



# Two PIANO COMPOSITIONS

★ IMPROVISATION .50

CONCERT ETUDE .50  
(ASPIRATION)

By

CARL A. PREYER



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11 East 22nd STREET, NEW YORK

LONDON,

*J. B. Cramer & Co., Ltd.*

SYDNEY,

*W. H. Paling & Co., Ltd.*

PRINTED IN U. S. A.

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1280

To John H. Moore

# Improvisation

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Andante ♩ = 104

Piano

3

rubato

lunga

cresc.

*sfz* *p*

poco a poco stringendo



*a tempo* *ff* *stringendo* *a tempo* *f p espr.* *lunga*

*con 8va*

*mf*

*f* *stringendo* *ff*

*precipitato* *rit.* *m.d. lunga* *tr*

*8va bassa*

*mf espr.*



Tempo primo

Musical notation for the first system, measures 1-5. Treble and bass staves with piano accompaniment. Dynamics include *mf*.

Musical notation for the second system, measures 6-10. Treble and bass staves with piano accompaniment.

Musical notation for the third system, measures 11-15. Treble and bass staves with piano accompaniment. Includes the instruction *lunga*.

Musical notation for the fourth system, measures 16-20. Treble and bass staves with piano accompaniment. Includes dynamics *sfz*, *cresc.*, *ff*, and *fff p espr.*

Musical notation for the fifth system, measures 21-25. Treble and bass staves with piano accompaniment. Includes the instruction *perdendosi*.

Musical notation for the sixth system, measures 26-31. Treble and bass staves with piano accompaniment. Includes the instruction *Lento* and dynamics *m.d.*, *ppp*.

To Virginia Arnold Ball  
**Concert Etude**

(ASPIRATION)

CARL A. PREYER

Allegro moderato

Piano

*mf*