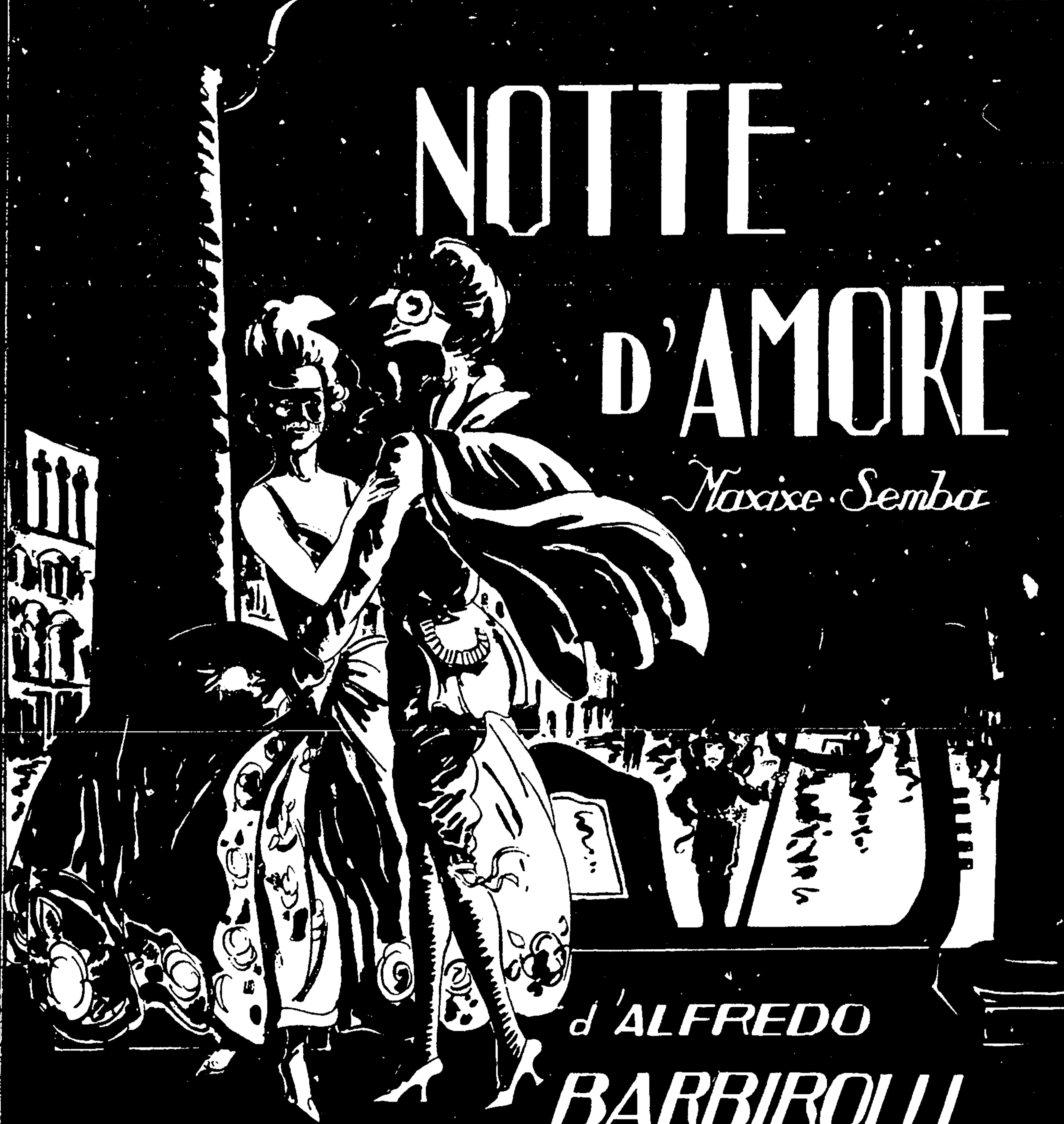


NOTTE D'AMORE

Maxixe Semba



*d'ALFREDO
BARBIROLI*

Piano Seul Prix Net 2^{fr}
Orchestre Complet avec Piano Solo 2^{fr}
Chaque Partie Supplémentaire 0,20

AU MENESTREL, 2^{me}, rue Vivienne, PARIS, (2^e), HEUGEL
Editeur Propriétaire pour tous pays

Au couple célèbre LITTECAS-DERBY

NOTTE D'AMORE

MAXIXE-SEMBA

ALFREDO BARBIROLI

Tempo di Maxixe

PIANO

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a piano (p) dynamic marking and a key signature of two flats. The tempo is marked 'Tempo di Maxixe'. The second system includes a 'sempre f' (piano fortissimo) instruction. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. The piece concludes with a final cadence in the fourth system.

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AU MÉNESTREL, 2^{bis} rue Vivienne.

N. 28, 597

REUGEL. Editeur, Paris.

First system of musical notation, featuring a treble and bass staff with various chords and melodic lines.

Second system of musical notation, continuing the piece with similar chordal and melodic structures.

Third system of musical notation, ending with a double bar line and a Coda symbol.

2^{me} fois
al Coda

◆
CODA

Coda section of the musical score, consisting of a few measures of music.

Final system of musical notation, concluding the piece with a forte dynamic marking.