

SYMPHONIE CONCERTANTE

POUR PIANO ET ORCHESTRE

KAROL SZYMANOWSKI

Op. 60

VIOLA

Moderato (T^{re} comodo)

I

pizz.
pp dolce

Tempo
poco rit.

1 *Tempo*
Poco sosten.

Poco sosten.
poco sostenuto

2 *Più mosso* *Animato*
arco

cresc.
ff

VIOLA

3 2 div. *f* sul pontic.

4 *pizz.*

5 *Poco più mosso* *pp* *Unis* *sfz*

1 *div. pizz* *Unis arco* *marc.*

6 *non div*

p sul pontic. *f* *p*

7 *And^{no}tranquillo* 3 6 9 3 6 8 8 *poco sost.* 8 *Tempo* 1 9 1 8

ppp *cresc. dolce* *Rall.* *ppp*

9 *subito più vivo* *pizz* *Unis* *arco* *tr* *pizz* *pp* *sul tasto*

VIOLA

10

pizz

div *mf marc. cresc*

à 3 pizz.

sf

arco

f

11

mf

cresc molto

ff

tr

12

tr

ff

12

div. en 3

ff

tr

13

poco sost

unis

f

gliss

rall e dim. molto

pp

div

pizz

p dolce

sost

4

VIOLA

quasi tempo 1^o
14 (Molto Moderato)

arco 3 3 3

2 Soli *pp* sempre sul pontic.

Musical notation for measures 14-15, first system. Treble and bass staves with triplets and dynamic markings.

Musical notation for measures 14-15, second system. Treble and bass staves with triplets and dynamic markings.

15

Musical notation for measures 14-15, third system. Treble and bass staves with dynamic markings and "div." instruction.

sempre *pp* sul pontic.

Musical notation for measures 14-15, fourth system. Treble and bass staves with dynamic markings and "pp dolce" instruction.

pp dolce

sostenuto

Musical notation for measures 14-15, fifth system. Treble and bass staves with dynamic markings and "perden." instruction.

perden.

VIOLA

16 subito piu mosso deciso

Musical notation for measures 16-17. Measure 16 features a triplet of eighth notes. Measure 17 includes a *cresc.* marking. The notation is in treble clef with a key signature of one sharp (F#).

17 scherz.

Musical notation for measures 17-18. Measure 17 is marked *pizz.* and *sf*. Measure 18 is marked *marc.*. The notation is in treble clef with a key signature of one sharp (F#).

Musical notation for measures 18-19. Measure 18 is marked *marc.*. The notation is in treble clef with a key signature of one sharp (F#).

Musical notation for measures 19-20. Measure 19 is marked *pizz.*. Measure 20 is marked *simile*. The notation is in treble clef with a key signature of one sharp (F#).

Musical notation for measures 20-21. Measure 20 is marked *arco*. Measure 21 is marked *arco*. The notation is in treble clef with a key signature of one sharp (F#).

Musical notation for measures 21-22. Measure 21 is marked *Tempo*. Measure 22 is marked *ff*. The notation is in treble clef with a key signature of one sharp (F#).

VIOLA

21 Allegramente animato

pizz. *f* *arco* *simile* *arco* *cresc -*

tr **22** *ff*

ff *V*

fff *tr* *ff* *tr*

23 *tr* *pizz.* *pizz.*

VIOLA

First system of musical notation for the Viola part, consisting of two staves. The music features a series of eighth and sixteenth notes with various accidentals (sharps and naturals).

Second system of musical notation for the Viola part. It includes dynamic markings such as *arco* and *ff* (fortissimo). The notation continues with eighth and sixteenth notes.

Third system of musical notation for the Viola part. It begins with the instruction *poco sost.* (poco sostenuto) and a tempo change to **Tempo (Molto Animato)**. The system includes a measure number **24** in a box. Dynamic markings include *fff* (fortississimo) and *pp* (pianissimo). The notation features a mix of eighth and sixteenth notes.

Fourth system of musical notation for the Viola part. It includes dynamic markings such as *arco* and *pizz.* (pizzicato). The notation continues with eighth and sixteenth notes.

Fifth system of musical notation for the Viola part. It includes dynamic markings such as *arco* and *ff*. The notation continues with eighth and sixteenth notes.

VIOLA

II

Andante molto sost.

5 Solo 1 3

pp dolce molto espress.

Molto Rall.

