

Danses symphoniques Op. 45

dédié à Eugène Ormandy et à l'Orchestre de Philadelphie

Sergei RACHMANINOV
arr. Jacques Larocque

Non allegro ♩ = 112

- I -

pp

5

10

ff

sffz

15

sffz

20

mf

f

mf

30

cresc.

poco rit.

ff

34

mf

p

39

pp

mf

44 *f* *p*

49 *p*

53 *p*

58 *p* *f* *p* *f* *p*

62 *p*

66 *mf*

70 *f* *p*

74 *mf* *f* *p* *cresc.*

79 *ffz* *p*

84 *pp*

89 *rall. poco a poco* *poco rit.* $\text{♩} = 56$ 4

97 *poco rit.* **Lento** ♩ = 60

104

110

118 *Alto* **mf**

123

128 **p**

133 **mf**

138 **f**

143 **p**

150 **a Tempo, poco più mosso**

156 **accel. poco a poco**

Tempo I

163 *cresc.* *f* *pp* *cresc.*

168 *f*

171 *mf*

173

175 *p*

177 *pp* *cresc.*

179 *p* *cresc.* *f*

184 *cresc.* *ff* *p tr*

189 *cresc.* *ff*

194 *f*

198 *sfz* *sfz*

203

208 *mf* *f*

213 *mf* *pp*

218 *cresc.* *sffz*

223 *mf*

228 *p* *mf*

233 *f* *mf* *p* *poco rit.*

238 **Più tranquillo** ♩ = 104 *p*

245 *p*

252 *p* *pp*

260 *ppp*

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- I -

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3

pp

7

ff

12

sfz sfz

17

22

mf

27

f mf

31

cresc. poco rit. a Tempo ff

34

mf p

38

pp mf

43 *f*

48 *p*

52 *p*

56 *p* *f* *p*

60 *f* *p*

64 *p*

68 *mf* *f p*

72 *mf*

76 *f p* *cresc.* *sfz*

80 *p*

86 *pp* *rall. poco a poco* *poco rit.*

93 $\text{♩} = 56$ *poco rit.* **Lento** $\text{♩} = 60$

104 *p*

111 *p* *Alto*

119 *mf*

124

128 *p*

133 *mf*

138 *f*

143 *f* *p*

152 *p*

a Tempo, poco più mosso

158 *2 accel. poco a poco*

p *cresc.*

Tempo I

164 *f* *pp* *cresc.*

169 *f* *mf*

172

175 *p*

177 *pp* *cresc.* *p*

181 *cresc.* *f*

186 *cresc.* *ff* *p* *cresc.*

191 *ff* *tr* *f*

196 *sffz* *sffz*

201

206

211

216

221

227

233

237

242

248

254

261

mf

f

mf

pp

cresc.

sffz

p

mf

f

mf

p

poco rit.

p

p

p

pp

pp

ppp

Più tranquillo ♩ = 104

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- I -

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Non allegro ♩ = 112

2

pp

6

ff

11

sfz sfz

16

21

mf

26

mf

31

a Tempo

cresc. poco rit. ff

35

mf p

40 *pp* < *mf*

45 *f* > *p* < > < >

50 < *f* > *p* < > < > < *f*

55 > *p* < *f* > *p*

59 *p*

63 > *p* > *p*

67 *mf*

71 *f* *p*

75 *mf* *p* *cresc.*

79 *sfz* > *p* 3 *p*

86 *rall. poco a poco* 4 *♩ = 56* 4

The image shows a page of a musical score for Tenor 3 (soprano) in Rachmaninov's 'Dances symphoniques'. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'rall. poco a poco' and the time signature is 3/4. The score consists of ten staves of music, numbered 40 to 86. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a 3/4 time signature, and a few measures with a 2/4 time signature. The score ends with a key signature change to two sharps (F# and C#) and a 4/4 time signature.

97 *poco rit.* **Lento** ♩ = 60

105

112 *Alto*

120 *mf*

125 *p*

129 *mf*

134

139 *f*

144 *p*

153 **a Tempo, poco più mosso**

pp *mf*

158 *2 accel. poco a poco*
mf *cresc.*

164 *f* *pp* *cresc.* **Tempo I**

168 *f* *mf*

173 *p* *pp*

178 *cresc.* *p* *cresc.*

183 *f* *cresc.*

188 *ff* *pp* *cresc.* *ff*

193 *f*

197 *sffz* *sffz*

202

The image shows a page of a musical score for Tenor 3 (soprano) in Rachmaninoff's 'Dances symphoniques'. The score consists of ten staves of music, numbered 158 to 202. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics including *mf*, *f*, *pp*, *cresc.*, *p*, *ff*, and *sffz*. There are also performance instructions such as *accel. poco a poco* and **Tempo I**. The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a double bar line at measure 202.

207 *mf*

212 *f* *mf* *pp*

217 *cresc.*

221 2

227 *sfz* *p* *mf*

232 *f* *mf* *p* *poco rit.*

238 *Più tranquillo* ♩ = 104 *pp* *p*

244

250 *p*

255 *pp* 2 *p* *pp*

262 *p* *pp* *ppp*

The image shows a page of a musical score for Tenor 3 (soprano) in Rachmaninov's 'Dances symphoniques'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The dynamics range from fortissimo (f) to pianissimo (ppp). The tempo is marked 'Più tranquillo' with a metronome marking of 104. The score includes various musical notations such as slurs, accents, and dynamic markings.