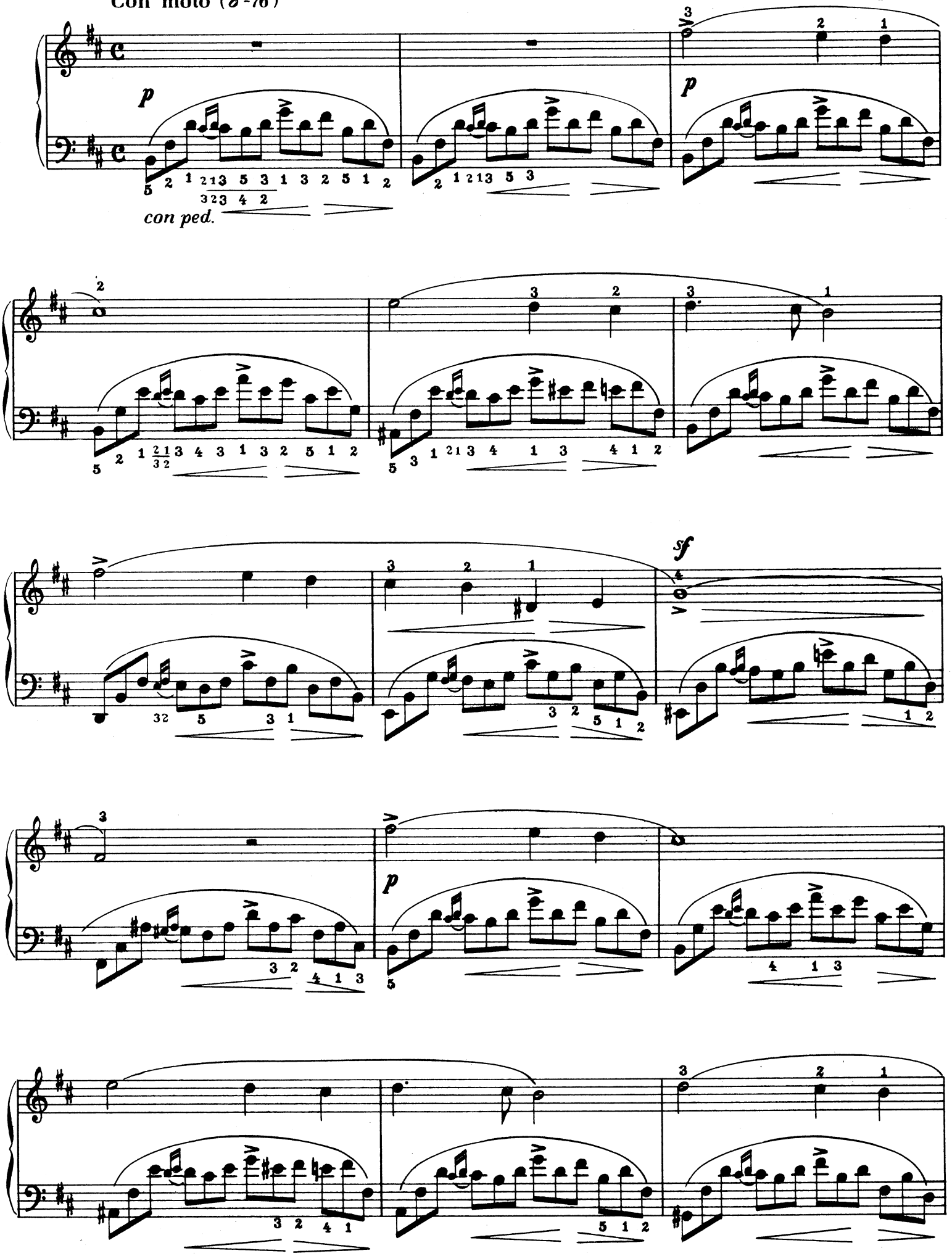

Tempo I
ff
accel.
a tempo
cresc.
accel.
fff
Ped.
con anima
f
p
lento
p

