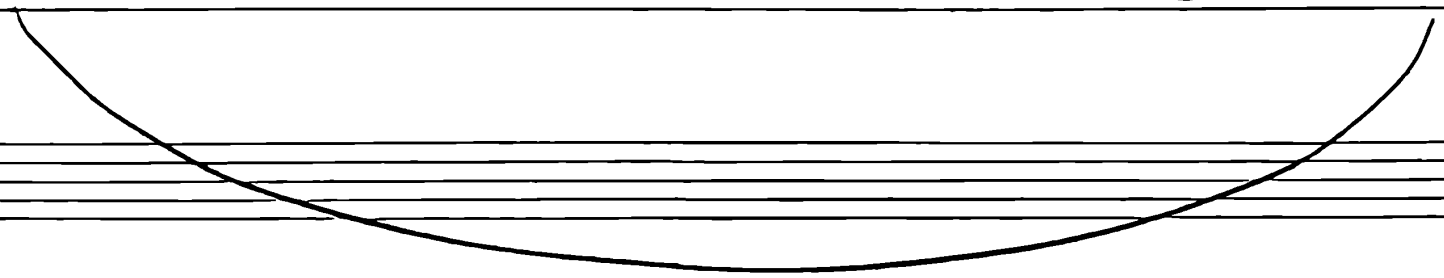


Oboe 1^o

Preludio, Corale e Fuga



O^{no} Respighi

Preludio

Lento || G major $\frac{4}{4}$ 5 C Presto $\frac{2}{4}$ 8 |

p. $\frac{4}{4}$ p. 8 (1) p.

pp. $\frac{4}{4}$ p. $\frac{4}{4}$

p. $\frac{4}{4}$ 5 p.

$\frac{4}{4}$ p.

$\frac{4}{4}$ p.

(2) $\frac{2}{4}$ p. $\frac{2}{4}$

$\frac{6}{8}$ p.

mf. $\frac{4}{4}$ f.

4

Corale

(5)

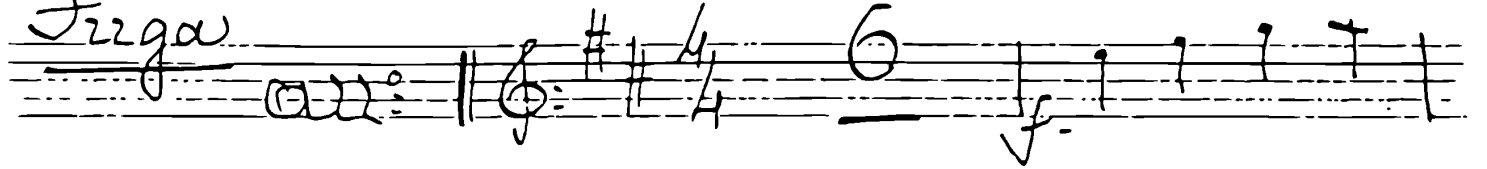
15

(6)

