

Altos

Maurice RAVEL

SHEHERAZADE
Ouverture de féerie

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Modéré ♩ = 96

sourdines

1 pizz pp

1 pp pp

Detailed description: This block contains the first six measures of the score. The music is in 6/8 time with a key signature of one sharp (F#). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 features a piano (pp) pizzicato chord. Measure 4 is a whole rest. Measure 5 features a piano (pp) pizzicato chord. Measure 6 features a piano (pp) pizzicato chord.

7 arco p

3

arco rit.

2 altos solos arco p

Detailed description: This block contains measures 7 through 9. Measure 7 is marked 'arco' and 'p'. It contains a triplet of eighth notes. Measure 8 is marked '3' and 'arco'. Measure 9 is marked 'arco' and 'rit.'. Below the staff, it is noted '2 altos solos arco p'.

a Tempo

tutti unis

10 ppp pizz

ôtez sourd. 1 arco pp

Detailed description: This block contains measures 10 through 16. Measure 10 is marked 'ppp' and 'pizz'. Measure 11 is marked 'ôtez sourd.' and '1 arco'. Measure 12 is marked 'pp'. Measures 13-16 continue with a melodic line in 'arco'.

17 2

6 6 6 6 6 6 6 6 6 6 6

Detailed description: This block contains measures 17 through 19. Measure 17 is marked '2'. Measures 18 and 19 feature a series of sixteenth notes with a '6' (sixteenth) marking under each note.

20 tr#

6 6 6 ff

Detailed description: This block contains measures 20 through 24. Measures 20-22 feature sixteenth notes with a '6' marking. Measure 23 features a trill marked 'tr#'. Measure 24 is marked 'ff'.

Mouv' modéré de marche (une noire vaut une croche du mvt précédent)

25 pizz pp

arco 3 3 3

Detailed description: This block contains measures 25 through 28. Measure 25 is marked 'pizz' and 'pp'. Measure 26 is marked 'arco'. Measures 27 and 28 feature triplets of eighth notes.

29 3 div. pointe ponticello ppp

b-e pos. nat. p f

Detailed description: This block contains measures 29 through 32. Measure 29 is marked '3 div. pointe ponticello' and 'ppp'. Measures 30 and 31 feature a whole note chord with a 'b-e' marking. Measure 32 is marked 'pos. nat.', 'p', and 'f'.

35 **4** unis *mf* *pp* div.

40 **1** *pp* 1° solo arco *p* **5** tutti pizz

45 *f* *ff* *mf* **1** **1** rit.

51 *pp* a T° arco pont. *pp* **3** pos. nat.

57 **6** Un peu moins vite *f* *ff* *f* *mf* *p* pizz

61 *pp* *mp* 1er Mouvt **1** arco

67 **7** Plus lent (♩ = 84) *p* *mf* **3** **4** **6**

75 **Mouv^t de l'introduction** (♩ = 96)
sourdines

109 **Plus lent** **rall.** **10** a T° ♩ = 96

114 **pizz**

119 **11** **arco**

122 **Beaucoup plus lent** **pizz** **div.** **arco** **rall.** **12** **unis**

125 **pizz**

129 **13** **arco**

132

135 **Plus lent** **14** **Mouv^t du début (♩ = 96)**

143 unis

pp

8

155 15

pizz

pp

arco

ff

159

pizz

p

162 arco du talon

ff

f

pizz

165 16

arco

pp

div.

arco

pp

Plus lent ♩ = 72

ff

169 unis

p

p

p

p

p

175

Rall.

Très lent

Rall.

p

ff

f

180 aT°

Musical score for measures 180-185. The music is in 3/8 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line starting with a piano (*p*) dynamic. The lower staff provides harmonic support with chords and moving lines, also marked *p*. There are several slurs and accents throughout the passage.

186

17

Musical score for measures 186-191. The music continues in 3/8 time with two sharps. The upper staff has a melodic line with some rests. The lower staff has a more active line with chords and moving lines, marked *p*. A box containing the number 17 is placed above the first measure of this system.

192

18 Plus vite ♩ = 96

Musical score for measures 192-196. The music is in 3/8 time with two sharps. The upper staff features a melodic line with trills (tr#) and slurs. The lower staff has a rhythmic accompaniment with slurs and accents. Dynamics include *f* and *tr#*. A box containing the number 18 is placed above the first measure of this system.

197

Musical score for measures 197-200. The music is in 3/8 time with two sharps. The upper staff features a melodic line with trills (tr#) and slurs. The lower staff has a rhythmic accompaniment with slurs and accents.

201

19 ♩ = ♩

Musical score for measures 201-205. The music is in 3/8 time with two sharps. The upper staff features a melodic line with trills (tr#) and slurs. The lower staff has a rhythmic accompaniment with slurs and accents. Dynamics include *fff*. A box containing the number 19 is placed above the first measure of this system.

206

Musical score for measures 206-209. The music is in 3/8 time with two sharps. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with slurs and accents. Dynamics include *p* and *fff*.

210

20

21

2

Musical score for measures 210-214. The music is in 3/8 time with two sharps. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with slurs and accents. Dynamics include *p* and *pp*. Boxes containing the numbers 20 and 21 are placed above the first and second measures of this system, respectively.

217 **rall.** 22 **sourdines** pizz **1**

ppp *ppp* *ppp*

224 **arco** **3** **rit.**

p *p*

227 **aT^o** **tutti unis** **rit.** 23 **Plus lent** **1**

ppp

231 **En ralentissant jusqu'à la fin** **Très lent** **1**

pp