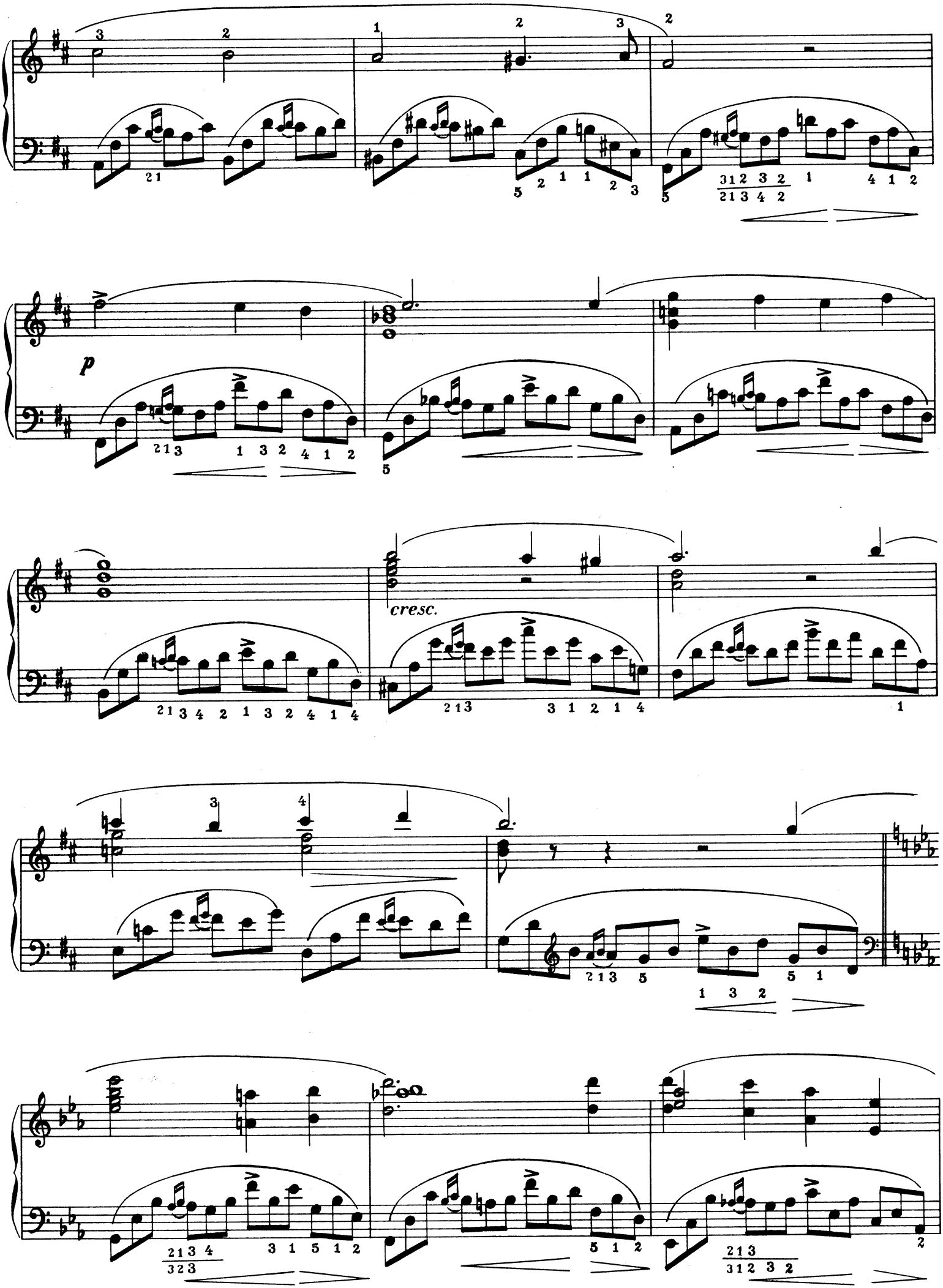

Largo (♩=66)
f
p
rall.
a tempo
pp
espress.
sf
fp
rall.
p
a tempo
pp
cresc.
poco animando