3 3 3

pppp

2 Tempo

3 3

p espress. espress.

pizz. 4 2

ppp

pizz. 5 arco

pp dolce marc.

cres - - - cen - do - - - molto

VIOLA

6

ff *p* *div. en 3* *ff vibrato* *sf*

Detailed description: This system contains measures 6 and 7. Measure 6 features a dynamic of *ff* (fortissimo) and a piano (*p*) dynamic. Measure 7 begins with a *div. en 3* (divisi in 3) instruction, followed by *ff vibrato* and *sf* (sforzando). The notation includes various rhythmic values and slurs.

ff

Detailed description: This system contains measures 8 and 9. Measure 8 has a dynamic of *ff*. The notation includes slurs and various rhythmic values.

7 unis

ff sempre

Detailed description: This system contains measures 10 and 11. Measure 10 is marked *unis* (unison) and *ff sempre* (fortissimo sempre). The notation includes triplets and slurs.

ff sempre

Detailed description: This system contains measures 12 and 13. The notation includes triplets and slurs.

8

Div. dolce marcato *pizz* *pp* *mp* *Div. arco* *pp* *ppp*

Detailed description: This system contains measures 14 and 15. Measure 14 has dynamics *pp* and *mp*. Measure 15 has dynamics *pp* and *ppp*. The notation includes *Div. dolce marcato*, *pizz* (pizzicato), and *Div. arco* (divisi arco).

9 Tempo 2 con sord. *dolciss.* *pp*

pp

Detailed description: This system contains measures 16 and 17. Measure 16 is marked *Tempo 2 con sord.* (Tempo 2 with mutes) and *dolciss.* (dolcissimo). The dynamic is *pp*. Measure 17 has a dynamic of *pp*.

10 Poco meno

Tempo rit. poco string rit. poco string perdendosi *pppp*

Detailed description: This system contains measures 18 and 19. Measure 18 is marked *Tempo rit. poco string rit. poco string perdendosi*. The dynamic is *pppp*. Measure 19 has a dynamic of *pppp*.

VIOLA

III

Allegro non troppo

Senza Sordini pizz.

24

pp marc.

4 pizz. 1 Pup. >

arco sul pontic. cres cen - do

Altri Div. *pp*

5

6 pizz

Div. en 2 arco sul pont. poco - a

poco cresc - cen - do

pizz

7

cres - cen - do

VIOLA

Measures 8-11. The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in 2/4 time. Measure 8 is marked with a box containing the number 8. The music features a rhythmic pattern of eighth notes. A *cresc.* marking is placed between the staves. Measures 9, 10, and 11 each contain a repeat sign.

Measures 12-13. The score is on a single staff with a treble clef. Measure 12 is marked with a box containing the number 9. Above the staff, the instruction *unis arco* is written, followed by a series of bowing marks (v) and accents (^). Below the staff, the instruction *ff marcato* is written. Measure 13 is marked with a box containing the number 10 and the instruction *Animato pizz.*. The music consists of eighth notes. A *simile* marking is placed above the staff. The piece ends with a *sf* dynamic marking.

Measures 14-15. The score is on a single staff with a treble clef. Measure 14 is marked with a box containing the number 7. Below the staff, the instruction *pp* is written. Measure 15 is marked with a box containing the number 11 and the instruction *sempre pp*. The music consists of eighth notes.

Measures 16-17. The score is on a single staff with a treble clef. Measure 16 is marked with a box containing the number 12. The music consists of eighth notes.

Measures 18-19. The score is on a single staff with a treble clef. Measure 18 is marked with a box containing the number 13. The music consists of eighth notes.

Measures 20-21. The score is on a single staff with a treble clef. Measure 20 is marked with a box containing the number 14. Above the staff, the instruction *Solo arco* is written. The music consists of eighth notes. A *mf* dynamic marking is placed below the staff.

Measures 22-25. The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in 2/4 time. Measure 22 is marked with a box containing the number 13. The instruction *espress.* is written on the upper staff. The instruction *(col legno)* is written on the lower staff. The music features a rhythmic pattern of eighth notes.

Measures 26-29. The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in 2/4 time. Measure 26 is marked with a box containing the number 14. The music features a rhythmic pattern of eighth notes. A *mf* dynamic marking is placed below the lower staff. The piece ends with a *6* marking in a box on the lower staff.

