

The Seven Stars Symphony

VI Emil Jannings

Charles KŒCHLIN

op.132

Durée : 3 minutes

En souvenir de l'Ange bleu

PICCOLOS
prenant la Grande Flute

HAUTBOIS

COR ANGLAIS

CLARINETTE $si\flat$

CLARINETTE BASSE $si\flat$

BASSONS

CONTREBASSON

SAXOPHONE ALTO $mi\flat$
sans trécs

CORS en fa

TROMPETTES

TROMBONES
et TUBA

TIMBALES

GROSSE CAISSE
et GONG

PIANO

I
VIOLONS

II

ALTOS

VIOLONCELLES

CONTREBASSES

pp

ppp très lointain

pp

Sourdines

Div. ppp

Sourdines

Sourdines *ppp*

Arco ppp

Sourdines

Div. Pizz pp

Sourdines

Arco ppp

Div. Pizz pp

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This musical score page contains two systems of staves. The first system includes Piccolo (Picc.), Flutes (Flts. 1 and 2), Clarinet in A (C.A.), Clarinet (Clar. 1 and 2), Clarinet in Bass (Clar. B.), Bassoon (Bn.), Contrabassoon (C. Bn.), Cor Anglais (Cors 1, 2, 3, 4), Trumpet (Trp. 1, 2, 3, 4), Trombone (Trb. 1, 2), and Euphonium/Tuba (Eup. and Tub.). The second system includes Violins (Vns. I and II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is in 5/4 time and common time (C). Dynamics include *ppp*, *pp*, *p*, *mp*, and *pp*. Performance instructions include *sourd.*, *Arco*, and *V* (Vibrato). The woodwinds play melodic lines, while the strings provide harmonic support with various textures.

1 Lent, intense et tragique

Woodwind and Percussion score. Instruments include Piccolo (Picc.), Flutes (Hbs.), Cor Anglais (C.A.), Clarinets (Clar. 1, 2, Clar. B.), Bassoons (Bns. 1, 2, C. Bn.), Horns (Cors 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1, 2), and Tubas (Tub.), plus Grand Cymbals and Gong (Gr. C. et Gong). The score features dynamic markings such as *pp*, *p*, *mp*, *f*, *ff*, *Sost.*, and *cresc.*. Performance instructions include *a 3*, *a 2*, and *a 2*. Rehearsal marks 5 and 4 are present. The woodwinds play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

1 Lent, intense et tragique

String score for Violins (Vns. I, II), Violas (Alt.), Cellos (Cb.), and Double Basses (Vc.). The score includes performance instructions such as *Unis l'archet à la corde*, *mf très soutenu*, *l'archet bien à la corde*, *Pizz*, and *Pizz Div.*. Dynamic markings range from *mf* to *ff*. Rehearsal marks 5 and 4 are present. The strings play a sustained, rhythmic accompaniment with some melodic movement.

Allarg. poco

2 Grave et fort $\text{♩} = \text{♩}$

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Horns (Hbs.), Cor Anglais (C.A.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet Bass (Clar. B.), Bassoon 1 (Bns. 1), Bassoon 2 (Bns. 2), Contrabassoon (C. Bn.), Cor 1 (Corns. 1), Cor 2 (Corns. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), and Tuba (Tub.). Percussion includes Timpani (Timb.), Grand Cauldron (Gr. C.), and Gong (Gong). The score features a key signature of one sharp (F#) and a 2/2 time signature. It is divided into two measures, with a first ending bracketed in a box. Performance instructions include *cour* (short), *avec huz.* (with buzz), *le Timb.* (the timpani), and *ôtez sourd.* (mute). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Allarg. poco

2 Grave et fort $\text{♩} = \text{♩}$

Musical score for strings. The score includes parts for Violins I (Vns. I), Violins II (Vns. II), Viola (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The score features a key signature of one sharp (F#) and a 2/2 time signature. It is divided into two measures, with a first ending bracketed in a box. Performance instructions include *Div.* (divisi), *Unis* (unison), *ôtez vite la sourd.* (mute quickly), *Pizz* (pizzicato), and *Arco* (arco). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Rall. poco

Prenez les Gdes Fl.