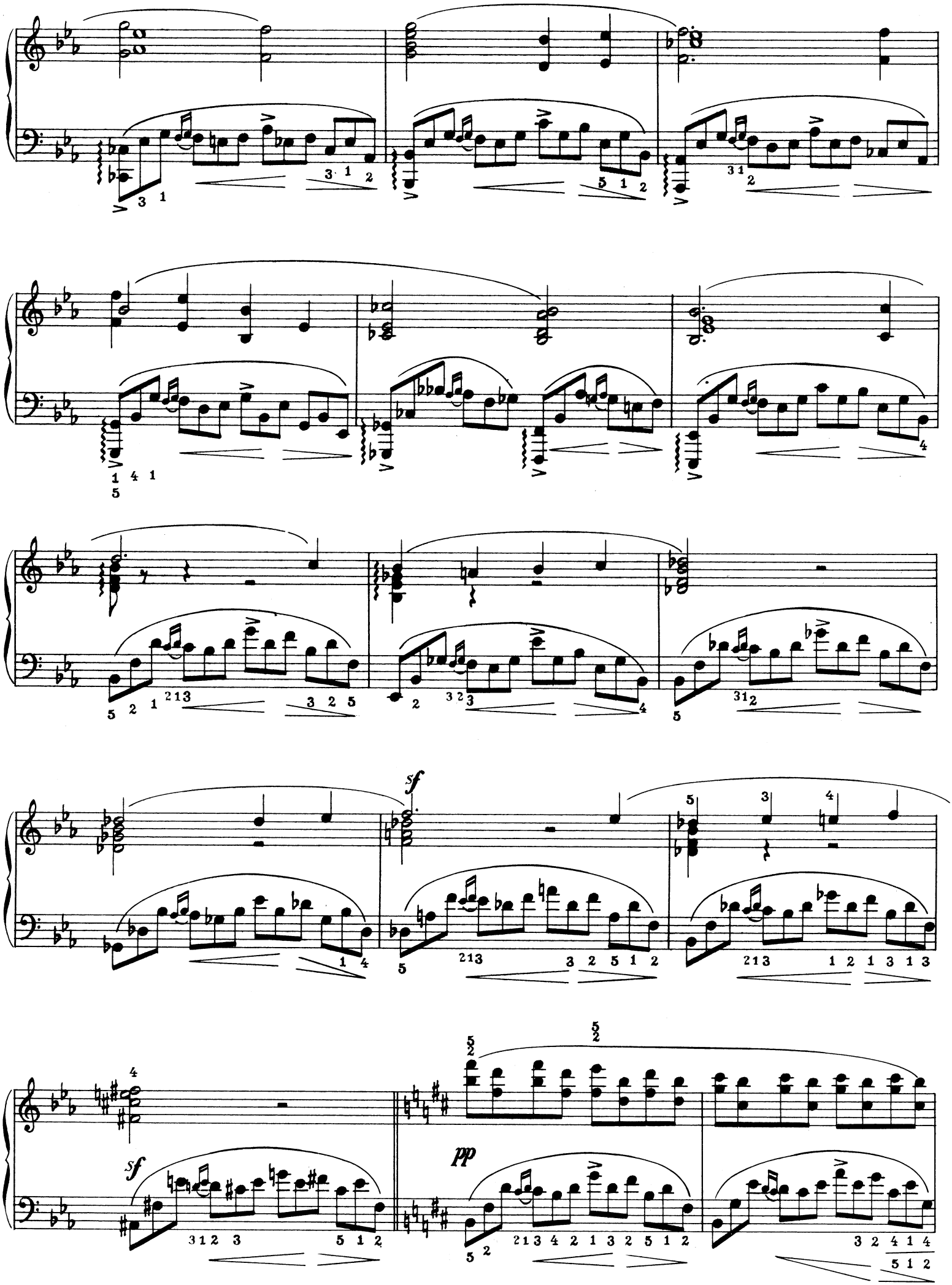

ff
f
p
Tempo I
p
f espress.
fp
p dolcissimo