VIOLA

arco

15

16

cres - - - - - cent - - - - - do

17

ff unis

18

div. pizz.

pp sf poco p

Meno Rall. mosso 19

1 3 1 4 Solo

con sord. ppp ppp ppp

avvivando

20

Rall. Meno mosso

2

con sord. Div. en 2

pp ppp marcato ppp

pizz. ppp marcato

dolciss.

avvivando

VIOLA

21 13 **22** subito poco pizz. più *avvivando* **23** poco sostenuto pizz. 2 3 4 5 6 7 8 cresc

senza sord. *pp marc.* *mf marc.*

24 Rall. arco *sost.* *f dolce espress.* **25** pizz. *pp marc.* *pizz.*

4 arco *sost.*

unis poco - acceler. - e - - cresc arco *sf*

26 Molto deciso *sf* simile *avvivando* poco - a - poco -

27 cresc cresc

28 pizz. pizz. *ff*

29 *sempre ff*

30 **31** 9 5

VIOLA

pizz. 32

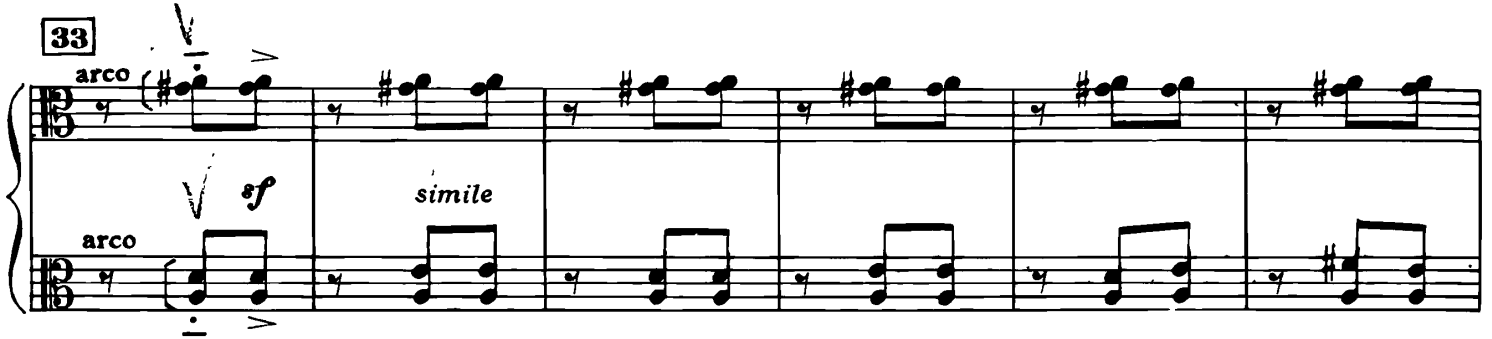


p poco - a - poco - cresc -

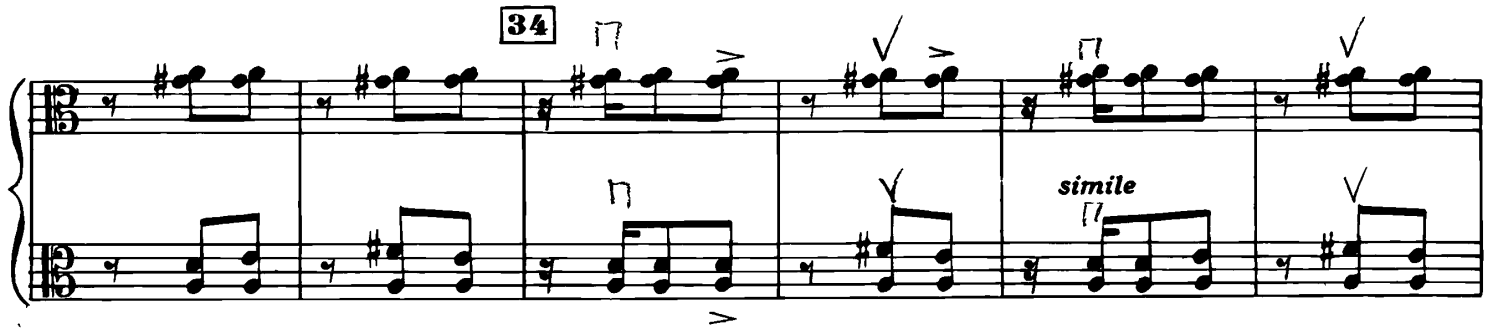


cresc. sempre

33 arco *mf* simile



34 simile



35 *espress. cant.* 2 Soli *ff* *marcatiss.* *simile* Tutti *f*



VIOLA

36

sempre ff

37

simile

38

unis sul pontic.

1

p

39

f *sf* *f* *sf*

40

sf *sf* *sf sempre*

41

du talon unis

ff *ff* *ff*

3

poco sostenuto