

Altblockflöte

< Querflöte, Oboe >

Eine Kammermusik

Concerto di camera

Herausgegeben von
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(Allegro) 13

Viol. I

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The first section of the piece consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the section. The piece concludes with a double bar line.

Siciliana

The 'Siciliana' section consists of eight staves of music. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo marking '8' is placed above the first staff. The music is characterized by a slower, more lyrical feel. It features numerous triplets (3) and trills (tr). The piece ends with a double bar line and a final '8' marking.

Viol. I

Viol. I musical notation with trills (tr) and triplets (3).

Bouré

Bouré musical notation with trills (tr), triplets (3), and first/second endings (1., 2.).

Menuet

Menuet musical notation.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Features a melodic line with a trill (tr) and a fermata (f.) over a quarter note.

Musical staff 2: Treble clef, key signature of one flat. Continuation of the melodic line, ending with a trill (tr) and a fermata (f.).

Trio

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Features a complex rhythmic pattern with triplets and slurs.

Musical staff 4: Treble clef, key signature of one flat. Continuation of the Trio section with various ornaments and slurs.

Musical staff 5: Treble clef, key signature of one flat. Continuation of the Trio section with a fermata (f.) and a trill (tr).

Musical staff 6: Treble clef, key signature of one flat. Continuation of the Trio section with a fermata (f.) and a trill (tr).

Musical staff 7: Treble clef, key signature of one flat. Continuation of the Trio section with a trill (tr) and a fermata (f.).

Musical staff 8: Treble clef, key signature of one flat. Continuation of the Trio section with a trill (tr) and a fermata (f.).

Musical staff 9: Treble clef, key signature of one flat. Continuation of the Trio section with a trill (tr) and a fermata (f.).

Menuet

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. Features a melodic line with a trill (tr) and a fermata (f.).

Musical staff 11: Treble clef, key signature of one flat. Continuation of the Menuet section.

Musical staff 12: Treble clef, key signature of one flat. Continuation of the Menuet section.

Musical staff 13: Treble clef, key signature of one flat. Continuation of the Menuet section, ending with a fermata (f.).