più sostenuto
pp

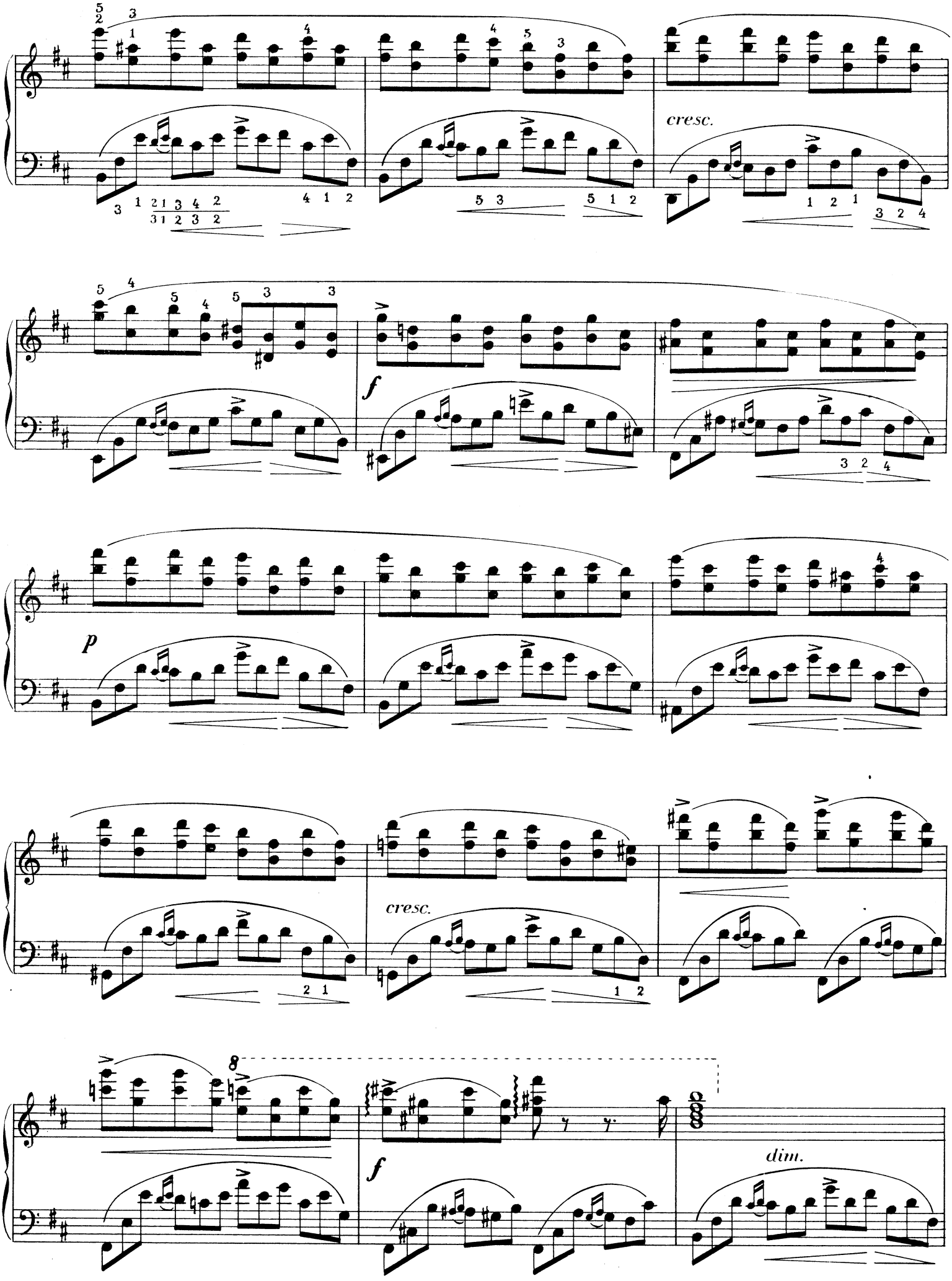
Con moto (♩=76)

