

DIVERTIMENTO

for wind octet

Bassoon I

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edited by Alfred Einstein

Allegro moderato

1 *f* *p*

6 *f*

14 *p* *dolce*

21 *f* *p* *dolce* 3

29 *f*

35 *f* 1 *p*

42 1

49 *p* 3

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Bassoon I

59  *p*

68  *dolce*

76  *mf*

85  *f* *f*

92 

98  *dolce*

105  *f* *dolce* *f*

Menuetto

 *mf* *p*

8  *f* *sfz* *p*

18  *dolce* *cresc.*

26  *f* *p*

34  *f* *p*

42 Trio

Musical staff 42-48: Bassoon part in 3/4 time, key of B-flat major. Measures 42-48. Dynamics: *p*, *mf*, *p*. Includes a trill in measure 49.

49

Musical staff 49-54: Bassoon part. Measures 49-54. Dynamics: *f*. Includes a trill in measure 49.

55

Musical staff 55-59: Bassoon part. Measures 55-59. Dynamics: *p*. Includes first and second endings in measures 58-59.

60

Musical staff 60-67: Bassoon part. Measures 60-67. Dynamics: *p*, *mf*. Includes a repeat sign in measure 60.

68

Musical staff 68-74: Bassoon part. Measures 68-74. Dynamics: *fp*, *fp*, *f*, *mf*.

75

Musical staff 75-81: Bassoon part. Measures 75-81. Dynamics: *p*, *p*. Includes first and second endings in measures 80-81.

Romance
Adagio ma un poco andante

Menuetto da capo

Musical staff 75-81: Bassoon part. Measures 75-81. Dynamics: *p*. Includes first and second endings in measures 80-81.

8

Musical staff 8-14: Bassoon part. Measures 8-14. Dynamics: *fp*, *fp*.

15

Musical staff 15-23: Bassoon part. Measures 15-23. Dynamics: *mf*, *fp*, *dolce*.

24

Musical staff 24-32: Bassoon part. Measures 24-32. Dynamics: *f*, *p*, *f*, *p*.

33

Musical staff 33-41: Bassoon part. Measures 33-41. Dynamics: *f*, *p*, *f*, *p*, *pp*. Includes a first ending in measure 41.

Bassoon I

40 *mf* *p* 1

47 *p* *f*

53 *mf* *p* *mf*

60 *p* *f* *p*

66 *mf* *f* *p* *dolce*

73 *f*

80 *p* *f* *p* *pp*

Menuetto
Allegretto

f

8

15

21 *p* *f*

29



Trio 38



43



48



Menuetto da capo

Rondo
Andante



7



14



21



29



35



41



p decrescendo pp

Bassoon I

49

Allegro



57



65

Andante



72



80



Fine

88

Minore



92



96



102



110



Rondo d. c. al Fine