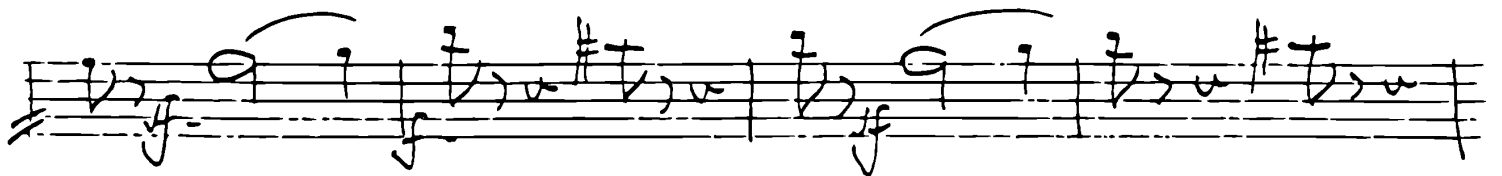
p. sensibile

6^o g
Furioso

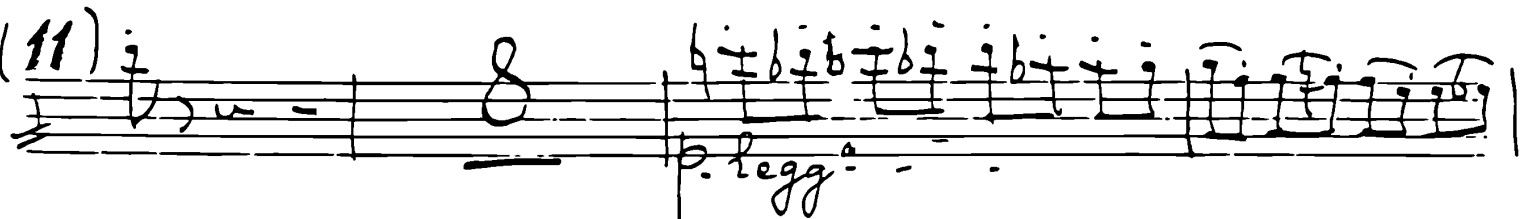
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(10)

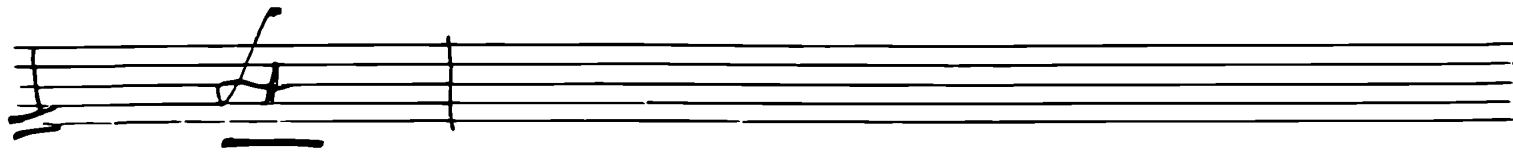
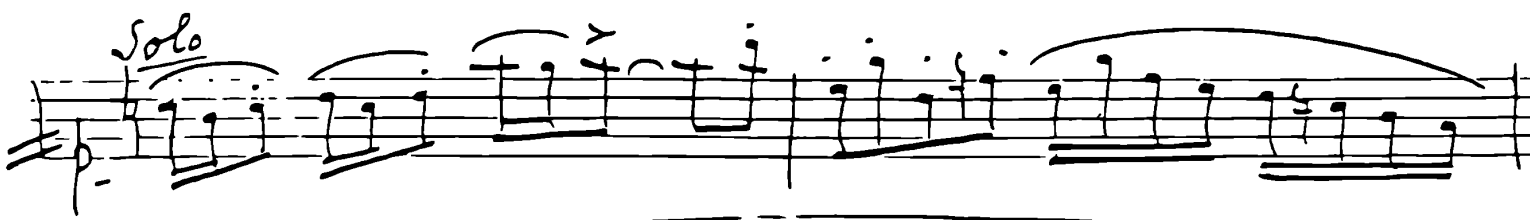
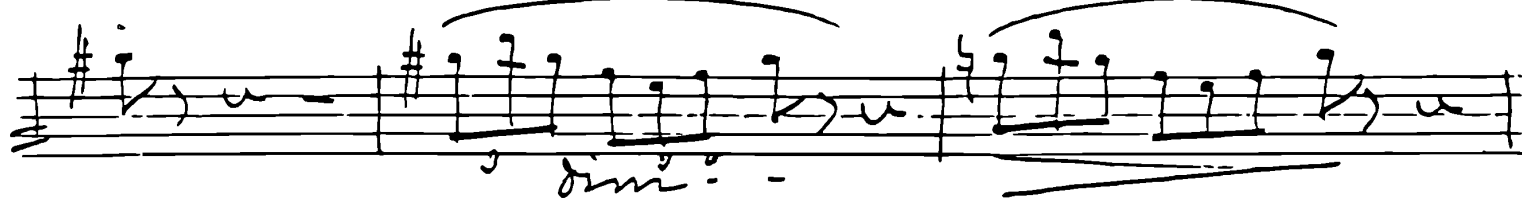
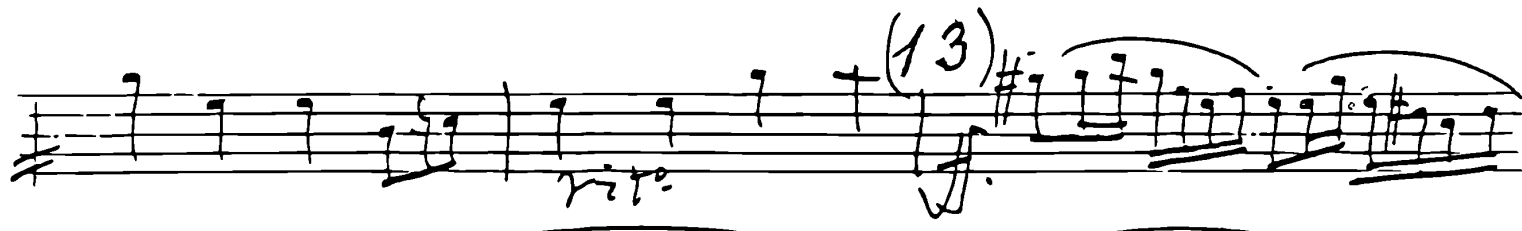
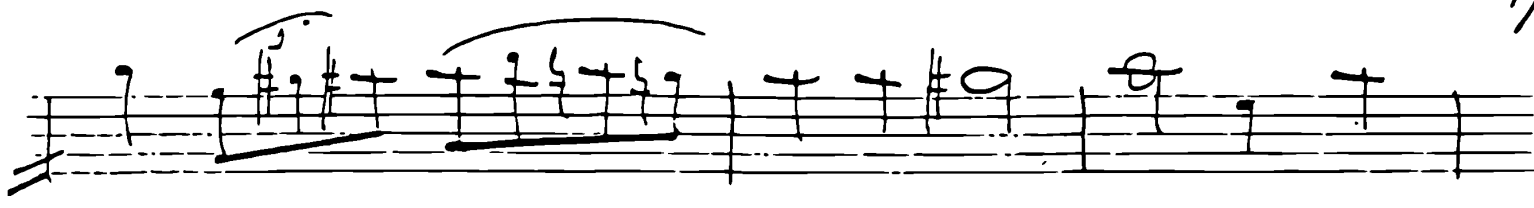