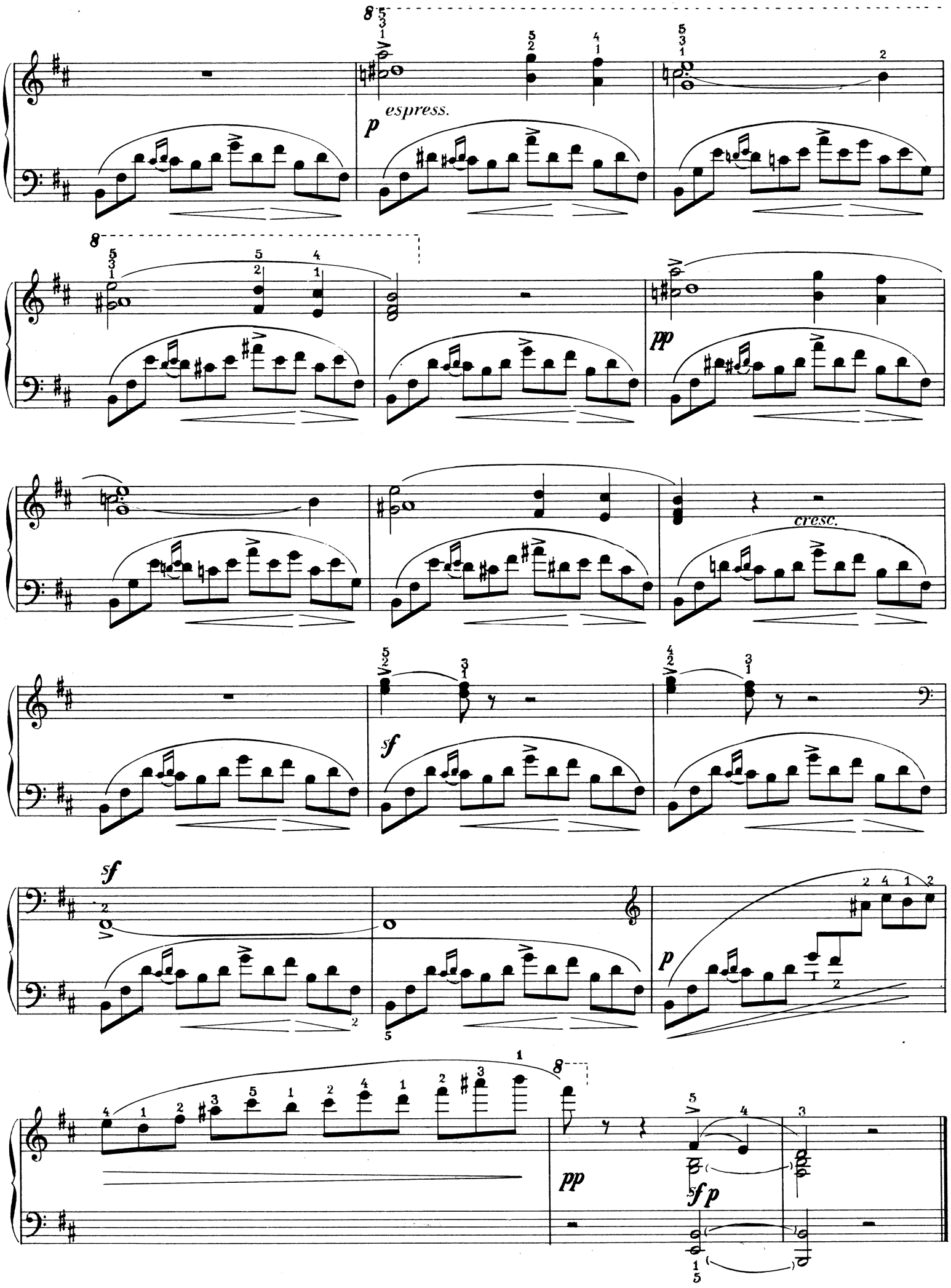
op.37 nr 6




p
cresc.




cresc.
f
p
cresc.
8
f
dim.


espress.
cresc.

Cena zniżona

Cena ~~10~~ zł

# NA FORTEPIAN

**J. PODBIELSKI (XVII w.)**

– Preludium

**M. K. OGIŃSKI (1765–1833)**

– Polonez „Pożegnanie ojczyzny"

**F. LESSEL (1780 – 1838)**

– Wariacje nr 1

– Wariacje nr 2

**F. LESSEL – K. SIKORSKI**

– Koncert fortepianowy

(fortepian solo i wyciąg z głosów orkiestry na fortepian)

**S. MONIUSZKO (1819–1872)**

– Polonez Es

**A. STOLPE (1851–1872)**

– Sonata d

**J. ZARĘBSKI (1854–1885)**

– Walc H

– Kołysanka op. 22

– Melodia op. 27 nr 5

– Walc A op. 27 nr 6

– 2 Etiudy koncertowe op. 7

– Polonez Fis op. 6

**E. PANKIEWICZ (1857–1898)**

– Mazurek

– Wariacje