

## II Fragmente

# 1. Konzert in D

für Violine, Klavier und Orchester

KV Anh. 56 (315<sup>f</sup>)

Datiert Mannheim, 1778

**Allegro**

Flauto I, II

Oboe I, II

Corno I, II in Re/D

Tromba I, II in Re/D

Timpani in Re-La/D-A

Violino principale

Pianoforte \*)

Violino I

Violino II

Viola I, II

Violoncello

Basso

\*) Im Autograph: Cembalo.

5

The musical score is written for a voice and piano. It is in G major (one sharp) and 2/4 time. The score is divided into four measures. The vocal line (top) consists of a melody with eighth notes and rests, featuring a slur over the first two notes of each measure. The piano accompaniment (bottom) consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The first system includes a right-hand melody with eighth notes and a left-hand bass line with quarter notes. The second system includes a right-hand melody with eighth notes and a left-hand bass line with quarter notes. The score is marked with a '5' at the beginning of the first measure.

9

*a 2*  
*f*

*a 2*  
*f*

*f*

*f*

*f*

*f*

*coll'arco*

*coll'arco*  
*Vc. e B.*



18

Allegretto

18

18

18

18

18

18

18

18

18

18

18



26

*a*<sup>2</sup>





37

44

The musical score is arranged in several systems. The first system features a vocal line with a long note and a piano accompaniment. The second system continues the piano accompaniment with a second ending marked 'a 2'. The third system shows a bass line. The fourth system contains a melodic line with a trill ('tr.') and dynamic markings 'f' and 'p'. The fifth system is a grand staff for piano, showing both treble and bass clefs. The sixth system continues the piano part with similar dynamics. The seventh system shows a different piano part with a trill and dynamics. The eighth system is another grand staff for piano, continuing the piece.

49

*p* *f* *p*

*f*

*a 2*

*p* *f* *p*

*f*

*f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*



59

*p* *f p f*

*f p f*

*p* *f p f*

*f p f*

*f p f*

*f p f*

*f p f*

64

The musical score is arranged in six systems. The first system (measures 64-68) features a piano introduction with a long note in the right hand, marked 'p'. The second system (measures 69-73) is mostly empty. The third system (measures 74-78) shows a piano introduction with a long note in the right hand, marked 'p'. The fourth system (measures 79-83) shows a piano introduction with a long note in the right hand, marked 'p'. The fifth system (measures 84-88) shows a piano introduction with a long note in the right hand, marked 'p'. The sixth system (measures 89-93) shows a piano introduction with a long note in the right hand, marked 'p'. The score includes dynamic markings 'p' and 'f' throughout.

70 <sup>a2</sup>

*f*

*a2*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

75 *sol. princ.*

*Pfte.*

82

*tr*

87

91

95 *Viol. princ.*

*Pfte.*

*Viol. I*

*Vc. e B.*

*tr*



100 *Viol. princ.*

*Pfte.*

104

109

113

117

\*) Hier bricht das Autograph ab.