

Konzert in A dur

für Violine und Orchester

Aufführung dieses Werkes ist nur gestattet, wenn der Veranstalter das Aufführungsrecht erworben u. nachweislich vorher das gesamte Notenmaterial aus erster Hand bezogen hat. Das Ausleihen u. Abschreiben ist verboten.

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Violine

I

Hermann Suter, Op. 23.

Allegro amabile (♩ = 80-88)

p dolce

poco rit.

Tempo

First system of musical notation for the Violin part. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro amabile' with a quarter note equal to 80-88 beats. The first measure is marked 'p dolce'. The notation includes various note values, rests, and slurs. A 'poco rit.' marking appears above the staff. The system concludes with a 'Tempo' marking and a dynamic of 'p'. The second measure of the system has a 'cresc.' marking above it, and the system ends with a dynamic of 'f'.

Second system of musical notation. It continues the melodic line from the first system. A dynamic of 'f' is indicated at the end of the system. The notation includes triplets and trills, marked with 'trm'.

Tranquillo

1

p con anima

un poco avanti

dim.

Third system of musical notation. The tempo changes to 'Tranquillo'. A first ending bracket labeled '1' spans the first few measures. The dynamic is 'p con anima'. There are 'un poco avanti' and 'dim.' markings. The system ends with a 'poco rit.' marking. The notation includes trills and triplets, marked with 'trm'.

Fourth system of musical notation. It begins with a dynamic of 'sub p'. The system includes 'cresc.' and 'f' markings. The notation includes trills and triplets, marked with 'trm'.

sciolto

sub p

cresc.

f

2 con brio (♩ = 96-100)

Tutti

calando

Fifth system of musical notation. The tempo changes to '2 con brio' with a quarter note equal to 96-100 beats. The dynamic is 'p'. The system includes 'Tutti' and 'calando' markings. The notation includes trills and triplets, marked with 'trm'. The system ends with a dynamic of 'f'.

Sixth system of musical notation. It begins with a dynamic of 'p'. The system includes 'a tempo', 'pp', and 'f' markings. The notation includes trills and triplets, marked with 'trm'. The system ends with a dynamic of 'f'.

Seventh system of musical notation. It begins with a dynamic of 'p'. The system includes 'a tempo', 'pp', and 'f' markings. The notation includes trills and triplets, marked with 'trm'. The system ends with a dynamic of 'f'.

Eighth system of musical notation. It begins with a dynamic of 'p'. The system includes 'a tempo', 'pp', and 'f' markings. The notation includes trills and triplets, marked with 'trm'. The system ends with a dynamic of 'f'.

4 Amabile (weich rhythmisiert) (♩ = 88)

espr.

p Streicher

Ob.

Violine

p con tenerezza semplice *dolcissimo*

Un poco animato

sul G *espr. cresc.*

f

Tutti *agitato* *dim.*

p *cresc.* *cresc. molto*

Viol.

6 *Sempre agitato* ($\text{♩} = 120$) *p*

7 *f* *molto espr.*

stacc. *cresc.* *ff*

8

6/4 *dim.*

Violine

9 (nicht langsamer)

Musical staff 1: Treble clef, key signature of three flats, 6/4 time signature. Features a melodic line with slurs and a fermata over a dotted quarter note.

dolce cant.

Musical staff 2: Continuation of the melodic line, ending with a trill and a triplet of eighth notes.

trill

Musical staff 3: Continuation of the melodic line, featuring an 8-measure trill and a *loco* trill.

8 *trill* *loco trill*

Musical staff 4: Continuation of the melodic line, featuring another 8-measure trill.

8 *trill*

Musical staff 5: Continuation of the melodic line, ending with a *loco stretto* section and a *cresc.* marking.

loco stretto

cresc.

Musical staff 6: Continuation of the melodic line, featuring a *cresc. sempre* marking.

cresc. sempre

Musical staff 7: Continuation of the melodic line, featuring a trill and a *Largamente* section.

trill

10 *Largamente (il doppio più lento)*

(♩ = 80) *ff appassionato*

Musical staff 8: Continuation of the melodic line, featuring a *ff* dynamic marking.

Musical staff 9: Continuation of the melodic line, featuring a *poco più dolce* marking.

poco più dolce

Musical staff 10: Continuation of the melodic line, featuring a *poco a poco string.* marking.

poco a poco string.

Musical staff 11: Continuation of the melodic line, featuring a *espr.* marking.

espr.

Musical staff 12: Continuation of the melodic line, featuring a *ff* dynamic marking.

ff

Musical staff 13: Continuation of the melodic line, featuring a *string. molto* marking.

12 *string. molto*

15

ff

13 *ff vibrato* *mf* *ff*

mf dim.

8 *p lusingando loco cresc.* *rubato*

14 *Tempo I* *rit.* *trium trum trum trum trum trum*

ritard. al - Tranquillo molto dim.

15 *dolce* *trm* *3* *3* *3* *3*

espr.

16 *a piacere sul G - a tempo.* *sempre più dolce* *calando espr.*

accel. *cresc.*

17 *sul G* *dolce poco rit.* *poco avanti trm trm trm* *cresc.*

sciolto con tenerezza *sub p Animato* *cresc.*

18 *molto espr.*

calando
 19 *pp*

stretto
cresc. *a tempo* *espr.* *dim.* *p* *stretto*

calando *espr.* *20 amabile*
 (nicht scharf rhythmisieren)

dolce

semplice

sul D *dolciss.*

21 Animato
Tutti *cresc.*

espr. *stretto* *cresc. molto* *molto espr.*

poco calando

22 *cresc.* *molto espr.* *poco calando* *rall.* *più dolce*

23 tranquillo *p*

sempre più p *rall.* *attacca*

Violine

II

Tempestoso (♩=126-132)

violente

energico

(♩. wie vorher ♩)

32 *passionato* *molto espr.* sul G

1

33 2

34 1 *cant.* sul G

35

flebile

cresc.

dim. *p*

36 *Sostenuto* (♩ = ca. 80) *con languore*

p

37 *p* sul G *espr.*

pp

38 8 *marc.* *p espr.*

vibrato

morendo *attacca*

III

L'istesso tempo quasi fantasia.

p *animato*
calando **39** *in tempo* *piu f*
espr. *poco a poco animato* **40** *De A*
pp *p* *pp* *piu f* *animato* *cresc.*
f risoluto *rit.* *dim.*
Allegretto grazioso (♩. = ca. 76)
p *trm*
41 *f* *trm* *p*
V
42 *amabile* **Animato** (♩ + ♩ + ♩)
p *leggiero* *cresc.*
p *p* *p*

Violine

cresc. *f* V

cresc. 43 *p* Tempo I

tr 3 V

44 *p legg.* *cresc.*

3 V Con brio

45 *ff* affettuoso

46 sul G

dolce

47 *cresc.* *ff*

ff

48 Stretto 8 poco a poco affrettando 12 *agitato* calando 4 49 4

Tempo I (♩ = 72) Fl.

V *p* *espr.* *tr* *con anima* *50* *legg.* *51* *p* *cresc.* *sonoro* *52* *dim.* *dolce* *p* *stacc.* *espr.* *legg.* *53* *cresc.* *ff* *affettuoso* *54* *martellato*