The musical score is arranged in systems for various instruments. The top system includes Picc., Hbs., C.A., Clar. 1 & 2, Clar. B., Bns. 1 & 2, and C.Bn. The middle system includes Cors., Trp. 1, 2, & 3, Trb. 1 & 2, et Tub., and Timb. The bottom system includes Vns. I & II, Alt., Vc., and Ch. The score is marked with a tempo of 'Rall. poco' and includes the instruction 'Prenez les Gdes Fl.' at the top right. Dynamic markings include *f*, *mf*, *p*, *pp*, and *dim.*. Performance instructions include 'sempre', 'a 2', 'sourd.', 'Div. en 3', and 'Pizz Arco'.

assez long **3** Encore bien soutenu Pas trop lent à la noire court

1 Fl. 2 3 *mp* *pp*

1 Hbs. 2 3 *pp* *mp* *pp*

C.A.

1 Clar. 2 *mp* *pp*

Clar. B.

1 Bn. 2 *mp* *pp*

C Bn.

1 3 Cors *sans sourd.* *mp* *dim. poco a poco*

2 4

1 2 3 4 Trp. *pp*

1 2 3 Trb. *ppp*

et Tub. *ppp*

1 mb. *ppp* *mp* *pp*

sourd.

assez long **3** Encore bien soutenu Pas trop lent à la noire court

1 Vns. *pp*

II *pp*

Alt. *Pizz*

Vc. *Pizz mp*

Cb. *Pizz mp*

mp

Rall. poco

4 a T^o Tranquillo

Fl. 1 C

Fl. 2

Hbs. 1

Hbs. 2

C.A. *p*

Clar. 1 *mp*

Clar. 2 *pp*

Clar. B. *pp* les attaques tres douces

Bns. 1 *pp*

Bns. 2 *p*

C.Bn. *p*

4 *mp* les attaques tres douces

3

2

2

Cors 1 *p*

Cors 2 *p*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Frb. 1

Frb. 2

et Tub. *pp*

3. *p*

4 *p* presque lié *dim.*

2 *p* les attaques tres douces *dim.*

2

Rall. poco

4 a T^o Tranquillo

Vns. I C

Vns. II

Alt.

Vc.

Cb.

4

3

2

2

(?)
(4)
(4)

Rall. poco

Fl. 1 3 2 6 4

Hbs. 1 2

C.A.

Clar. 1 2 pp

Clar. B.

Bns. 1 2 pp 1.

C.Bn.

Sax. 3 6 4

Cors 1 2 3 4 pp 4

la 3^e prend le Picc.

5 a T^o sempre ♩ = ♩

Assez ralenti

Picc. 4 p C pp 3 C

Fl. 1 2 pp 2 dolciss.

Hbs. 1 2

C.A.

Clar. 1 2 pp

Clar. B. pp un peu plus en dehors que la Fl.

Bns. 1 2

C.Bn.

Sax. 4 pp (sans reeds) dolciss. C smorz. 3 C

Cors 1 2 2

Encore plus ralenti

Rall. sempre

6 Adagio

Fl. 1 2
 Flts. 1 2
 C.A.
 Clar. 1 2
 Clar. B.
 Bns. 1 2
 C Bn.
 Sax.
 Cors 1 2 3 4

Encore plus ralenti

Rall. sempre

6 Adagio

Vns. I
 Vns. II
 Aft.
 Vc
 Ch.

Fl. 1

Fl. 2

Hbs. 1

Hbs. 2

C.A.

Clar. 1

Clar. 2

Clar. B.

Bns. 1

Bns. 2

C. Bn.

Sax. 1

Sax. 3

Cors. 2

Cors. 4

Vns. I

Vns. II

Alt.

Vc.

Ch.

Fl. 1 *ppp*

Hbs. 1, 2

C.A.

Clar. 1, 2 *pp*

Clat. B.

Bns. 1, 2 *pp dolce*

C.Bn.

Sax. *dolce* *pp*

Cors. 1, 2, 3, 4 *pp*

Vns. I *Div. dolce* *pp*

Vns. II *Unis* *pp* *Div.* *ppp*

Alt.

Vc. *Div.*

Ch. *2 Soli*