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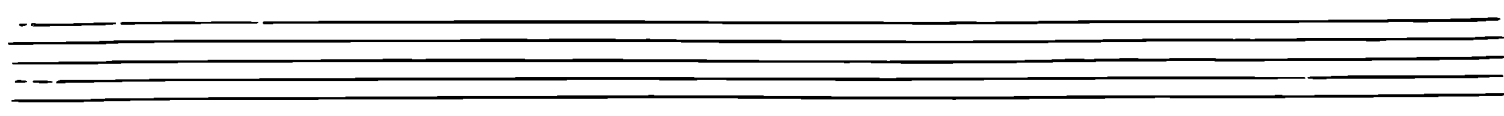
(12)





31.5 -

g.
1901



Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes and accents.

Handwritten musical notation on a single staff, showing a sequence of notes with a long slur above them.

Handwritten musical notation on a single staff, including a fermata, a "rit." marking, and a "Presto" tempo change.

Handwritten musical notation on a single staff, consisting of a series of rhythmic patterns.

Handwritten musical notation on a single staff, ending with a double bar line.

Handwritten musical notation on a single staff, starting with a "Piu mosso" marking and a measure rest.

Handwritten musical notation on a single staff, featuring a sequence of notes with slurs and accents.

Handwritten musical notation on a single staff, showing a complex melodic line with slurs and dynamics.

Handwritten musical notation on a single staff, including a "rit." marking and a fermata.

Handwritten musical notation on a single staff, ending with a "rit." marking and a "V.S." instruction.

10

Largamento

(19)

(20)

Lento assai

dim.

pp.

