

# VIOLONCELLOVÝ KONCERT

VIOLONCELLOKONZERT CELLO CONCERTO

CONCERT POUR VIOLONCELLE

H MOLL B MINOR SI MINEUR

VIOLONCELLO

## I

ANTONÍN DVOŘÁK OP. 104  
(1841—1904)

Allegro  $\text{♩} = 116$

4

### 1 Grandioso

Un poco sostenuto  
*ritard. in tempo*

*p* *dim.* *p* *pp* *ppp* *pp*

*pp*

*cresc.* *fz* *mf* *ff*

*dim.* *p sempre più dim.*

Quasi improvvisando  
pizz. arco

*pp* *ppp* *pp* *pp*

*fp* *f* *p* *fz* *p*

12 *fz* *pp*

arco *pp* *p* *cresc.*

*mp* *fz* *fz* *fz* *fz*

5 *f* *f* *f* *f* *f* *pp*

3

*ritard.* *in tempo* ♩ = 100 *pizz.*<sub>1</sub>

*pp* *pp* *pp*

2 3 4 5 6 *animato*

*cresc.* *mf* *dim.*

6 *ritard.* *Tempo I.* ♩ = 116 *cresc.*

*p* *pp* *cresc.*

*mf* *dim.* *p* *pp*

*arco*

*f* *f*

1 7 *pizz.*

*f* *fz* *mf* *p* *mf*

*arco* 3

*f* *f*

*molto ritard* 8 *Grandioso*

*fz* *ff*

*fz* *fz* *fz* *fz* *dim.* *fz* *p*

*fz* *fz* *fz* *fz* *dim.* *fz* *p*

*pp* *pp*

*pp* *pp*

9

*pp* *pizz.* *arco* *pp*

*p* *poco rit.* *cresc.* *f* *fz* *mf*

10 *Molto sostenuto*  $\text{♩} = 100$  *in tempo* *pizz.* *p*

*fz* *dim.* *p* *sempre dim.*

1 *Animato* *pp*

11 *pp* *cresc.*

*cresc.* *mf*

12 *arco* *fz* *p* *pp* *p*

1 *in tempo*  $\text{♩} = 100$  *pp*

*f* *ff*

*animato*  
*pizz.*

pp mf

13 *molto rit.*

Tempo I.  $\text{♩} = 116$

p pp

mf dim.

p pp

cresc. arco f f f 1

14

*pizz.*

ffz p

arco f f fz

3

*ritard.*

In tempo, grandioso

ffz fz ff

15

*pizz.*

p cresc.

Più mosso  $\text{♩} = 132$   
arco

fz p f p 1

Tempo I. ♩ = 116  
grandioso

*f* *f*

3 *molto ritard.*

*ffz*

## II

Adagio, ma non troppo ♩ = 108

7 1

*pp*

pizz.

arco *pp* *dim.* *pp* *fz* *fz* *fz* *poco accel.* *pizz.*

Tempo I. arco *dim.* *pp* *dim.* *ppp*

2 2 1 *rit.* Tempo I. *ff*

pizz. *pp* *cresc.* *dim.*

3

*pp*

Un poco più animato  
arco

*mf* < *fp* > *p* <

pizz.  
*fp* > *p*

poco a poco ritard.

4 Meno. Tempo I.  
arco

*ff*

pizz.

*pp*<sup>3</sup>

arco

*pp*

arco

*pp*

5 Un poco più animato

pizz. *mf*

*p dim.*

*p*

*mf*

*dim.*

*p*

*dim.*

*pp*

*rit.*

1 1

6 *Meno. Tempo I.*  
*arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*pp* *f* *dim.* *p* *dim.* *pp*

*poco a poco string.* *poco a poco rit.*

12 3 *Vic. solo* *pp*

7 *Tempo I.*  
*ppp*

*cresc.* *mf* *lunga* 11 *Vic. solo* *lunga*

8 *div.* *pizz.* 1 2 3  
*pp* *dim.* *pp*

*rit. a tempo* *arco*  
*p* *fz* *pp* *morendo* *ppp*

### III FINALE

*Allegro moderato* ♩ = 104

1 2 3 4 5 6 7 8 9

*pp*

10 11 12 13 14 15 16 17 18 19 20

*p* *cresc.*



Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking is *ff conforza*.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *ff*, *fz*, *fz*, and *pp*. The instruction *pizz.* is written above the staff.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *mf* and *ff*. The instruction *arco* is written above the staff.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and fingering numbers 1, 2, 3, and 4. The dynamic marking is *pp*.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and fingering numbers 5, 6, 7, and 8. The dynamic marking is *pp*.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains quarter notes with slurs and a dynamic marking of *cresc.*. The piece concludes with a half note and a dynamic marking of *dim.*.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking of *pp*. The piece concludes with a half note and a dynamic marking of *ff*.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking of *ff*.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking of *ff*. The piece concludes with a half note and a dynamic marking of *ff*.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking of *ff*. The piece concludes with a half note and a dynamic marking of *ff*.

3

*pp* *pizz.* *mp*

arco *dim.* *pp* 4 string. *molto rit.* 5 3

4 Poco meno mosso  $\text{♩} = 92$  *pizz.* *pp*

*pp* *pp*

*rit.* *in tempo*

*rit.* 5 *in tempo* 1 2 3 4

*poco a poco accel.* *Tempo I.*  $\text{♩} = 104$  arco *pp*

5 *p* *pp*

1 7 *vie pizz.* *p* *fz* *p* *fz* *p* *fz* *p*

*pizz.* 2 *rit.* arco 6 *in tempo* *trem.* *mp* *ff* *ff*

*ff* *fz* *fz* *fz* *fz* *fz*

7 *ff* *fp* *dim.*

*molto rit.*

1 pizz. pp

3 4

*in tempo* ♩ = 104

pp arco ff

8 ff dim.

mf 5 pp

*ritard. poco a poco* Andante *rit.* 9 Moderato ♩ = 84 pizz. p

dim. 2 2 12 p *Tempo I.* ♩ = 104

string. arco *ritard. molto* 1

pp p

1 1 1 1 rit. 10 *in tempo* ♩ = 104

mf pp

pp

11 *Meno mosso* ♩ = 84 1 pizz. pp

1 1 1

*string.* *a tempo*  $\text{♩} = 104$

*p*

*string.* *molto ritard.* *in tempo*

*cresc.*

12 *arco*

*f* *f* *fp*

1 *pizz.*

*p*

3 *arco* 13 *poco ritard.*

*p* *fz* *mp* *cresc.* *f*

*in tempo* 15 *Meno mosso*  $\text{♩} = 84$  *poco a poco rit.*

*p* *pp* *ppp*

14 *Andante*  $\text{♩} = 76$  19 *vic. Solo* *dim.* *pizz.*

*ppp* *fz* *mp*

*con sord. arco* *rit. pizz.*

*pp* 3 *ppp* *morendo*

15 *Andante maestoso* *arco* *molto accel.*

*senza sord.* 1 *pp* *ff* *ff*

*Allegro vivo*  $\text{♩} = 132$

*fz*