

# QUINTET in D

Op. 21 [17] No. 1

VIOLA

for Flute, 2 Violins, Viola and Violoncello

LUIGI BOCCHERINI

Allegro assai

5

*p*

10

*f* *p*

15

*f* *p*

20 4 6 8 25

*p* *f*

30

*p* *f* *p* *f*

35

*p*

40

*sf sf sf sf sf* *p*

45 *tr* *tr* *tr* *tr*

*f* *p* *f*

50 55

*p*

60

*f* *p*

Viola

65

70

75

80

85

90

95

100

105

110

115

120

125

*f* *p* *f* *p*

*f* *p* *f* *p*

*rf* *p*

*f*

*p* *f* *p* *f*

*p* *f* *p* *f* *p*

*sf* *sf* *sf* *sf* *sf* *p* *f*

*p* *f*

Detailed description: This is a musical score for a Viola part, spanning measures 65 to 125. The music is written on a single staff in 3/8 time with a key signature of one sharp (F#). The score is divided into measures by bar lines, with measure numbers (65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125) placed above the staff. Dynamic markings are indicated by letters: *f* (forte), *p* (piano), *rf* (rassordito forte), *sf* (sforzando), and *sfz* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs or accents. The score concludes with a double bar line and repeat dots at measure 125.

# Viola

## Minuetto - Amoroso

5

*pp*

10

1. 2.

15

*f p f p f p f*

1

*p*

20

*pp*

25

30

*f*

FINE

TRIO

35

*p*

*f p*

40

*sf p sf p*

45

*dolce*

50

*rf p*

55

*pp*

*p*

*f*

60

*p*

*f*

*pp*

1. 2.

Da Capo il Minuetto